



College receives 10-year accreditation, criticism

By Troy Zaboukos

Despite striking criticism of the San Francisco Community College District's (SFCCD) governance, the District has had its 10-year accreditation reaffirmed by the Accrediting Commission for Community and Junior Colleges.

Without reaccreditation, credits and degrees earned from City College and the district centers in the following months would not have been accepted at other universities or colleges.

In a letter from Commission Executive Director John Petersen to SFCCD Chancellor Hilary Hsu, he asked the Board of Trustees to determine if the District should

Governance and communication are once again the main concern

remain an "umbrella organization" coordinating both the college and the centers.

"The team found an environment of divisiveness, lack of common institutional focus and little or no sense of shared institutional mission. Currently, there is no unified SFCCD."

If the district decides to retain control of both sections, then it is expected to combine the two component's services, programs,

and activities, as well as, bridge the broad communication gap between all areas of the district.

PROGRESS

The Commission requested an interim report be submitted by March 1, 1990. This report should describe the progress made in addressing the suggestions of the 1988 evaluation, the four recommendations by Petersen, and must reflect an integrated district.

The report suggested that through Hsu's leadership, the Board be responsible for combining the resources of the two educational bodies and address the major educational issues.

At the same time, the report called for all areas of governance to work together in defining and addressing the instructional goals.

All three levels of governance came under shattering criticism in the commission's report.

"Among some board members there seems to be preoccupation with narrow constituency interest, making individual demands on administrators, not responding to

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SURVIVAL GUIDE

Pages 3 and 4

A special Guardsman pull-out section that will help students get through campus life at City College

No expected cuts for Centers Division

By Troy Zaboukos

After weeks of protest by District faculty members over layoffs and administrative pay hikes, all needed services in the Centers Division have been restored, Centers Division President Merritt Bancroft announced at the August 16 Finance Committee Hearing.

In balancing the budget for this Fall semester, however, the next Summer semester may be eliminated in the Centers. The Division is currently \$160,000 under the amount paid for Summer school this past year.

When asked whether a Summer session would be available, Bancroft speculated, "We hope so. If we get some money from the lottery or somewhere else. We'll see."

The Centers Division has suffered financially in past years because of a reduction in average daily attendance (ADA), the method used for funding from the state. It has dropped 360 units of ADA in the past two years which equals over \$500,000 in revenue, according to San Francisco Community College District (SFCCD) Chancellor Hilary Hsu.

The announcement of the previous cuts being restored were met with relief by many of the faculty members present. On the other hand, the issue of administrative pay-hikes was not settled.

PAY-HIKES

The whole pay-hike discrepancy began with the restructuring of the administrative salary schedule at the June Governing Board meeting.

The original plan called for combining the first two (out of a total four) career classifications in order to increase the entire level salary for administrators. This, of course, would attract more qualified applicants. This plan would have passed with no objection, according to Mike Holbert, American Federation of Teachers (AFT) President.

The controversy arose when the three administrators in level two were moved up to the next level to prevent feelings of losing ground among them. In addition, the career increments were changed from five to three years, reducing the time between raises.

Affirmative Action Officer called 'incompetent'

Governing Board member John Riordan called Affirmative Action Officer Judy Teng "incompetent" and unable to do her job in a confusing outburst at the August 16 Finance Committee Hearing.

Riordan said he couldn't understand some of the procedures of hiring and pay increases in the District. In particular he mentioned the Affirmative Action Officer getting a 24 percent increase. Then began criticizing her ability to be effective.

Julie Tang asked Riordan to refrain from any further remarks. He then said, "It's your appointment. That was a bad appointment."

"We were all for paying entry level people at a higher rate," said Holbert. "But I was told these people (in level two) were disadvantaged in some way. They didn't lose any ground. They would have been still getting paid the same."

Holbert continued, "Is the Board more interested in the budget situation or the political one. Four of them are up for re-election. Obviously if they were very concerned about the budget they wouldn't have voted this in... It's obvious that the Board

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The above button was distributed by the faculty in protest of the pay increases given to administrators.

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Rights to Balboa Reservoir are still up in the air

By Diana Carpenter-Madoshi

Despite an attempt by the San Francisco Board of Supervisors to sell the South Balboa Reservoir to City College for \$1 after the defeat of Proposition L last June, the decision to build on the land remains undecided.

On July 11, resolution 59788 was passed "urging the mayor to urge the Public Utilities Commission to take all steps necessary to permit enactment by the Board of Supervisors of legislation to consummate the sale of the Balboa Reservoir to the San Francisco Community College District upon certain terms and conditions."

The resolution was passed by the Board on a 9-2 vote with Supervisors

Nancy Walker and Doris Ward dissenting and it was sent to Mayor Art Agnos for his signature.

The conditions of the proposed sale were as follows: (1) That the consideration for the sale shall be \$1 to be paid by the District to the City and County, (2) That the sale shall be conditioned upon the Community College District developing the subject real estate property for educational purposes within 10 years from the date of the final action of the Board of Supervisors to consummate the sale, and (3) That the failure of the Community College District to develop the subject real estate property for educational purposes within the 10 year period shall result in the automatic reversion of the subject real estate property to the City and County of San Francisco.

REFUSAL

Agnos refused to sign the resolution. "The resolution was not a binding thing and the mayor is not going to act on the resolution," said Deputy Mayor Bill Witte.

"Other people in the area have expressed interest in the use of the land," he added. "Some suggestions include a parking facility which could make a profit for the City and County. The Mayor is not interested in making a commitment to any group absent of

a formal plan or without an accompanying formal proposal process. Until such a plan is developed, it is premature to give the land away."

Mayor Agnos' letter in response to the Board of Supervisors confirmed what Witte said. However, in addition, the Mayor wrote, "PUC staff has indicated to my office that the surplus designation of the site in 1985 was made specifically to free the site for affordable housing, which was the City's stated policy at that time. The staff's preference at this point, as stated by Water Department Director Jim Cooney in testimony before your Finance Committee, is to retain control of the site and for now to study its potential for possible joint use by

the Water Department and other community-serving purposes."

Since the June election, the Governing Board of the San Francisco Community College District (SFCCD) has retained William H. Liskamm to administer a statewide competition for selecting an architect to update the City College facilities Master Plan that includes use of the South Balboa Reservoir.

Liskamm, who serves as director of campus planning at UC Berkeley, is an architecture environmental planning consultant. He has been a professional advisor for more than 16 major competitions.

"It is a little presumptuous from our part for the college to make plans. They don't have the land and plans. They don't have the land...and on what authority," said Deputy Mayor Witte in reference to the proposed architecture competition authorized by the District. "However, the Mayor is open to dialogue," he added.

NO DECISION

To his knowledge, Cooney confirmed that no decision has been made about the use of the Balboa Reservoir. He also neither confirmed nor denied a news report that the Water Department was asking that the surplus status of the land be reversed because of the Fire Department's concern for an adequate water supply in the southern part of the City. Such an action prohibits development on the land.

However, Cooney reiterated that "no decision has been made."

The resolution by the board was

Continued on Page 2



the south basin of the Balboa Reservoir still represents 12.3 acres of unused land.

The Balboa Reservoir was nearly bought by the College for \$1.

College receives educational grants

By Troy Zaboukos

City College has received a number of grants to improve the academic success rate of students.

For the 1988-89 year, the U.S. Department of Education completed a three-year plan by issuing a \$108,964 grant for a student tracking system to identify potential dropouts. In addition, the department issued a \$147,501 grant for support services to disadvantaged students in written and writing-related English skills, including English as a Second Language.

"We want to develop an information system that will permit early identification of students who are at risk of leaving school," said City College President Dr. Carlos B. Ramirez in a news release. "Once identified, these students can be given the counseling or other assistance that is needed to enhance the prospect that they will complete their studies."

Another grant from Pacific Telesis Foundation gives City College \$6,500 for special math instruction to 30 under-represented students in order to strengthen their preparation for transferring to a four-year institution.

A look into the SFCCD Governing Board

By Diana Carpenter-Madoshi

San Franciscans will vote on a barrage of ballot measures and candidates seeking city, state, and national offices in November.

But among those seeking political office will be eight San Franciscans vying for four seats on the San Francisco Community College District Governing Board.

What is the San Francisco Community College Governing Board? What role does it play? And, who are its members?

Community college district governing boards were created following a state study conducted by the legislature Assembly Interim Committee on Education. In 1965-1967, the committee found "the present administration structure for California's junior colleges with the Department of Education is weak and unable to provide the leadership needed if this vital segment of the state's higher educational system is to assume the role designated to the Master Plan for Higher Education." That finding and others led to the legislature establishing separate Governing Boards for junior and community colleges.

CREATION

The San Francisco Community

College District Governing Board was created in 1971 to oversee post-secondary and continuing education for San Francisco for two separate entities: City College of San Francisco, a public two-year lower division college offering transfer credit to universities, and the Community College Centers, which operates seven centers throughout the city.

A State Board of Governors establishes minimum standards for the 106 California Community Colleges, while allowing for maximum control by local governing boards. Its 15 members are appointed by the Governor and require approval by 2/3 of the State Senate. Compensation is \$50 for each day of Board meetings they attend.

The San Francisco Community College District Governing Board is accountable to the public because all seven members are elected. In addition, it is accountable to the city, state, and federal governments because it receives monies from all three sources. The Board's authority is found in the California Constitution, the Education Code, Title 5 of the California Administrative Code, and the Charter of the City and County of San Francisco. Board members are compensated \$500 per month.

Both the State and Community College District Governing Boards have student members who are appointed. The State Board has a faculty member who is appointed and who cannot participate in collective bargaining issues.

Each Board appoints a chancellor who oversees the day-to-day administrative duties. Daye Mertes is the current state chancellor. Hilary Hsu is the chancellor for the San Francisco Community College District and has been since 1982. He serves as ex-officio secretary of the Board and he conducts the official correspondence of the Governing Board.

TENURE

Present Board members John Riordan (since 1972) and Board President John Burton (1972) have the longest tenure. They are followed, in respect to longevity on the Board, by Alan Wong (1981), Ernest "Chuck" Ayala (1975), Julie Tang (1981), Dr. Timothy Wolfred (1981), and Rev. Amos Brown (1982).

The Board conducts regular monthly meetings at 33 Gough Street. It may meet at City College or other district locations if necessary. All official meetings, regular and special, are supposed to be opened to the public according to

the Brown Act. The exception is when matters dealing with pending litigation and personnel are being discussed.

However, last year, the present Board was cited in the San Francisco Bay Guardian as conducting 57 percent of its meetings in closed sessions.

POWERS

At Board meetings, any policy or regulation within its jurisdiction may be adopted, amended, or repealed by the affirmative vote of four members majority, providing notice of the intended action has been given at a previous meeting.

For students of the college and district centers, the policies, leadership, and effectiveness set forth by the Board affects the cost, accreditation and quality of their education. For faculty and staff these things affect their salaries, working conditions, and capabilities to meet the educational objectives of the institutions.

In November, a major of the Community College District Governing Board incumbents—Julie Tang, Rev. Amos Brown, Ernest "Chuck" Ayala, and Dr. Timothy Wolfred—will be opposed by John Hollis, Robert Varni, Bernice Biggs, and John Eagle.

HIGHEST TURNOUT IN TWO YEARS Pez walks off with AS election

By Diedre Philpott

With a landslide victory, Rosemary Paz is the new Associated Student (AS) president.

The elections, which took place on May 17-18, brought in a total of 443

votes, the highest turnout in two years. It is also 139 more than the semester before when it was at its low point.

Paz got 227 votes over former AS President Jack Schendorf who received 94, and over fellow candidate Arturo Ortego who got 79 votes.

Randy Travis, the newly elected AS Vice President, prevailed over

Ophelia Baxter in a close competition with 199 votes to her 137.

"I saw a tremendous need for stronger leadership within the AS structure," said Paz of her reason for seeking the AS presidency.

ORGANIZE

According to Paz, her main goal

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"I saw a tremendous need for stronger leadership within the AS structure."

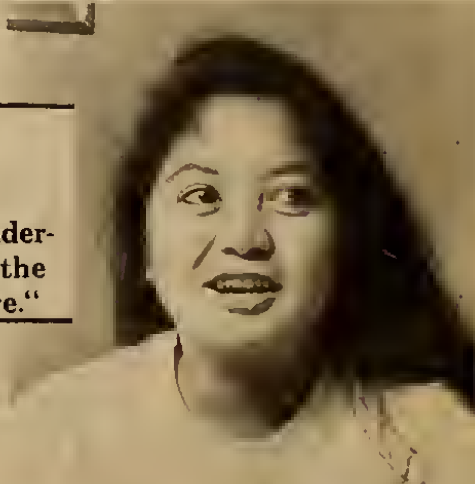


photo by Gregory Shore

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EDITORIAL

The
Guardsman

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Established 1935

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Advisor

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The times they are a changing

By Jerry R. Hassett

Peace is breaking out all over. Or so it appears as several Third World nations have recently embraced the prospect of peace settlements while moving away from the perpetuation of hostilities.

In April, the Soviet Union commenced withdrawal of its 115,000 man troop force from war-torn Afghanistan. A cutback in U.S. military aid shipped to Central America has led to a reduction of aggression in Nicaragua's civil war. Following 10 years of armed occupation by Vietnamese militia, arrangements are being made for Cambodia to gain independence in 1990. With nearly one million casualties resulting from their antipathetical conflict, Iran and Iraq have agreed to U.N.-sponsored peace talks. Observance of a ceasefire in Southern Africa between Cuba, South Africa, and Angola is scheduled to begin this fall.

Is it mere coincidence that such global events are developing at corresponding junctures? In the arena of foreign affairs, a reappraisal of goals is underway as Washington prepares for a presidential election, and Moscow engineers a rehabilitation of state.

In turn, the internal political changes within the structures of the Superpowers are bearing consequences on dependent and independent Third World nations.

Motivated by strategic and ideological agendas, the U.S. and U.S.S.R. in the past have pursued a course of intervention in civil and regional conflicts around the world, often engaging in direct combat, as is the case with Soviet soldiers in Afghanistan and the U.S. Navy in the Persian Gulf.

More commonly, warring nations are the recipients of arms and aid. Without external support, it becomes increasingly difficult to absorb the destruction incurred by the continuation of war. Damaged infrastructure requires years and millions of dollars to rebuild. Removed from the work force, enlisted men cannot provide a marketable domestic service or contribute to the production of an exportable commodity, thereby affecting G.N.P. Procurement of today's sophisticated weaponry coupled with the cost of sustaining infantry, also accelerates economic depletion.

As the Reagan era draws to a close, the potentiality of a new administration altering America's position abroad is manifest. Expect a near adherence to current foreign policy if Vice President George Bush is elected. If democratic challenger Michael Dukakis wins the presidency, look for a reappraisal of policy and the introduction of new priorities and goals.

American resolve in the Persian Gulf assures safe passage of oil for consumption in the industrialized nations. Would a Dukakis administration reduce or supplement the Navy's presence there? And towards which antagonist might the U.S. lean? Neither Iran or Iraq can determine this.

While current administration attempts have been made to establish contacts with moderate factions in Iran, in principle, Washington has favored Iraq. What would George Bush's position be? One certain concern will revolve around the West's closest ally in the Middle East. Relieved from the strain and obligations of war with Iran, Iraq will be free to join its Arab neighbors in a resumption of pressure aimed at Israel.

Resistance fighters in Nicaragua depend heavily on U.S. aid packages. A democratically-controlled Congress has, thus far, allocated only humanitarian assistance for the Contras. Under Dukakis the status quo would remain unchanged. George Bush

would lobby Congress for arms shipments to Central America. How successful would he be? What if the balance of power in Congress were to shift to the Republicans? Currently drained of resources, the rebels' only feasible option is to sue for peace with the Sandanista government.

The cessation of hostilities in Southwest Asia is a direct result of improved Superpower relations. Calling Afghanistan a "bleeding wound," General Secretary Mikhail Gorbachev has recognized the fallacies of the Brezhnev era. Departure of the Soviet army negates the need for further U.S. weapons shipments to the Afghan Mojahedin. With its proximity to the Soviet border, Afghanistan is attractive to both Washington and Moscow. Which power will strike an alliance with the new government to be established in Kabul? If armed conflict erupted among Islamic groups struggling for control, would the next president commit U.S. involvement, hoping to affect the outcome in America's favor? Would the Soviets reenter the country?

Burdened by economic inadequacies at home, Moscow has embarked on a domestic reconstruction program designed to upgrade the standard of living. Consequently, sponsorship of client state aggression is now too expensive, as well as, politically disadvantageous. Gorbachev has learned the truism that escaped Lyndon Johnson: a nation may not fund a "Great Society" while conducting wars on foreign soil.

The signing of a nuclear arms accord earlier this year with the U.S. caused a major thawing in the Cold War, ameliorating Superpower relations. But, aren't good intentions subject to proof? While advancing diplomatic gestures to the West, the Soviets maintained an active hand in some of the turmoil of the East. To diffuse a contradictory image and perhaps to demonstrate sincerity, a key decision was made regarding the actions of several satellite governments.

Campaigns waged for the cause of Third World communism are not being abandoned, however. Cuba, Nicaragua, Angola and Vietnam can rely on unabated and often aggrandized Soviet political and financial support in the coming years. These acquisitions, for mostly geopolitical considerations, are of import to Moscow. Representing the successes of Marxist ideology in the 70's, have they become the embarrassing hindrances of the 80's?

Soviet-equipped Cuban troops invaded Angola 13 years ago. Since then, their number has swollen to nearly 50,000, as the fighting has penetrated neighboring Namibia. Defending the Marxist regime from encroaching South African forces has become a financial liability, costing Moscow \$1 billion annually. The situation is also something of a political quagmire in American-Soviet relations: Angola rebels employ U.S. Stinger missiles against the communist troops.

Parallel elements marked developments in Southwest Asia. While Moscow has unveiled a \$4 billion, five-year subsidy plan for Vietnam, it is unwilling to fund further Vietnamese expansionism. A peace settlement with Cambodia for the 90's is on the horizon.

In the latter half of the 20th century, the U.S. and the Soviet Union have risen to various degrees of global domination. National alliances have, with few exceptions, been divided between the two camps. As Moscow retrenches external militancy and the direction of the U.S. remains uncertain, regional combatants are forced to adjust with the changes. The relaxation of Third World tensions could hail the emergence of a time of peace, or it could be the calm before the storm...

Political Popourri with Troy Zaboukos

By Troy Zaboukos

Whoa Temptation?: Tempting people to see the controversial movie "The Last Temptation of Christ" was easy, thanks to its supporters: mostly conservative, religious people. Sure, everyone knows that these were the people opposed to the movie's false portrayal of Christ, but through flaming protests, these people turned what many call a boring movie into a box office smash.

Despite Director Martin Scorsese's claims that the story was fictional, religious leaders threatened a year-long nationwide boycott of all Universal Studios theatres. It's refreshing to see people take advantage of their precious right of protest to make a point.

At the same time, however, it's sickening to see citizens use their power in an attempt to censor something they don't agree with. What a shallow perspective to oppress all ideas aside from their own! They're saying they don't trust other people to see the film. It's called a faith; now someone should try having some.

Meanwhile in San Francisco, approximately 45 protesters showed up at the North Point Theatre the show's opening. The small and mild protest (in relation to other cities) seemed, at times, more like a circus, with people making a mockery of the protest.

The Unknown Void: The

Association of Bay Area Governments, in a recent report published in the San Francisco Examiner, predicts San Francisco will become the corporate and cultural capital of the world.

By the year 2005, downtown San Francisco and its surrounding area will develop economically, structurally and culturally. Also expected to expand in these vital areas are a number of the city's suburbs.

With all the development going on, it is interesting to note that there are no predicted changes for many of the city's residential districts, such as the Richmond, Sunset, Park Merced, or Ingleside.

In turn, that means no expected changes for City College and its surrounding area. So get used to it, 20 years is a long time.

Column Quotable: In its report, the 22-member accrediting team representing the Accrediting Commission for Community and Junior Colleges recommended under the description of collegiality, "The team strongly urges that all involved set aside sectional prerogatives and differences and work toward the building of a unified institution called the San Francisco Community College District."

Well, alright, if we have to. Then, of course, we'll all live happily ever after.

Make mine MUNI!!!

By Mark Lahey

With all the talk last semester about what should be done with the South Balboa Reservoir, not to mention seeing seemingly thousands upon thousands of cars occupying the campus parking areas and the Balboa Reservoir, it was almost easy to forget that the (huge) majority of students at City College sing the same theme song every day: "Thank heaven for Muni!"

Then again, with most City students residing in the Mission, Haight-Ashbury, and Sunset, Muni's not a bad idea, really.

ACCREDIT continued

opposing views made by the college's constituency groups, and a lack of understanding of relevant educational issues," said the report.

EVALUATION

The evaluation of the administration and faculty wasn't any better, accusing them of blaming problems on external factors, having a preoccupation with control, and resisting change.

The Commission continued its criticism of the Academic Senate's (AS) separate self-study report calling it "contrary to the intent of the commission and detrimental to institutional effectiveness."

Former Academic Senate President Frances Connick had problems understanding the criticisms of the accrediting team. "The team told us to sit down and work things out, but collegiality does not commence with an accreditation self-study; it's supposed to be an ongoing process."

She continued: "The problems brought up (standards 3, 7, 8, and 9) had already been subjects of collegial attempts which were described in the self-study. In fact the whole self-study is a description of attempts and failures to deal with these problems together. There was no question of writing a minority report because we are the majority."

When asked if there was any other way the AS could have viewed their

AS continued

while in office is to organize the AS itself. "I believe that there is a need for a set operation code within the AS system that each incoming president will follow." She said that disorganization within the structure is the main attribute of their problems.

Paz would also like to see an increase in student awareness and involvement within the AS. "It's amazing how many students don't even know the AS exists," she said.

Another project of the new president is an electronic billboard near the Creative Arts Building to help inform students of AS activities and other upcoming events at City College.

Paz also expressed concern over the lack of student use of their own Student Union.

She recalled the time she spent as a member of the Activities Committee and her part in the Lunch Box Theater. "The Lunch Box Theater provided entertainment to students; I'd like to see something similar for our Student Union," she said.

Paz also held the position of AS co-chairperson of the Photo

At the risk of sounding persuasive, I can honestly say that the commute on any Muni line (for day and evening students alike) is a well-planned route, combined with Muni's many benefits to frequent riders (discounts, transfers, etc.).

Being brief, I state my case on this matter from experience.

I am a frequent Muni rider myself and I have tested these lines that pass the campus time and time again. All worries about fighting traffic and, most scary of all, finding a parking spot on campus (much less, fishing around in the Balboa Reservoir) are done away with.

concerns, she said, "There was no way that we could have said what we believed needed to be said within the administration's report."

AFFIRMATIVE ACTION

Despite its continuous controversial status in the District, affirmative action wasn't that hot of an issue with the accrediting Commission. The report simply said, "It is recommended that the affirmative action plan be completed as soon as possible so that goals, procedures and policies in this area are clearly stated in written form and available to all district staff."

In addition, the report suggested more active recruitment of qualified minorities and for a staff development program to foster commitment of the principles of affirmative action.

Furthermore the report suggested an evaluation process at all levels of employees.

The District came under additional fire for ignoring recommendations by the 1977 and 1982 accreditation teams.

Some of the neglected recommendations include improving the curriculum review process, the civil service system, and the disabled services.

The Commission warned that "failure to respond substantively could have serious consequences for the District."

Identification Card Committee, which she hopes to continue. "This project will distribute photo identification cards to all City College students," said Paz.

DISCOUNTS

"I would also like to extend the discounts available to social student sticker holders," said Paz. The Social Student sticker is more commonly known as the \$7.50 parking badge bought by some City College students.

Paz said her past experiences as former AS Vice President constitutes her qualifications as the new president.

She was also the acting president for the United Filipino American Student Association (UPSA) and member of the Tri-partite Students. The Tri-partite Students is an association made up of members of the administration, faculty, and student body. Together they discussed problems facing the community as a whole.

Paz, a real estate major, does not foresee a future in leadership. "My long range goal is to enter property law," she said.

"Cinderella sat down and he held the slipper up to her little foot. It went on at once, as easily as if it had been made of wax."



Strikes: the national pastime

By Alexei Cogan

At a time when most Americans tune into television news to get the latest inside scoop on election topics, they soon realize they must also sit through at least five minutes of news coverage dealing with the occupational unrest of angry workers.

Constantly seeing these stories, I can't let myself forget it is their right, providing they stay peaceful, to voice their unhappiness in this manner.

For some reason I can never forget the bumper sticker I recently saw: "When the government gets up your nose, PICKET!"

Then again, every firm or organization that strikes is not ultimately protesting some policy of the almighty government. They all have their own "supreme branch" to pick bones with.

This is favorable, however, then, say, to have some head organization representing all the labor unions, airlines, hospital workers, and the

National Football League at the same time.

Since strikes became a "common practice" in our society, they have, in a way, become a weapon for those who not only want to test the extent of their constitutionally-guaranteed rights, while fighting for a common cause, but also to say, "I will go to any...you hear me?...ANY length to attain what is rightfully mine!"

Whether they achieve their goal using this approach or not, they have, in their minds, shown the person who sits home saying, "Let the other guy fight. Maybe I'll win"; you can take it into your own hands (preferably with a little moral support) and come away with a better deal.

Strikes achieve results. They do hurt business much more than the front office is willing to let on. Workers get the satisfaction that they have stood their ground, and, in the long run, that they have shown more unity than they ever did on the job.

BALBOA continued

not binding," said SFCCD Chancellor Hilary Hsu. "The Mayor did not have to sign it. However, the Governing Board will continue to seek possession of the land."

"The architecture competition will continue," he added, "and, hopefully, address community and

college needs."

Proposition L, a proposal to use the South Balboa Reservoir for housing development, was voted upon for a third time in June and it was defeated by 1,008 votes after a recount was demanded by the developer, Bernard Hagan.

CENTERS continued

works for the administrators, not the students."

Hsu felt differently about the reasoning behind the raise. He explained that under this old salary structure a senior faculty member becoming an administrator would have to work more days for less money and have less academic freedom. "There has to be more incentives for becoming an administrator. We don't need salary to be an unnecessary barrier," said Hsu.

COSTS

The restructuring cost the SFCCD between \$100,000-\$150,000, an amount that was easily raised through cutbacks in the District Office, according to Hsu. Holbert disagreed, saying that the cutbacks in question, the Vice Chancellor position, had nothing to do with the plan for restructuring.

At the same time, Hsu said that this plan and the Centers cuts were not related. "This money from the District cut backs couldn't go into the Centers. You can't keep putting money into something that is going down, or it will never come back up."

The administrative raises were passed unanimously despite a tentative budget which speculated \$2 million in revenue that might not, and turned out not to, be available. While Hsu said that wasn't dependable, Holbert said they had a good idea that it was going to happen.

The change in structure became effective a short time after the administrators received a seven percent raise from the faculty's negotiations late in the Spring semester.

HIGHLIGHTS

Other Finance Committee Hearing highlights:

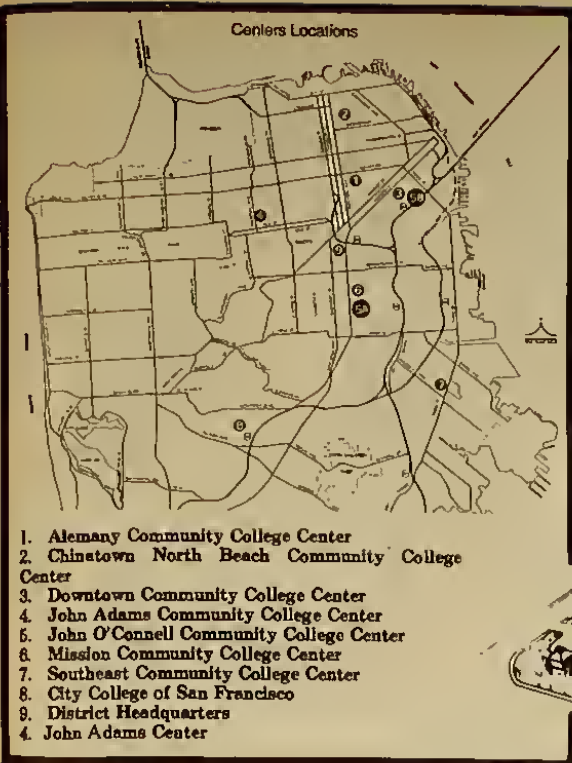
Showing its commitment to the Fort Mason Center, the Chancellor announced that \$150,000 will be transferred to the program from the district budget. The state decided it wouldn't fund the center because it is a cultural center.

Chancellor Hsu got some uncharacteristic applause from the faculty after he stated, "We need to look at our organization schedule and see if we may have an administrative overload."

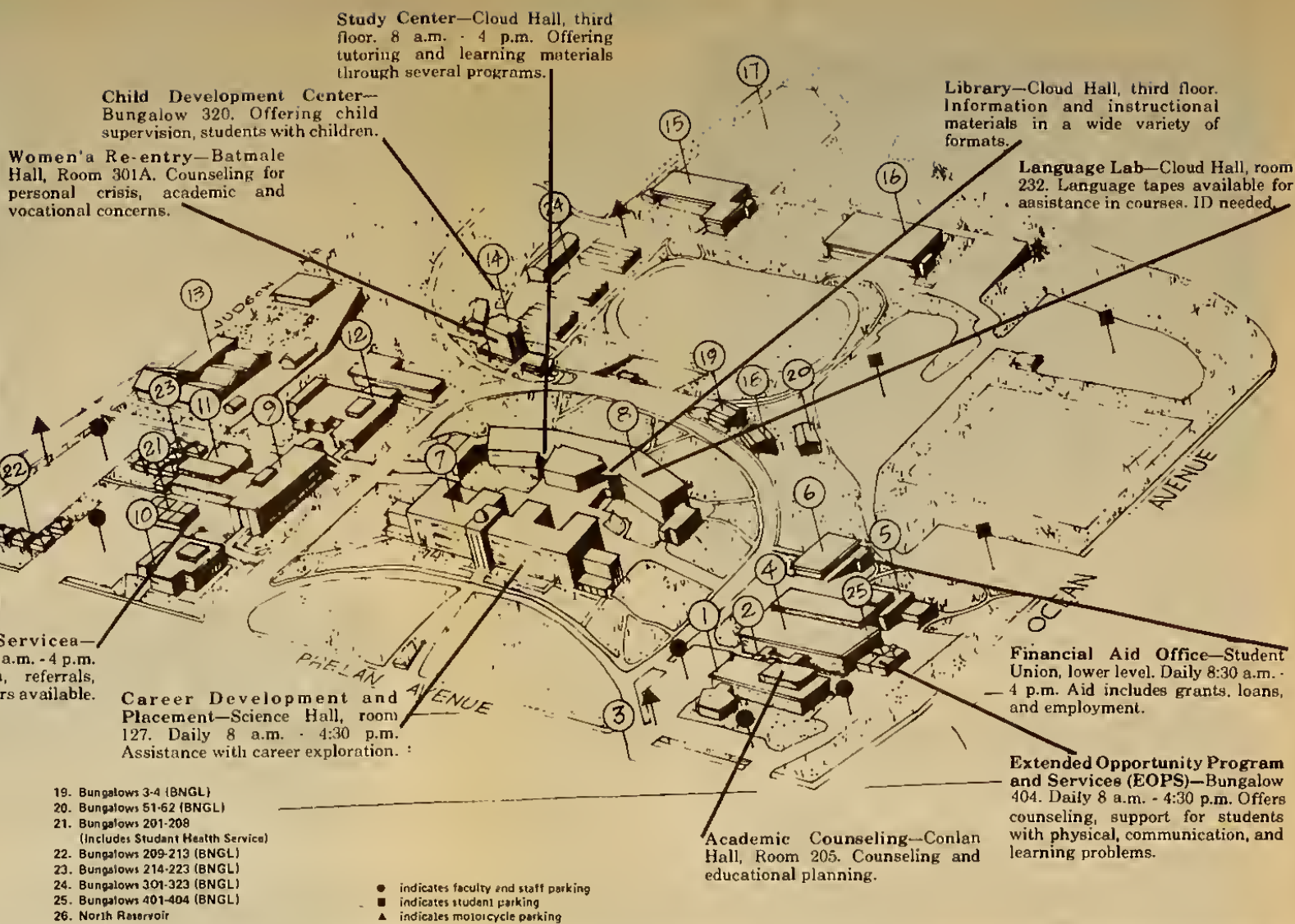
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4. John Adams Community College Center
5. John O'Connell Community College Center
6. Mission Community College Center
7. Southeast Community College Center
8. City College of San Francisco
9. District Headquarters
10. John Adams Center



1. Conlan Hall (CONL)
2. College Bookstore
3. California Book Company
4. Smith Hall (SH)
5. Student Wing (STWG)
6. Student Union (SU)
7. Science Hall (SCIE)
8. Cloud Hall (CLOU)
9. Arts Building (ART)
10. Arts Building Extension (ARTX)
11. College Theater
12. Visual Arts Center (VART)
13. Horticultural Center (OH)
14. Louis Batmale Hall (BATL)
15. North Gymnasium (NGYM)
16. South Gymnasium (SGYM)
17. Tennis Court
18. Bungalows 1-2 (BNGL)
19. Bungalows 3-4 (BNGL)
20. Bungalows 51-62 (BNGL)
21. Bungalows 201-208 (Includes Student Health Service)
22. Bungalows 209-213 (BNGL)
23. Bungalows 214-223 (BNGL)
24. Bungalows 301-323 (BNGL)
25. Bungalows 401-404 (BNGL)
26. North Reservoir

CITY COLLEGE SURVIVAL GUIDE

Financial aid guidance for City College

By Greg Shore

Financial Assistance at City College is basically divided into three different groups: grants, college work-study and loans.

According to the College Financial Assistance Handbook, grants are a gift of assistance that does not have to be repaid. Work study is an employment opportunity to help pay for educational expenses and loans are borrowed money that must be repaid, usually with a low-interest rate. Financial Aid Director Dean Robert Balestreri said, "Everybody should apply."

The first step is to get the Student Aid Application for California (SACC) and submit it by March 2 of the awarding year. Filling out the SACC is necessary for almost all types of financial aid.

"If you need money to register for classes, you can apply for a Bogg B, if you are on SDI or AFDC and medical and income standards are met," said Balestreri. "Because of the high cost of four-year schools,

Everybody should apply

Robert Balestreri
Financial Aid Director

Getting in debt at a community college level usually blocks and financial assistance in the future. Students need to realistically project their ability to pay back loans after completing their college education.

LOANS

There are three types of loans available. The CGSL, Perkins, and the CLAS loan. They range from a 5-percent interest rate and most have strict requirements. The SACC, of

course, must be filled out in advance to apply for any of the loans.

For additional information, the Financial Aid Office is located on the lowest level of the Student Union, or call 239-3575.

When going through the financial aid process, it is a good idea to make copies of all documents. Although time consuming, this can prove to be a valuable method.

Balestreri said that financial assistance is up to the student. "It's

a self-responsibility to get through it. We won't hold your hand." Beginning in 1989, students will have to complete educational plan forms which will be available in the financial aid office.

In addition, there are a wide range of scholarships available. Information on all scholarships can be found in the Batmale Hall, Room 366, or by calling 239-3339. Information is also posted in Conlan Hall, the Counseling Office, the Admissions Office and the Transfer Center.

Scholarship office staff said students shouldn't be discouraged by the requirements for awards because there are thousands of private scholarships with various expectations. Most of the scholarships have a fall deadline of October 1.

Make sure you apply early in order to get financial worries out of the way so you can get back to learning.

City College Communications

CAMPUS CATALOG

For an overview of what is available at City College, the Course Description and General Information Catalog is on sale at the bookstore for \$3.50.

The 339-page catalog contains a detailed calendar of instruction, which includes all important deadlines, holidays and vacations for the 1988-89 academic year.

The catalog offers students brief descriptions of various departments, from Accounting to Zoology, including vital information for those pursuing an academic major.

KCSF

KCSF is the official radio station for City College. It airs on 90.9, Cable FM. The student-run radio station offers programming and features in the areas of reggae, blues, surf, and metal.

The radio station is located in the Arts Extension Building, Room 160. The Program and Sports Director is Sean Bigham and the PSA Director (or contact person) is Barbara Kurtz. For more information, call 239-3444.

The Guardsman

The Guardsman newspaper is the official publication of City College, produced by journalism students.

The student-run publication is available free in newsstands around campus. It is a bi-weekly publication that comes out on Thursdays throughout the semester.

The Guardsman offers coverage of all City College of all City College's entertainment, sports and news topics.

The Guardsman office is located in Bungalow 209. The staff welcomes any letters or comments. Articles for publication must be typed, double-spaced.

Up and Coming

Up and Coming is a weekly publication of the Associated Students that announces important events and profiles relevant topics.

The newsletter is distributed in wall dispensers around campus or they can be picked up in the Student Union.

A variety of services available at City College

City College offers a variety of services in order to make it easier for students to attend.

Child Development

Students who have children can get supervised childcare at the Child Development Center. Children between the ages two - five years, nine months may attend a maximum of four hours daily for a sliding scale fee.

For further information about application procedures and eligibility, students should visit Bungalow 320 between 10 a.m. and 2 p.m., or call 239-3462.

Women's Re-entry

The Women's Re-entry to Education Program (WREP) assists female students in enhancing knowledge, learning new job skills, and/or preparing for a professional career. This guidance comes from a staff that understands the barriers to reentering college and know how to address them.

Other assistance includes professional counseling for personal crisis, academic and vocational concerns, peer advising for assistance with completing admissions and financial aid forms, information for transferring and much more.

WREP also offers workshops and publishes City Woman, and Finding Your Way Around City College. The Wrep office is located in Batmale Hall, Room 301A, or call 239-3297.

Career Development

Occupational counseling is offered to students who have not yet decided on a career. Through test results and analysis of a student's cumulative record, counselors can help find an appropriate career or at

least put students in the right direction.

The Career Development and Placement office is located in the Science building, Room 127, or call 239-3117.

Academic Counseling

Academic counseling is available to assist students in planning the appropriate courses of study.

The individual counseling is meant to prepare students for independent planning during successive semesters.

The Counseling Center is located in Conlan Hall, Room 205. Services are available to both night and day

students.

Health Services

The Student Health Center provides preventive health education and a variety of specific health services, including individual or group psychotherapy.

First aid, health counseling and treatment with referral to resources are all available.

Most of the services are free; all are confidential. The Center is open 8 a.m. - 4 p.m. daily on a drop in basis.

Cross Registration

As a member of the San Francisco Consortium, City College offers

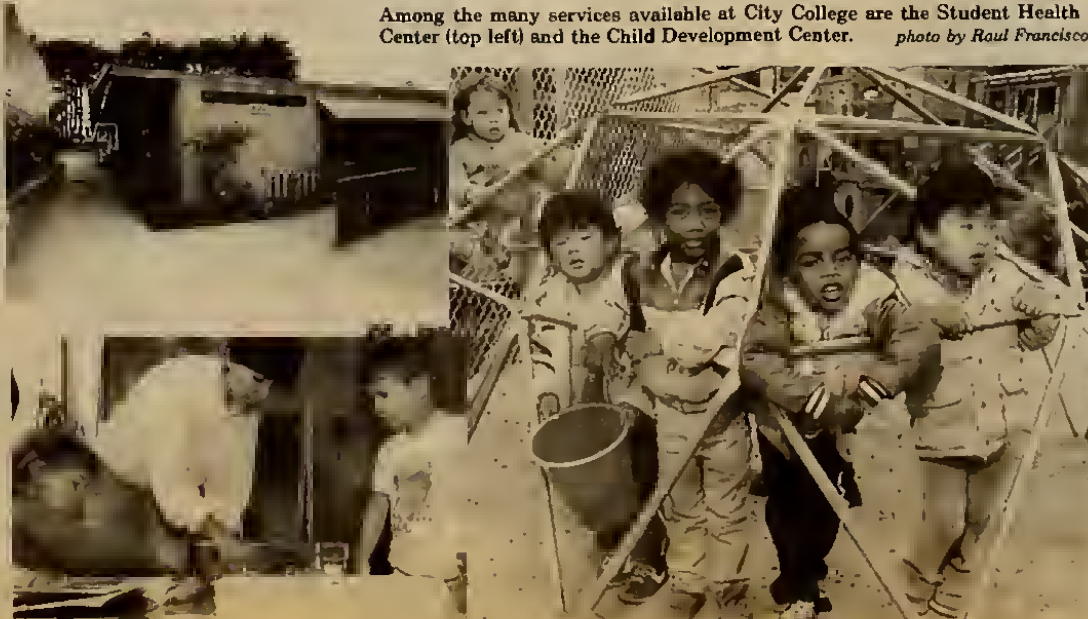
students the chance to earn credit while taking courses at other institutions across the City.

If a course is not offered at City College and it is offered at one of the other schools in the group, then students may take the class elsewhere.

Participating institutions include Cogswell College, Golden Gate University, San Francisco State University, University of San Francisco, University of California, S.F., and California College of Podiatric Medicine.

For more information, contact the Office of Admissions and Records, Conlan Hall, Room 107.

Among the many services available at City College are the Student Health Center (top left) and the Child Development Center. photo by Raul Francisco



Campus performance schedule

By Gideon Rubin

City College's Performing Arts Series opens the season with a tribute to the centennial year of Nobel Prize winning playwright Eugene O'Neil, as Susan Jackson directs "Mourning Becomes Electra," a trilogy.

The trilogy opens with "Homecoming," which will be performed at 8 p.m. on September 16, 17, 23 and 24. Next, "The Hunted" will be performed at 8 p.m. on October 7, 8, 14, and 15. Finally, "The Hunted" will start at 8 p.m. on November 4 and 5, and at 7:30 p.m. on November 6.

All three plays can be seen at 6 p.m. on November 12 and 13.

Susan J. Conrad directed and choreographed "An Evening Dance," featuring three City College Dancers highlighted by "Z Noveho Sveta," in four movements and a premier performance of a dancer's view of the influence of AIDS in the community. "An Evening of Dance" can be seen at 8

p.m. on November 18 and 19, and at 2 p.m. on November 20.

James Martinez conducts the City College of San Francisco Concert Band in a salute to Mozart on December 1, at 8 p.m. The performance will feature arranged excerpts from three symphonies composed in 1788, the composer's last and perhaps best works.

William Grothkopp conducts the City College of San Francisco Choir in a performance of "Alexander's Feast," by Handel, on December 16 at 8 p.m. The program is an alternative to Handel's more famous "Messiah."

General admission for the performances is \$5. However, admission for students, staff, and senior citizens is \$4.

Cost saving discounts are available through subscriptions. The City College Student Special includes a pair of tickets to all six events for \$10.

For more information, call 239-3132 or 239-3308.

The Language Lab helps students become more fluent in the languages taught at City College. It is only one of many programs offering learning assistance on campus.



History of City College displays constant physical change



The photo displays the Science Building as it was being built in 1939.

About the Associated Students

By Diana Carpenter—Madoshi

The Associated Students (AS) of City College is a campus-based organization in which any student can join by paying \$7.50 per semester. Members receive such benefits as a 10 percent discount on items other than books at the City College Bookstore, admission to all home athletic events sponsored by the college and free campus parking.

The AS is a politically-oriented group, in that, its members elect a student council with a president and vice-president. The student council serves as representation for all students.

Any member of the AS may participate in the student government by either holding an office or volunteering services. Students can get credit if they wish by enrolling in Student Leadership 10. In order to serve on the student council, the student must be enrolled for 12 units and elected by the student body at the end of each semester.

Many AS members are appointed to a variety of committees. They include the following:

- Curriculum Committee**—Evaluates what new classes are to be added.
- Selection Committee**—Participates in the selection of administrators.
- Accreditation Committee**—Participates in matters regarding tasks and objectives dealing with accreditation.
- Grades and Files Committee**—Looks into disputes over grades and questions regarding student files.

The Student Union

The Student Union is a facility where students can relax, do work, or hold meetings.

Conference rooms are available for City College clubs that sign up for them. Vending machines are located on both levels of the building and chess boards are available in the upper level. Bulletin boards are posted with information for students.

In addition, the Student Union houses the student government, the Associated Students.

With an enrollment of over 25,000 and more than 1,000 instructors, City College is one of California's major educational institutions.

Combined with the eight city-wide centers, the San Francisco Community College District (SFCCD) serves in excess of 70,000 students per semester.

City College, however, wasn't always such a major part of San Francisco's educational body. In fact, City College was established in 1935 as merely an addition to the San Francisco Unified School District (SFUSD), the same system which presently runs the city's public schools.

Classes began in temporary facilities at the University of California Extension Division Building and at Galileo High School, which served 1,500 students combined.

Throughout the next four years rapidly increasing enrollment forced the continuous expansion of the system into 22 temporary locations.

THE CAMPUS

In an effort to combine the resources of the distant facilities, the Board of Education approved a building program which began with the construction of a 56-acre campus in Balboa Park, the current City College campus. The first structures included the Science building and the two gymnasiums.

Despite being built for an enrollment of 2,500, by 1940 about 3,200 students were in attendance.

With the exception of the World War II years, the enrollment of the college continued to climb and eventually exceeded 5,500 by 1947.

The college then embarked on a continuous effort to accommodate this rising enrollment.

Cloud Hall, named in honor of the late Dr. Archibald J. Cloud, first president of the college, was occupied in 1954.

George D. Smith Hall was then erected in 1955 and named after the late chairman of the Hotel and Restaurant Department Advisory Committee, and general manager of the Mark Hopkins Hotel. Through a number of funding sources, the Statler Wing was added to Smith Hall in 1964.

The athletic field was then completed in 1960.

The Arts Building was occupied in 1961 and followed by the Art Extension Building in 1972.

The Horticulture Center, which contains facilities for teaching ornamental horticulture and retail floristry, opened in 1964.

Conlan Hall was named in honor

of Dr. Louis G. Conlan, the second president of City College and first superintendent of the district.

In 1970, the Visual Arts Center and the Student Union were added

to the college.

Also in 1970, City College separated from the SFUSD and the following year became the SFCCD when its services were spread across

the City through Centers.

Since then, only Batmale has named after Louis Batmale, former Superintendent of the District, built in 1978.

Tips for avoiding thefts while on campus

Thefts of student personal possessions are a big problem on campus, says the Chief of Public Safety for the San Francisco Community College District.

In order to protect your belongings, Gerald DeGirolamo suggests:

When driving, always be sure you have your keys, lock the door and roll up any windows. Park in a well-lighted and constantly traveled area. If possible remove your tape deck or CB radio. If not, then cover any visible part of the system, including speakers. Never leave things of value where they can be seen; they are better off in the trunk.

When in the library, don't leave your books or bag unattended. DeGirolamo warns, "just because you're in a library don't think that everything is safe. There are people taking textbooks and selling them back to the bookstore."

VULNERABLE AREAS

According to DeGirolamo, most thefts take place in the gym areas, especially from the lockers. The precaution signs in the locker rooms should always be followed.

He adds, "People can see you taking expensive jewelry off or putting money in your locker before you go off to your P.E.

class."

When using the track facilities never leave personal belongings on the side. It doesn't take long for someone to walk off with it.

When riding motorcycles, be sure to lock it to the supplies railing with a kryptonite lock. According to DeGirolamo, a 750 size bike as stolen by four or five individuals by simply lifting it into the back of a pickup truck.

At night, if you're alone, then call the campus police at x3200 for an escort.

It is important to be aware and alert of your surroundings and if you see something suspicious then report it to the campus police, says DeGirolamo.

Photo by Troy Zabouk



This BMW was broken into while parked near the Arts Extension Building last Fall. An expensive stereo system was stolen. The incident happened during the day.

City College's broad international program

The International Education Program will be sending students to cities worldwide this semester. Groups of City College students will travel to England, Paris, West Africa, Tokyo and China on expeditions which are educational, affordable and exotic.

to December 12), for a basic semester fee of \$3,600 (round trip is extra at approximately \$700). The package includes shared dorm accommodations, daily breakfast and instructional facilities. A single room and a more substantive meal plan can be arranged for an

airfare, as well as hotel accommodations, all meals, and transportation. For more information, contact Worldwind Travels at 398-1441.

"The Semester in Tokyo" is available this spring semester (March 5 to June 3) for \$3,775, which includes round-trip airfare, lodging with a Japanese family, and daily

breakfast and dinner. For more information, contact the European Studies Association at 333-1040.

"The Semester in China" is also available this spring (February 15 to May 16), at a cost of \$3,980, which includes round-trip airfare, dormitory lodging near central Beijing and three gourmet meals a day. For more information contact Percival Tours Inc. at 442-1815.

Campus Directory

INFORMATION 239-3000

Admissions & Records	239-3285	Conlan Hall 107
Bookstore	239-3471	Conlan Hall
Campus Police/Public Safety Department	239-3200	Cloud Hall 119
Campus Child Development Center	239-3462	Bungalow 320
Career Development and Placement Office (CDPC)	239-3117	Science Hall 127
Counseling (Academic and Educational Planning)	239-3296	Conlan Hall 205
Dean of Students	239-3146	Conlan Hall 106
Diagnostic Learning Center	239-3238	Cloud Hall 301
Employment (CDPC)	239-3117	Science Hall 127
Enabler Program for Disabled Students	239-3381	Bungalow 404
Extended Opportunity Programs & Services (EOPS)	239-3662	Bungalow 403
Financial Aid	239-3861	Martin Luther King Jr. Room, Student Union, Lowest Level

Foreign Student Admissions	239-3637	Conlan Hall 5
Health Services	239-3192	Bungalow 201
Mental Health Counseling	239-3148	Bungalow 201
Library	239-3402	Cloud Hall 305
Language Laboratory	239-3626	Cloud Hall 231
Lost and Found	239-3200	Cloud Hall 119
Registration Center	239-3430	Smith Hall
Student Accounting Office	239-3345	Conlan Hall 207
Student Activities	239-3212	Student Union 205
Study Center	239-3160	Cloud Hall 332
Testing and Assessment	239-3128	Conlan Hall 4
Transcripts	239-3230	Conlan Hall 107
Transfer Center	239-3227	Bungalow 223
Tuition and Fees	239-3521	Registration Center, Smith Hall
Veterans	239-3486	Conlan Hall 3
Women's Re-Entry (WREP)	239-3299	Batmale Hall 3rd Floor

SPECIAL PROGRAMS

If you wish to enroll in one of the special programs, you must submit an application to that department.

PROGRAM	ADVISOR
Aircraft Maintenance	Mr. Ciarfaglio — 877-0259 or 877-0161
Dental Assisting	Ms. Nelson — 239-3479
Dental Laboratory	Mr. Potter — 239-3625
Hotel and Restaurant	Ms. Dessayer — 239-3155
Nursing	Ms. Dawydiak — 239-3218
Radiologic Technology	Ms. Mattea — 239-3431
Respiratory Therapy	Mr. Yim — 239-3364
Foreign Student Admissions	Conlan Hall, Room 107 — 239-3637

FINAL EXAMINATIONS FALL 1988 — DAY CLASSES ONLY

TIME AND DAYS OF REGULAR CLASS MEETING

TIME AND DAYS OF REGULAR CLASS MEETING	TIME AND DAYS OF FINAL EXAMINATION
10-11 Daily	8-12
10-11 MWF	8-10
10-11 TR	10:30-12:30
10-11:30 TR	10:30-12:30
8-9 Friday only	1:30-3:30
9-10 Friday only	3:30-5:30

Monday, December 12, 1988

7-8 Daily	8-12
7-8 MWF	8-10
7-8:30 TR	10-12

Special Examination, e.g., Chemistry, Physics, TECH 109A, and TECH 109B ESL Exit composition Test

Tuesday, December 13, 1988

8-9 Daily	8-12
8-9 MWF	8-10
8-9 TR	10:30-12:30
8-9:30 TR	10:30-12:30
8:30-10 TR	10:30-12:30
1-2 DAILY	1-5
1-2 MWF	1-3
1-2 TR	3:30-5:30
1-2:30 TR	3:30-5:30
1:30-3 TR	3:30-5:30
1-2 Friday only	1:30-3:30

N.B.: A class that meets at more than one of the times on this list will take its final examination according to the EARLIEST TIME scheduled in the regular school week; e.g., a class that meets 8:30-10:00 (TR), will have its final examination on Thursday, December 15. Finals are usually in the room where the class regularly meets.

Wednesday, December 14, 1988

Daily	8-12
MWF	8-10
TR	10:30-12:30
TR	10:30-12:30
TR	10:30-12:30
DAILY	1-5
MWF	1-3
TR	3:30-5:30
TR	3:30-5:30
TR	3:30-5:30
R	3:30-5:30
R	3:30-5:30

Thursday, December 15, 1988

Daily	8-12
MWF	8-10
TR	10:30-12:30
TR	10:30-12:30
TR	10:30-12:30
TR	10:30-12:30
DAILY	1-5
MWF	1-3
TR	3:30-5:30
TR	3:30-5:30
TR	3:30-5:30
TR	3:30-5:30

Friday, December 16, 1988

Daily	8-12
MWF	8-10
TR	10:30-12:30
TR	10:30-12:30
TR	10:30-12:30
Daily	1-5
MWF	1-5
TR	3:30-5:30
TR	3:30-5:30
TR	3:30-5:30
Friday only	1-2
Friday only	3:30-6:30

Important dates for the Fall Semester

Aug. 26	-Last day to add classes or to change sections
Aug. 26	-Last day to officially withdraw, drop, or reduce coursework units in order to obtain an enrollment refund.
Sept. 3	-Holiday, Labor Day Weekend
Sept. 5	-Holiday, Labor Day
Sept. 9	-Last day to drop classes without notation on permanent record.
Sept. 9	-Last day to petition for credit/no credit grade option where option is available.
Sept. 14	-Last day to remove an incomplete grade received in the previous semester.
Oct. 14	-End of midterm period.
Nov. 11	-Holiday, Veterans' Day.
Nov. 15	-Last day for student-initiated or instructor-initiated withdrawal.
Nov. 23	-Thanksgiving Eve (no classes after 4 p.m.)
Nov. 24	-Thanksgiving Vacation.
Dec. 9	-First day of final examinations for day classes.
Dec. 16	-Last day for final examinations for day classes.

PEOPLE and PLACES



(Left to right) Lou Diamond Phillips, Kiefer Sutherland, Emilio Estevez, Casey Siemaszko, Charlie Sheen and Dermot Mulroney.

Sheen and Estavez don't sizzle in "Young Guns"

By Wing Liu

Take six "Brat Packers" to play Billy the Kid and his gang, all under 21, and you get an action filled western aimed squarely at the youth-dominated movie market and "Pack" followers of all ages.

First there's William H. Bonney (Emilio Estevez) running from gunfire. John Tunstall (Terence Stamp), an English rancher who has a soft spot for outcasts, hides the frightened Billy in his wagon and takes him back to his ranch.

Tunstall's young band of "Regulators" help him run and protect his cattle ranch from L.G. Murphy (Jack Palance), the local crime boss and competing rancher.

Director Christopher Cain ("The Principal") assembled four of the hottest young male actors and two lesser lights to play the "Regulators": Estevez ("Stakeout") as the new addition Billy; Kiefer Sutherland ("The Lost Boys") as the poetry spouting Doc; Lou Diamond Phillips ("La Bamba") as the knife throwing Mexican Navajo Chavez; and Casey Siemaszko ("Biloxi Blues") as the buffoonish Charley Bowdre; and Dermot Mulroney (TV's "Daddy") as Dirty Steve.

The main point Cain tries to make about these outcasts comes across in the film title "Young Guns." Tunstall is a father to the boys, taking these "runaways, derelicts, and vagrants" under his roof, teaching them to read, enforcing table and general manners, and correcting their grammar. British veteran actor Stamp fleshes out Tunstall admirably in his short time onscreen, bringing an English civility to his role, in contrast to the frontier lawlessness. One understands the "Regulators" outrage when he is ambushed by

Murphy's henchmen over his competing bid for a government beef contract.

Palance is also reliable in the other main adult role, graduating from his earlier portrayals as a villain, he is the businessman Murphy, who has Sheriff Brady and other politicians in his pocket.

WEAKNESS

The dependence on these veteran character actors shows up in the weakness of the movie: Cain's overly straightforward storytelling, letting Fusco's dialogue develop easy characterizations and shout happenings and meanings rather than letting the audience visually figure out the picture for itself.

Even at an action-packed 106 minutes, "Young Guns" has trouble fleshing out the six leads. I had trouble telling the grizzled redneck pair, Charley and Steve, apart until Charley emerged as a likeable oaf. Sutherland, in a nice change from his usual bully roles, plays a lover-poet, but the swings between lover and gunman don't jive well.

Phillips brings a needed dignity to the "ethnic" in the group. The picture almost transfers Charley's lack of respect, e.g. "Mexican greaser" and "red-assed Navajo mamba..." to the role of Chavez, but Phillips makes Chavez work despite the silly dialogue and an overwrought monologue.

Sheen just mutters Bible quotations before the film finally lets him emerge as the group's moral leader, Dick. Brother's Sheen and Estevez wanted to do "Young Guns" to act together. Their early exchanges lack chemistry, especially with the camera cutting between the two and not putting them in the same frame.

But once the two characters develop, the tension between them positively crackles. In the film's most exciting scene, Billy and Dick spontaneously draw guns in a

A Glimpse at Governing Board Candidates

Ayala seeks fourth term

By Diana Carpenter-Madoshi

"I am a product of adult education programs and I believe in the community college system," says incumbent Ernest "Chuck" Ayala of his continued interest in serving on the San Francisco Community College District Governing Board.

According to Ayala, he was a high school drop-out who re-entered the system after frequent brief interruptions. He struggled to work and take care of a family. Ultimately, he received a Masters of Arts in community development and public service 10 years ago.

Ayala's personal experience fostered his belief in keeping the adult education and community college system available, he says. "Students should have the second or third opportunity to go back no matter what age they are."

Ayala was born in San Francisco. His mother had nine children and spent 10 years in school getting help to take the test for citizenship. Like most young men of his time, he served in World War II and was honorably discharged after the war.

He married a native San Franciscan. They had four children. As Ayala became more involved with community organizations, his wife took over the family's real estate and insurance business.

Centro Latino de San Francisco is where Ayala spends the bulk of his time as its executive director. It is a senior citizen center. He says over 140 meals are served daily.

Activities, including an English class, are available to senior citizens. Ayala expresses excitement as he explains. "As soon as we can get the mortgage paid off, we hope to expand our program and offer more services."

Interspersed with his duties at the Centro and his business, Ayala attends committee meetings of the Governing Board. He serves on at least five committees, which includes the Legislative and Finance Committee.

riveting standoff which allowed me to breathe again only when they are interrupted by a common enemy.

UNREAL

The violence is exciting and frequent enough, but unreal, with the audience oohing and aahing. Murphy's henchmen are introduced just before being blown away. The cinematography by Dean Semler ("The Road Warrior") has dingy hues of the Old West (browns, grays, tans, striking blacks, and occasionally, surprisingly clean whites), but the action seems cramped, begging for widescreen or longer shots. Arty, grainy shots are edited in by whim, and there is an uneasy mix of slow-motion with normal (which then looked too fast) motion in the final shootout.

Luckily, the pace keeps one from dwelling on the above criticisms. If you're looking "just to be entertained" by attractive young ensemble actors, simple humor, your favorite swear words and lots of gunfire, action and violence, you'll have a ripping good time at "Young Guns."



Ernest "Chuck" Ayala

Varni calls for change



Robert Varni

TWO TERMER

During Ayala's tenure on the board since 1975, he has been board president twice. Presidency of the Board is usually determined by the highest number of votes a candidate receives.

In response to criticism about the high number of Board meetings held in secrecy, he says they were not in violation of the Brown Act. "Matters of personnel are valid and legal to discuss in close sessions," he says.

In reference to his tenure on the Board, Ayala says he achieved being a strong advocate to the community by being very accessible.

Recently Ayala voted against the \$25 fee for GED students to take the test. "Once you start raising fees and tuition it continues to go up. In New York Community College tuition is more than \$2,000 per year," says Ayala. "The Community College District System should be less expensive, preferably free."

On why the Governing Board did not actively support the "No on Prop L" campaign Ayala says each Board member was elected by a particular constituent and must be expected to vote how they feel. "I supported Prop L because I thought it was an opportunity to get the land. I'm pro education."

According to Ayala the critical accreditation report offers an opportunity for the Board to sit down and work on a viable plan for the district.

PERCEPTION

When asked what was his ideal of education in the San Francisco Community College District, he responds after some thought. "We need educational institutions that serve students with a supportive faculty, administration, and a Board in a atmosphere of ample space and with a lot of equipment."

In regard to the November election in which his seat and three other incumbents are up for grabs, he says, "I don't know the other candidates (referring to the new candidates) I've been there."

And indeed, Ayala continues to serve on the Association of Community College Trustees, and the California Association of Community College Board of Directors.

However, the question is now up to San Francisco voters on will Ayala be "there" in November as a member of the San Francisco Community College District Governing Board.

By Diana Carpenter-Madoshi

The last time Robert Varni campaigned for any office was in 1956 at City College for president of the Associated Students, which he won.

Currently, Varni, a self-made entrepreneur and President of the Foundation of City College of San Francisco, has decided to run for a seat on the San Francisco Community College District Governing Board.

"This represents an opportunity for me to give something back to the community," said Varni, a native San Franciscan.

After a short stint in the United States Army, he enrolled in City College in 1955, just before the West Campus was torn down. "I am indebted to the college," said Varni.

It was at City College that Varni surpassed the marginal student he was in high school to being a more productive college student. That enabled him to attend UC Berkeley and later graduate with a degree in business administration.

Described by San Francisco Progress columnist Jack Rosenbaum and by some notables in the business community as an enterprising entrepreneur, he laughed. "I've been successful in some ventures and I've failed in a couple," he said.

When asked about the business he started that did not succeed, Varni recalled with obvious amusement. "I started a music production company once. It was a lot of fun, but we couldn't get it to produce."

"We" he explained, included his wife, Sharon, a friend of singer Jonny Matins who was active in the company. "We had a rock group that sounded black, but Motown decided not to go with it."

"Fortunately the successful ones outweigh the ones that didn't fly," he added.

Varni made his "proudest achievement - thus far" after 10 years with IBM, rising from sales representative to market manager. Using the computer knowledge he learned at IBM, he started his own company, Computer Election Systems, Inc. Varni's company,

which he later sold, helped introduce the computerized voting systems. The company developed and installed voting systems in cities and counties across the country.

Some of Varni's other successful business ventures were Courseware Inc., a company that developed and implemented educational and training programs for high technology companies and the Commonwealth Financial Corporation, which provided financial services to small and medium-sized manufacturers.

Today, Varni oversees the operations of two companies, Command Data Systems and Specialty Mailers, Inc. Command Data Systems designs and installs computerized information systems in police and fire departments. Specialty Mailers, Inc., manufactures and markets envelopes in the Southeastern United States.

High Priority

In addition to his companies, the City College Foundation ranks high on his list of priorities. Varni said it provides another way to serve the community and help the college he cares about.

"Through the Community College Scholarship Fund, the Foundation provides the vehicle to expand the educational opportunities of our community," said Varni. "The Community Scholarship Fund is an endowment fund to provide education to deserving students who would otherwise be denied."

The Foundation, a separate non-profit organization with its own board, was created some 20 years ago by City College Alumni.

Companies, boards, and family! (the Varnis have four adult children). So, the old cliché question about what makes Sammy run could easily become 'what makes Varni run?'

"Actually, I walk five miles along the Embarcadero every morning," he answered with a laugh. For relaxation, Varni admitted to reading an occasional mystery, listening to music or just spending time with family and friends.

So, why run for a seat on the Governing Board? Varni responded quickly with a controlled yet passionate answer. "Look at the latest accreditation report on the College. Something must be done!"

In a more even tone, Varni added: "Education is what this country needs to regain its position in the world marketplace. Education is the development of the most vital natural resources in America, the intellect of our youth. I feel I could do a little bit to further the cause."

On November 8, Varni will be among eight persons seeking one of four seats on what some consider an obscure board to most of San Francisco's voters - the San Francisco Community College District Governing Board.

(Editor's note: This is article is the first in a series of profiles on candidates running for the Governing Board.)

Holly Smith comes to terms with caring and AIDS

By Deirdre Philpott

"The work is exhilarating, challenging, rewarding, frustrating, and exhausting, but I love it," said Holly Smith as she sat back and took in the hum of volunteers and staff members at work.

Smith is the media coordinator for the Shanti Project, a non-profit organization that provides support services for people with AIDS. She has held this position for a little over five months.

The Shanti Project offers many support programs to AIDS sufferers and their loved ones. Such programs as practical and emotional support groups, long term residences, public education world wide, and recreational programs, she said.

CARING

Smith, 34, looks young for her age. Her soft brown hair frames her small face and sets off her stern yet caring steel blue eyes. She seems very relaxed in her surroundings at the project, she simply sits back with crossed legs and smiles reassuringly at passer byers.

Migue Rovirosa, a victim of AIDS and a volunteer at the project, receives a tight squeeze of the hand as he sweeps by Smith.

When questioned about her childhood years she speaks in her quiet and soft spoken manner. "I was born in Merced, California."

According to Smith, she also spent some time attending school in England during her elementary years. Yet, she returned to California and finished her adolescent education in both

Cambell and Lampock, California.

Smith received her formal educational background at San Jose State University where she earned a bachelors degree in public administration. She also earned a masters degree from San Francisco State University.

Prior to her work in the AIDS support community, Smith held a teaching position at Cal Poly in San Luis Obispo. She taught courses in communications and leadership skills, and she served as student development specialist.

VOLUNTEER

Smith began her work with the Shanti Project four years ago as a volunteer. It was during this time that she was employed as the media coordinator for the San Francisco AIDS Foundation.

Yet, according to Smith, after four years with the AIDS Foundation she tired of the political games. She wished to take part in the more human side of AIDS support.

As for Smith's daily routine, she laughed out loud and said, "There isn't one that there is always something new going on around here."

She said her duties include handling media inquiries, promotional activities, volunteer training sessions, and informative lectures for both the internal and external communities.

As for how Smith first became involved in AIDS related support work, she said her involvement began when she was working with Supervisor Wendy Nelder, who at

Shanti Project Supports AIDS Victims

By Rayne Lardie

Because of the stigma that is often attached to the AIDS virus and its victims, it has been, and continues to be, a social problem which is misrepresented and often ignored in our society.

However, there is an organization in San Francisco that is trying to cope with this dilemma, the Shanti Project.

Shanti, a word which translates in Sanskrit as "inner peace," can



the time headed the health commission.

"Supervisor Harry Britt and I did extensive work on putting together the commission's response to the AIDS epidemic," said Smith. From that time on, she has not been able to stop her enthusiasm and determination in the area of AIDS support work, she added.

COPING

When asked about her ability to cope with the deaths or renew workers, she let out a deep sigh. "You have to come to terms with what you believe passing is, you

also mean the temporary passing of darkness over light. The organization, founded in 1974 to provide support services for persons with life threatening illnesses and their loved ones, later limited their programs to serve only people with AIDS (PWA's) and their friends and lovers.

PATIENT LOAD

The agency, which takes up the entire building at 525 Howard St., serves 800 of the 1,200 AIDS patients in San Francisco, and has

over 600 volunteers and a paid staff of 70.

Shanti worker Paul Stearns said one of the organization's prime objectives is to give AIDS patients "a (good) quality of life."

He said this is accomplished by providing practical support, such as shopping, house cleaning, transportation, a live-in program in which patients are given private rooms with a home environment, and a social program, which provides weekend retreats, holiday celebration, and free tickets for the theater and ballet.

OTHER PROGRAMS

These social programs are only three of the six that the Shanti Project provides. Other programs include emotional support programs, one-on-one peer counseling, and drop-in support groups, which exist with the belief that a system of non-judgemental active listening will help each person to find their own answers to the often troubling questions that are associated with living with AIDS.

Shanti also has an information and referral program, which handles over 600 calls and inquiries daily and provides a monthly newsletter for Shanti clients. Their public education department deals mainly with media outreach and a national training program.

To become a volunteer, recruits are required to go through an intensive training weekend, which covers everything from a basic medical education about AIDS to mental exercises, enabling them to relate more easily to their clients.

Included is a game of role-playing in which volunteers must imagine themselves as both AIDS patients and their relatives, friends, and lovers.

Shanti's outreach is not limited to San Francisco. Information and housing programs exist in Los Angeles, Seattle, Puerto Rico, and even London.

"It's been said that when the night is darkest, we see the stars. And, there have been some shining moments throughout this horrible AIDS epidemic," said President Ronald Reagan in May, 1987. "For example, last year about 450 volunteers from the Shanti Project aided about 87 percent of the San Francisco AIDS patients...And I encourage Americans to follow that example and volunteer to help their fellow citizens who have AIDS."

FUNDS

With funding from both the city's AIDS office and a variety of private corporations, the agency has gone from a deficit of \$4,000 in 1981 to a gross of \$2,900,000 in 1987-88. "The organization has gone from a young and struggling economic position to a solid and well-managed one," said Holly Smith.

However, according to Smith, the organization's future does not appear as bright. The city's volunteer corps is in great need of fresh recruits. Most volunteers stick by their clients until death, but fresh patients outnumber new counselors.

"We don't have the resources to meet the needs of the 90's," Shanti worker Stearns said. "Volunteers leave because they are tired-it is a lot to give."

MAJOR SUMMER HOUSECLEANING AT NORTH GYM

Successful coaches abruptly removed—Hahn wants to "keep it positive" despite possible lawsuit

By Gideon Rubin

The question of who would fill the two full-time coaching positions in the women's athletic program has fostered concerns about loyalty and the department's integrity.

In a bizarre turn of events, track and field coach Ken Grace became the only part-time coach to gain a full-time position at the North Gym, but only after the position was declined by an outsider who was offered the position ahead of Grace.

In the aftermath, Tom Giusto, who'd coached the women's basketball team for nine years, said Diane Negura who had coached both women's volleyball and tennis last season, found themselves as ex-coaches.

But, Physical Education Director Joanne Hahn wants to "keep it positive. All of the coaches, but two at South Gym (men's program), are full-time coaches; we worked so hard to get two full-time coaches in our department," she said.

Hahn said that despite the controversy, the department would benefit in the long run from having full-time coaches who were hired in a procedure she described as tedious.

Hahn said that one of the coaches was filing a law suit against her department. However, she would not elaborate on the matter.

Silence

"The reasons weren't satisfactory," said Negura cautiously, trying not to stink up the kitchen she'll be working in as a part-time teacher this fall.

But, then, Negura added, "there will be some anger, but it won't show, especially in front of the kids."

Dean Garret breaks into NBA Ex-Ram says City College experience was "turning point in my career"

By Gideon Rubin

After bringing City College to within one game of a state title in 1986, then winning a national championship at Indiana in '87, and being invited to the Olympic trials this past season, Dean Garret's career took a giant step forward as the 6' 10" basketball phenomenon turned professional.

Garret agreed to terms in a multi-year contract for an undisclosed sum with the Phoenix Suns, who drafted him in the second round as the number 38 pick overall.

"I'm happy to be picked by an NBA team, and to have a chance to play in the NBA," said Garret, who averaged 16.1 points and 8.5 rebounds at Indiana last year.

"I don't expect to get a lot of starting time, I just want to be able to contribute little by little, and be able to help this team," Garret then added, "If I can contribute, I'll be happy."

Garret helped lead the Indiana Hoosiers to a national championship two seasons ago and described the experience as "a dream come true."

"Every player going into college dreams of making the final four, I was tickled to death to win the whole thing."



An intense Garret grabs rebound



Dean Garret

Garret then added: "winning the national championship gave me national exposure, and that helped me a lot in terms of being drafted by an NBA team."

While at Indiana, Garret played for the infamous Bobby Knight. "I grew up under Bobby Knight; he helped me a lot; having played with him will make me a better player in the NBA."

MEMORABLE MOMENTS

Garret said his most memorable experience at City College was "being part of Brad Duggan's 300th win as a head coach at City." The big win came at the expense of Santa Barbara in the semi-finals of the State Championship tournament and set-up the stage for a final confrontation with Sacramento, with the winner taking the state title.

City College came up short in the title game, in a large part due to an injury to Garret. Garret missed seven minutes of action and was held scoreless in the second half after scoring 18 points in the first half.

Garret reflected on the injury, and the game. "My ankle was banged up, it was swollen up really bad and I couldn't run at all. It was bad enough

Negura questioned the department's loyalty. "In any organization like a business or a college, loyalty is an integral function in the program's formula for success, and it goes both ways. Not, in this case, loyalty to the group seems like the exact opposite."

With regards to the issue of loyalty, Hahn said "when a coaching position at the community college level in the San Francisco Bay Area opens up, it draws applicants from literally all over the country, and we get to choose from the cream of the crop. Part-timers (part-time coaches at City College) might not be as qualified."

A case in point would be Casey, who hails from San Diego State, and who will coach volleyball and tennis at City. Hahn was optimistic about Casey's prospect for success in her department. However, she did not know precisely at what capacity her new coach performed at San Diego State.

Negura, who Hahn said "Worked hard" for her department, disagreed with Hahn's attitude towards "part-timers." "A lot of programs have been hanging in by people who were coming and going; the people who were 'coming and going' were coming and working."

"We did O.K.," she added.

As the controversy continues and possibly moves into the courtroom, more questions will no doubt be raised. But the top echelons in the North Gym may have to play in confines which are unfamiliar and, perhaps more importantly, where they don't control the officiating.

that I could not stay in, and it was a big game, we were going for the championship."

"Brad knew I didn't want to come out, but he was looking out for my best interests. If he hadn't taken me out, I might have further complicated the injury, and it could have damaged my career in the long run."

How does Garret feel about that game after so much has since happened to him, "I'm still upset, definitely, that was Brad's last year. I wanted to be part of his winning the championship. He's done a lot for me and I felt it was the least I could do for him."

Garret summed up his experience at City College: "I would have to say looking back that it was the turning point of my career. I didn't have a lot of confidence in high school, City College and Duggan especially gave me confidence, and let me know that I could play some basketball against some pretty good people."



"When I was at City, I could do pretty much whatever I wanted."



photo by Gregory Shore

Giusto breathes fire into his team, in what would be his last season at City College.

END OF AN ERA After nine years, it's on to Notre Dame for Giusto...

By Gideon Rubin

The summer of 1988 will long be remembered by Tom Giusto, and anyone who has been part of City College's women's basketball program over the past nine years, as the definitive end of an era.

Giusto, who essentially had to apply for the job he'd been doing for nine years was told that he "didn't interview well," and that is what ultimately led to his demise.

During his nine years at the helm, Giusto brought the team from what he described as "not a program" when he took over in 1979, to top ten rankings in the state each of the past two seasons. Giusto's teams made the top 20 each of the past four seasons, and were ranked in the top five defensively every season.

Giusto was voted Golden Gate Conference Coach of the Year this past season for the second consecutive season.

Also, Giusto was instrumental in the recruitment and development of Lora Alexander, who was named the Most Valuable Player in California and who led the state in both scoring and in rebounds.

If Giusto had been able to keep the program going at its current level for very much longer, he'd have a street named after him.

It seems odd that Giusto would be dismissed when he was at the high point in his career, but it did not surprise him. "This is the only department I ever worked for where the more successful you are, the more you get the silence treatment."

Giusto will coach the women's basketball team at the College of Notre Dame in Belmont, where once again he will face the task of turning around a losing team. In the past two seasons, the team has won a total of eight games.



Tom Giusto

Year	W	L	PCT.	State Rank
79-80	20	9	.690	NA
80-81	10	17	.370	NA
81-82	12	13	.480	NA
82-83	18	10	.642	NA
83-84	14	14	.500	NA
84-85	18	10	.642	15
85-86	19	9	.679	12
86-87	21	5	.807	7
87-88	22	6	.786	9
Totals	154	93	.623	

* Voted Golden Gate Conference Coach of the Year
NA information not available

If he'd been able to keep the program going at its current level, they would have named a street after him.

Those who watched or played for Giusto (or even coached against him) will miss his highly animated approach. He would occasionally question an officials call, particularly in big games. But, the coach didn't argue when all, but a few of all the players he coached, made him dinner. "I couldn't believe they were all there, it was a big deal."

The most gratifying part of coaching for Giusto, was "watching the kids do well, and then watching them go on to four-year schools and do well."

Giusto said he owes a great deal of his success to Athletic Director Tanaka Hagiwara, Ann Reed, a devout fan, and all the guys at South Gym, "every single one of them."

They gave us so much support and they were always concerned about how the kids were."

Negura in Business

Diane Negura, who coached the women's volleyball and tennis team last season, was replaced by Ann Casey from San Diego State. Negura, however, will continue to teach in the physical education department at City College this semester, in addition to running her own business.

"I like being my own boss," Negura said of "Sports by Design," a retailer in volleyball equipment which has benefitted from the tremendous popularity in the sport.

scholarships

American Pen Woman: One \$50 scholarship awarded to a woman 35 years or older who is currently enrolled in a City College Visual Arts class.

Brew Guru: Two \$50 tuition scholarships awarded to a student over the age of 50 with the highest GPA over 3.0 after completing at least 12 units in humanities.

Liberal Arts: One \$100 scholarship awarded to a student over the age of 50 with the highest GPA over 3.0 after completing at least 12 units in humanities.

Violet Thompson: One \$300 scholarship based on academic merit and financial need.

La Raza Unida: One or more \$100 scholarships awarded to students of Hispanic descent who are continuing their studies at City College.

Square and Circle Club: Six \$350 scholarships awarded to Chinese students continuing their studies at City College. This award has been increased and is now being offered to men as well as women.

NCCI: The Northern California Construction Institute awards three \$250 scholarships to engineering and architecture students enrolled in a construction-related curricula.

National Hispanic Scholarship

Fund: Students of Hispanic background are awarded \$500-\$1,000 who have a minimum cumulative 3.0 GPA.

For more information, contact the Scholarship Office in Batmale Hall, Room 366.

CALENDAR OF EVENTS

Drop in counseling during first two weeks.

August 20

First session for Saturday classes.

August 18

First session for Thursday (R) classes.

August 26

Last day to add classes or change sections.

August 19

First session for Friday (F) classes (Day only).

Last day to officially withdraw or drop classes and still receive an enrollment or non-resident refund.

ATTENTION FEMALE ATHLETES

The women's basketball and cross country teams are currently recruiting prospective athletes. For more information contact the respective coaches at North Gym (Ext. 3419).

SPORTS BRIEFS:

RAMS OPEN CAMP

City's football team began practice on Saturday, August 13. The team will play its first game at home against Gavilan College on Saturday, September 10.

BROWN TO COACH MEN'S BASKETBALL TEAM IN 1989-90 SEASON

Assistant Coach Harold Brown will become the first black head coach in City College history, when he leads the basketball team in a year. Brown, once a star player for City College, will serve as an assistant coach to Brad Duggan, in the coaching legend's final year.

Dramatic challenges ahead for higher education

By Troy Zaboukos

California's colleges and universities are up against tremendous challenges before the end of the century if they hope to accommodate the state's increasing diversity, according to a Joint Committee for review of the Master Plan in Higher Education.

The group of 18 state senators and assemblymen that put together the report, California Faces... California's Future, said, "We are a society of immigrants, each making a significant contribution.

We need an education which teaches us about each other."

A REPORT ANALYSIS

The 125-page draft report recommends a unification in many areas between the 106 California Community Colleges (CCC), the California State University (CSU) System, and the University of California (UC) System.

The Joint Committee review marks the second evaluation of the

State Master Plan for Higher Education, since it was written in 1960. The review was prompted in part by concerns within the CCC.

The authors of the report believe by the year 2000 the ethnic, gender, economic, and regional composition of college graduates should be constant with entering freshmen and high school graduates. Currently, the composition is far from being constant in any of the three levels.

The problem begins during high school when an exaggerated

proportion of minorities drop out before graduating. Then, only a small group of those graduating get admitted into college. Finally, financial difficulties, transfer problems, and alienation in certain majors decrease the number of students actually graduating.

SUCCESS

Because of obstacles, fewer than 30 percent of black students have entered the U.C. System in the last 10 years graduated, according to the report. "It appears that many of the Black and Latino students who drop

out of college do so for reasons other than academic difficulty," the report said.

The Committee further recommends a policy that students from under-represented groups be given priority in transfer admissions. In

addition, a guaranteed three percent of admission spots should be given to these groups, no matter what the ethnic breakdown of those applying are. This policy could be met with

Continued on page 6

'Until we receive our first bill from the Water Department, we won't know how we are doing on this plan.'

James Keenan



Like much of the grass filled areas around campuses, the lawn in front of the campus is turning brown and patchy because of the drought.

College scarred by current drought

By Dierdre Philpott

The destructive effects of the country's drought have not surpassed City College, according to James Keenan, buildings and grounds supervisor of maintenance. The campus, like residential households, must comply with water rationing regulations or face penalties if these restrictions are not respected, said Keenan.

During the summer, according to Keenan, the buildings and grounds department worked on creating an efficient water conservation program for the county. "We have cut our water usage for the campus grounds by 60-70 percent, and it is quite noticeable; for example, the lawns around campus have deteriorated," said Keenan.

Keenan said the most extensive summer projects included correcting faulty faucets, toilets, and other inefficient water using facilities throughout the campus. "We have halted the use of automatic sprinkler systems and we have begun to utilize hoses for

shrubbery," Keenan said.

EXCEPTION

According to Keenan, the buildings and grounds department has refrained from restrictive watering in the case of the football field due to its extensive student use.

Reminders for water conservation have also been posted in the restrooms and have had a positive response by students and faculty, according to Keenan.

"Until we receive our first bill from the Water Department, we won't know how we are doing on this plan; we may have to take drastic moves," he said.

According to Dan Hayes, assistant football coach, in the mens gym, showering for men is now reduced from showering anytime (before, during and/or after classes) to only showering from five minutes prior to any hour to 10 minutes after that hour.

JoAnn Hahn, women's physical education department chairperson, said the same restrictions are not enforced; women students are asked to keep showering to a five-minute maximum.

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Governing board accused of violating Brown Act

By Diana Carpenter-Madoshi

Charges of conducting at least 57 percent of its business in closed sessions and a less-than-glowing accreditation report are emerging as issues in the upcoming Community College District Governing Board election race.

Although the Community College District Governing Board did not receive the first Bay Guardian Ollie North-Secrecy-in Government Award, according to a March, 1988

article, the board was a strong contender.

According to a survey conducted by the Bay Guardian, in a total of 42.3 hours of board meeting time, 18.1 hours were open meeting time and 24.2 hours were closed meeting time. Thus, 57.2 percent of its meetings from January 5, 1987 to September 21, 1987 were conducted in closed sessions. The figures were tabulations based on the minutes of that period. In short, most of the board's meetings were held without

any public scrutiny.

"For more than many experts on open-meeting laws say it is appropriate," charged the Bay Guardian. "The secrecy champion is the Community College Board. Although the Board of Supervisors oversees a far larger budget, many more employees and at least as much potential litigations, the Community College Board met in closed sessions six times as often as the Board of Supervisors."

VIOLATION

Questions on whether the board was in violation of the Brown Act surfaced, especially with talk of catered dinners lasting at least 90 minutes while discussing district business.

The Brown Act is one of the open meeting laws that frame guidelines to protect the public's right to know what public agencies are doing or not doing in its interest.

The Ralph M. Brown Act, named for its co-author, a former assemblyman, was enacted in 1953. It came about as the result of a San Francisco Chronicle series by reporter Michael Harris, whose investigation disclosed many local government agencies' meetings were being conducted in secrecy because basic information was constantly unavailable to the press.

According to the Brown Act's central mandate, simply put and found in Government Code Section 54953, "All meetings of the legislative body of a local agency shall be open and public, and all persons shall be permitted to attend any meeting of the legislative body of a local agency, except as otherwise provided in the chapter."

However, there are exceptions. The exceptions are in matters of personnel: public employee scrutiny, litigations, property negotiations, pay negotiations, conciliations, public facility security, and national security.

"We were not in violation of the Brown Act. We discussed legitimate business," said board member Julie Tang, in response to a query about the Bay Guardian article. "The dinners were a tradition started before I was elected to the board...we no longer have them," she added.

"Matters of personnel are valid and legal to be discussed in closed sessions," said Board Member Ernest "Chuck" Ayala.

Continued on page 6

SEASON TRYOUTS



Edna Downing, who played basketball at City College for two seasons, is now considered one of the most highly regarded players on the school's volleyball team.



Second string quarterback Chris Antipa in practice

Condom machines going unused

By Tarik Redman

They have been on campus for a full semester at City College, but the condom machines aren't in heavy demand. There are still six machines in several restrooms, but the condoms aren't exactly a hot item these days.

Newly-elected Associated Students President Rosemarie Paz talked about the use of these machines. Paz thinks they're not being used as much because there's little publicity about them.

"Maybe it's a lack of publicity.

Only about two machines in the Science Building are being used. It is not a whole lot. Maybe it's a shyness of the people. It was a hot issue a semester or two ago," Paz said.

It was certainly a hot item a year ago through all the negotiations and rejections. The obvious solution is to put out flyers or other advertisements. "That's a touchy issue; I have a lot of things working right now that I've planned for the semester," said Paz.

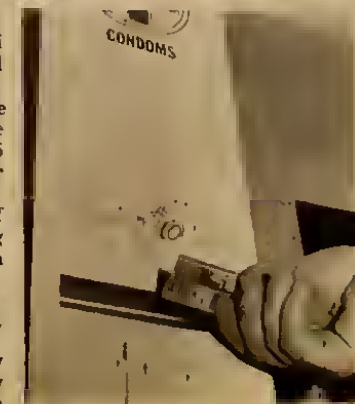
More publicity needs to be given if

sales are going to rise. But profits weren't the key issue when the machines were installed earlier this year.

"If we find that it is a profitable thing or if just for the safety of the students, then we may add something. It will probably take until midterm before the administration decides if it is profitable. They're just up for safety," Paz added.

City College students can still look forward to condom vending machines throughout the fall semester.

"We hope it's not offensive to people," added Paz. "We did not put it there so we could advocate sex, we did it for the safety to peoples' health."



One of the six, previously controversial, condom machines installed at City College.

College cost raising 'out of reach'

Approximately 76 percent of Californians believe college will be out of reach for many people because of rising tuition costs, according to the Eureka Project, which studied the financing of higher education in California.

In a San Francisco Examiner article entitled, "College Becomes a Higher Financial Hurdle," the federal government accused administrators of private colleges of engaging in collusion in the setting of tuition and fees. This resulted in a 97 percent increase at private institutions.

"Some of our colleges and universities charge what the market will bear," said former Secretary of

Education William Bennett. "And lately they have found that it will bear quite a lot."

At the same time, tuition costs are exploding, financial assistance eligibility has fallen nearly 25 percent, according to the Examiner article.

Deputy Under Secretary of Education said, "If these pricing strategies of colleges were applied in the airline industry, they would be set upon by market regulators so fast they wouldn't know what hit them."

Despite legislation that may make it possible to set up maturity trusts by parents, the only thing students can do is hope they still fit into that financial aid eligibility category.

Nursing students returning to hospitals

By Troy Zaboukos

After a month of disputes between Bay Area hospitals and nurses, the California Nurses Association approved a new contract by a 77 percent vote. As the nurses return to their respective hospitals, City College nursing students will also be returning to Mt. Zion and Seton of Daly City for their training.

According to nursing department officials, they had refused to cross picket lines, so nursing students seeking clinical experience had to be moved to hospitals who were not being picketed.

According to Nursing Department Head Cecile Dawydiak, there was concern that if the strike lasted more than eight weeks, students could be delayed and forced to make up time at hospitals. They may even have to go outside San Francisco for necessary training.

The nursing department, however, draws up contracts with hospitals as a preparation against a long strike. "It is an inconvenience but it's worth it to support registered nurses," said Peggy Hanford.

The hospitals involved with the strike are Mt. Zion, Children's, Marshal Hale, St. Francis, St. Mary's, French, and Seton of Daly City. City College students who are not currently involved in the strike were taken out of Mt. Zion and Seton and relocated at San Francisco General and Kaiser.

ROLE

As part of their training, the students actually take on the role of a registered nurse with an instructor's supervision.

"All the facilities are there (at Kaiser and San Francisco General), but the paper work takes time," said Hanford.

On August 19, nurses surprisingly turned down a proposed contract giving them a 20 percent raise over three years. The California Nurses Association is reportedly expecting a 21 percent increase in two years.

According to John G. Williams, chief executive officer at St. Francis Memorial Hospital, the hospitals offered a package that exceeded all others in the bay area, despite previous and current financial troubles.

"A 20 percent raise over two years sounds great," said Hanford. "But part of what the nurses are fighting for is that for their education and responsibility, their day's pay is much lower than people with less experience. We're talking about people's lives here."

ATTRACTION

Another reason for the rejection of the proposed contract was to make the nursing profession more attractive during the nursing shortage. "If we continue to settle for nothing, we'll continue to have a nursing shortage," said Dawydiak.

Both Dawydiak and Hanford feel nurses are the backbone of the

hospital. "The buck really stops at the registered nurses," said Dawydiak.

Insecurity: Cause of girls' dropouts

Girls drop out of urban high schools often because they don't think the schools care about them, according to a report by the Center for Effective Public Policy in Philadelphia.

Despite beliefs that girls are more comfortable in school, an article in the San Francisco Examiner claimed girls feel intimidated, isolated and more vulnerable to violence and sexual harassment than boys do.

The study of 75 teenage girls brought out the fact two-thirds of those questioned had low-esteem because they had received bad marks or were forced to repeat a grade level.

Language skills make it difficult or impossible for some Latino students to keep up with other students. Of the 75 girls interviewed, 57 percent were Black, 24 percent White, 17 percent Latino, and two percent belonged to "other" racial groups. All were in the 13-19 age group, according to the Examiner.

In order to avoid future dropouts, the report suggests smaller classes, more respect, attention from teachers, counselors, principals, and parents; and discussions that cover such "relevant" topics as drugs, disease, sex, and violence.

EDITORIAL

The
Guardsman

CITY COLLEGE OF SAN FRANCISCO

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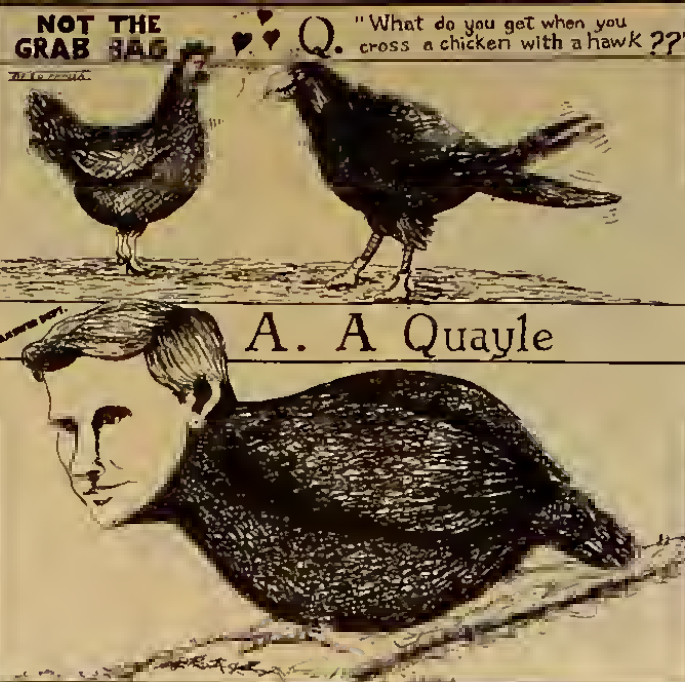
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ARAIZA's World



Pursuing occupational happiness

By S. Sabourin

Okay, you're unemployed. Take a newspaper and a magazine, along with a cup of coffee and a pile of paper on which to write your resume, and sit down to begin The Hunt. Browse through the paper until you come to an ad to which you say aloud, "Ah ha! This is a position I could fill." So write to the company and send it in that day's mail. Then wait. And wait. You begin to wonder if your letter didn't get lost in the mail.

Although this is a traditional approach, one tends to be very lucky if a job is found in this manner. There are usually hundreds of applicants per ad, sometimes even thousands. Many letters are not even read, let alone answered.

A larger problem with the classified pages is that most jobs are filled long before they reach the periodicals. According to Tom Jackson's book, "Guerrilla Tactics in the Job Market," it usually takes six weeks to six months for an organization to go from needing a position filled to actually advertising the position. Most jobs are actually filled within the first six weeks.

But how are they filled? Positions are either filled by promotions within the company or by referral, or by someone's friend.

THE PURSUIT

Two ways to go about pursuing a job are "cold turkey" letters, and third parties.

COLD TURKEY: Ten percent of job seekers find a hidden opportunity with a cold turkey letter. The letter is sent directly to the company about a possible position which has not yet been publicized. The sender has high hopes that he will have written to the right place at the right time with the right qualifications.

Richard Payne wrote a book entitled "How to Get a Better Job Quicker." In the book, Payne laid out the basics for a cold turkey letter. The opening paragraph finds a nerve in the reader by pointing out that the "applicant" may be of use in a specified problem.

For example: "If your company has a problem with keeping production costs under control, I believe that I have something to offer you in this respect."

After you open, list several of your accomplishments. Be specific: a previous job you held, a relevant problem which your involvement solved (e.g.: production costs 10 percent over budget); your solution; and results of your solution. Include brief paragraphs with your background (education, etc.), as well as strong points you have to offer. In

conclusion, offer to call at a specific day and time; or request that the company respond by the date you specify.

THIRD PARTIES: One mistake often made when looking for employment is telling as few people as possible. A "third party" can be anyone: a friend, a relative, a former colleague... anyone who can help you find job openings which you would otherwise be unaware of.

THE RESUME

Know how to write an effective resume. Here are some guidelines on writing one. They are based on advice taken from a book by Steven Cohen and Paul de Oliveira, entitled "Getting to the Right Job" (1987).

Be clear, logical, and easy to read. Do not use wordiness or slang unless the industry calls for it. Use key words to highlight information you feel is especially important regarding the position for which you are applying. Avoid being vague or half-hearted. This is the piece of paper from which a prospective employer will be evaluating you, so go ahead and 'brag' about anything you have to show. Focus on achievements rather than former jobs or extra-curricular activities. For example, instead of saying you were on the dance committee, say how your suggestion to have a bake sale helped so there was enough money for decorations at dances without high ticket prices, thus raising ticket sales by 25 percent.

Check your grammar. Employers look for reasons not to hire you, and look for reasons not to hire you, and poor grammar or organization might be a key to turning you down.

Remember to use active verbs such as accomplished, built, changed, improved, increased, motivated, negotiated, strengthened, etc. Use brisk, active sentences, since they're the most effective.

Type your resume. Make sure your typewriter has crisp, clear letters. It is suggested that you have your resume offset if you can afford it. However, don't use odd lettering or 'arty' print. Avoid spots, smudges, stains, etc., especially when photocopying. Always copy from an original: copying from a copy gives it a grey, dull look. Professional duplication is, again, strongly suggested. Use good quality paper. Paper should be heavyweight bond in white or ecru colors.

Another suggestion for improvements is to use matching envelopes. You want to give your resume a professional look. For your final draft, your objective will be to communicate effectively, so present yourself in the best possible light.

The philosophy of school life

By Alexei Cogan

It was a dark and stormy night. The wind was howling. The trees were rustling. Bodies dropped one by one as the unrelenting plague swept through the village.

Then, I turned the TV off and went to bed.

It frightened me that I had to resort to watching junk like this in the wee hours of the night. What was all the anxiety about?!

Ah, yes! Now I remember... I have a test in the morning!

Mr. Frump's philosophy test was only hours away. I lay in bed, thinking. I looked around the four corners of my bed. "Philosophy," I thought. "Philosophy..."

"Life is like a double bed!"

But why? What in the world just put that stupid idea in my head?

I am somewhat hesitantly beginning to think that there really are two sides to everything! What a depressing idea: being nothing more than an abstract thought on one side of a stupid coin! The very idea that I was born when someone put a brand new dollar bill in the change machine at Pizza Hut makes me sick!

Whoops! Old Mr. Frump would've loved to have heard that one! This guy thrived on confusing us with his philosophical (and other kinds of)

mumbo-jumbo.

The whole "upper class," in general, bores me to death. They're impossible to talk to! Every time I attend some gala or fancy dinner party, it's always the same thing: I would, out of the blue, just to strike conversation, say something like, "So, how 'bout them Bears. Great season, huh?" (I would always get the same sort of response within a split second, like "Oh, I'm sorry, old boy. I was watching 'All Things Considered.' Brilliant show: suave, very poetic, you know!")

So, like I said, those people bore me to death and drive me crazy (yes, at the same time)!

That's right, you've guessed right about me again: I live on drugs (Jolt Cola), and rock 'n' roll!

Oh, yeah. I also live on Frump's philosophy class. It gives me something to do between cutting math and gulping lunch. At least I have a more creative daily school schedule than my friends. All they have is P.E., lunch, and yes... sex education. (Three of them are flunking the latter!)

Well, there goes that stupid alarm again! Back to the chamber of horrors I go.

It shouldn't be so bad. I've learned so much about myself in Frump's class (all three years that I've been there!)

Campaigning conservatives' comradery

By Bryan Ping

Beware of sheep in wolves' clothing! Bush has gone mad. His attraction to a handsome young man named Dan Quayle is beyond all logic. But, he will not back down; the rich stick together like wild dogs.

Bush and Quayle, however, make a perfect team. They are both wimps, both rich and have a disregard for anything human. They can relate to each other. In between discussing country clubs and tax shelters, they can joke about bombing Ethiopia and napalming the Sahara Desert. Sick jokes and strange alliances come from elite groupings. These are good old boys, THE BIG CONSERVATIVES.

Quayle is taking a bad rap from vicious rumors, but his voting record makes him prey to this. He has voted down a host of bills for aid to Vietnam veterans and has such a disregard for the issue that he chose to play golf instead of cast a vote for homeless veterans.

He managed to get himself out of active service in Vietnam. He had been to better parties.

We can't blame him for turning down a personal invitation with death, but he seems more than

willing to send those who are unfortunate enough not to have enough money or powerful influences to places like Central America and the Middle East and then ignore them after they come back maimed and emotionally terrorized.

It's another case of the rich hiring the poor to die for their profits.

The only thing that may save Quayle on this campaign is that he hustled his way into the Indiana National Guard instead of hitching to Canada or going to Steve Gaskin's farm in Tennessee. But the war wasn't in Kokomo.

People tried all manner of tricks to escape Vietnam, but mostly it was the wealthy and white who managed to get into college and get that precious deferment. There is no college deferment in the new draft.

Quayle seems to go by that age old conservative idiom, "It's a dirty job, just let somebody else do it."

The only thing Quayle and Bush could do for this country in a positive way is donate their huge personal fortunes towards the national debt. Then they could go back home, but they have to fire the maid.

Letters to the editor

Dear Editor:

I liked very much your August edition of The Guardsman campus newspaper, my first reading of it. As a legal secretary, I am returning to college to update my legal reading and research.

I had heard about one of your instructors, Professor Marvin-Michel LeGrier, II, from some of his previous students. His opening class was the most exciting and interesting introductions in the field of law that I have ever experienced. Professor LeGrier held the class spellbound.

The new course is called READING & RESEARCH IN LAW, LA91. All I can say to those who want to enjoy law while they learn to read it, if the other classes are as

interesting as the first, to run, don't walk to Professor LeGrier's class, Thursday evenings on campus. It's worth it.

Helen Ching
Legal Secretary

Dear Editor:

I would like to commend you on the first issue of The Guardsman. Not only are the stories interesting and important, but they are timely as well. The CCSF survival insert will be of use to both new and returning students. Keep up the good work!

Shirley Kelly
Vice President
Office of Instruction

The controversial 'Qualude'

By L. Emmet Corrigan

I think about the following: Your college grades and the potentially second most powerful person in the United States—if you don't take about either, read no further.

I pondered both of these seeming independent topics, while reading a recent article in the San Francisco Chronicle. It described the college record of Republican Vice Presidential nominee Dan Quayle. Quayle was a 1969 graduate of DePaul University in Indiana. Professors there remembered him as a mediocre student with a C average and a D in Political Science. One professor remarked that he would inevitably remember Dan Quayle whenever he heard a colleague mention that the world is run by C students.

My first instinct was to agree, until I recalled my former school days. I was satisfied with a C; in fact, I would aim for a C!

As a re-entry student, I have a completely different attitude now; once you taste the sweet nectar of an A or a B, it's a rewarding feeling.

In the United States we have a great many expectations. We expect our household garbage to be

collected regularly, our lemonade to be served cold and the Chicago Cubs to eventually win a pennant. We may not expect honesty from our politicians, but at least we should expect some smarts.

It's true there may be an over-emphasis on school grades and some worthy students may try hard, but still get average marks. However, Quayle is not trying out for the Chicago Cubs. He's trying out for the Number Two office in the most powerful country in the world.

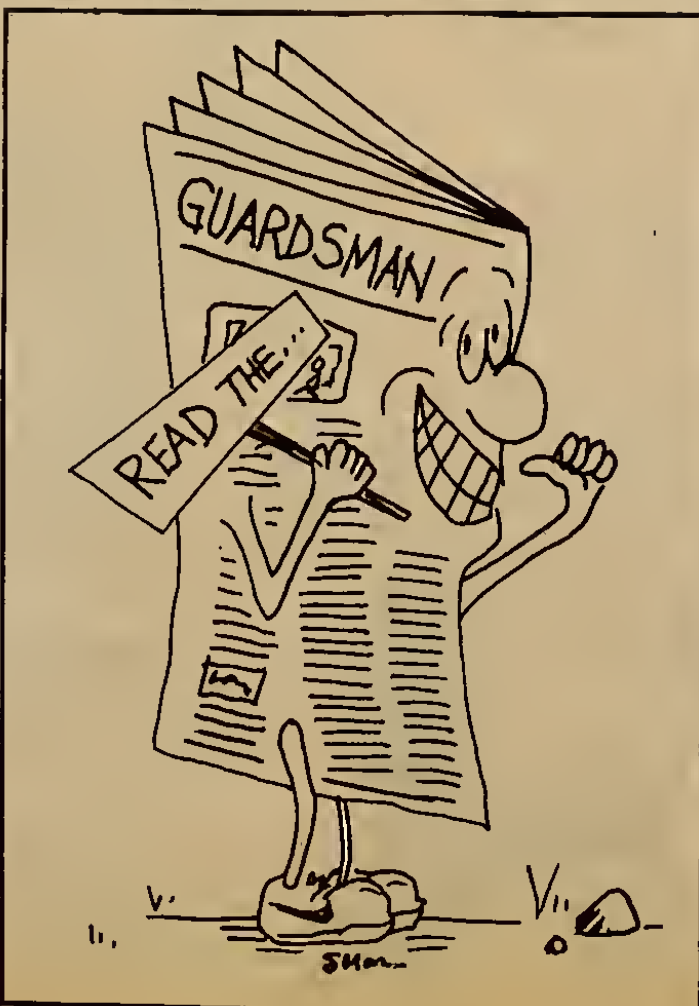
Maybe I'm wrong. Maybe this country wants a leader with alleged good looks who comes from one of the wealthiest families in the nation, and has a hypocritical hawkish, foreign policy.

But, do we want our world run by a C student?

Shouldn't there be respect for politicians or students who work hard, simply because they set their goals high?

If you're reading this article, you're probably a student and you're probably eligible to vote for this country's next leader this November.

As a student and a voter, aim for at least a B. You owe it to yourself and your country.



Campus Query with Susan Chin

WHAT DO YOU LIKE BEST ABOUT CITY COLLEGE? LEAST?

Genice Williams, 21, Fashion Design Major:

"What I like most are the teachers because they really seem concerned and honest with students. I also like the students here. They're a 'riot' with their laughter and warmth. What I like least is the expensive books and materials."

Oliver Gaston, 35, CCSF graduate '78 (presently taking courses here):

"I like the number of different types of courses offered. I don't like the apathy of most students when it comes to campus government (e.g. low voter turnout for elections)."

Robert "R.J." Merck, 24, History Major:

"What I like most is the cafeteria food. It's fantastic—and offered at a great price too. I even tell my friends to come down sometimes when they're in the area. But the two things I least like are BAD teachers. Some are not enthusiastic about teaching—they've been here too long, and are not intelligent enough to be teaching at this level. Also, some haven't had enough training and/or preparation to be teaching. Secondly, there's an awful lot of apathy among the general student body. A lot of them are satisfied with just 'getting by,' they're too casual about their education. There's not much enthusiasm on their part to 'be' in college."

Mitch Ellis, 26, Speech Pathology Major:

"I like the diversity of the student body. I don't like the Student's spatial myopia. By that I mean a lot of students are walking too slow in the hallways. I don't mind their slow walking if it doesn't get in the way of others. But someone doesn't seem to be aware of traffic etiquette in the hallways (e.g. walking on the right; passing on the left)."

Sandi Seiki, 37, Math Major:

"I like the different types of people who attend City College. I learn a lot from them. However, I dislike the impersonal atmosphere of the administration, an example being the long lines at registration. There's too much bureaucracy."

Ydaira Moran, 22, Business Major:

"I like the chance to participate in intercollegiate athletics, such as Women's Cross Country. It's really been a fun experience! I dislike that there's never any parking! I get here at 8 a.m. and all the student lots are already filled. I usually have to park five or six blocks away."

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PORTFOLIO



CONVENTION WEEK: (Below) A slightly different view of what should be done. (Right) Uncle Sam even made a cameo appearance. (Middle) Vice President George Bush before announcing Dan Quayle as his running mate. (Bottom) Different views from protesters: AIDS activist picketed Ronald Reagan while driving by, and Political group, Young Americans for Freedom, opposed the AIDS activists.

Scenes from the Republican Convention

By Gary Johnson



A harsh and striking view of the Republican Party

Editor's Note: The following is a first person impression piece by GUARDSMAN Photographer/writer G.A. Johnson about the recent Republican National Convention held in New Orleans last month.

By G.A. Johnson

Feel down, depressed, unloved, unwanted, well go to a party! That's what I recently did when I went all the way to New Orleans to the Republican National Convention. Today, I feel like a thousand dollars; not the million I had hoped for, but it will do. I really like the great city of New Orleans; it is a lot like San Francisco. The only thing I did not like is the fact there was 80,000 staunch Republicans roaming the streets, plotting how to take over America to give us four more years of "VOODOO" economics, commonly known as the "trickle down theory". Well I am not down, depressed or any of the other adjectives anymore; I am mad as hell and I am more convinced these people are a danger to the national security of this country.

The last Republican Presidential candidate I supported was George Bush in 1980. George was then running as a moderate Republican against Ronald Reagan. Those were the days we used to laugh at the NEW RIGHT thinking; they were a bunch of lunatics. Well, I still think these people are a bunch of lunatics and I think that the last time people like this came to power they were called NAZIS. Today George is not a moderate; he is a staunch conservative. I guess this is the outcome of being Reagan's lap dog all these years. Or, maybe it is the real George Bush and he has just come out of the closet—like so many other people.

I travelled to New Orleans by Am-trak hoping to see the America that Ronald Reagan has pointed to all these years in all his great speeches.

What I saw, travelling to New Orleans, was a different American than the one so often talked about by the Republican Party. In Los Angeles, I saw small businesses broken down and rusting into the earth. In Arizona, I could see the proud American Indians (THE REAL AMERICANS), living in poverty away from the prosperity. New Mexican small towns served only to fill gas tanks to those travelling through this great state. In Texas, now known as one of the many home states of George Bush, the difference between rich and poor, was as big as the state of Texas is BIG! Was I on the wrong side of the tracks? I think not. This was the real America, the one that has been forgotten.

One hopes to hear about the issues when one goes to political conventions, after all isn't that what it is all about? Well, my impression of this convention was that it was like a high school coronation, and a bad one at that. George was the King and the New Right was the Queen. I had hoped I would hear about homeless families, poverty and the deficit, and, yes, the big "A" word: AIDS. Have these problems been solved? No, they have not been solved; they are worse. The trickle down theory has turned out to be a "piss on the poor" theory and the Republicans call it a success. The only people who have benefited by the trickle down theory are the rich and the big businesses.

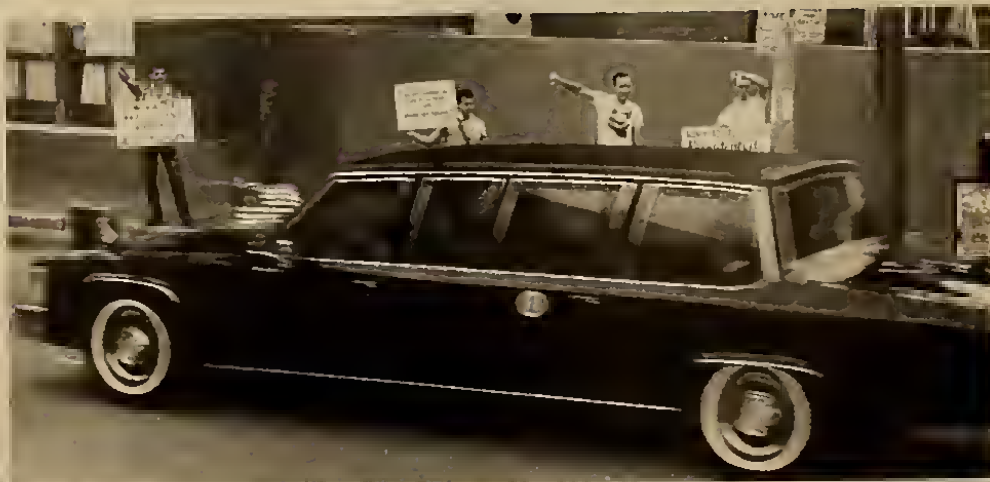
When George Bush arrived in New Orleans, he was met there by ACT-UP New York and Los Angeles. What you did not see was the mini-riot going on right below George. People with AIDS, (myself included), went to New Orleans to ask George "what about AIDS?". For this we were assaulted by groups such as the YOUNG AMERICANS FOR FREEDOM. These people came to a Gay and Lesbian free speech rally wearing face masks holding signs like

"AIDS IS A CURE—NOT A DISEASE" and "HOMO" with a circle with a slash across it. They said they knew "as much as the top experts about AIDS . . . that the Surgeon General's report was a white wash." These people also said they "were compassionate Christians." Well, I asked "What about AIDS?" during George's speech. He looked at me and at the crowd being assaulted below him and introduced his running mate Dan Quayle.

During the convention, when George Bush was being nominated, a Hispanic lady from Texas gave her seconding speech in Spanish, people around me said "she is ordering tacos and refried beans, oh yeah, do not forget the enchiladas." What does this mean? What it means is that racism is alive and well in the Republican Party. Out of the 80,000 people in the Superdome, only about 1,000 people were people of color. What were they doing there? Were they people on a mission to change the Republican Party from within?

So where does this lead us? We are now in the heat of the election and are the issues being discussed? Hell No! We are hearing "Dukakis does not support the Pledge of Allegiance" and "George is a wimp". It reminds me of when I was a child and fought with my younger sister over a candy bar: stupid. I know we as Americans can have better candidates. We also need to have our media make these guys talk about the issues—not about childish things but about the facts. One of these guys is going to be the leader of our country and I, as an American, want to know every thing that I can about him. I want the best for my country. I want a strong compassionate leader who will lead this country and the world to a better place than the past.

I am proud to be an American, and I love my country as much as anyone else. I am not proud we have people



living in the streets; people who are sick that cannot afford health care; people going to bed hungry; veterans who served this country with their lives being disowned by the government (nuclear testing, agent orange, Viet Nam, etc . . .), government can't balance the budget; there is no hope for the poor; people who can vote DON'T; the number one health issue has been turned into a political agenda by the NEW RIGHT—AIDS is not a political issue; religion, the belief in God, has been politicized.

This election is very important to every American. If you haven't registered to vote: GO OUT AND REGISTER AND VOTE! Your vote is very important; do not think it isn't. Your personal opinion is important; let your candidates know how you feel about everything. This election will decide the future of the Supreme Court, the future of the poor, the future of those with AIDS, the future of our involvement in Central America, and so many more important issues. If you care about America, as I am sure you do, VOTE!!!!!!!!!!!!



PEOPLE and PLACES



MINOLTA MICROFICHE READER

Library upgraded; but problem arises

By Uzette Salazar

Who would have ever thought the new Minolta Microfiche Readers and Printers in the library would be a mixed blessing?

Bargain

Julia Scholand, City College's librarian said, "We got a bargain basement deal." For \$10,000, the library recently purchased three Minolta Microfiche Readers with two Microfiche Printers. To support the readers, it comes with a collection of files that can be very useful to students.

The files provide such information as newspaper articles, the essay and poetry collection, the Afro-American Rarebook Collection and thousands of other books. Also on file are career reference sources and all the college catalogs in the United States, which can be very helpful to students who plan continuing their education at other schools.

One printer is structured to handle visually impaired students. This is done by using a large lens instead of the regular size one. Thus,

the print is magnified. The only problem with this is that more paper might need to be used when printing out the information.

Disadvantage

Although students receive a great advantage from this new source, there is also one small, but significant, disadvantage. The disadvantage is the limited space available in the library. The library was originally designed to handle the maximum capacity of 450 students, but as a result of our ever expanding technology, the maximum capacity is decreasing.

New equipment needs the space otherwise used as general seating. Approximately 25 seats were used where the equipment now sits.

"We're in a 'Catch 22.' We would like to think we are benefiting the students with the upgraded computers, but at the same time we feel bad when the library is a full house and there is no place to sit," said Scholand.

Overall, the new system can be very useful to both students and teachers, so check it out!

Santos Promotes a Music Renaissance

By Diana Carpenter-Madoshi

It was "hot fun in the summertime" as people swayed to the electrifying Afro-Cuban rhythm music of John Santos and the Machete Ensemble and Mongo Santamaria, at the final Stern Grove free concert of the season.

Santos, a former City College student, and the Machete Ensemble opened for headliner Mongo Santamaria. The Machete Ensemble heated up the crowd that gathered for the picnic style concert with selections from their new album entitled "Africa, Vol. 1."

The fascinating rhythms of congas, baté, timbales, and other percussion instruments blended well in the appealing arrangements by Rebecca Maulon and flutist John Calloway of the Ensemble. Santos and the Machete Ensemble merely tantalized the crowd's appetite for more of the sizzling and soul-searing Latin America music.

"Africa," the titled tune from the album, featured superb jazz from trombonist Steve Turre, as well as beautiful sounds from concha shells.

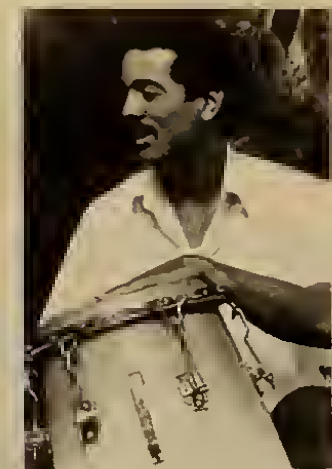
Santos, an accomplished percussionist, has been dubbed the "Latin music renaissance man" by San Francisco Chronicle music critic Jesse Hamlin.

EARLY BEGINNINGS

At age 13, Santos started collecting any recording of conga drums he could find. And, what started out as a hobby, blossomed into an exciting career for him as a percussionist, music producer, writer and teacher.

Santos has performed with such groups as Batucage at the Monterey Jazz Festival and Cal Tjader at the Great American Music Hall. He also teaches at the Haight Ashbury Music Center, an ethnic percussion workshop at Mission High School, and a highly regarded "Roots of Salsa" course at La Raza Graphic Center.

Santos said his many and varied activities share the common goal of popularizing Afro-Cuban music. "I kind of grew into the role of bringing into focus and awakening people to the richness of Afro-Cuban music," said Santos.



Although Santos and the Machete Ensemble fired up the crowd at Stern Grove with such delicious pieces like "Medicine Man," when Mongo Santamaria appeared the crowd took to dancing. Succumbing to gorgeous sunny weather and the sounds of an assortment of percussion instruments pulsating through the air, many found it hard to sit still; they had to move with the music. Cha-cha, rumba and all sorts of hip-swaying dances were done to sensuous renditions of "Summertime" and other tunes. It became a party!

POLITICS

According to Santamaria, the U.S. diplomatic break with Cuba resulted in the Latin beat being submerged from the mainstream of American music where it was in the sixties. "The problem with Latin music is the political situation with Cuba—nothing else," said Santamaria. "Today you don't play no Cuban music on the radio here. They use to play Tito Puente, Machito, all the Latin bands."

Santamaria hopes to see a resurgence of Latin music in the U.S. If more people get an opportunity to hear the musical genius of the talented Santamaria and Santos, the resurgence of the once vastly popular Latin music will explode through the country.

"Coverup" Exposes Secret Government

By Wing Liu

The documentary "Cover-up: Behind the Iran Contra Affair" should succeed in kicking the covers off the sleeping public and waking it to smell the burning of the U.S. Constitution. Unless the citizenry chooses to sleepwalk in the twilight of Unlit States overruled by a "shadow government" till rudely awakened by the future shock of a morning unbecoming a democracy. Then it is fitting that, the day after the screening, PBS repeated Bill Moyers' excellent "The Secret Government: The Constitution in Crisis."

Both documentaries (available on video) (un) cover some common ground: the "usual suspects"—Lt. Colonel Oliver North, (ret.) General Secord, arms dealer Albert Hakim, etc.—in the Iran Contra affair; and the secret government's soiling a laundry list of foreign countries—Angola, Chile, Cuba, Guatemala, Iran, Nicaragua, Vietnam, ad nauseum.

"Cover-up" points out that, besides these "players" actively trying to cover up their covert activities, U.S. Congress, the general media, and the public are passively participating in the coverup through acceptance, denial, or inaction.

REVELATIONS

"Cover-up" also has some shocking revelations linking Vice President George Bush and President Ronald Reagan to the Iran Contra scandal, especially important in light of an upcoming and a past presidential election. Reagan, afraid of President Carter pulling off an "October surprise" to free the hostages, cut a deal before the 1980 election to trade military arms for the hostages, according to Barbara Honegger, a former White House Policy Analyst under Reagan. Two meetings with the Iranians occurred, one in Washington, D.C. and another in Paris in October 1980.

Bush, National Security Advisor Allen, and Bush's national security advisor, Gregg were in Paris where millions of dollars were passed to an emissary of the Khomeini regime so that 76 days later, the hostages would be released in exchange for sales of any amount of arms, according to Honegger.

Carter was frustrated in the release of the hostages and for his re-election because he and his CIA chief, Stansfield Turner, fired 800 from the CIA because a disillusioned public wanted change after Watergate. Peter Dale Scott, co-

author of "The Iran Contra Connection," and a U.C. Berkeley professor, pointed to 30 years of covert operations to overthrow Iran, Guatemala, and other governments. He said these fired agents did not stop, ganged up, and found their own candidates—Reagan and Bush.

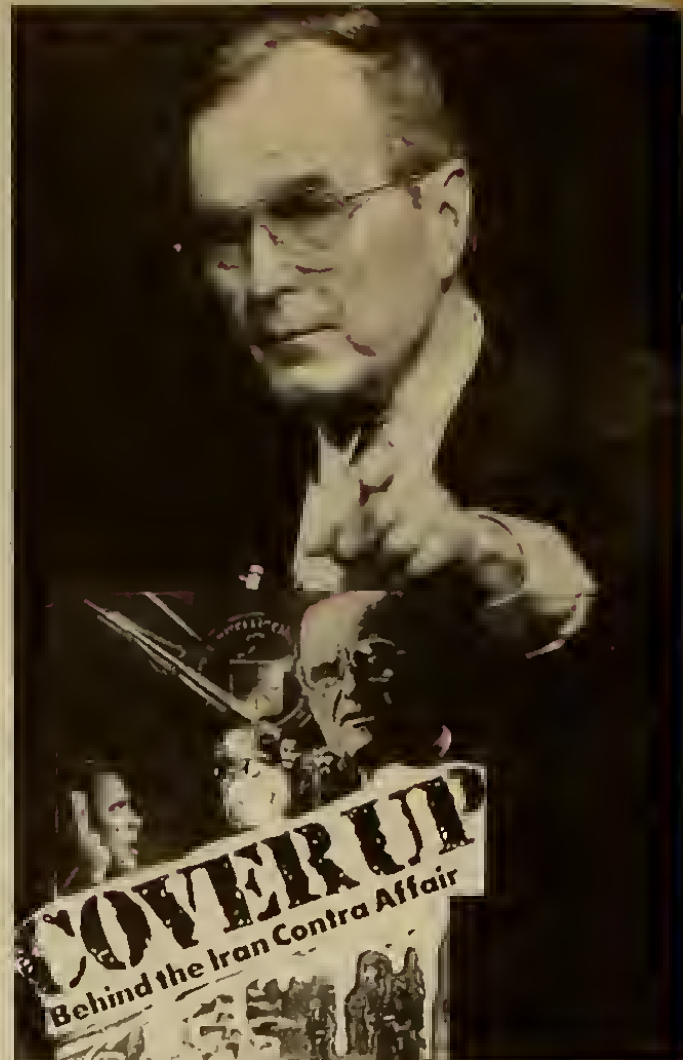
Honegger claimed Reagan was really an ally of the Ayatollah because he feared a Soviet invasion of Iran. Sis Levin, who had to negotiate with the Syrian government for the escape of her husband, Jerry (CNN bureau chief in Beirut), after he was taken hostage in Iran and the Reagan administration was unresponsive, said she now knows the agenda was to Iran. She feels the administration was pressured by the hostage situation to give arms, but, even if there was no hostage crisis, they would manufacture one.

SCANDALS

There are drug scandals similar to the arms scandals, from Central American cocaine, back to at least 1966-68, when Secord controlled air operations in the war in Vietnam which trafficked heroin to the West. Scott said the Iran Contra hearings were a form of damage control because Congress was afraid the scandals would damage covert operations. There was no interest in hearing about drug trafficking and no firsthand witnesses in the hearings. It is ironic Oliver North, et al, have yet to come to trial, but two protesters, who tried to bring up the subject of drugs during the hearings, got jailed for one year. The sanctity of House proceedings seem more important than their content; remember the Hollywood Ten were jailed for contempt of Congress and not for being alleged Communists in the House on Un American Activities Committee (HUAC) hearings of the fifties.

The film establishes drug smuggling links to the Reagan administration and then shows a Reagan press conference denouncing drugs and a clip with Nancy Reagan calling traffickers "ingenious." David MacMichael, a former CIA analyst, called the Reagan administration "impossible to embarrass," which uses "the old rule of deny, deny, deny." He said Congress and the general media deny what is going on—especially if Nancy Reagan is against drugs.

Author Johnathan Kwitny, said the secret government's covert activities are not secret from the Soviets or from those countries affected; they are secret only from the American taxpayers. Daniel Sheehan, chief legal counsel, for the



Christie Institute, said the people on the (Capitol) Hill are afraid. Scott pointed out the few congressmen who opposed the secret government were destroyed or targeted for defeat in re-election.

HERO

The film makes a hero of Representative Jack Brooks (D-Texas). Twice during the hearings, he asked about an emergency plan to suspend the Constitution and was twice rebuffed by Chair Inouye, who asked that it "not be touched upon" until the committee met in secret session, because he was afraid secrets would be accidentally made public, which phrase was repeated often in the hearings. The plan is Operation Night Train, which would round up 400,000 undocumented Central American aliens into 10 camps in the event of a national emergency. Scott pointed

out that was about half a million critics.

The 75-minute documentary, directed by Barbara Trent, presents all of the above and more at a quick pace. The Empowerment Project, a nonprofit media organization in Santa Monica, got funding from MPI Home Video as "equal time" after MPI released and sold 50,000 copies of North's testimony.

"Cover-up" has a benefit performance September 1 and a regular run Sept. 2-8 at the Roxie, with a producer of the film at all showings. It is also available in video, "probably the first time a progressive political program has been produced specifically for retail distribution to video stores nationwide," according to the Empowerment Project. See it, get mad, and support those who support the Constitution come November.

Governing Board Candidates

Incumbent Tang defends her record

(Editor's note: This article is the second on candidates running for the Governing Board.)

By Diana Carpenter-Madoshi

"I plan to run a good campaign, I want a chance to pursue pet programs like childcare at each center," says incumbent Julie Tang who seeks a third term on the Governing Board.

Tang was raised in Hong Kong and emigrated with her family to the United States in 1967. She earned a Bachelor of Arts Degree in Psychology at the University of San Francisco and a Masters Degree in Counseling from Stanford University.

After working in the counseling field for five years, Tang decided to return to school. "Another part of me wanted to be developed. I've always wanted to be an attorney, but lacked the confidence," says Tang.

With her confidence intact, she obtained a law degree from Hastings Law School and passed her bar exam. For the past five-and-one-half years, Tang has worked as an assistant district attorney in the prosecuting unit of the Municipal and Superior courts. Currently, she works with the Family Support Unit, handling cases related to custodial parental care and child support.

Since her tenure on the Governing Board in 1981, Tang has been highly visible. "I've attended 99% of the meetings; I only missed one last year," she says.

CHALLENGING THE CRITICS

In response to heard critics about administrative favoritism, the critical accreditation report and frequent closed meetings, she says, "We are always accused of meddling and we try not to meddle because of the criticism." She denied any abuse of too many closed meetings. The board discussed legitimate business and the catered dinners were a tradition established before she was elected to the board. "We no longer have dinner meetings, which I prefer not to have," says Tang.



Julie Tang

According to Tang, members of the accreditation team were bombarded with strong criticism for faculty and did not fully recognize how hard the board worked to serve a diverse constituency. However, Tang concedes that there was more work to be done to integrate the two institutions, the college and district centers.

Still, Tang expresses pride in her board tenure in helping "establish a stable program with sound fiscal management. We have a balanced budget each year and I have protected ESL programs and Fort Mason program from cuts."

As far as political ambitions beyond the Community College District Board, Tang would not confirm or deny if she would seek a supervisory seat in the future. Politics have been an interest of Tang's for a long time.

In 1986, Tang unsuccessfully ran for a seat on the Board of Supervisors. At that time she said of the governing board, "It's good political training, but I'd hate to dis-appoint myself and my supporters by not moving on." Tang finished sixth in the race, 8776 votes behind Wendy Nelder, who obtained the fifth seat on the board.

Hollis vows to be accessible to public

By Diana Carpenter-Madoshi

"I am a City College alumnus and I became interested after listening to a student voice concern about the quality of instruction," says banking executive John Hollis of his candidacy.

"However, I am not a politician," says Hollis. "I am concerned about education. I'm not interested in any political office."

Hollis, a native San Franciscan who resides in Diamond Heights with his wife and twelve-year-old son, attended City College before entering the Vietnam War.

After the war, he attended the University of Pacific in Stockton. He earned a BA in business administration and returned to the Bay Area to work at Wells Fargo Bank in financial services.

Currently, a trouble shooting executive with Security Pacific Bank, Hollis has taken a leave so he could concentrate on the upcoming election.

Hollis' wife, Gloria, a vice-president at the Bank of San Francisco, has become actively involved in her husband's campaign. "I was her first boss, now she's my boss," jokes Hollis. "Actually, she is my best friend. We have been married 14 years," he adds in a more serious tone.

According to Hollis, the primary issues are: excessive meetings that are closed to the public; instructional needs being affected by hefty salary increases for administrators, and questionable methods of hiring. "Personnel issues can cover a lot of territory, that does not mean all of them need to be discussed in closed meetings," he says.

"If I am elected, I would be accessible," says Hollis. "I have been trying to reach some of the board members just to introduce myself and find out some information. It's been hard. They are not accessible."

According to Hollis, it is important for the board members to be accessible—talk with students, visit the college and centers from time to time and consult with



John Hollis

faculty. "I am people oriented. You get better results with good communication," he says.

"I don't think faculty are involved enough, especially when the governing board makes decisions contrary to instructional needs," says Hollis. "You can't be all things to all people and you may have to take an unpopular stance, but only after hearing the issues from all sides."

EDUCATIONAL GOAL

When asked what he would consider "ideal education" in the Community College District, he says, "Recognition that San Francisco is unique. Seventy percent of the students are minorities. Identify the new student in the Community College District and create instruction needs geared for the student, and provision of guidance to help students fit into the mainstream and obtain marketable vocational skills or college credit."

Hollis says his business skills and interest in people and education are tools he hopes San Francisco voters will accept and give him an opportunity to use as a governing board member. "Education is an important business and I will transfer my skills to that business," he adds. "I am interested in the future of our young people."

SPORTS



Photo by Brian Hemmingway

Coach Casey, (seen above, top left) explaining a stretching technique to her players.

New spiker coach draws rave reviews

By Gideon Rubin

Amid controversial hiring procedures, which led to the dismissal of several coaches, and left the physical education department at North Gym one heartbeat away from a lawsuit, Ann Casey, the third women's volleyball coach since May 1987, has restored stability to the team and, in the process, has become one of the most popular coaches you'll ever meet.

"She's a saint," said Theresa Obenchain, a first year player who played volleyball for four seasons while attending Lincoln.

"Our practices have been fun, there's lots of team spirit, everyone is extremely supportive," said Alicia Colwell, who played volleyball at Laytonville High School in Mendocino County for four seasons.

"She's an excellent coach," said Leah Holder, who played volleyball at City College last year, under Head Coach Diane Negura.

"There's more unity this year, we're more relaxed and we're working harder. Everyone is real confident," added Holder.

"She's a great coach," said Jackie Chan, who also played for City last year. Chan said she liked Negura but added, this year practices are better organized.

In addition to playing volleyball last year, Chan had some success in tennis last season, as she qualified for the Northern California Regional Playoffs in singles and as a doubles partner of Frances O'Sura.

"Ann Casey is nice, understanding, and formidable," said Jessica Stickles.

EXPERIENCE

"She's a real good coach, she's in control; coach has a lot of experience and it shows," says Maribel Busto, who went to Immaculate Conception Academy in the Mission District.

Experienced indeed is the new coach, who was an assistant coach for the tennis team at San Diego State University and a coach at Sunset High School in Beaverton, Oregon, where she coached volleyball, basketball and track and

field, for 12 years. Casey also has been competing in the United States Volleyball Association National Tournament for seven years, and is an official in the league which has teams from all over the country competing for a national title.

"My goal as coach of this team is to represent City College as best as I can. I don't just mean in the standings or how many games we win. The girl's dress and behavior are important too; when we go to another school and play a match; we are representing City College," said Casey.

"I want to bring attention to the women's volleyball program at City College," added the ambitious new coach.

Casey said the team is currently practicing 10 hours weekly and soon will play the first pre-season match.

"So far we've had positive results," said Casey. "What's important is that people are able to put their personal agenda aside and work towards a common goal. As a coach, you can control how well people work together."

Replacement coaches trying to get things going

By Gideon Rubin

The controversy surrounding dismissal of several coaches, put replacement coaches in the spotlight and left them fair game for criticism and speculation as their every move is carefully watched.

Ann Casey is the third women's volleyball coach at City College since Alan Shaw was mysteriously dismissed in May 1987 after he compiled a 59-24 record over five seasons.

Maureen Hogan will have a tough act to follow as she replaces Tim Ciusto, who was voted Golden Gate Conference Coach of the Year in

each of his final two seasons, before being dismissed by the physical education department at North Gym because, as he was told, "he didn't interview well," when he applied for a full-time position.

HOGAN

My goal for this season is to build a successful team," said Hogan who coached the women's basketball team at Dominican College in San Rafael for two years, and was an assistant coach at San Rafael High School. The new coach graduated from the University of Rhode Island where

she played on the basketball team, which did all but make the nation's top 20.

While it's early in the season (the women's basketball team won't play their first match until mid-November); the prospects of the team contending for a state title this year are slim. At the team's first meeting, four people showed up.

While questions still remain about the women's basketball program, the volleyball team appears to be headed for big things. "My goal for this season is to bring attention to our team," said Ann Casey who is currently enjoying immense popularity.

Palacio expects progress from soccer team

By Adam Lempert

The City College Rams who finished last year's soccer season with a record of three wins and 12 losses are looking for somewhat of a turn around this coming year.

Coach Mitchell Palacio says he feels, "We have a much tighter team this year and could easily take the conference championships if we can just set our minds to it."

With only two of last year's players returning (Francisco Orozco, fullback, and Peter Chan, halfback), the coach feels he has kept only the best of the last and gained a great deal of new talent. Palacio says this year's team is, "The best team I've gotten to coach in my four years at City College."

"In the locker room the teammates get along great together," says the coach. "They only just met each other two weeks ago and already all of the players know each other by name. With 20 men out there, that's not an easy task."

The Rams will play their season opener on Friday, September 9th against Hartnell. Immediately

following that game, on the 10th and 11th, the Rams are off to Sacramento for a tournament. The tournament features Foothill, who for the last six years has placed either first or second statewide, Santa Rosa, who has led their conference for the last seven years, Fresno, the leaders in their conference for the last three years, and Tacoma, the current Washington state champions.

WEAKNESS?

"Our major weakness this year," says Palacio "is that we have an excellent team of individual players, but with so much skill in each position, the players want to keep the ball for themselves and show the coach what they can do on their own. If it came down to it, the coach would pick a team of eleven average players who work well together, over a team of eleven excellent players who don't play as well with each other."

"We all know that team sports are best played when the whole team works together," says another of the Rams after a short lecture on the importance of teamwork, "but

somehow when you get out on the field with the crowd cheering and all the excitement the first thing you think of when the ball comes to you is 'What can I do with this ball to bring the odds into my team's favor?'"

He adds: "You don't naturally ask yourself 'Who can I pass the ball to that might have a better shot at scoring than me?' but I guess that's what coach wants us to learn. So off the field it's easy to say that your going to share the ball and pass whenever possible, but the true key to success is when you can actually do what you say."

PRACTICE

In practice this week, Coach Palacio was set upon getting his players to work better (with each others). He starts his players off with passing exercises to get them working as a whole and doesn't let up; for two hours the teammates pass the ball in different patterns; run the field together; shoot goals against other teammates, and have frequent huddles in the center of the field to make sure that everyone is doing the right thing.

"It was a neat experience," said Grace of the program, which had coaches going from 8:30 a.m. to 9:30 p.m. with testing on sports psychology, physiology, biomechanics, training theory and methods.

Grace is expecting strong turnouts for a trio who ran for City College last season: Chelsey Hernandez, Rebecca Chang and Sandy Seiki. Susan Chin, also a Lowell product, will compete for Grace in her first season, as well as Udira Moran and Cheryl Gleason and a pair of mid-westerners, Laura Neville

and will feature Taft's George Kersh. (Kersh placed fourth in the United States Olympic Trials in the 800 meter event.)

"This is the best group, as well as, the largest group we've ever had; everyone is getting along well with each other, and working well with each other and that will make us do well," said Grace, who himself, had a brush with the Olympics this summer. He was selected among 50 of the top coaches in the nation for a one week training program, which was led by Olympic coaches at the United States Olympic training center in Colorado Springs, Colorado.

Coach Grace brings cross country team an Olympic touch

By Gideon Rubin

Women's cross country head coach Ken Grace does not want to talk about the physical education department's abrupt renovation designs, which led to the removal of several of his very successful colleagues and almost cost him his job after eight years with the program.

Beginning his ninth year at the helm, Grace is concentrating on the task at hand; preparing his team for the upcoming season and in particular for the Lou Vasquez Invitational—the largest meet at the junior college level to be held in Northern California, which his team will host at Golden Gate Park

Rams gearing up for new season

By Gideon Rubin

"Our practices have been going well, we're happy," said a cautiously confident George Rush, who will be Ram football coach for the 12th straight season.

"There's been progress from day to day and from week to week. In the past week we've taken giant strides.

"Last year, we had a team which was young and inexperienced and I think the teams' immaturity showed in the way of some critical turnovers late in the season when our offense was finally potent.

"This year we have an experienced team and what I think is a more mature team," said Rush.

The Rams figure to improve on their 5-5 record of last season with a slew of talented returnees.

COMEBACK

Bob Stone will return to the quarterback position, which he held briefly in 1984 before an injury sidelined him for the season. The injury, which occurred in the second game of the season, did not cost Stone a year of eligibility.

According to Rush, "Bob Stone is the best quarterback this team has had since I've been with the program." (Rush started out as an assistant coach in 1972.)

John Mixon will return to middle-linebacker after being ineligible academically last season. The hard-hitting Mixon is a product of Jefferson High, which had become something of a breeding ground for talented football players under Jack McGuire, who is now coaching for City College.

McGuire was responsible for the development of Tyreese Knox, who has made a bang in Division I in the Cornhusker backfield at Nebraska.



Photo by Brian Hemmingway

Kevin Joyner going deep in practice as the Rams prepare for their home opener next week against Gavilan.

BART Series hopes fade as Giants falter

A's seem World Series bound, while Giants pitching is in tatters

By Mark Chung

While the Oakland A's have pieced together the best club in baseball, the San Francisco Giants have been trying to find the right combination all season. Through combination all season.

Through August 22, the A's were on top of the American League Western Division, leading the defending World Champion Minnesota Twins by as many as eight games, which is the biggest margin of any division leader.

MVP CANDIDATE

A big reason for Oakland's success is the play of rightfielder Jose Canseco. In his third year, Canseco is having his finest season.

He is considered to be one of the most complete players in baseball and a leading candidate for the most valuable player award.

Canseco has already reached the 30-30 club, stealing 30 bases and hitting 30 homers. Offensively, he has led or been near the top in homers, runs batted in, and runs throughout the season. Not only is he having his finest offensive year, but he is playing better defense than he did his first two years, when he played left field.

PITCHING

A strong 7-0 start by Dave Stewart and fine seasons by Welch and Dennis Eckersley have contributed to Oakland's success.

Righthanders Stewart and Welch have already combined for 30

victories. Rookie Todd Burns and Storm Davis have also given the A's quality starts recently. Eckersley is the best closer in baseball, saving over 30 games.

At press time, the Giants trailed the Los Angeles Dodgers by five and a half games in the National League West.

LACK OF POWER

The Giants have lacked a consistent offense. Their power production is way down from last year when they hit 205 homers.

Candy Maldonado, Bob Brenly, Kevin Mitchell, and Jeffrey Leonard combined for 79 homers last year. With about five weeks left this season, they haven't combined for half of last year's total.

The Giants are a team in transition. Leonard, last year's National League Championship MVP who some considered the heart and soul of the Giants, was dealt early in the season.

and Shelley Shores, from Minnesota and Oklahoma, respectively.

On the men's team, William Hector will head the squad, which has high hopes for returnee Joe Turrini.

Octaviano Cueto will compete this season after training with the team, but remaining a civilian last year.

Don Field has yet to compete as a cross-country runner; however, as a water polo player, at University High School at Irvine, he apparently developed his endurance, as he said that the four mile practice runs were not that hard for him.



Photo by Mark Chung

Despite posting an MVP type season, Will Clark won't be able to carry the Giants to a divisional title this year.

CHANGES

Mike Aldrete was given the left field job after the trade. He isn't a power hitter.

On August 11, San Francisco decided to bring up third baseman Matt Williams in order to get more punch into the line-up. Mitchell was moved from third to left field, with Aldrete now sharing right field with Maldonado.

The Giants have also had injury problems with their starting pitching. Righthanders Dave Dravecky and Mike LaCoss have

undergone surgery. Lefthander Terry Mulholland suffered a broken arm and is out for the season. Dravecky and LaCoss might not be back this year.

Unfortunately, the Giants will not repeat as division champions. They have been hurt by injuries and by the lack of a consistent offense.

However, there will be a World Series in the Bay Area, but the Giants won't be in it. With the best player and the best reliever in baseball, Oakland should be in the fall classic.

SPORTS CALENDAR

Football

Sat. Sept. 10, vs. Gavilan at CCSF, 1:00 p.m.
Fri. Sept. 16, vs. Santa Rosa at Santa Rosa, 7:00 p.m.

Women's Volleyball

Mon. Sept. 12, vs. Foothill at Foothill, 6:00 p.m.
Wed. Sept. 14, vs. Cabrillo at Cabrillo, 7:00 p.m.
Fri. Sept. 16, vs. Skagit College at CCSF, 7:00 p.m.

Soccer

Fri. Sept. 9, vs. Hartnell College at Hartnell, 3:30 p.m.
Tues. Sept. 13, vs. Los Medanos College at CCSF, 3:30 p.m.
Wed. Sept. 14, vs. Ohlone College at CCSF, 3:30 p.m.

Men's and Women's Cross Country

Thurs.-Sun. Sept. 14-17, vs. Two Rivers Running Camp, at Greysdale, California

Dean climbs Mt. Kilimanjaro as fundraiser

JOB INTERVIEW

By Uzette Salazar

Describing her climb up the infamous Mt. Kilimanjaro, the highest peak in Africa, as "breathtaking," City College's Dr. Shirley Hoskins, dean of instruction, joins the elite few who have made the perilous trek.

The adventure or "Climb-A-Thon" was actually part of fundraising efforts for African relief sponsored by the local African Young Men's Christian Association (YMCA).

An avid mountain climber, who also took part in the 1981 American Mt. Everest Expedition to Tibet, Hoskins scaled the 19,340 foot mountain in five days.

Born and raised in San Francisco, Hoskins' family moved to West Africa when her father obtained a job there. "I got interested in mountain climbing while attending high school in West Africa," she said.

After finishing high school, Hoskins came back to the United States to attend U.C. Davis. It was there she received her Bachelor's Degree. She went on to study at the University of Pacific, earning her Master's Degree; then proceeded onto U.C. Berkeley for her Doctorate Degree.

Hoskins taught at City College in the biological science department before obtaining the position of dean of instruction.

According to Hoskins, when she arrived in Africa, she was originally scheduled to begin the journey at a later time. However, she said she was told by the Tanzanian government to start the climb earlier because the next day former President Jimmy Carter was going to have a party on the mountain. For safety precautions, the mountain was to be closed to all climbers, said government officials.

JOURNEY

Hoskins said the first night's rest was spent 9,300 feet above sea level, at a point called the Mandara Hut. The next night was spent at a point called the Horombo Hut; the last night was spent at a spot called Kibo Hut. They were able to sleep until the early hour of 1 a.m.

"I didn't receive much sleep, but the moonlight was beautiful," said Hoskins. "There wasn't too much problem in traveling at night because the moon supplied most of the light."

Accompanying Hoskins was one guide and three porters. The

"I got interested in mountain climbing while attending high school in West Africa."

Shirley Hoskins
Dean of Instruction



porters carried all the necessary equipment for the climb.

She described her most memorable experience as the "wonderful sunrises. They were absolutely breathtaking."

Though the trip was tough, Hoskins said she would do it all again given different circumstances. "It was for a good cause and I enjoyed it. I also was able to travel to several countries in East Africa to study biological science research being done in the area."

FUNDS

The total amount of money made from the Climb-A-Thon is not known yet, but several hundred dollars was donated from San Francisco district administrators.

Hoskins will give students and teachers her personal tour of the other side of the globe with her slide show presentation to be shown next month. Read the next issue of The Guardsman for further details of place and time.

DIVERSE cont.

opposition because it destroys the idea of admitting the most qualified across the board.

The report puts a larger responsibility on the CCC to prepare students for a four-year university. At the same time, it urges an agreement between the colleges and a particular university that guarantees transfer into any major field of study without redirecting students to their second choice university.

Despite the college's extended role, the Committee said the State will need to build two more CSU's and one more U.C. campus to keep up with the rapidly growing enrollments.

EFFECTS

Other effects the committee's report may have on the CCC include:

1. Erasing all English as a second language caps which limit the number of students that may enroll in ESL classes.

2. An evaluation will help create a vocational program which better places students directly into their field of study.

3. Matriculation, the student support program geared for keeping them in school, will reach out to re-entry and part-time students throughout the San Francisco Community College District.

4. There will be an extension of the CAL Grants and loans may be repaid through public services.

Evaluations will indicate whether an excess of part-time faculty affects the quality of education. The high number of part-time instructors in the SFCCD has been a continuous controversy.

AFFIRMATIVE ACTION

Another blazing controversy in the SFCCD is the implementation of affirmative action. According to the report, in 1985, 85 percent of contract and regular faculty in the CCC were White. In the same year only five percent were Black, 3.3 percent Asian/Pacific Islander, and 5.4 percent Latinos.

The report recommends each system produce and implement its own policy for affirmative action. The committee believes the administration should be held responsible for the process and financial incentives should be given to successful districts. This is another area that may be criticized because of the belief that every section within the district must be involved in the process.

The report, however, gives no substantial suggestions on how to increase minorities in job pools.

Unfortunately, along with almost every recommendation in the report, state support is called on as the source of funding. The state has been considered less than generous with funding, since the passage of Proposition 13 which limits state spending on federal institutions.

The Committee concluded its report by saying, "We acknowledge that the costs of significant reform are high, but the price of not meeting California's needs is far higher."

"A failure to invest now will cost us much more in a lagging economy, an inadequately educated workforce and the rising cost of law enforcement, public assistance and other social programs."

The Committee is currently revising the report and will eventually submit it to the state legislature.

Firefighter Recruiting

The San Francisco Fire Department will be recruiting applicants for the entry level position of H2 firefighter throughout September on the City College Phelan Avenue campus.

Chief Frederick F. Postel is urging women and minorities to consider this job opportunity and become part of San Francisco's emergency response team.

Firefighters will launch the recruitment effort at City College on Wednesday and Thursday, September 7 and 8. The department will have an engine parked in the plaza in front of the cafeteria where firefighters will distribute applications and take questions from interested men and women.

The recruitment effort will continue at City College each week until the final filing dates in the last week of September.

Applicants for the job must be at least 18 years of age, possess a high school diploma or equivalency, and

have been a San Francisco resident at least four months prior to applying for the position. Citizenship is not required but one must be legally entitled to work in the United States. No prior experience is required. An extensive training program is fully paid.

Salary for this entry level position begins at \$32,724 with increases to \$37,859 through the first four years. Benefits include 12 paid holidays a year, two-week vacation, choice of health plans with family coverage and a comprehensive retirement program.

San Francisco Civil Service requires applications to be submitted in person September 29, 30 or October 1 between 8 a.m. and 7 p.m. at the Fire Training Center. All applicants for the job will be tested. No priority will be given to those who file their applications first.

On the filing dates, applications will be assigned a testing date and time which will occur before November 10.

Competition Telecourse

KCSF, the campus radio station, is conducting a search for a new name and logo for this Spring's telecourse program. Cash prizes will be given to winners for entries on any type of medium.

Telecourses are classroom courses that are offered on television with the

intent of giving students a chance to learn at home. The only time students will be required to come to school is for a pre-course orientation and for exams.

Entries for contest should be submitted to Carole Roberts in room 170, Arts Extension Building, or call 239-3886. Contest deadline is September 23.



By Anne Lytle

For five days, I've been sitting around waiting for the company I interviewed with on Monday to call. I don't understand; that job is perfect for me! I thought my interview went fine. So what if I didn't know exactly what the company sold, I could learn. And those 15 minutes—this is California, "laid back"—I was fashionably late. And, how was I supposed to know they sent my resumé to their New York office then expected me to bring another copy.

Otherwise, the interview went smooth as silk, with the one exception of me being so nervous, in the beginning. I spilled my cup of coffee (it spilled on only a few of the personnel manager's papers; no worries, it will dry).

Does any of this sound familiar to you? If so, you will be waiting for the phone to ring for a long time. Read on young interviewee.

First impressions are lasting impressions; this half-hour meeting is your only chance at getting the job which is perfect for you, so do it right.

RESEARCH

After looking through newspapers or going through the Job Placement Office at City College, you made the appointment for the interview, now start doing research on the company. Find out exactly what services they offer. This information will assist you in answering some questions during your interview. In doing some research on the company, you may construct some questions of your own to ask the interviewer regarding the company or the position. This will show the interviewer that you really are interested in the position and are intelligent enough to research and ask. This could only benefit the company to hire a thorough, detail-oriented person.

According to City College's Interview Handbook, interviewer questions revolve around three key issues:

- Why do you want to work for the company?
- Why are you interested in the particular job?
- Why hire You?

Also, prepare a checklist in advance. This will help lower the anxiety everyone experiences before an interview. Checklist example:

- Resumé
- Information regarding past work experience
- Prepared list of questions for the interviewer
- Contact references, inform them that they may be receiving a call from a prospective employer
- The exact address and phone number of the job
- Prepare your outfit the night before, make sure you have a clean shirt, a tie that matches or pantyhose without runs. Dress business like.
- Get plenty of rest the night before. Never go to an interview when you are feeling "under the weather." If at all possible try to reschedule for a later date when you are at your best.

THE INTERVIEW

The time has come. This job is exactly what you want and you are going to get. Be confident (but not over confident or cocky). You are completely prepared because you have checked off everything on the list. All your personal information, letters of recommendation, resumé, questions about the company are neatly stored and organized in a folder or briefcase. You look great and feel great. Be 10-15 minutes early, greeting receptionists/secretaries with a smile. Fill out applications thoroughly and neatly. One thing an employer cannot stand is an employee who cannot follow directions. An incomplete application is one strike against you before you even walk in the door.

MEETING

Greet the interviewer by name (Mr. Jones, Mrs. Smith), give a firm handshake, smile and keep eye contact throughout the entire interview. Body language is important, sit up straight, cross your legs and remember, you are perfect for this job and the company will definitely benefit by hiring you. Answer all questions as intelligently as possible, be honest. The truth always comes out in the end.

After all questions have been answered, thank the interviewer for his/her time and shake hands. As soon as you get home, write and mail a follow up letter, thanking the interviewer for his/her time and restate your interest in the position. If, after a week, you have not heard anything, call to find out the status of the position.

If you do not get the first job, don't worry. It wasn't meant to be and there are plenty of other jobs out there. Good Luck!

You can pick up your own copy of the Interview Handbook at Job Placement, Science Building, Room 127.

BOARD cont.

Board candidate Robert Varni countered, "if a board has to spend that much time in closed sessions on personnel and legal matters, something is not working well."

The report offered an opportunity for the board to sit down to work on a viable plan for the district, said board member Ayala.

"The report is very serious and it is not being taken seriously," said candidate and educator Bernice Biggs. "The fact that the accreditation team will be back in two years to attend to recommendations that were made in 1972, 1982, and again in 1988 attest to its seriousness," added Biggs.

A high percentage of closed sessions along with the critical accreditation report are issues being raised and debated as incumbents and candidates blaze the campaign trail. Accusations of lack of planning for the future, administration favoritism, personal politics, and a system where part-time teachers outweigh full-time teachers at a significant level are other issues heating up the race.

COUNTER CHARGES

Although the district received accreditation from the Accreditation Commission for Community and Junior Colleges, the board was heavily criticized for "having a lack of understanding of relevant educational issues" and for ignoring recommendations by the 1977 and 1982 accreditation teams.

According to Board Member Tang, the critical accreditation report did not give enough credit to the effectiveness of how the board deals with "the largest and most complicated community college district system."

HELP WANTED

The Guardsman needs photographers, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209 or call ext. 3446.

CALENDAR OF EVENTS

				September 1	September 2	September 3
September 4	September 5	September 6	September 7	September 8	September 9	September 10
	-Labor Day, Holiday.		-Slide lecture by Connie Ewy of the Helga Pictures produced by artist Andrew Wyeth. noon - 1 p.m., Conlan Hall room 101. Free		-Last day to drop classes without notation on permanent record. -Last day to petition for credit/no credit grade option where option is available.	
September 11	September 12	September 13	September 14	UPCOMING EVENTS		
	-Decision making workshop for undecided transfer students. Help offered in choosing a major also. Transfer Center, Science Building room 132 noon -1 p.m.	-Decision making workshop for undecided transfer students. Help is also offered in choosing a major. Transfer Center, Science Building room 132, 11 - noon.	-Last day to remove an incomplete grade received in previous semester.	Dancers, actors, musicians, creative spirits—auditions for the Fall dance/Theatre productions will be on September 16, 7 p.m., and on September 21, 6:30 p.m. at the De Anza Dance Studio, PE 11U. For more info, call Bonnie at 996-4825 or 295-8879.		
				The City College Theatre opens its season with "Morning Becomes Electra," consisting of three plays. The first, "The Homecoming," will be on Sept. 16, 8 p.m. For more information, contact Don Cate at 239-3132.		

Evening enrollment jumps 15 percent

By Troy Zaboukos

Despite a slight drop in the number of day students at City College, evening attendance rose 15 percent since last Fall, bringing the overall enrollment to 25,937.

The jump marks a four percent increase in total enrollment and the sixth consecutive semester that the student population has climbed in the nation's third largest single-campus community college.

Laurent Broussal attributes the increase to a continuous trend among students who get jobs and either attend at night or on a part-time basis. Part-time students currently make up 73 percent of the

CITY COLLEGE ETHNIC BREAKDOWN

Ethnic group	1987	1988	Annual change	Change 1982-1988
Latino	2255	2610	16%	-34%
White	7771	8129	5%	-24%
Black	1959	1974	1%	-43%
Chinese	4760	5241	10%	-3%
Filipino	1515	1598	5%	-30%
Japanese	267	280	5%	-7
S.E. Asian	779	785	1%	-
Other Asian	1157	1241	7%	13%
Native Amer.	144	173	20%	36%

The above graph indicates the differences in enrollment among City College students in the different ethnic groups. The final column shows how the College compares to that of six years ago.

total enrollment.

Accordingly, the Average Daily Attendance (ADA), the state's basis for funding, rose only 2.9 percent. This compares to the four percent in total enrollment. Simply said, more students are taking less units while attending City College.

"Even so, we are cautiously optimistic that we will experience some increase in ADA for the 1988-89 academic year," said City College President Dr. Carlos B. Ramirez.

The raising figures are expected to be a sign of what's in store for the college. "From my personal experience, I'd say there will be a

Continued on page 6

Special Reports

Page 3

A new section of the *Guardian*, devoted to current affairs. This edition will take an analytical look at foreign investment in America.

District halts S. African visit

Chancellor Hilary Hsu cancelled a September 19 visit by South African educators to the San Francisco Community College District (SFCCD) after hearing from and meeting with college leaders who expressed "intense feelings" against the visit.

Hsu called a meeting with District leaders on Sept. 12 to discuss the visit. After all present voiced opposition, Hsu said he would send telegrams cancelling the visit. Attending were representatives from both Academic Senates, Department Chairs Council, Associated Students, American Federation of Teachers (AFT) Local 2121, and United Public Employees Local 790 of SEIU.

Local 2121 Executive Vice President, and 3-year past president, Anita Martinez reported that Hsu told them that there is currently no Governing Board policy regarding South African visitors. She reported all the leaders offered their availabil-



Hilary Hsu
SFCCD Chancellor

Criticized for not rejecting the idea earlier.

ty for consultation in such matters. Her union's Anti-Apartheid Committee will draft such policy and submit it at the Sept. 27 Board meeting.

While all were relieved at Hsu's cancellation, Counselor Lulann McGriff said it was "something that he should have done in the first place. It [the visit] should not have happened in the first place. There is no excuse for it." McGriff is local president and Western Regional Chairperson of the NAACP.

Hsu said "the practice of Apartheid is so totally repugnant to me, personally" that it didn't "take much convincing" for him to change his mind. He was "sensitized" by hearing the opposition. He said the leaders "expressed such intense feelings and repugnance to the idea of having anything to do with the visit" that he decided that "it was not in the best interest of this District."

He first allowed the visit because "maybe some good could come out of it," for the visitors to "see how a system like ours works and works well with integrated faculty, students, and administrative staff." He said "the purpose of the visit was to have a better educational system to better serve [their students and to] improve their lives."

He "tried to dissuade" the visitors by quoting the SF Board of Supervisor's resolution prohibiting official contact between the SF and South African governments. Still, Hsu said the resolution's language is unclear, and also the SFCCD is a state institution covered by state regulations.

Hsu's executive assistant, Steve Klot, said they didn't want to set a precedent by restricting one country. Hsu said the SFCCD has a "level of responsibility as a public educational institution," adding that it has always received visits from foreign countries, particularly educators. "As a matter of fact, a couple of years ago, a similar delegation from South Africa visited our District," according to a Sept. 9 memo Hsu sent to the Board.

Hsu said he discussed the visit two or three times with his cabinet and

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The Guardian

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September 15-28, 1988

Violence, graffiti becoming more than an inconvenience

By Jerry R. Hassett

For thousands of San Francisco residents, public transportation is a daily necessity. Yet increasingly with the ebbs and tides of violence and the continual appearance of graffiti,

riding MUNI is becoming an inconvenience.

In two separate incidences during July, a MUNI driver and a passenger were victims of unprovoked shootings. An individual approached

Photo by Tony Cossetti



The City College Station on Ocean Avenue has become a scribble board for area taggers.

a parked bus in the Presidio and brandishing a handgun, demanded money. A struggle followed resulting in the shooting of the bus driver. The other shooting involved a MUNI passenger who after being harassed by four teenagers, was shot by one of them as they were exiting the bus they were riding.

Statistics released prior to the incidents had just indicated a drop in the number of crimes and arrests on MUNI.

PROTECTION

These recent events have prompted some drivers to suggest that they be allowed to keep on board some form of self-protection. "I think we ought to have training in something, maybe Mace... something so that we can react right away to protect ourselves without waiting for help," said MUNI driver Clyde Younger.

At one point, police escorts were used to keep trouble to a minimum on a few bus routes in southeastern neighborhoods. Problems created by teenagers throwing rocks at buses have since decreased.

GRAFFITI

If the potential for violence on MUNI wasn't bad enough, riders must also contend with daily visual assaults by ubiquitous graffiti. It is literally impossible to find a bus of

Light Rail Vehicle (LRV), that has not been defaced with spray paint or marking pens.

Currently, the Public Transportation Agency is spending \$2 million to eliminate graffiti as part of a new program to prevent the problem from spreading.

Continued on page 6

Rams smash Gavilan

Photo by Brian Hemmaway



The Rams walked all over Gavilan in their home opener last Saturday. Eric House (4) out of the back field en route to a 43-14 victory.

CATERERS, JANITORS SAY: "NOT MY JOB"

Disputes over who cleans what

By Bryan Ping

Despite having a number of garbage cans located around City College's food catering trucks, cluttered trash near the Creative Arts building has gotten out of control.

The trash, dropped on the ground by students in the mad dash between classes and kicked around by others eventually makes its way into a huge pile among neighboring bushes.

At the same time, no one wants to take the blame. The janitors say that it is the fault of the caterers since it is in their contract to pick up trash within 50 feet of the trucks. The caterers say they clean the area twice a day, but students are careless and inconsiderate, especially when 10 trash cans are within the immediate vicinity.

Doug Fuller, janitorial supervisor, says the caterers should bring their own help to clean the area. With 48 custodians, he says his department is already understaffed.

Caterer Deborah Kalvig, who has 10 years in the business, is enthusiastic about hiring a student to help with the clean-up on a consistent basis. She reportedly already has someone in mind, and is just waiting on a commitment. "Look up there," she says, pointing at the grassy hill near the truck,



This area near the Arts Building has become a dumping ground for students passing by. The janitors and caterers are at odds on who should clean the trash up.

littered with trash. "I've seen students drop a cup right next to me with a look that says 'so what, lady?' And look at that trash can; it's overflowing, that's not my

responsibility."

CONGESTION

The question, however, isn't who's to blame, but who will pick it up. There is a large increase in student population this semester on a relatively small campus, which spells congestion and confusion.

Dean of Student Services Vester Flanagan says, "It would be unreasonable to ask them [the caterers] to hire more people. This isn't elementary or junior high school, we can't have someone telling people to clean up after themselves."

On the other hand, there have been some solutions offered. Kalvig wants to hire a student to help clean up. College Janitor Ray Enore suggests using jars of sugar instead of the tiny individual packets. One student suggests posting signs around just to remind students of their responsibility.

But, until a decision is made on what to do, City College may have to live with its trash problem.

Establishing womens' accomplishments

By Jeanne Bell

While Americans are being overwhelmed with reassuring images of successful yuppie women on television shows such as "The Cosby Show" and "L.A. Law," some political observers say the fact remains that women are making 60¢ for every dollar earned by men, and the "feminization of poverty" is widespread.

Meanwhile, there are presidential candidates who openly withhold support for the Equal Rights Amendment (ERA), and Vice-Presidential candidate Dan Quayle has come out against assuring equal pay for comparable work.

But, amidst widespread sentiment that the women's movement is dead, City College and many other colleges and universities are struggling to maintain Women's Studies Programs.

In 1972, City College's Women's Studies Program began as an interdisciplinary class called the "Female Experience."

Today City College does not have a Women's Studies Department, rather its coordinator, Sue Evans, works with other departments such as English, sociology and anthropology to design classes that include the role of women within these disciplines. For example, English 25, "Women in Literature," focuses on great works by women authors from the 19th and 20th centuries with special attention to ethnic authors, as well as, some who are commonly neglected in other English literature classes. Other courses are History 12A and 12B that examine the role of women in U.S. history from pre-colonial America to the present.

These classes achieve one major objective of the Women's Studies Program—to compensate for the

"biased" version of history and literary heritage that has been collected, edited and distributed, says Evans.

CONTRADICTION

A common complaint about Women's Studies is that it is exclusive; many question why there is no Men's Studies course. It is true that these classes are designed for

women; they put emphasis on women's issues, achievements, and contributions.

However, according to Evans, there is room for the open-minded man, and he is encouraged to take advantage of the Women's Studies Program. The facts tell us that while women are a majority in this

Continued on page 6

Campus police struggle to fight handbag thefts

City College has been hit by a "rash of purse and handbag thefts," according to a bulletin put out by the campus police.

"It's really no more or less of a problem than before," said Campus Police Chief Gerald DeGirolamo. "It's just a continuous problem."

In most cases, the victim was only a few feet away from the stolen article. The areas hardest hit by the crimes are laboratory classrooms and the South Gym locker room.

DeGirolamo also warns students against browsing in the library and not paying attention to their

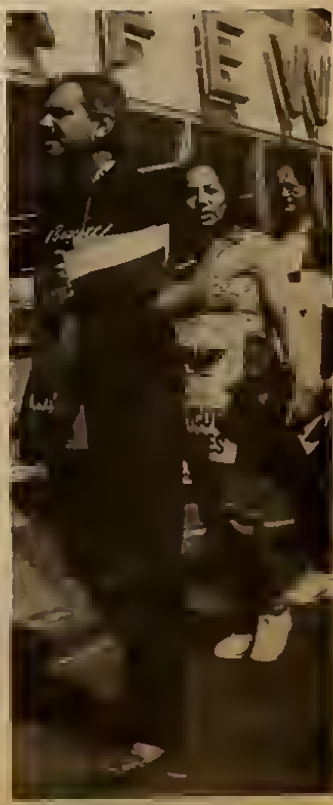
belongings. "Along with parking, it is the most annoying problem we have because it won't go away," said DeGirolamo.

The Campus Police suggest taking the following precautions:

1. Keep your purse or handbag with you at all times, especially in laboratory classrooms.
2. Do not carry large sums of currency or other valuables.
3. Keep purse or handbag closed at all times.
4. Do not leave your purse, coats, radios, cameras, etc. in plain view in your vehicle.

Poison grape protest

Approximately 30 protestors showed up at the Safeway store on 30th and Mission in order to support the United Farm Workers' Grape Boycott. The group called for the end of cancer-causing pesticides on table grapes. The protest was prompted by Cesar Chavez's month long fast which challenged people to end cooperation with supermarkets who promote, sell and profit from the sale of California table grapes. After forming a circle that spanned the two Safeway entrances, the protestors marched to CALA foods on South Van Ness and 23rd St.



EDITORIAL

The
Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

JUAN GONZALES

Advisor

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Human interest and the absurd

By Alexei Cogan

The following article, translated from the Argentinian press, looked so inviting to me when I was browsing the Skyline campus. It was just hanging there on the bulletin board-for all to see.

I'm not about to go single-handedly challenging the validity of the following report, not because I totally dismiss it as coincidence, but, very simply, I was not there! The article read as follows:

An Argentinian newspaper recently reported that a school teacher, thought by her pupils to be a 'mean old witch,' suddenly dropped dead in the classroom, and authorities are investigating claims that the students were able to do it through massive mind control.

Children in Regina del Rorás' sixth-grade class admit they were participating in an ESP experiment orchestrated by one of the students just before the 52-year-old teacher died of an apparent heart attack.

"Another teacher who heard the women yelling at the children walked into the class just as she fell to the floor," says police official Raoul Arinas. "She reports the entire class was sitting still with their eyes focused forward in an eerie trance-like state, staring blankly at the teacher."

The students came to life only when the other teacher screamed for help.

I could quote the remainder of that article, but, to use a rather cruel pun, why beat a dead horse?

From what I have seen in the past, I have come to believe that most stories placed in the (tiny) back-page-world-news space in the paper are all somewhat similar to the similar to the previously mentioned.

Case and point: being a devout reader of every new Guinness Book of World Record to come out, I often like to follow up on record-breaking people therein, sort of a "Where Are They Now?" story.

One fine morning, I read about the Hindu man who is in the Guinness Book for the longest moustache in history (102 inches spread out). It turns out that he was murdered in "honor" of a long-standing family feud. His head was chopped off, and placed on the grave of his killer's father's grave (moustache and all) as a "tribute."

I don't know if I should read beyond the straight news in tomorrow morning's paper. I'm bound to find something along the lines that the inhabitants of Pluto have sent an urgent message to Earth threatening to enter the Arms Race if world peace is not declared.

ARAIZA's World

EAT GRAPES
LOSE WEIGHTSTOP THE
POISON GRAPES

By Uzette Salazar

The recent 36-day fast by United Farm Workers Union leader Cesar Chavez has enlightened many people who are supporting his position in the continuing debate over the use of pesticides on food crops.

Despite years of animal studies and other research on farm pesticides, scientists can give no answer to the plain and simple question: Are the pesticides harmful to one's health.

The latest statistics available show a number of cases confirmed or suspected incidents involving pesticide illnesses or related injuries. There is an estimated 300,000 field workers employed in California's agriculture and about 50,000 of those workers are found in the table grape industry.

Targeted pesticides used by grape growers are: captan, dinosels, methyl bromide, parathion, and

phosdrin. Of all those chemicals, Chavez and supporters are concerned most with captan. This pesticide is used by farmers on ripening grapes and other fruit to stop fungus.

In 1981 and 1983, Chevron Chemical Corporation and the Stauffer Chemical Company were required, by law, to turn over to the Environmental Protection Agency (EPA) studies which found high doses of captan fed to mice caused intestinal tumors and possibly kidney tumors.

In 1984, the EPA labeled it under special review and in 1985 proposed a ban. Since then, it has continued to be under review. The EPA hopes to reach a decision by next spring.

Ironically, in 1986, 200,000 pounds of captan were sprayed to 85,000 grape-laden acres of land in California. Farmers also use the pesticide in other crops, like almonds, peaches, apples, and strawberries.

Literally Speaking

DEDICATED TO SENATOR DAN QUAYLE

The Vice Presidential candidate, is Dan Quayle.

The furor about him, is a stormy gale.

He is not perfect, but then who is?

It's true that in school, he was no whiz.

Some even say, he had a "ball" in college.

We envy his fun in acquiring some knowledge.

Someone suggested, he serve in the Guard.

Some say to get in, is not all that hard.

He studied nights, for a law degree.

He's as good a man, as you or me.

He is lucky, his family owns riches.

Some people are jealous, and act like witches.

No question about it, he's successful and wealthy.

He has three children, and is very healthy.

He served in the House, and is now in the Senate.

He has been a steady Washington tenant.

He's made minor errors, who has not?

On his record, they've made it a blot.

Quayle's life is an open book.

In all the crannies, reporters look.

Whatever he did can be twisted about

By reporters, using the media's clout.

If you or I did it, it's passed over lightly.

If Quayle did it, it's just not "rightly."

Look at the man as he is now.

To be where he is, he has to know how.

If he'd been poor, where would he be?

Struggling for a living, like you and me.

Give Quayle his chance. He's paid some dues.

Stop downgrading him and singing the blues.

He is a leader, there is no doubt.

Below-the-belt hitting will not knock him out.

Copyright 1988 William Felzer (From forthcoming book)

THE DONKEYS AND THE ELEPHANTS
ARE AT IT AGAIN (SATIRE)

DUKAKIS and BUSH are campaigning to win.

The millions of viewers, where have they been?

In front of their TV's, watching them act.

Hoping to distinguish fiction from fact.

Their dialogue and delivery are really great.

On the surface, they look first rate.

They talk generalities, it's a coverall.

Whoever gets in will have a ball.

At the present time, they're walking tall.

After the election, the loser will fall.

Each candidate's life is an open book.

In closets and records, reporters look.

For negative items, that will cause losing face.

And possibly could lose them the race.

The things you and I do, most people would smile.

If a candidate would do it, he's put on trial.

Seeking office is a thankless chore.

Most people don't run-they find it a bore!

The voting public is generally grouped.

Many know, when being duped.

Vested interests give generous donations.

After the election, they have sweetheart relations.

Stop kidding yourself, money talks.

Candidates who get it sprint-don't walk.

A candidate's abilities are not equally strong.

Weaknesses are emphasized, and that's all wrong.

Voting for party is a big mistake.

We're all involved-there's too much at stake.

Use your intuition and your heart.

Selecting the best candidate is an art.

I, for one, am doing my part.

I'm presenting my thoughts on the open mart.

Copyright 1988 William Felzer

Letters to the Editor

Dear Editor:

Having just picked up the early September copy of the GUARDSMAN, I must say that I am completely at a loss as to where to begin blasting this rag.

From the first story, "Dramatic challenges ahead for higher education", I observed a total disregard for good journalistic style, with awkward sentences, improperly used words, and poor organization.

Not content with shoddy journalism, implying that minorities deserve special consideration because they have had poor graduation percentages is criminal. As a "non-white Hispanic," I am ashamed to think that society would change its rules to accommodate my failure if I couldn't succeed under normal circumstances. What this would do is devalue my degree as a degree for minorities only.

Another terrific front page joke appears in Deirdre Philpott's brilliant "College scarred by current drought". Do you editors even read this garbage? Could you explain to the author what "surpassed" really means?

I could continue, but my goal is not the dissection of the front page. My real grudge is the asinine "Portfolio" on page three. This article is so grossly opinionated and so poorly substantiated that most "real" publications would have had difficulty justifying printing it on the editorial page. You clowns, however, gave it feature billing.

If I hadn't had my fill of the "We hate Bush Club", I had only to turn the page where I could get more. I still haven't figured out the "Coverup" story. Is it a book review? A summary? Or yet another editorial?

Editors. Don't you think it's possible to confine your writers' opinions to the editorial section? Also, how about tightening up the stylistic merit of your stories?

This is my first semester at CCSF, and my first copy of your (our) paper. I expect you'll be hearing a lot more from me because I truly believe in the power of the press and what you jokers are up to should be disallowed as an embarrassment to those of us who take journalism seriously.

!Viva La Raza!
Miguel Rivera Saldañez

Dear Editor:

The first two editions have been packed with excellent articles and information. What a terrific way to begin the semester!

Diana Berstien
Student Health

Dear Editor:

I want to congratulate The Guardsman on its excellent start this year. The issues covered, from the Governing Board election to the editorial comments, were thoughtful and skillfully presented. An all around quality presentation.

While we are on excellent beginnings, let's congratulate the Rams football team and Coach George Rush and his assistants on their spectacular season opener against Gavilan. It was a great team effort and a boost for our college morale. A good omen.

Laurent R. Broussal
Dean, Admission & Records

Dear Editor:

I am writing in response to an article entitled "Campaigning Conservatives' Comradery," which was published in the Sept. 1-14 issue of The Guardsman. In this story, your depiction of Vice President Bush as a wimp is in effect, poor journalism.

America is a place where, under our constitutional right of free speech, we Americans can basically say whatever we want without really even taking a rational look at the facts behind our statements.

Let's take a short look at the facts: Mr. Bush was director of the CIA. This agency is obviously not made up of wimps, but of patriotic Americans, not unlike you and me. He is a seasoned politician having served our country in numerous different capacities; i.e. Congressman from Texas, Ambassador to China, and Vice President of the United States. This is not a one-dimensional man, yet a multi-faceted man with the best qualifications to be president. Can anyone really say they think Mike Dukakis is more qualified to be president?

Let's take another look at the facts:

As of now, three out of the four men running for the highest

elective office in the United States, president or vice president, have released their medical records. Guess who has not. If you guessed Mike Dukakis, you're right. What has Mike got to hide from the American people? He is hiding the fact he was twice treated for severe depression; once after his brother was killed, and once after he lost the Massachusetts gubernatorial race in the 1970's. I don't know about the rest of you, but it makes me a little nervous to think that the most important political figure in the United States, the President, is on a drug, or was on a drug, that alters your emotions.

In summary, as the truly well informed Americans that I wish we all were, please take time to look closely at who you want to run our country, their qualifications, and, above all, pick someone who is emotionally secure enough to efficiently run our complex nation.

Jack Schendorf
Former CCSF
Associated Student
Council President

Dear Editor:

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore Bendall, Quayle's family attorney, recently said that if there was one thing he could change about the Indiana senator, it would be to "increase his IQ. He is not an intellect."

Quayle's father freely admits that his son's main interest in schools was "broads and booze."

Dan Quayle's mediocre academic standing in high school apparently prevented him from applying to a major universities. Instead, he went to little DePaul University where his grandfather was a member of the board of trustees and a major contributor.

In college, Quayle had a reputation for being a poor student, frequently drinking to excess, and dating many women. A former professor says Quayle received mostly C's and he got a D in at least

one course in his major, political science. His good looks and non-intellectual image led some classmates to nickname him derisively as "face man."

Clark Adams, a former classmate, said, "He was not a guy to take a position on anything, except who his date on Friday night was and where to get drunk on Saturday night."

Another classmate, Joseph Wirt, said Quayle majored in "girls, golf, and alcohol" at DePaul.

Quayle's college record was so spotty that a furor erupted in 1982 when the college announced it would award an honorary doctor of laws degree to Quayle. The faculty secretly voted 32-24 against awarding the degree.

Despite Quayle's assertion last week that he "was interested in joining the National Guard because it enabled me to go to law school as soon as possible," he did not go to law school right away. He did not meet the academic requirements of Indiana University's law school. "They wouldn't take him in," his father, James Quayle, told the Washington Post.

Although Quayle said that he sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished anything substantial as an attorney. Quayle's friends in the legal profession cannot remember any cases that he handled.

Almost immediately after opening his law practice, Quayle told his father he wanted to do something else; so he became assistant publisher of his father's newspaper.

The financial and editorial backing of his father got Quayle elected to the House in 1976. With the strong backing of his uncle's Indianapolis newspapers he became a U.S. senator in 1980.

Voters have an opportunity to bent Bush and bag Quayle in November. Dan Quayle is another example of the intellectually bankrupt yuppie scum the country club Republicans are trying to foist on the American public as a poor excuse for leadership. The voters can see through their goody-two-shoes facade and trite cliches.

Jim Senyszyn

Campus Query with Susan Chin

photos by Bruce Radaikin

Rebecca Small, 21, English Major:

"No place on campus. I think the campus should be renovated. The buildings are deteriorating, and I would like to have more trees and grass around campus. Other colleges such as the College of Marin or San Mateo are a lot nicer."



Miriam Hock, 24, Environmental Design Major:

"The North Gym. I like to 'work out,' and the women's gym is a great place to 'hang out' since most people are there to exercise and/or to get in shape. All my friends hang around there too."



S. Sabourin, age not given ("age-less"), Psychology Major:

"The Science Building is my favorite. I like science, so I enjoy the challenge of 'getting there,' as it is all an uphill climb to the building. I see my friends around there, and people who are also interested in science hang around there."



Jonathan Sureau, 32, Philosophy/Political Science Major:

"My car. It's a '67 Volvo. The seats are comfortable and it has a stereo. I like to sit in my car and listen to tapes of Captain Beefheart (which, for those who are curious, is progressive rock, blues, and jazz oriented music). I also prefer my car to any other place on campus because the decor of the campus (or lack thereof...) hurts my brain."



Franklin Plath, age not given, Art Major:

"Because I take Art Classes in the Art Buildings, I like to sit in the courtyard in the Visual Arts Building. It is secluded, quiet and also a good place to see friends and meet fellow art students."



Ken Grace, 31, Cross-Country Coach (and all-around fun guy):

"The Faculty Computer Room in Batmale Hall. I like to play around with the McIntosh computers there. Unfortunately, only faculty can use them. But, I'm currently learning how to use the Mac, so it's where I like to go when I've got some free time between teaching. My second favorite place is the cafeteria. Two reasons: one, to watch the other people there; two, the food's great."



SPECIAL REPORTS

Buying and Selling of a Nation: Foreign Investment in America

By Jerry R. Haasett

The most powerful nation in the world appears to be on the selling block. Foreign investment in the United States has reached an unprecedented level as real estate, securities, and manufacturing firms are increasingly being purchased by overseas interests. In 1987, foreign ownership in America was roughly worth \$2 trillion.

After WWII, exchange of direct investment increased remarkably among developed nations following in the wake of improvements in communications and other technologies. Under the Marshall Plan of 1947, the U.S. allocated more than \$13 billion in aid to the war torn economies of Western Europe. Up until that time, Great Britain had been the number one creditor nation. Now the United States assumed that position.

Through the 50's, as Europe and Japan recuperated from the war, the European Economic Community was formed, and investments from abroad began flowing into America.

ESCALATION

During the 1960's, as capital entered the economy, the U.S. was escalating its involvement in global commerce. Domestic enterprises were establishing affiliates abroad. Thus, multi national corporations were born. Today, eight of the top 10 largest industrial corporations are based in America.

By the late 1970's, direct investment into the U.S. took a noticeable upward swing. A combination of runaway inflation and soaring interest rates depreciated the buying power of the dollar. Reductions in import purchases and travel resulted as the exchange rate shifted in disfavor of U.S. currency. Suddenly, it became profitable for foreigners to buy into America.

The dollar's lowered value introduced new investors who, taking advantage of the situation, began to open up factories and subsidiaries in the U.S. rather than lose their share of the largest consumer market in the world. Eventually, boosted by the economic shot in the arm, the value of the dollar rose again by the mid 1980's.

INVESTMENT

Foreign direct investment in the U.S., which grows every year, reached over \$40.5 billion by 1987. Although that seems a large figure, it only accounts for 1.6 percent of the nation's tangible assets. Great Britain, the heaviest investor, is responsible for 28 percent of U.S. foreign investment, followed by the Netherlands with 21 percent and Japan with 12 percent.

Conversely, America maintains the role of the biggest international investor in the world. A year ago, U.S. assets overseas totaled more than \$260 billion. Canada and

Western European markets are the recipients of the most investments, holding close to \$175 billion of that amount.

While British and Japanese businesses account for close to half of foreign investments, most of all the developed powers invest in America, including Canada, the Netherlands, West Germany, Switzerland, France and Australia. Purchases represent a diverse range: farm and forest land, highrises and casinos, clothing and toiletries manufactures, auto and oil companies, book publishing and

record companies, shopping malls and ski resorts, and food and wine products. The list goes on and on.

THE DOLLAR

What stimulates foreigners to invest so abundantly in America? One factor is the value of the dollar, which in recent years has again plunged in relation to other currencies. Property, goods, and products that are deemed expensive by domestic standards, appear as a bargains when viewed from abroad.

The stability of the American political system accomodates safe, long term financial investments,

also, the free market economy allows for unlimited portfolio diversification.

Foreign based corporations are lured by low American rates of corporate taxation, as opposed to that of other countries. A motivation for developing facilities in the U.S. stems from an attempt to circumvent import tariffs. By manufacturing domestic products overseas, companies are not burdened with protectionist trade policies.

Inevitably, the question arises concerning what effect new foreign economic influence is having on the

U.S. Does the security of three million American workers employed in jobs resulting from foreign investment rest with foreigners? Probably not, considering there's little difference between jobs created by domestic or overseas employers.

CRITICS

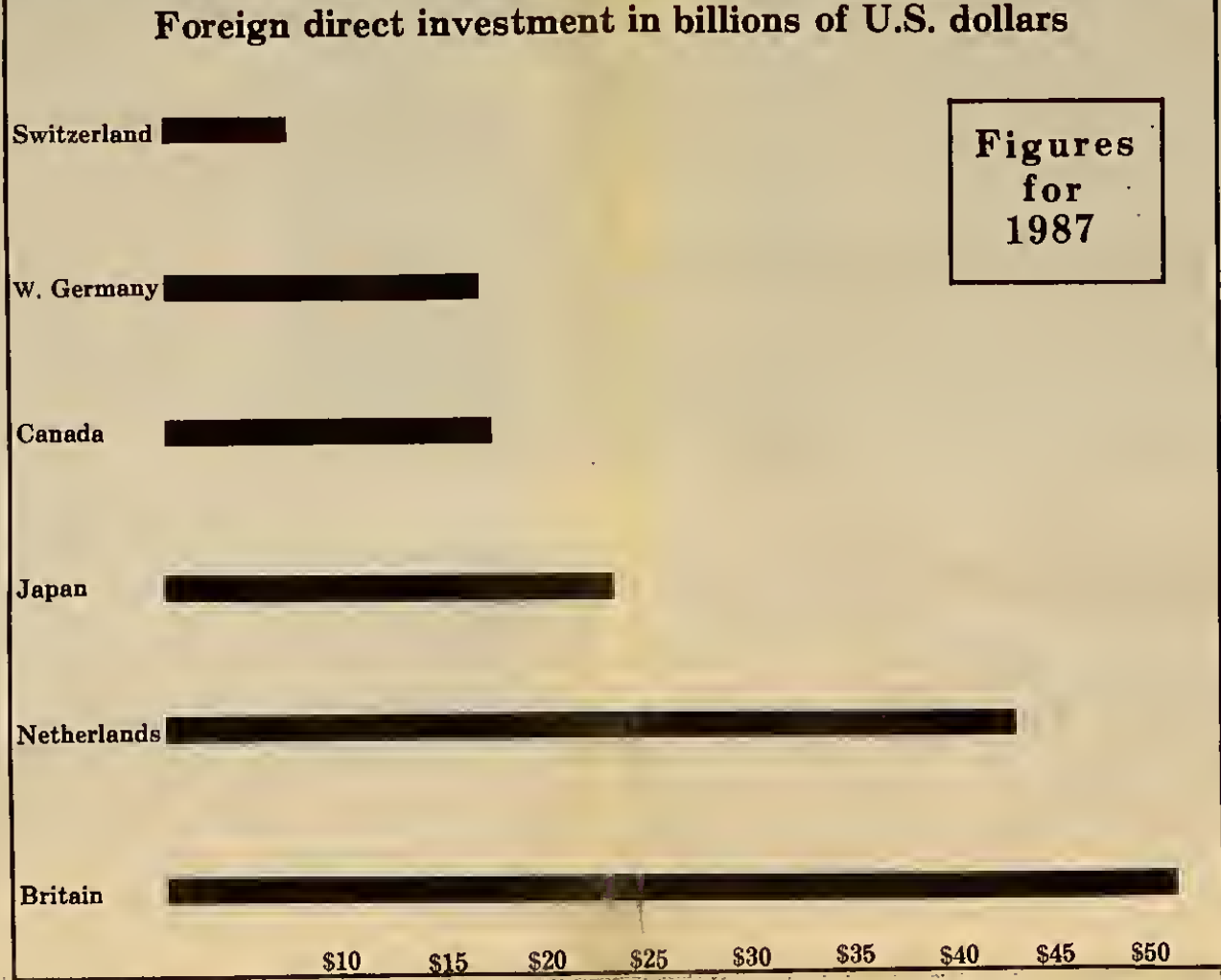
Some critics of foreign investment feel American competitiveness is being undermined. In the prime area of research and development, less technology is transferred to the U.S. as most investors prefer to buy existing manufacturing plants rather than spending capital building new ones. This also implies foreigners have an opportunity to acquire U.S. technology.

For some areas in America, foreign investment has been responsible for growth in stagnant economies. Often impressive turnarounds result from foreign involvement. A&P mini markets were not doing well until the West German Tengelmann Group Co. took control of the market chain and restored waning profits. More than 300 run down U.S. movie theaters were repaired and improved after being bought by the Cineplex Odeon theater chain of Canada.

The power of foreign investments is welcomed and encouraged by several states including Georgia, Kentucky and Oregon. Attempting to obtain Japanese investment and trade, state governments have established recruiting offices in Tokyo. In addition, 21 states keep such offices throughout Europe. Currently, Texas, California and New York are the largest recipients of foreign direct investment.

The uninhibited exchange of capital across international borders has always played an essential role in the economic prosperity of the United States. As investment capital is increasingly directed into manufacturing, real estate and securities will be receiving less and less of available funds.

With an over \$4.5 trillion strong economy, it is extremely unlikely foreign investment will have a detrimental bearing on the future of America. Rather, it will serve to cement relations between countries as it stimulates the global economy.



Just what is it all about?
Taking a closer look at
foreign investment

By Jerry R. Haasett

As prosperity has swept through many industrialized nations, an impetus has been created for domestic businesses to pursue external sources of revenue. Investment power runs high in Japan, Australia, Western Europe and North America, where multi-national corporations have been rapidly expanding their holdings in foreign countries.

Most trade and capital is circulated between these nations which together from the backbone of the global economy. European Economic Community (EEC) investment overseas are primarily directed towards the United States and Canada, while continental investments are made in fellow EEC states. Of developed nations, Canada maintains the highest level of investment by foreigners with the U.S. as chief owner of many domestic enterprises. Japanese purchases of American securities (bonds and treasury bills) have been so profound that Japan is financing more than 25 percent of the U.S. deficit.

The attractiveness of a country as a well of potential profit is dependent on several important factors: economic vitality, political stability and governmental trade policy outweigh other considerations, such as need, by either host or investor nation.

International Transactions

Special Drawing Rights (SDR's) are employed as the units of currency by the International Monetary Fund (IMF). Used for a wide range of international financial transactions, including allocation of funds, deferment of debt payment, and settlement of outstanding loans; SDR's are also good indicators of a nation's economic strength and purchasing power. The countries with the greatest total monetary reserves, as expressed by SDR's in the IMF, are the U.S., France, Italy, West Germany, Japan, and Saudi Arabia.

Many investor nations are also lenders. Acting as broker, the World Bank, an agency of the United Nations, directs financial assistance from developed, to developing countries. Latin America consumes the most loaned capital, with Mexico, Brazil and

Argentina being heavily indebted to other nations.

Third world countries desperately need to improve the health of their economic standing. Yet, because their economies are weak, industrialized nations are often reluctant to invest in them. Still, Western European countries, the U.S. and Japan, account for the majority of aid sent to borrowers, such as South and East Asia, Africa, the Middle East, Southern Europe and Latin America.

Exchange Rates

Another problem affecting developing nations involves loans and payment procedures. Exchange rates are constantly in a state of flux, as currency values rise and fall, reflecting the market forces of supply and demand. Debt remuneration must be made in one of the several so-called "hard currencies," such as U.S. dollars or British Sterling. As an example, the Phillipines needs to convert their pesos into American dollars to repay U.S. assistance. If the peso declines in value, the ability to cover a debt is markedly compromised as more pesos are required to equal the dollar's value.

Economic shortcomings actually can draw foreign investment. Multi-national corporations, in the past several years, have enormously expanded their activities abroad. Low real estate values, coupled with cheap labor costs, provide opportunities for high production without large capital expenditures. Companies such as General Motors, Exxon and IBM, have higher annual GNP's than many of the world's nations.

Not all overseas investing is done by governments or powerful conglomerates. Private investors purchase property, as well as stocks and securities, in foreign nations.

Foreign Influence

Foreign investment is, in one interpretation, is a form of expansionism, which in some situations, but not all, is beneficial to the concerned nations. When businesses reach their profit potential domestically, they consequently look for additional sources of revenue abroad. This can create jobs, or it can contribute to unemployment, as home based firms or companies are unable to

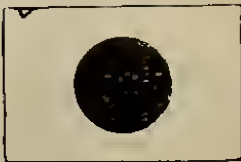
By: Jerry R. Haasett

The following breakdown provides a list of some of the companies, consumer products, and properties that are controlled in American by foreign interests. Certain trends are discernible such as the Japanese propensity

CANADA

Allied stores of New York, including Brooks Brothers clothiers.

More than 300 U.S. movie theaters.



to buy corporations and real estate, while European investors, specifically Britons, tend to purchase manufacturing concerns. Arranged alphabetically by investing nations, the cited examples represent acquisitions by foreign firms as well as private investors.



JAPAN

Dunes Hotel and Country Club.

Aladdin Hotel and Casino in Las Vegas.

St. Clement Vineyard in Northern California.

Six resort hotels on Hawaii's Waikiki Beach.

One third of Alaska's sea-food packing industry.

The historic Tiffany building in Manhattan.

ABC's headquarters in Manhattan.

The respectable Algonquin hotel in Manhattan.

Arco Plaza in Los Angeles.

California First Bank.

Sanwa Bank.

Sumitomo Bank of California.

Bank of California.

compete with foreigners and are forced into foreclosures or consolidation.

As debate surrounding pros and cons of foreign investment and its attendant foreign influence heats up, the trend itself shows no sign of abatement. Each year brings stronger indications of the importance of the flow of capital from one nation to another has on

the economies of both. In the U.S., alone, foreign direct investment in the past couple of years has grown at an average of 50 percent.

With the development of new international markets and expanding opportunities of old ones, foreign investment promises to remain a lucrative and attractive enterprise. When there are sellers, there will always be buyers.

AUSTRALIA

Bonwit Teller, fashion retailers.
More than \$500 million worth of U.S. shopping centers.



FRANCE

General Electric's television manufacturing division.
American Motors Corporation.

NETHERLANDS

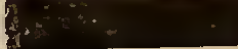
Chesebrough-Pond's consumer products, including:

Ragu Spaghetti sauce.

Prince tennis rackets.

Vaseline petroleum jelly.

Phillips of North America (electronics products).



SWITZERLAND

Carnation foods.

Dundee Cement Company.

Ideal Basic Industries.



WEST GERMANY

Doubleday books.

R.C.A. records.

A&P Mini-markets.

General Tire Company.

Allis Chalmers farm tractor manufactures.

Celanese Fibers.



UNITED KINGDOM

Standard Oil Company.

Smith-Corona typewriters.

Smith & Wesson handguns.

Endicott Johnson Shoes.

Ball Park Franks.

French's brand Mustard.

Almaden Wineries of Northern California.

Over \$1 billion of property in the District of Columbia.

One point nine acres of forest land in Oregon and Washington.



A glance at Governing Board Candidates

Biggs offers work experience

Photo by Chad Pence

By Diana Carpenter-Madoshi

Governing Board candidate Bernice Biggs says she can offer San Francisco voters "an understanding of educational issues and 35 years of professional background."

"I've spent my life working with educational institutions," says Biggs. "The governing system is quite different between state college districts and community college districts. However, issues between faculty and administration are very similar."

She adds: "I understand some of the differences and the legislation that is being proposed for changes in community college districts."

Biggs, a San Francisco State University English professor, is no stranger to academia and its related politics. She has served as chairperson of the Academic Senate and president of United Professors of California at San Francisco State University (SFSU). Currently, she is an active member of California Faculty Association at SFSU.

On a statewide level, Biggs serves on the Academic Senate, chairs the Governmental Affairs Committee of the California University System, chairs the Retention and Advisory Task Force, and is a member of the General Education Advisory Committee.

"When I heard about the problems with accreditation, I became interested," says Biggs. "I believe change needs to begin with the board in order to address these problems."

Biggs says some of the issues are: inconsistency in hiring, procedures for hiring—unclear and not open, and a different evaluation criteria for faculty and administration. "I find the fact that there are different standards applied to teachers and administration appalling," says Biggs.

MORE NEEDS TO BE DONE

According to Biggs, the district did a good review of the curriculum, but nothing was done about it. "Why go to the trouble with a review and never do anything with the recommendations," says Biggs.

Regarding the current board, she says some of the governing board members seem to study the issues. However, she adds, some board members seem interested in only the political aspects of their jobs.

There are serious budget

Wolfred invites competition in race

On the issue of too many meetings conducted in closed sessions, Wolfred says, "We have corrected that. Now we meet a half-hour before the regular meeting in executive session. We meet less than percent of the time in closed sessions now."

Wolfred defends the board decision to increase the salaries of administrators to 12 percent, a contrast to the teacher's increase of 7 percent. However, he admits to trying to secure an amendment making the increment steps more compatible to the steps for teachers. He says the cost of administrative salary increases were covered with other cuts in administration.

BUDGET CONCERNS

Wolfred, who chairs the board finance committee, says, "We are in a horrible financial mess. The governor gives us only a 4 percent increase each year, the U.C. and State University systems get more and we have crumbling buildings that need repairs."

As for reported cuts in class instructions, he says, Administration was proposing cuts which the board voted down. We made cuts. He also denies the board is responsible for an increase in part-time teachers. "Last year, we began reversing the trend; we created new full-time positions. Too many part-time instructors lowers the morale," says Wolfred.

Currently, Wolfred says he devotes about six hours a week working for the board. The rest of his time is divided between his work as Executive Director with the San Francisco AIDS Foundation, a job he has held since 1985, and related community issues. Although he is practicing psychology, Wolfred has taught in the community junior college system in Danville, Illinois.

Wolfred would like to see a fee-free community college system that is accessible to all students because "the community college system is the entry point, only entry point for people at the bottom, low-income groups and immigrants."

(Editor's note: This article is the third in a series of profiles on candidates running for the Governing Board.)



Telecourse Services need a new name

By Uzette Salazar

For the first time, during the Spring 1989 semester, City College will be offering a variety of courses called Telecourses.

The new Telecourse Services are offered in conjunction with the broadcasting department. Instead of attending class on a day-to-day basis, students can stay home and listen to lectures on television.

So far, the idea has been a great success, according to Telecourse Coordinator Carole Roberts. College of San Mateo and De Anza College have Telecourse Services. "The goal is to encourage students of all ages to learn. Fifty percent of students have other time commitments and can not attend class on a regular basis," said Roberts.

The registration process is the same and with a \$5 per unit fee. The only times students are required to attend class will be for an orientation, a midterm and a final.

Some of the academic disciplines that will be offering Telecourses

include Afro-American Studies, Behavioral and Computer Sciences, Music, and English.

According to Roberts, originally City College was supposed to have its own television channel, but Viacom Cablevision has not completed the arrangements necessary. So, instead, San Francisco State University has agreed to allow City College to share their channel, Cable 35, at designated times.

KCSF, 90.9 Cable FM, the City College radio station, is currently conducting the search for a lively, eye-catching logo and a fresh new name for the Telecourse Services to be used for advertising purposes. Entries should be submitted by September 23, to Room 170, Arts Extension Building in care of Carole Roberts. The Grand Prize will be \$150, 1st Runner Up will win \$50, and two 2nd Runner Ups will get their choice of five albums from the KCSF record library.

Visual surprise in Science Bldg.

By Wing Liu

Those walking by display case S-37 in the bowels of the Science Building are in for a pleasant surprise—a sculpture exhibit by two of "their own," engineering technology (ET) instructors Horace "Alex" Alexander and Earl Scribner.

Alexander said he has "always been fascinated with the many forms, shapes, and colors found in the natural environment." His "Space Objects" is "my attempt to apply the technologies of metal forming, and joining, aesthetically and to bring together both natural and human made geometric figures and substances."

The objects, made of steel and laced with bronze, are arranged in no particular fashion except to occupy the space allotted them. The layered free-flow formed stone at the base of technically crafted arches, lines, circles, and triangles suggest, for me, an interesting symbolic contrast.

The darkness of the piece comes from the choice of metals and is not to suggest somberness. Alexander left welding marks, so their texture provided mood. The rock shows a natural change in coloration while the hexahedrons, of an alloy of steel blending into bronze, evoke the flowing colors of a sunset skyline.

This last effect is accented by incidental light from "Coral Echoes." Scribner said "Coral Echoes" is an art deco, minimalist piece built around an objet trouvé ("found object"), a coral-colored piece of neon glass given him by famous kinetic sculptor Christian Schiess. He formed a geometric structure around the neon so there are monochromatic, multiple images in the mirrors. The 20-year electronics instructor has for the last five years juggled fulltime teaching with studying at the Academy of Art College. His emphasis is neon and glass sculptures, studying with Schiess, for whom Scribner is a teaching assistant.

The two neighboring sculptures complement each other—dark and light; metal welding versus glass; metal and rock vs. glass and wood—as do Alexander (black) and Scribner (white). Though friends and colleagues for over 15 years, they discovered each other as artists only a year ago. They then started their display to counteract the sterility of the Science Building, and the exhibits change every semester.

SUPPORTIVE RESPONSE

Alexander and Scribner said reaction from faculty and students has been mostly supportive and positive.

Alexander, remembered, one saying, "I didn't know you were an artist, TOO," and, with a laugh, recalled another saying, "When did you decide to come out of the closet?"

Scribner said his art has ignited a spark of interest in his ET students to study neon. Also, it generates a different perspective on the teacher, prompting some students to say, "Maybe I'll talk to him."

Scribner sometimes finds ET a double-edged sword. He said ET is a source of his craftsmanship for well thought out, well designed, good structure and form from an engineering standpoint. He sees some great art that he also can't stand for their sloppy, dangerous, and non-lasting nature. But he also sees ET detracting from his spontaneity and improvisation as an artist. He strives for a balance, so the artist is in the foreground and ET is in the background.

PERFECT CIRCLE

Alexander pointed to his technocratic side trying to construct a perfect circle by hand in "Space Objects," but more important was the visual side to "reach the vast majority of people—their right brain—a gestalt." Teaching "Human Relations in Industry" (ET 157) and being a social observer, Alexander believes that "early technology did not always consider the human side and many people really suffered." But, he believes, "there is a close kinship between technology and the arts. While technology of necessity must emphasize functionality, this emphasis does not pre-empt the creative process, aesthetic taste, or the vision of created environments more appropriate for humans." In fact, his next exhibit (out next month) is a bicycle arrangement tentatively titled "Ergonomics," which means human-machine interface.

Both artists belie the stereotype of engineers (and scientists) as cold, analytical people who let function rule over form. Scribner said, "Everybody has some creativity. A lot of people don't use it, and it lies dormant." The difference with an artist is that that creativity is constantly "preying on his mind." In reverse, art students take Alexander's class in welding for its growing application as an art form while gaining a technical background to give their art structural integrity.

Both Alexander and Scribner defy lazy typecasting and exemplify the versatility and diversity of those who are City College. Look closely around you and discover more pleasant surprises.

Drama Dept. Trilogy celebrates O'Neill's birthday

By Kevin M. Moore

On September 6th, this writer had the opportunity to interview Susan Jackson, City College drama teacher, actress, and director of the upcoming campus production of Playwright Eugene O'Neill's trilogy, "MOURNING BECOMES ELECTRA" ("Homecoming"—Sept. 16th, 17th, 23rd, & 24th (8pm); "The Hunted"—Oct. 7th, 8th, 14th, & 15th (8pm); "The Haunted"—Nov. 4th, 5th (8pm), and 6th (7:30pm); and the entire trilogy—Nov. 12th & 13th (6pm). The following is an excerpt from that interview.

TG: City College is doing three Eugene O'Neill plays this semester, why is that?

SJ: For a couple of reasons. One, of course, is that this is the centennial of his (O'Neill's) birth. He was born October 16th, 1888. Plus, it's a trilogy, and I think it's a good thing to do for the students; to do a project like this where the students are involved in it from the beginning, they're involved with it for four months. So, it's a departmental activity that's more unified than doing, say, three or four different plays. But, primarily, it's because it's the anniversary of O'Neill's birth, and he was, in my opinion, the beginning of American drama as we know it today. A lot of other theatres in the Bay Area are doing O'Neill plays, but no one is attempting to do "MOURNING BECOMES ELECTRA" because of the massive undertaking that it is. It's quite frightening and wonderful.

TG: Can you give me a brief synopsis of the trilogy?

SJ: The first play, "HOME-COMING," takes place just after the assassination of Lincoln. General Ezra Mannon returns home from the Civil War to the family estate in New England, where, in his absence, his wife, Christine has taken a lover. Ezra and Christine's daughter, Lavinia, mistakenly believing that she is the object of Christine's lover's affection, threatens to expose her mother's activities unless Christine relinquishes her lover. Instead, Christine and her lover murder Ezra.

The second play, "THE HUNTED," deals with the return of Orin Mannon, Ezra and Christine's son. Orin, suffering from shellshock, is convinced by his sister that his mother is a



Brigadier-General Ezra Mannon (John Dahlen) and wife, Christine (Barbara Van Der Meer) strike a typically painful pose in HOME-COMING, the first play in Eugene O'Neill's trilogy MOURNING BECOMES ELECTRA, playing Friday and Saturday, September 16, 17, 23, 24 at 8 p.m. at City Theatre, City College of San Francisco, Ocean and Pbelan Ave. 239-3132.

murderess, and is encouraged to seek revenge. At first, Orin is torn between Lavinia's proof and his love for his mother. But, when Christine and her lover are discovered together, Orin murders the lover and Christine commits suicide.

In the third play, "THE HAUNTED," Lavinia and Orin return to the family estate after an absence of a year. Lavinia is a changed woman: beautiful, mysterious, and maternal. Orin, on the other hand, has been driven insane because of the guilt he feels over his part in his mother's suicide. Orin kills himself, leaving Lavinia alone on the estate to face the many ghosts of the Mannon family.

TG: Do you think this play compares favorably with O'Neill's other, more popular plays, like "The Iceman Cometh" or "Long Days Journey Into Night"?

SJ: The intriguing thing about this play, I think, is that it's a fore-runner to "Long Days Journey Into Night." It's a family drama, and he didn't write that many family dramas. He wanted to change his melodramatic approach to drama. He wanted to revalue his old values, that's the way he put it. He did try to change his point of view and it shows in this work.

TG: If a person could only see one of the three plays, which would be the best choice?

SJ: I would say come see the marathon on November 12th or 13th.

TG: Of course, but if you had to pick one, which would it be?

SJ: I'm directing them so that they're each separate of the others and they all hold up independently of the others. They each have merits. The first sets up the family, the exhibition of the family and

their relationships. In the second you get the intrigue. And, in the third you see the transformation Lavinia. They all have their own reasons to come, but you can see one of them and each one tells you what you need to know from the other two.

TG: You're a few weeks in rehearsal now, how's it going?

SJ: Great! (Laugh) Really, it's wonderful because each time we do it over something new—some nuance. As we start the second play we see the pay-off from the first play. I think it's going very, very well. It's a difficult show and we've been rehearsing seven days a week.

TG: Is there anything the audience should keep in mind during the performance that will add to the enjoyment of these plays?

SJ: Remembering that this is a very intense time for the Mannon family that intensity leads people to act in a melodramatic way and make desperate decisions. It's a real high strung situation. The family somewhat like the Kennedys—when things go wrong, they go very wrong. And, everybody knows about it, and everybody loves it and hates it.

TG: Why should someone come and see this play?

SJ: Because O'Neill's a playwright to be confronted. People don't do O'Neill because they're intimidated by him, not unlike Tennessee Williams and "Streetcar (Naked Desire)." But, here he is, he's our resource. He's a man who wrote brilliant plays, he worked very hard at his craft, he lived in California (laugh), he's a man to be reckoned with. People should come to see... (his plays)...because it makes them think about themselves and their situations. And, also, because (these plays) aren't done that much, it's all done with City College students, and, in my opinion, it's a remarkable attempt at understanding not only American drama, but also Greek drama (NOT "MOURNING..."). It's based on the Greek play "The ORESTEIA". It's not just about a family falling apart, it's also about what war does to people, what materialism and greed do to people, very contemporary issues. To me, it's really appropriate this year of the election, and the past eight years of... well, unrealistic points of view about America, in my humble opinion. To mention, it's not expensive (\$5) and the acting is very good.

SPORTS

Rams Devastate Gavilan in Home Opener, 43-14

Stone's four TD passes spearhead victory - Andre Allen on receiving end of three

By Adam Lempert

Led by quarterback Bob Stone, the City College Rams sent a message to whom it may concern by way of a 43-14 trouncing of Gavilan, a team which boasted the top ranked defense in the state and which has eight defensive returnees on this seasons roster.

Stone, the 6'1" quarterback from Jerome, Idaho put up some impressive numbers completing 18 of 31 for 237 yards with four touchdowns and no interceptions, in addition to rushing for 27 yards and the first touchdown of the game.

"It was the funnest game I've ever played," said Stone, who played with the Rams back in 1984 until he was injured in the second game and unable to return for the remainder of the season, is back in perfect health and playing as good as ever.

However, physical shape isn't the only thing that can keep a player from playing his best. Stone admitted that he did have a case of the pre-season butterflies before the game.

On Friday night, Stone said he came out to the football field late at night to go over the game in his mind and try to gather his thoughts for the next day.

Although he said he remained nervous throughout the entire game, you would never have been able to convince anyone of that by the way he played. Coach George Rush said that, "If nervousness makes him play like that, hopefully he'll feel that way about all of the games."

Three of Stone's touchdown passes were thrown to receiver Andre Allen, a graduate from San Francisco's Balboa High School who is playing for his second year on the Rams. Allen said that he felt confident about the team coming into the game on Saturday, but he was somewhat nervous about coming back to the team as a sophomore and having to prove to everyone that he was worthy of his position once again.

Allen, at only 5'9" and 175 pounds, is considered small for a football player, but that just goes to show that sometimes good things do come in small packages.

Kicker Marc Ravetti went three for three on the day with field goals including one from 37 yards. Ravetti made four out of five extra points, giving him 13 points for the game.

Second year receiver Lamont Allen out of Riordan High School caught passes for a total of 56 yards. He said he enjoys playing with this year's team and he has confidence that they will become a big surprise to the rest of the league before the season is over.

"The team seems to have a real high level of confidence this year, which can often be the key to success," said offensive tackle Joel Brown. Another second year player for the Rams, Brown is one of 14 returning starters on this year's team.

Earl Johnson, who plays #88 on the defensive line, put the pressure on for two 10-yard sacks. Johnson, another second year player, said he is not only confident about the strength of this year's team, but so is everyone else, which is more than he can say about some of the teams he's played for in the past.

As long as everyone stays confident and keeps working hard at their game," he says, "there won't be many others around who can challenge us."

Coach George Rush, who has been with the Rams since 1972 as head coach since '77 with one championship victory to this credit in '83, said that he is very confident about this year's team and hopes they will go far.

Rush said he had mixed emotions going into Saturday's game mainly because Gavilan's defense was ranked #1 in the state last year and they had eight returning defensive starters.

"As far as this year's new recruits go," said Rush, "I feel that we've got a bunch of good strong new ball players to work with. Sometimes," he added, "it just takes a while for them to realize what a college ball is all about. There's a big difference between college and the pro's. As the season progresses I think they will better understand that."

When asked how this year's team sizes up with the championship team he coached in '83 Coach Rush said, "There really is no comparison that can be made between the two. In '83 we had a team of power, who won it's games with size and strength,

whereas this year our team is more relying on our speed and finesse to win games."

Next, it's off to Santa Rosa where the Rams play the 13th ranked Santa Rosa Junior College team. The game takes place on Friday at 7:00 pm. "Santa Rosa is a strong team," said Rush, "it will definitely be a close matchup. Whichever way it goes, I don't think anyone is going to run away with it."

The players seem to have a positive outlook on this Friday's game. They feel that they are going to go in and slaughter Santa Rosa.

Perhaps the players know something that the coach doesn't or maybe it's just as one player said, "We're all just hyped up after last weeks game and think we can do just about anything right now."

Early in his professional career, Garner negotiated his own contract, but that wasn't an easy task, especially when he had to deal with Finley.

They're several occasions that (Finley) would hang up the phone on me, tell me to get my posterior on back (home), that he didn't have any use for me," said Garner. "And a couple of times he did send me back.

"Once things were settled, he would always say 'it's only business son, don't take it personally,'" added Garner.

Garner said he never took any of the negotiations personally. In fact, he had wonderful experiences with Finley and learned a lot from him.

RESPECTED FINLEY

While a lot of baseball people in higher management didn't always agree with Finley, Garner respected him and his logic.

Finley's A's won the World Series three consecutive years in '72, '73, and '74. No team has accomplished that feat since.

"I think Charles Finley was a unique man," said Garner, "and has never been an appreciated man, simply because he was a rebel in terms of baseball and he didn't follow the norms."

Baseball wouldn't have had the problem with free-agents and the big contracts, if baseball's higher management went along with Finley's idea, according to Garner.

"Charlie said 'let 'em all be free-agents,'" he said. "Quite frankly, he was right. Had (the owners) let us all be free-agents, the prices would have dropped down to nothin' and we wouldn't have been in a terrible mess."

Playing on the 1975 division championship Oakland club with Reggie Jackson, Sal Bando, Vida Blue, Catfish Hunter, and other stars, was a highlight in his career. But playing on the 1979 World Champion Pittsburgh Pirates was his highlight.

"That's the year and that's the moment that you'll always remember," he said.

A reason why Garner said he signed with San Francisco after not being re-signed by the Los Angeles Dodgers following last season is, because he wanted a second World Series ring and he felt with the 1988 Giants he could get it.

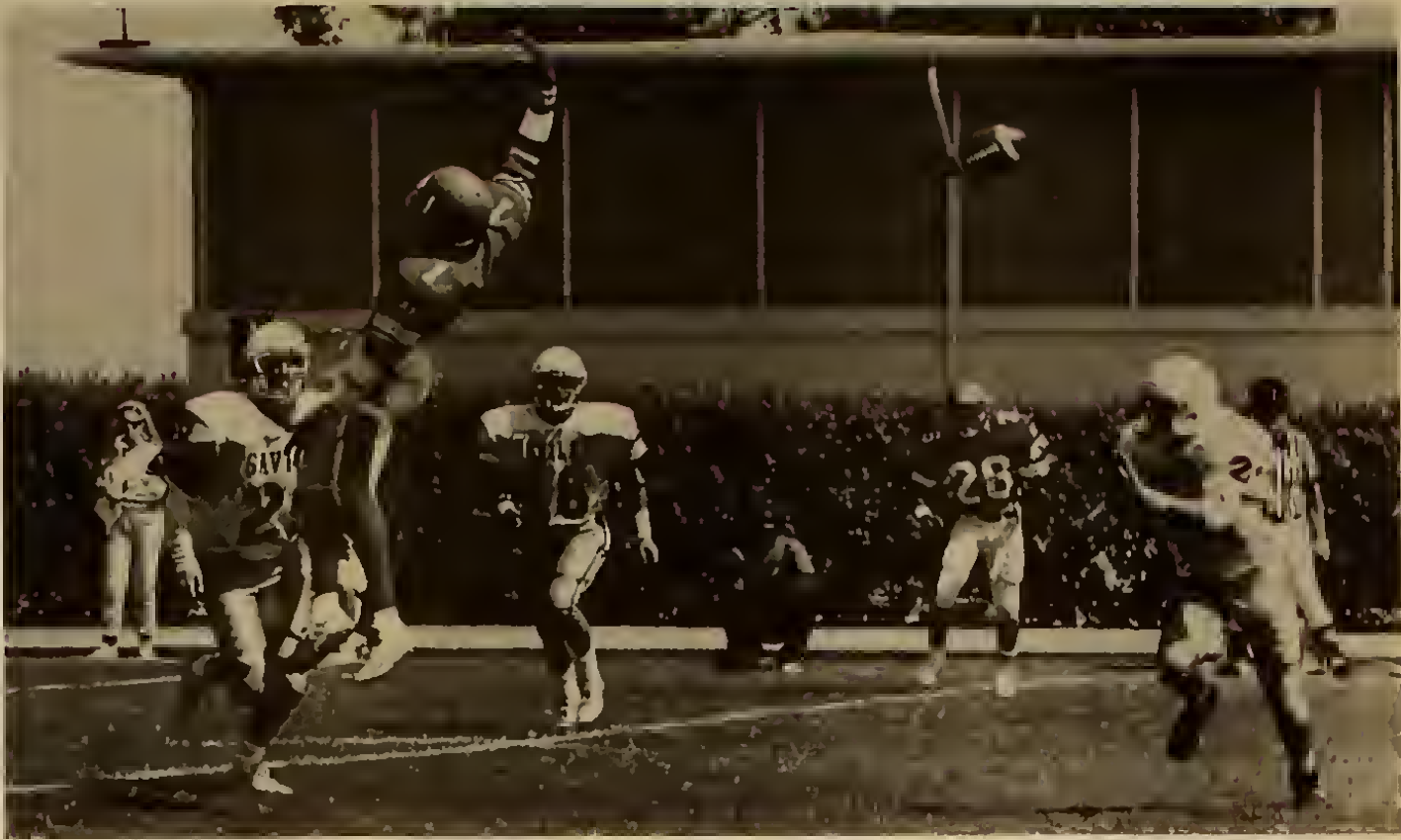
FRUSTRATING SEASON

Unfortunately, the 1988 season has been a frustrating one for Garner and the Giants. Garner batted only twice, before he had to undergo back surgery in April. It doesn't look like Garner will get his second ring this year. The Giants haven't been able to take the division lead from the Dodgers.

On the day he was to begin a rehabilitation assignment in Phoenix, Garner was hospitalized, because of a kidney stone. However, the man nicknamed, "Scrap Iron," was playing the next night for the Giants' Triple-A club.

A determined Garner has made it back and is on the Giants active roster. He appeared as a pinch-batter September 2.

When asked in spring training how much longer he intended to play, the now 39-year-old player replied, "Obviously, I'd like to play as long as they keep giving me a uniform, but I don't know how long that's going to be."



An airborne Lamont Allen reaches for a one-handed grab in the end zone in action last Saturday.

Garner offers unique view of Finley

By Mark Chung

San Francisco Giants' infielder Phil Garner didn't always see eye to eye with former Oakland A's owner Charlie Finley, but he is one of a few that believed in Finley and his ideas. Garner, who played for Finley's A's from 1973-1976, reminisced about his early Oakland days during spring training.

Early in his professional career, Garner negotiated his own contract, but that wasn't an easy task, especially when he had to deal with Finley.

A quarterback that knows how to win

By Gideon Rubin

In what's been heralded "the year of the quarterback" in the Bay Area, City College has unleashed it's answer to the challenge in the form of Robert Stone, a 6'1" baby faced ex-Marine, who could well be on his way to leading the Rams to recognition on the national level, as two of their next three opponents (Merced and Taft) are currently ranked in the top 20, nationally.

THE BEST

"He's the best quarterback we've had since I've been with the program," said head coach George Rush, who has been with the program since 1972, when he served as an assistant coach. "You look at this guy, and you don't know what it is, he has innate qualities, beyond his God-given talent."

"He's showed a lot of composure; he doesn't let things get him upset," continued Rush. "He listens to coaches, and he's one of the most coachable players I've had. The whole team has tremendous respect for him, because he doesn't ask them to do anything he doesn't do."

Stone said he has very high expectations of himself, and sometimes when he does not succeed, he becomes angry with himself. "When I'm mad at myself, it hurts my game, I try not to get mad at myself," said Stone laughing. "If I throw an interception, I clap my hands and run off the field and blow it off and then come back in and get the touchdown next time."

Playing in the second game of the season in 1984, Stone took a blow to the knee which abruptly ended his season and required surgery.

"They arthroscoped and it was good as new," said Stone. "I had surgery at noon, and I limped out of the hospital at six."

Stone then joined the Marine Corp and played wide receiver on his rebuilt knee within a year of his surgery for a team that traveled around the world.

Stones most memorabilia experience playing football with the Marines was at a Toys for Tots Bowl in San Diego. "The team that we played arrived on helicopters; they warmed up somewhere else and landed on the field one minute before the game."

various sports, including basketball, baseball, golf, tennis and football.

While attending Jerome High School in rural Jerome, Idaho, Stone played on the schools' team

it was a lot of fun for him, his most memorable experience there, was a bad one. "We were leading 20-0 at halftime in a state championship game, and we lost the game 21-20. It was very disappointing, especially since we were 2-8 the year before and we were so close to winning it all. It was a tough experience to go through," said Stone with some perspective.

The raw intensity which separates greats from talents, and which separates Bob Stone from the rest of the class of '88 quarterbacks, is what one of his high school coaches called "field presence."

THINGS WILL HAPPEN

"I don't know what it means," said Stone. "I just love to compete, and I know that if I play my game, things will happen."

which had a limited roster and had to play quarterback and defensive back. "I never left the field," he said.

Although his memories of High School are quite fond, and he said



TOP GUN, 24year old Bob Stone might have the right stuff to lead City College to recognition at the national level.

"If I throw an interception, I'll just clap my hands, run off the field and blow it off and then come back in and get the touchdown."

Bob Stone

Stone attributes his development as an athlete to the influence of his grandfather, Paul Sallack. Stone lived with his grandfather until he was in fifth grade, and was introduced at an early age to

Although his memories of High School are quite fond, and he said

SPORTS CALENDAR	
FOOTBALL	
Fri. Sept. 16, vs. Santa Rosa at Santa Rosa, 7:00 p.m.	Sat. Sept. 24, vs. Merced at Merced, 7:00 p.m.
WOMEN'S VOLLEYBALL	
Fri. Sept. 16, vs. Skagit College at CCSF, 7:00 p.m.	Sat. Sept. 17, Solano College Annual Friendship Volleyball Tournament at Solano College, All Day
Mon. Sept. 19, vs. Skyline at Skyline, 7:00 p.m.	Wed. Sept. 21, vs. Hartnell at Hartnell, 8:00 p.m.
SOCCER	
Fri. Sept. 16, vs. De Anza at De Anza, 3:30 p.m.	Tues. Sept. 20, vs. Delta College at CCSF, 3:30 p.m.
Wed. Sept. 21, vs. Santa Rosa at CCSF, 3:30 p.m.	Fri. Sept. 23, vs. Palomar Community College at CCSF, 3:30 p.m.
Tues. Sept. 27, vs. Napa College at CCSF, 3:30 p.m.	
CROSS COUNTRY	
Sat. Sept. 24, Lou Vasquez Invitational at Golden Gate Park, 8:00 a.m.	

High schools fail to prepare students for college

By Brad Oriow

Inconsistent, and often considered lopsided, graduation requirements within California's different school districts have in part created a mass of students that are not qualified for college level work, according to the San Francisco Examiner.

In the report entitled, "Plenty of graduates - but what to they know," it said some districts set minimum standards at a mid-fifth grade level. In addition, about 16 percent of state seniors failed an eighth-grade test they had previously passed.

City College, no doubt, has felt the effect of the differences. An astounding 82 percent of students

Graduation requirements as diverse as the state

do not qualify for college level courses in both English and math based on placement tests, according to the College Testing Center.

Based on a four-year survey, only 19 percent of high school graduates qualified for college level English instruction. The remaining 81 percent were shuffled into two courses: Level 6 which accounts for 36 percent, while level 5A carries the remaining 45 percent.

"The English test is based on the 12th year, ninth month of high school," said Thomas Good, City College testing technician. The level that students should realistically be at (these figures represent only the native born students)," he added.

MATH

The math test, although not impressive, produced better results. In 1987, 47 percent of the students were not eligible for a college level

math course. One reason for this improvement is the 10th grade level math portion.

A number of students interviewed, contended that the majority of teachers just want to pass them. "They don't care if you learn anything," said one student.

In regards to preparation for college, the students, in general, felt the teachers didn't prepare them for college.

Students who seek attention, but don't get it, often find themselves isolated in their own confusion and they question the purpose of education.

Alvin Randolph, department chairperson for counseling at City College, said:

See GRAD., Back Page

Voter Registration Deadline

See Below

October 11 will be the final day to register. If missed, students will not be able to vote in the November 8 election.

Gov. Dukakis offers attractive tuition proposal

Presidential candidate Michael Dukakis has proposed a new tuition loan program in an effort to encourage more middle-income students to take advantage of federal financial assistance.

The program calls for extending the period for repayment to a person's working lifetime through salary withholding, thus, ending the use of the current 10-year limit for full repayment.

The program is expected to appear more attractive to middle-income families because it lowers the monthly installments and lessens the immediate financial burden upon graduation.

Dukakis used the proposal against Vice President George Bush who said he wants to be the "education president."

In the San Francisco Examiner, Dukakis called the election a choice "between those who see education as a lifetime commitment and those who see it as an election year strategy."



Michael Dukakis

"Where was Bush while his administration was doing its best to slam the door on college opportunity..."

study programs, according to Dukakis. At the same time, national level tuition has risen an average of 60 percent.

Meanwhile, Bush has proposed allowing parents to earn tax-free interest on U.S. savings bonds to help pay for college. The Reagan administration has reportedly launched a small, experimental loan program with repayments based on a student's future income.

Within Dukakis' proposal, the repayment of the loan along with interest would be similar to the cost of current tuition loans.

"We need a president who understands that every time we help a youngster in this country become a judge instead of a drug peddler, a teacher instead of a dropout, our families are strengthened, our communities are enriched, and our nation is better and stronger," said Dukakis.

Some opponents of the bill believe the rate of defaults on payment would be so high that it would be costly to the government.

CUTS

He added: "Where was George Bush while his administration was doing its best to slam the door on college opportunity in the face of millions and millions of young people across the country?"

Dukakis supported his statement while speaking at Kean College in Union, New Jersey with Massachusetts' reputation.

Scholarship assistance in his home state has quadrupled while the Reagan Administration cut college loans, grants, and work

The Guardian

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City College of San Francisco

Sept. 29-Oct. 12

Prop. T eyes neighborhood parking lots

By Troy Zaboukos

With two high schools in the City College area and a continuously increasing student enrollment, finding a parking space near campus is getting to be a difficult task. But, City College's parking problem is small in comparison with

most of San Francisco.

Proposition T, a city measure on the November 8 ballot, calls for a plan that will relieve congestion by building neighborhood parking lots. Unlike past measures, Proposition T will limit development only to residential areas.

Proposition F, approved by voters last November, authorized the City to sell bonds and build parking structures in eight areas identified by need—North Beach, Chinatown, Inner Clement, Outer Clement, Upper Market, Noe Valley, the Polk Street corridor and Upper Fillmore.

The measure is expected to promote transit first within the downtown area and relieve the chaotic situation in residential areas.

According to a San Francisco Examiner article titled "No place to park in S.F.," the police department estimates 750,000 cars attempt to fit into 250,000 available parking spaces every work day.

This reportedly leads to desperate attempts to obtain a spot whether it's legal or not.

ILLEGAL

City College, no doubt, has its share of students parking illegally. According to Campus Police Chief Gerald DeGirolamo, parking violations are one of the police department's largest problems.

"Realistically, we need a parking

facility," said DeGirolamo, "but the air doesn't need the added pollution." He said the accessible parking spaces will eventually increase the number of cars in each

within the City. While many people do support that policy, often the feeling is people will not stop driving when traveling from residential neighborhood to

'Realistically, we need a parking facility, but the air doesn't need the added pollution.'

Campus Police Chief
Gerald DeGirolamo

area, thus, causing more pollution.

Currently, the first \$6 million collected from parking meters is put into the City's general fund. Under Proposition T, all the money, including profits from city-owned facilities leased by private owners, will be used for relieving the parking problem.

Opponents of Proposition T have said the measure would take away monies in the general fund which are used for essential city services, such as police, MUNI, and fire protection.

People in favor of the measure, however, said the off street parking fund was never intended for the above purposes. It was originally expected to produce off street parking.

TRANSIT FIRST

Another debate is whether or not to support a "transit first" policy

another; thus, a "transit first" program would not lower the number of cars within city neighborhoods.

In the official ballot argument for Proposition T, Supervisors Bill Maher, John Molinari, Tom Hsieh and Jim Gonzalez (the four that put the measure on the ballot) said, "The off street parking fund was initiated to help alleviate the growing parking problems in and

See PARKING, Back Page



The City College volleyball team grabbed a second place in the Solano Friendship Tournament.

(Page 5)

Corrigan chosen as SFSU president

By Deirdre Philpott

After a six-month extensive search, the California University Board of Trustees named Robert Corrigan as the new San Francisco State University (SFSU) president.

Corrigan, the previous chancellor at the University of Massachusetts in Boston, has replaced former SFSU president Chia Wei Woo.

Woo resigned from his post on September 16 to take the position as

'... once I looked into S. F. State, I was very much impressed by its ethnic diversity and academic history.'

Robert Corrigan
SFSU President

the first president at the newly established Hong Kong University of Science and Technology.

According to Sheila McClear, university spokesperson, Corrigan was chosen from a circle of four finalists, although 200 applied for the \$90,000-a-year post.

Corrigan was chosen over John Brazil, president of South Eastern Massachusetts University; Milton Gordon, vice-president of Academics at Sonoma State University; and F.C. Richardson, vice-president of Academics at Moorhead State University in Minnesota.

CREDENTIALS

Corrigan holds both a masters and doctorate degrees in American Civilization from the University of Pennsylvania.

Corrigan was also extensively involved with the University of Iowa. According to Alexander Kern, retired chairman of the American Civilization Department, at the University of Iowa, his colleague of nine years is very much involved in affirmative action and ethnic study programs.

Corrigan's work in Iowa included an American Civilization program, that introduced a summer program of Afro-American studies.

While chancellor at the University of Massachusetts, Corrigan also aided in establishing the McCormick Institute, a resource center for faculty members. The William M. Trotter Institute, a research facility dedicated to improving the quality of life and reducing racial tension in Boston, was also one of Corrigan's many projects.

PLANS

According to the Golden Gator, the San Francisco State University campus publication, Corrigan has many plans for expansion. One of the first issues he plans to examine is the problem with overcrowding on campus and,

See STATE, Back Page

AIDS cases appearing in adolescents

Over 250 children diagnosed with AIDS nationwide

By Jeanne Bell

A recent report published by the House Select Committee on Children, Youth, and Families has warned the public about the increasing number of AIDS diagnosis among children and adolescents.

The report, which claims the number of adolescents with AIDS is doubling every year, is yet another reminder AIDS is not unique to the adult gay and/or IV drug using population. For sexually active adolescents and young adults on this campus and throughout the country, AIDS is a very real threat.

Across the country, there have been 283 AIDS diagnoses among adolescents aged 13 to 19 as of August 1, 1988. The San Francisco Health Department (SFHD) has six documented cases of AIDS in the 13-19 age group, or 1 percent of the cases.

A SFHD representative warned against perceiving this number as inconsequential. First, there is no

way of knowing how many AIDS carriers there are who have not been tested, especially in this age group

Governing Board endorsements

By Wing Liu

Local 2121 of the American Federation of Teachers (AFT) has endorsed three challengers for the four San Francisco Community College District (SFCCD) Governing Board seats in the upcoming November 8 election.

Out of 106 votes cast in the August 26 meeting of its Committee on Political Education (COPE), 85 percent endorsed Bernice Biggs; John Hollis and Robert Varni each got 75 percent. At least 60 percent is needed for endorsement. The closest vote getter among the Board incumbents was Dr. Timothy Wolfred, with a 40 percent vote count.

"The vote shows a strong dissatisfaction with the current Governing Board," said Local 2121 President Michael Hulbert. Ernest "Chuck" Ayala, Rev. Amos C. Brown, Julie Tang, and Wolfred are up for reelection; Robert E. Burton, John Riordan, and Alan

See ENDORSE, Back Page

where fear of results or ignorance about their vulnerability can prevent teenagers and young adults from testing themselves. Secondly, the unpredictable period is another factor.

The San Francisco Clinic estimated that seven years after exposure to the virus, 30-35 percent of those exposed will have contracted AIDS, 30 percent will have ARC (AIDS RELATED COMPLEX), and 30 percent will show no symptoms. This last number of unsymptomatic carriers is the particularly dangerous one, if people do not have themselves treated until they notice symptoms.

In this age group, hemophiliacs have been a large portion of the victims because of their dependence on pooled blood. However, since 1985, all blood has been screened, so contracting AIDS in this manner is now extremely rare.

Despite blood screening, the number of AIDS cases among adolescents continues to grow, leading researchers to conclude adolescents are increasingly being exposed to the virus either through sexual contact or contaminated needles.

Homosexuals in this age group (and in all age groups) are still at the highest risk of contracting the disease.

The San Francisco Health Department projects the disease will continue to be focused on the gay community into the 1990's. In fact, they estimated 29,000 members of San Francisco's gay community, which is considered to include 60,000-70,000 people, could be HIV infected by the early '90's.

The most important weapon against the spread of AIDS in the college age group after "safe sex" precautions is testing. Waiting until symptoms manifest themselves could be deadly for an AIDS infected person's partner(s) during the virus incubation period. The House Committee's report and other similar information is making it



This AIDS brochure published by the San Francisco AIDS Foundation describes the touchy situation of children with AIDS and contains information on how schools should treat kids with AIDS

very clear that unprotected sex for a heterosexual, 19-year-old, City College student is as potentially dangerous as unprotected sex for an older gay man.

Students can receive testing information or ask questions of educated counselors by calling the AIDS Project at 476-6430 or the AIDS Information Line at 976-4700.

AS sponsors voter registration campaign

By Marc Gleason

Associated Students Council members Glenn Hui and Julie Yee have announced an on-campus voter registration drive timed to coincide with a state-wide effort to increase college-age voters at the polls.

Hui and Yee will conduct their student voter participation campaign now through Oct. 11 at four locations around City College—Ram Plaza, Cloud Hall, the Student Union, and in front of the Arts Building.

"The registrar of voters will know by the form sequence numbers that they came from City College," said Yee. "We hope to demonstrate that students will vote if registered."

Since ratification of the 26th Amendment to the United States Constitution on July 5, 1971, that gave those 18-years and older the right to vote, participation by U.S. citizens in this age bracket has gone from bad to worse, according to statistics released by Secretary of State March Fong Eu's office.

As the youth electorate shrinks, political clout wanes. One example was the mayoral candidate forum held on campus last November, which attracted only Roger Boas from among the top three contenders.

The secretary of state's office gets many queries about political party affiliation. The five political parties that qualified for the California ballot are Democrat, Republican,

American Independent, Libertarian, and the Peace and Freedom Party. A voter may also decline to state (independent) or register with any other non-qualified political party.

APATHY

When asked about voter apathy among his fellow students, Hui said, "school keeps many of us too busy. Part-time jobs, narrow concerns, and self-centered attitudes also contribute."

Pressure to succeed in school was also cited. "Many say, 'I'll study hard now, worry about bigger issues after I graduate,'" said Hui.

Hui said the voter drive was encouraged by Associated Students President Rosemarie Paz and advisor Dean Vester Planagan.

Council members Hui and Yee hope to make registering to vote easy and painless. "We will be staffing tables near the flag pole in front of Cloud Hall between 11 a.m. and 2 p.m. in the afternoon until the last day of registration, Oct. 10," said Yee. Students who miss the registration date, October 11, will not be able to vote in November.

If you need registration affidavits for friends or relatives outside City College, they are available at public libraries, P.G. & E. offices, and 7-Eleven stores. You can also call the toll free number of the secretary of state at 1-800-345-VOTE.

EDITORIAL

The
Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

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Advisor

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The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

Racism: creeping terror unfolding

By Diana Carpenter-Madoshi

I wonder how long the American people will continue to hide their heads in the sand and demand that our leaders eradicate the metastasizing cancer—racism.

Racism permeates our society. I think it poses more of a threat to destroy this country than communism—that is, if we fail to grapple with this menace and pluck at its roots. If not, ultimately, America will die like the Roman Empire.

First we, as a people, must acknowledge that this is a racist country and to acknowledge that does not make us less patriotic or less caring. To honestly look at the flaws and work for improvement could be the ultimate of caring.

But our leaders, like a lot of us, don't want to see. If you don't see it, it does not exist. And the longer you don't see it, the more you become deluded into believing it never really existed.

The spread of racism is like troublesome ivy. Initially, it looks benign (doesn't directly affect you, especially if its prejudice is against any group, except your own). But before you know it, if it grows unchecked, everyone is caught up in

it (i.e. race riots, increased violence with racial overtones).

Whether our leaders, unintentionally or not, feed into racial stereotyping that breeds fear and hysteria, it is time for us to act before we all pay the cost.

Since the marches of the sixties the tide against racism remains slow. This is due in part because of the American people and our leaders' "mind-set." Three recent incidents stand out in my mind: President Reagan's remarks about the American Indian that the government "humoured" the Indians by allowing them to live in a backward culture instead of making them citizens (they are citizens); Vice President Bush singled out a black criminal to emphasize Dukakis' "soft stand" on crime on a cable television program (a targeted audience); and, lastly, the near arrest of actor LeVar Burton because he was black and driving a new BMW and he fit a profile of black or Hispanics that may be doing drugs. Mind you, the profiles are based on stereotypes and not suspicious behavior.

Racism hurts us all. If you don't think so, please take a closer look at history before we become like the Romans—extinct.

Letters to the Editor

Dear Editor:

San Francisco is such a lovely city, but many of the disabled and minorities don't find it so. Before I leave here to try my luck in Honolulu, I really wanted someone important to know about the struggles I cannot seem to overcome here.

I am a woman, "trapped in the wrong body," if you will.

My frustration and misery is nothing to laugh about. I have cried myself to sleep since I was a small child. I spent many years in denial. There were several years I tried to convince myself I was homosexual, but the reality of my true condition has outlasted all attempts to avoid it.

The greatest dignity I have found is the decision to let go of the past and go on living. A large part of the standards of care for people like me requires an extended time of living and working as woman. No matter how good I feel about my destiny, or how much support I have received from life-long friends and relatives, people in San Francisco have little regard for trans-gendered persons, be it in public or private sectors.

Independence and self-respect are two of the greatest feelings any person can have. They are things most people take for granted. But, transsexuals so often are forced to live in the poorest neighborhoods, and many have resorted to lives of prostitution and crime.

I have tried to lead an active religious life for the past 10 years. I am not the sort of person who allows much indignity. I have eaten at St. Anthony's kitchen instead of working the streets for food-money. I would much rather work everyday than rely on government handouts.

When I sought help with my difficulties getting employment with the State Department of Rehabilitation, I was fiercely discriminated against. The director, Cal Ebo, closed my file, and made blatant jokes about my phenomenal inability to find work. He asked: "Isn't there some way people like you can get a group rate on sex changes in Morocco?"

The only way people like myself will gain our dignity, is, if people at the top, have a greater understanding of our struggles. To be transsexual is not the same as being a transvestite, and we have not chosen our genetic make-ups nor our

destiny. The difficult decisions we make for our self-esteem come from years of prayer and mental anguish.

I wish there were some way I was able to stay here and work harder for the rights of people such as myself. However, there comes a time in everyone's life when banging his head against the wall begins to destroy his happiness. I don't want to leave here without encouraging you to find some way on a local level of helping people like me obtain their nobility as respected members of this community.

Alexis Wanda Newberry

Dear Editor:

Ours is a curious society, firmly devoted to the denial of its contagious drug abuse. Headlines reinforce perceptions that, individually, we are unaffected, immune.

Other people are messed up, unfortunate people; not us. Our culture must transcend this blind denial because we can no longer refute the casualty of World War III, the drug war, the rabid bombs that are killing and crippling the innocent babies of our next generation.

Headline stories about high infant mortality in Fort Bragg go begging for in-depth follow-up about marijuana, pregnant women and infant mortality. That Fort Bragg is a capitol of our illegal marijuana industry is especially provoking; the implications are shocking.

But it's not just Fort Bragg. Fact. Marijuana babies have

lower birth weights. Low weight infants are 40 times as likely to die within a month of birth as infants of normal weight.

Fact. Marijuana babies tend to exhibit meconium (fetal feces) which gets into their lungs with the first breath and causes death. These are among the reasons why the number of Caesarean births has increased dramatically.

Marijuana is an insidious seducer. It is a powerful drug with little similarity to the insipid pot of a decade ago. Anti-drug education is the one effective weapon.

Draft everybody, now!

Doyle Wadley
Executive Director
The Purple Cross

ARAIZA's World

By the end it was clear that the debate was a tie...



More beating around the Bush

By Michael S. Quinby

"If George Bush is elected president, we will have to paint the White House the color of gangrene..."

Dr. Hunter S. Thompson 1988

Before I begin this tirade, I would like to make it perfectly clear that this is not a pro-Dukakis article, but strictly an anti-Bush one. It has to be done.

It is a terrible, horrible, tragedy that George Bush is a viable candidate for the presidency of the United States.

Mr. Bush is a leaky craft at best. There are just too many little holes. He wasn't in the room when the Iran-Contra scandal was taking place. Where was he? Why won't he talk about it? I remain convinced that George Bush was a key player in that particular insult to the U.S. Constitution. I don't believe he is a "wimp." You can't be a wimp and run the Central Intelligence Agency. I think a more appropriate moniker would be "sneak" or "weasel."

Over the past several weeks (and for the next eight or so), tons of flotsam has risen to the surface of Mr. Bush's presidential campaign. There are ties with Noriega and there are ties with drug lords in the Bahamas. It wouldn't surprise me if he turned up to be a long-lost cousin of the Jimmy Swaggert/Jerry Lee Lewis/Mickey Gilley religious fanatic/pervert clan. Anything is possible.

Let's talk major decisions. So far George Bush has shown he possesses the same god-given talent for picking key personnel as his political icon, Mr. Reagan.

Reagan appointees who have been indicted and convicted are so numerous that they have to be stacked like cordwood at the local minimum security prison.

A trip down Nostalgia Road

By Alexei Cogan

As the plane touched down in Moscow's Sheremetevo Airport, a strange feeling crept over me. I kept feeling like I was in a movie.

Yet, this was real; I was indeed flying British Airways, Flight 007, bound for Moscow.

Walking down the long corridor toward customs, I kept looking around—again, as though in a dream. Then there was that ominous uniformed man at the gate, staring you down as if you were...

I just as soon tried to put him out of my mind. My purpose here was to rediscover my roots. I braced for the forthcoming. Whew, finally made it out of the airport!

For the next three weeks there was so much to do, so many people I had seen, so much learned. Sounds like National Lampoon!

Touring the city was great—trying to put to rest the strange perception some people have of Moscow's similarity to Chicago.

My fear is slowly fading. Now I'm left to deal with the anxiety of relative meeting. Again, I sadly remember the short period left to spend with them—about two weeks. Once again, I must quote that famous line, for it so suitably fits right now: "So much to do, so little time to do it in!"

I snapped about five rolls of film commemorating my trip down nostalgia road. Strangely enough, every single minute sticks firmly in my mind. I was a walking VCR, the

George's first major stab has been a clear indicator of his staggering ineptitude. Yes, I know how tired you are of hearing about Dan Quayle and the National Guard, but something here really stinks.

The National Guard is a respectable and valuable organization, but it just doesn't make sense that George-Dan didn't leap at the opportunity to crush the commies. Hypocrisy from each and every pore. One heart beat for the Presidency?! Yikes!

The latest Bush political bellyflop rears its ugly anti-Semitic head in the person of Frederick Malek. Mr. Malek is George's recently appointed and recently resigned deputy chairman of the Republican National Committee. Mr. Malek compiled figures on the number of Jews in the Bureau of Labor Statistics under orders from President Richard M. Nixon. Hey, now that's a qualification!

George's talent for speech improvisation became apparent last week when he was addressing some legionnaires. He broke from his script and passionately declared the day Pearl Harbor Day. Maybe it was Pearl Harbor Day for George. Maybe every day is Pearl Harbor Day for George.

Either way, it is not an encouraging sign. I was born 27 years after Pearl Harbor, and I sat there and listened to George's speech and got a guilt complex for not knowing that September 7 was Pearl Harbor Day (I thought it was Dec. 7) I guess that's why he's the vice president, and I work in a bookstore!

Well, enough of my shallow Commie/Pinko/LIBERAL rhetoric. Again, I fear for my life in my political science class, lest this be construed as a pro-Dukakis opinion. It's just an anti-Bush one. I swear!

Please: in November, anyone but Bush...a 1979 Dodge Dart, just not George Bush!

tape of my trip mentally spinning over and over again, day after day. I was also the editor, filtering away the not-so-good moments.

What I am is complete! I have ventured on the trip of my life, and have come away with a better understanding of my culture, my heritage, and of myself.

Still, another creepy feeling of emptiness sets in: I have felt that feeling, that I'm sure, penetrates the minds of other immigrants as it does myself.

Rather than stewing about it, I put it into words during the flight home.

I considered putting the following under Campus Poetry, but I felt it can best be summed up here:

"What justice is there when the family leaves?"

Left all on his own, a relative grieves.

"Fate is an arrow. I've run out of luck.

I've nothing left now—I'm just an old duck."

I stare into nothing. What have I got?

I am one armed, and fly I can not.

"Farewell, farewell," to my comrades I yell.

I'm left alone now to face Winter's Hell."

The preceding is an excerpt from my favorite Russian folk song by Veronica Dolina, which I took time on the flight home to translate because it summed up the nature, the atmosphere, and my feelings in general about this memorable trip.

Unite, students of the world!

By Emery G. Benezky

At the beginning of the school semester, I passed a campus bulletin board on which the following announcements were fixed: "Back-to-school party for Vietnamese students; Chinese Student Union meeting; Black Student Union meeting; La Raza Unida...; League of Filipino students..."

Now, prima facie, these announcements attest to the diversity of City College, but I also find something disturbing about them.

The primary purpose of a college education is to broaden students, both intellectually and socially. I do not think that the latter can be achieved when students sequester themselves into groups that are defined by race or national origin.

Let us start with the assumption that there is no such thing as the unprejudiced mind; we all harbor prejudices. More often than not, when students join groups that are composed exclusively of members of their own race or ethnicity, their social lives revolve around the people in that group, leading to the exclusion of all others. This leads to tribalism. Whatever inclination there is to interact with people of other racial and ethnic groups dissipates, and, instead of prejudices being erased, or, at the very least diluted, they become enhanced.

Most fraternities and sororities practice the same kind of separatism; this is the reason that Harvard University, in an act of wisdom, long ago abolished them.

Some assert that minority student organizations are necessary because they foster cultural awareness. I question this assertion. First, I doubt seriously that, for example, a discussion on the writings of W.E.B. Dubois or Nien Cheng ever roll off the tongues of members over at the Black Student Union or the Chinese Culture Club. Second, anyone who has an interest in exploring his racial heritage can avail himself of libraries, classes and other resources.

I do believe that in certain circumstances these organizations are salutary. For instance, if Fabric University is ninety-five percent plaid and five percent stripe, then I can understand that the stripes might want to organize a Stripe Student Union to mitigate feelings of alienation. Granted. But the stripes should also make an effort to interact with the plaids (and vice versa), for this is the most effective way to counter feelings of alienation. City College, however, has a heterogeneous student body—indeed, no group constitutes a

majority; ergo, I do not see the need for the various student organizations that are defined by race or ethnicity. Because these groups are invariably separatist, they are obscure invitations to nescience, nescience about those who are different from oneself.

By funding such groups, City College is shirking one of its cardinal responsibilities of an institution of higher learning, namely, the encouragement of social comity through the interaction of racial and ethnic groups.

City College should fund one student union for all students and sponsor annual events that show the contributions minorities have made to society. On the whole, this seems to me a better enterprise than the funding of groups that promote fissiparousness. If students wish to segregate themselves, that is their right. This behavior, however, should not be encouraged with taxpayers' money.

After reading the announcements of the various student organizations, I noticed that one organization was conspicuously present by its absence. I thought, what if some white students at City College (a minority on campus) desired to organize a White Student Union? Hmmm. Well, a few administrators and a few students will go into a diapausal mode and scream racism. Naturally, the white students will be denied funding. How come?

Hypocrisy. Institutions of higher learning are supposed to break down social barriers, not erect them. "A democratic society must use every strategem of education... to generate appreciation of the virtues and good intentions of minority groups... and to promote humility and charity in the life of the majority. It must seek to establish contacts between the groups and prevent the aggravation of prejudice and segregation."

That was said by Reinhold Niebuhr and that which he said is true. Student organizations that are defined by race or ethnicity encourage separatism. If there is to be a new wine of racial harmony, it cannot be stored in the old bottles of separatism.

The Guardsman is located in Bungalow 209. All mail, articles, and letters to the Editor should be addressed to Box V-67. The Guardsman requests that all letters to the Editor be a maximum of 200 words in length.

Campus Query with Susan Chin

What is your favorite song?

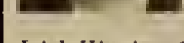
Richard Rice, 29, History Major:

"(You're My) Weak Spot," by Ruby Johnson. An obscure soul song by a soul singer from the '60s. It's a classic soul song: a wonderful, masochistic, and obsessive long song. Definitely a "desert island song" (what's that?), meaning it's one of ten songs that I would want to have with me if stuck on a desert island.



Chantelle Cooper, 19, Electrical Engineering Major:

"American Tune," by Simon & Garfunkel. The song acknowledges the pain and suffering everyone experiences (in varying degrees) in life. It acknowledges that we all have problems. What I like is that it encourages everyone to see life as a positive experience.



Irish Higgins, 32, Film Major:

"I Don't Remember," by Peter Gabriel. Here are some of the lyrics: "I got no means to show identification. I got no papers to show you what I am." I like it because I can relate to it. Pieces of paper don't reveal who you are. They only tell people your name, age, address, height, weight, etc. I wish I.D.'s weren't so important.



Christa Marahall, 40, Music Major:

"Don't Worry, Be Happy," by Bobby McFerrin. He's an absolute genius. I like his musical talent, as well as his work. I especially like the connotations of the song: we have the ability to create our own happiness. Worrying doesn't do anything constructive. It's a positive outlook on life.



Samala Ray, 19, Word Processing Major:

I really have two favorite songs: "Train They Call the City of New Orleans" by Arlo Guthrie (not the Willie Nelson version), and "Wildfire" by Martin Murphy. They are the two most beautiful songs I've ever heard.



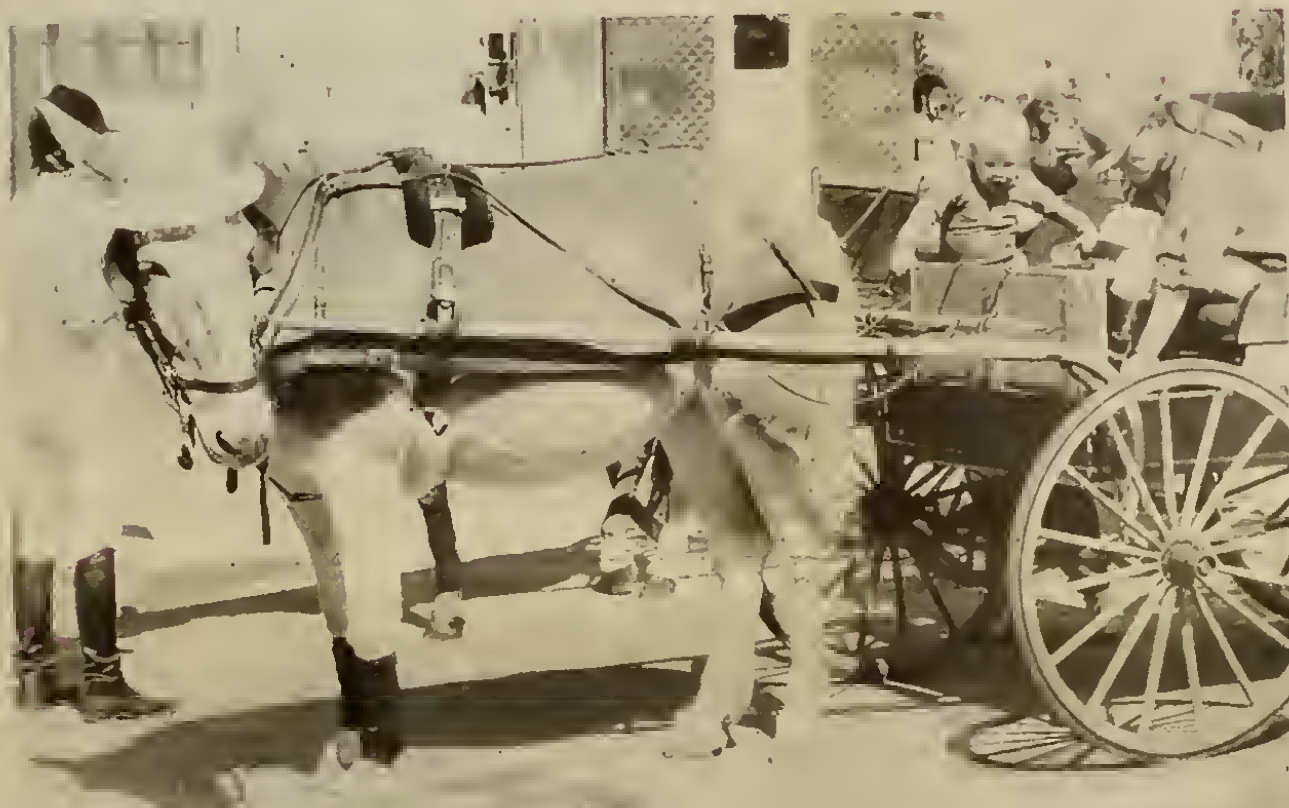
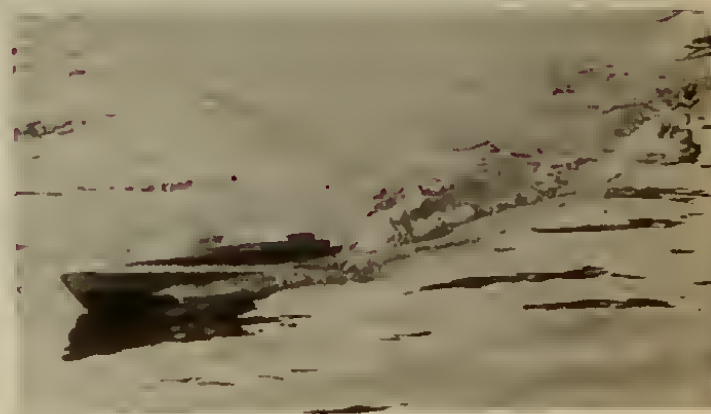
Brahm Ben-Zekary, 19, Law (Criminology) Major: Alien Sex Fiend, "Ignore the Machine". The reason I like this song is because of the political views it stands for. Also because of the way it shows the human frailties.



Get informed!
Read The Guardsman

Golden Gate Park

photos and text by Chad Pence



Activities aplenty for young and old

On any given day when one strolls through the infamous Golden Gate Park, there are numerous sights to behold. Guardsman photographer Chad Pence captured a few of those sights recently.

For example, a common sight are tourists petting stabled horses that are used for horseback riding or riding horse-drawn carriages. Others can be seen bicycling through the park,

taking a relaxing boat ride, or racing their mini-boats on the park's lake. And, of course, there are numerous exhibits to quench everyone's cultural appetite.

No doubt, the 1,017-acre Golden Gate Park, which is bounded by Highway 1, Fulton Street, Stanyan Street, and Lincoln Blvd., has much to offer. The park was designed by a young civil engineer named William Hammond Hall.

One of the most outstanding features of the park is the Dutch Windmill, located along Highway 1. It was built in 1902 and was used to pump water to a reservoir on Strawberry Hill. It has been recently restored.

At one time, the Murphy Windmill, which was built in 1905, stood tall in the park.

The following are exhibits and activities available in Golden Gate Park.



CALIFORNIA ACADEMY OF SCIENCES



Things to do

- EXHIBITS**
 Conservatory of Flowers
 M. H. de Young Memorial Museum
 Japanese Tea Garden
 McLaren Lodge
 Pioneer Log Cabin
 Senior Citizens Center
 Spreckles Temple of Music
 Strybing Arboretum & Botanical Gardens
- RECREATIONAL ACTIVITIES**
 Archery
 Baseball
 Basketball

- Bicycling
 Boating
 Dogrunning
 Flycasting
 Football
 Golf
 Handball
 Horseback Riding
 Horseshoe Pitching
 Jogging & Exercising
 Lawn bowling
 Model Yacht Sailing
 Pentanque
 Picnicing

- Playgrounds
 Soccer
 Tennis
- GARDEN & GROVES**
 Rhododendron Dell
 Dahlia Dell
 Rose Garden
 Redwood Memorial Grove
 Fuchsia
 Cherry Blossom
 Magnolias
 Queen Wilhelmina Tulip Gardens
 Shakespeare Garden

PEOPLE and PLACES AT THE MOVIES



Lawyer Asta Cadell (Deborra Lee-Furness) gets stranded in a small town when her motorcycle breaks down in "Shame" a Skouras Pictures release.

"Shame" criticizes the more violent sex

By Wing Liu

"Shame" on the More Violent Sex

"Shame" effectively uses the action and suspense genre to examine the male mentality which results in hateful behavior from rape to sexual harassment.

This Australian movie shows the more extreme machismo still prevalent in that frontier country, or at least tells a universal, cautionary tale of misogynistic chauvinism.

Strong-willed barrister, Asta Cadell (Deborra-Lee Furness), has a nighttime encounter with sheep while on her motorcycle, stranding her in the isolated town of Ginborak. She takes shelter at mechanic Tim Curtis' (Tony Barry, an older Bryan Brown) house while waiting for spare parts. She soon learns something is terribly wrong with the town.

Tim's daughter, Lizzie (Simone Buchanan, a younger Virginia Madsen), was raped the night before. Teenage boys prowl the streets, harassing by day and assaulting at night. Women sidestep packs of leering boys and cringe at the sound of a passing car. Winking men believe that the "lads act as nature intended," and mothers deny the involvement of their sons.

VICTIMS

A cloud of "shame" hangs over victims, with subtle and vicious implications that they were asking for it. In this town, there are smart scared women, but few good choices in men for them, not even foolshones. The police sergeant is no exception.

Tim, one of the few decent men (who are equated with wimps) has trouble dealing with his daughter's rape, confused by the (erroneous) dichotomy of slut (blame) and virgin (denial). Lizzie has to suffer her father's anguish and a rape victim's "guilt" until, with the support of the compassionate Asta, realizes her own anguish as the wronged party.

Lizzie and Tim's coming to terms over her ordeal provides for some of the most tender and moving scenes in the movie. I had

to control the tear ducts when father tentatively reaches out to daughter, climaxing in a hug cathartic for both them and for me. Also touching are the quiet scenes with close-ups of definitely non-Hollywood, real-life faces.

EFFECTIVE BLENDING

"Shame" effectively ties cinematic time to physical time, distressing Asta and this viewer with incident after incident of terrorism and harassment, making the first hour painful to sit through. Asta, like the Suzuki Katana (Japanese for a samurai's sword) she rides, gets fired up and cuts through chauvinistic crap while standing up for herself and her new friends. Some of the townswomen begin to appreciate her actions after initial suspicion of the "free toss off" (Australian phrase meaning "beat it") outsider rocking the boat. Lizzie is fascinated with Asta's independence and self-assurance, and finds the courage to press charges.

The (movie and) town's built-up tension snaps, unleashing an action-packed chain of events in the last half-hour. There is reprisal and a siege of the Curtis house.

The movie uses a motorcycle in a (seldom seen) good light and to great effect (pleasing this enthusiast mightily), when Asta and Lizzie make a thrilling escape on the Katana. The townswomen rebel and, by coming to the Curtis' aid, also fight for their own dignity.

This low-budget movie has uneven photography, but cuts no corners with the story or direction (Steve Jodrell). It builds to a powerful confrontation between Asta and the ring-leaders, and concludes not happily, but uncompromisingly. It ends not with exhilarating action, but a shot of marching women closing up to a freeze frame of Asta's strong, tragic face—a sobering reminder of gender differences and women's struggle for dignity and equality. ("Shame," rated R, is playing at the Kabuki and the Albany.)

"Sweet Hearts Dance" old theme with few sparks

By Marci Davis

"Sweet Hearts Dance" is a love story as classic as any Hollywood film produced during the '40s. Boy and girl go to the prom together, marry, have three kids; then boy hits middle-age...but hey, I don't want to give away the plot.

The film, a character study about people's needs, fails on some levels, because although it brings up important issues, such as: self image, bonding, loyalty, self-doubt, love, and the approach of middle age, it only deals with them in a perfunctory way.

Don Johnson plays the construction crew chief in a pretty little town in Vermont. It's a blue collar, macho, muttering, basically good-hearted role that isn't much of a stretch for Johnson as an actor. Susan Sarandon plays his patient wife, mother of three, and works in a cute shop.

Sarandon is the wife-mother archetype, tough, good-looking, spunky-yet-tender, and, most of all, willing to fight for her marriage. Part of the problem I had with the film was the often unexplained family spats that occurred. What were these people really bickering about.

The real love story in "Sweet Hearts Dance" is between the two men, Johnson and Jeff Daniels, his childhood friend who is now a high

school principal. The two have remained close despite the different roads they've taken. There is a chemistry between Johnson and Daniels which makes scenes between the two some of the best in the film.

In one scene, the friends are talking after Johnson has fallen through the ice while trying to cheat in a friendly ice skating contest. Shivering under a blanket, Johnson sobs, "I don't want to have a wife and three kids."

"Don't you think it's a bit late to think about all that now?" responds Daniel. So much for an open dialogue between men.

INCONSISTENT

The other romance is between Daniels and Elizabeth Perkins, the grade school teacher. Both give fine performances. In Perkins case, perhaps, too perfect. There is one scene where Daniels sneaks into Perkins' bedroom to propose marriage. When she gets out of bed and offers to make tea, she is wearing lip gloss and her hair is perfectly combed.

Although this may seem like a moot point, a small, simple love story like this depends on character development. One needs to feel and to understand the character's views; that's what makes a character study work. Perkins may have looked glamorous, but she

A glance at Governing Board Candidates

Brown says present board is effective

Eagle advocates new educational system

By Diann Carpenter-Madoshi
(EDITOR'S NOTE: This is the last article of a series on candidates running for Governing Board.)

"I am not interested in this office for political purposes," says incumbent Rev. Amos Brown of his bid for re-election to the Governing Board.

Brown, a native of Jackson, Mississippi, was initially appointed to the Community College District Governing Board by former Mayor Dianne Feinstein, in 1982, after the Death of Booker Anderson, the first Black board member.

"The community asked me to take the position," says Brown.

Subsequently, he sought and won his first election to the Governing Board in 1984. He finished fourth with a comfortable lead over the other remaining candidates.

Brown graduated from Morehouse University, in Atlanta, with a masters degree in theology. He served on local school boards in his community prior to moving to San Francisco in 1976.

"My interest in education began a long time ago," says Brown.

Currently, he is working on his doctorate, while serving as pastor of the Third Baptist Church, the oldest and one of the most prominent Black churches in San Francisco. He is very active in his ministry. Under Brown's tutelage, Third Baptist Church has operated an accredited summer school for students in grades kindergarten through twelfth.

CRITICISM

According to Brown, the City College faculty deserves some of the criticism in the Accreditation Report. Anyone who reads the report should do so with an open mind, says Brown.

He speaks of dissatisfaction with the status of minority representation throughout the college district and teacher unions. "There was not a Black person among the executive committee of the teacher's union that participated in interviewing the candidates," says Brown.

He speaks without any hedging about his commitment to Black people and for doing his best to increase their number in the administration, the faculty, and the student population.

A strong advocate of vocational education, Brown says he fought to have the Allied Health Program



"Where were the faculty when we rode buses to Sacramento to protest the cuts?"
Rev. Amos Brown

relocated to the southeast of the city, instead of to the John Adams Center in the Haight.

"They used the same concerns about crime, etc. to avoid having the program where it was most needed," says Brown.

In response to criticism about the Board's handling of budgetary concerns, Brown says the Board has been effective in keeping a balanced budget despite the decrease in available monies since the passage of Proposition 13. "The Board set policies, don't lay it on the Board," he retorts. "Where were the faculty when we rode buses to Sacramento to protest the cuts," Brown asks rhetorically.

WORKING TOGETHER

Despite his cynicism about the college faculty, he says he wants to work together to meet the recommendation of the Accreditation Report in unifying the Community College District.

According to Brown, the Community College District needs a strong vocational component because "everyone is not suited for college." He also says the administration and faculty should reflect the ethnic make-up of the student population and the city.



"The most important factor in an educational system is the student."
John Eagle

By Diana Carpenter-Madoshi

"My goal is to accomplish a new educational system that will work for a sustainable future," says John Eagle, youngest candidate running for a seat on the Governing Board.

Eagle, 25, a native of Susanville, California, earned a bachelor of arts degree in communications at California State University at Chico. He moved to the Bay Area a few years ago and worked as an independent design contractor.

He says he wants the community college system to be more for the community and reflect the needs of the community, especially in relationship to environmental issues like the Greenhouse effect and deterioration of farms and agricultural lands.

According to Eagle, present educational systems do not devote enough studying and measuring of the environmental impact of ocean pollution, erosion of the ozone layer, and industrial pollution.

"In 40 to 60 years, the average temperature will be four to nine degrees hotter," says Eagle. "Things must change if we want to sustain the life we have on earth," he adds.

FIRST TIME

This is Eagle's first run for a political office. He is part of a candidate slate sponsored by the Green Party, a political organization focused on environmental issues.

"It's going great! It's an education," says Eagle. "My mail has gone up 500 percent," he laughs. Eagle says he receives a lot of invitations to "Candidates Night" for \$50 per plate. "A lot of the invitations are free, but I have not attended any," says Eagle.

He expressed a preference for his "grassroots-style" campaigning, which entails going door to door and walking through the community passing out leaflets. "I don't want to be corrupted by the system. I feel the right way is from door to door with personal communication."

On issues of the Accreditation Report, he declines to comment saying he had not had an opportunity to study the report. However, he expressed a definite viewpoint on the issue of full-time and part-time teachers. "The budget should be set to staff a house of full-time teachers because it benefits students and boosts morale," he says.

"The most important factor in an educational system is the student. I would almost be for a hands-off policy in situations where instructors can allow them to be more creative," says Eagle.

STUDENT INVOLVEMENT

According to Eagle, students would have a chance to write their own program for at least one of their classes after they have proven their ability. It would be a class set up as an internship with community focus on human needs.

Eagle admits his focus on changing or modifying the current educational system is not supported by the mainstream community. He professes patience.

"Maybe this time I may not get hundreds or thousands of supporters, but if grassroots support continues to grow, maybe in three to five years we will have the support we need."

ENCUENTRO DEL CANTO POPULAR

Festival to showcase Latin American folk music

By Uzette Salazar

In what is considered one of the most internationally represented music festivals in the Bay Area, this year's Encuentro del Canto Popular (Encounter of the New Song) features New Song sensations Tania Libertad (Peru), Roy Brown (Puerto Rico), and Charlie King (the United States).

The seventh annual festival, scheduled October 7-9, 7:30 p.m., at the York Theatre, 2789 24th Street in San Francisco's Mission District, primarily showcases the very best in Chicano and Latino folk music, according to festival organizers.

Libertad is an acoustical guitarist-singer who makes her premiere West Coast appearance with her five piece group. Over the years Libertad had recorded 20 albums, eight of them in Mexico where she now resides. As one of the leading female vocalists of the New



(L-R) Roy Brown, who is considered one of the pioneers of the Puerto Rican New Song movement, and Flor de Cano, a Nicaraguan folk music group from Boston will be featured in this year's "Encuentro del Canto Popular" (Festival of the New Song), to be held October 7-9, 7:30 p.m., in San Francisco's York Theatre, 2789 24th Street.



Song, she has toured Europe, Central America, South America, Mexico, and the East Coast of the United States.

Brown is considered one of the leading pioneers of the New Song in Puerto Rico. With his 15 years of concert work, Brown has participated in major festivals in Mexico, Ecuador, Peru, Spain, Cuba, East Berlin, and the Dominican Republic. Primarily a solo guitarist-singer, Brown has eight albums to his credit, including the newly released duet with Cuba's Sylvio Rodriguez entitled "Arboles."

A resident of Norwich, Connecticut, Billboard Magazine calls King the natural successor to Pete Seeger. Seeger calls him one of

See FOLK back page

REVIEW

Technical woes overshadow acting in "Homecoming"

By Kevin M. Moore

["BUZZZZZZ!" went the sound-system as the actors took the stage.]

As opening nights go, "HOMECOMING" (the first installment of City College's presentation of Eugene O'Neill's trilogy — "MOURNING BECOMES ELECTRA") wasn't really bad, but it wasn't great either. The cast suffered from "opening-night-jitters" (understandable); the "tech-stuff," especially sound, was horrible (unforgivable); and portions of the audience consistently laughed at all the wrong places (unfathomable — this is not a comedy by any stretch).

["BUZZZZZZ!" went the sound system as the chorus spoke their lines.]

Barbara Van Der Meer's portrayal of "Christine," the long-suffering mother, not only missed the bull's-eye, she wasn't even on the firing range. Sure, the diabolism was there, but "Christine," in my opinion, is the most sympathetic character in the play, and as portrayed by Van Der Meer, evoked no compassion. BRIGHT SPOTS

Robin Miller's portrayal of "Lavinia," the daughter with the serious father-fixation, was a definite bright spot. After a cold

start, she quickly warmed up; by the third act she was running on all cylinders. In fact, Ms. Miller came on so strong by play's end, I'd have forgotten the slow start altogether if I hadn't made a note of it during the performance.

["BUZZZZZZ!" went the sound-system as the friends dropped by for a visit.] "Hazel Niles" was thoroughly enjoyable in the competent hands of Kellee Cannis. Ms. Cannis has done several small roles here at City College and is a consistent pleasure. (Hey, drama department, when is she going to get the roles and the recognition she deserves?)

["BUZZZZZZ!" went the sound-system when the lover made his entrance.]

Barry Lloyd's "Brant" was handled very well (I like Mr. Lloyd, and he's a fine actor). However, the constant "posing," a directorial choice intended to illustrate the "Mannon Mask," was too obvious and came off overdone, even in context.

The other victim of this "too obvious posing," John Dahlen's "Ezra Mannon," worked very well on one level — the gentleness of the changed man — but I'd

Fact is, the whole play could have used a shot in the arm. All too often members of the cast

torgot that the word "drama" is part of the word "melodrama." And, this melodrama was altogether too "mellow" a lot of the time.

The set, by Donald Cate, was superb and worked very well. The costumes, by Catherine Verrier, were very effective in setting the era. The sound...well, Jeff Kelly, what can I say — as a "soundman" you do great lights.

As opening nights go, "HOMECOMING" wasn't great, but it really wasn't bad either. Director Susan Jackson is more than competent and I have every confidence she'll be able to iron out the bumps by the time part two of the trilogy, "THE HUNTED," arrives at City College. I'll tell you this much — I'll be there for the second installment of "MOURNING BECOMES ELECTRA."

"MOURNING..." is a project of Herculean proportions and both Ms. Jackson and the drama department deserve a round of applause just for attempting it. Considering everything, this production of "HOMECOMING" was far better than the sum of its parts. Oh, and by the way...

["BUZZZZZZ!" went the sound-system as the actors took their bows.]

SPORTS

Merced slows Ram juggernaut

By Mark Mazzaferro
When an immovable force meets an irresistible object something has to give.
In this case, the Merced College Blue Devils presented the immovable force, while the City College Rams were the irresistible object. And in the end, the Blue Devils prevailed, 20-13, last Saturday night in Merced.

"We tried, but we came up short," said defensive back Billy Norris of his team's efforts. "This loss hurts—it really does. We came here expecting to win. We had it going for a little while."

As it turned out, Merced had it going a little while longer, as a touchdown pass with less than a minute left in the game proved to be the difference.

Neither team was able to do much on offense for the same simple reason—too much defense. Merced and City College have met for this last

three years, and each year the hitting gets harder as the dislike between the two teams grows with each contest.
HISTORICALLY SPEAKING
In 1986, Merced won 41-14. Last year the Rams took it, 11-5. The 1986 contest was an aberration, as three starting offensive linemen did not play for the Rams that night in Merced. The '87 win was a true upset, as City College finished the season at 5-5, while Merced went on to a bowl game.
But that was, as they say, history. Going into last Saturday's game, City College was 2-0 and ranked 14th in the state, while Merced was 1-1 and holding down the 20th spot. It was evident very early that this was going to be a tough, hard hitting contest as neither team could get it going offensively.
The first two scores of the game came following turnovers. Merced scored on an interception return for a touchdown, while City College kicker Mark Rovetti booted a 30-yard field goal following a fumble recovery.

With a little over five minutes left in the first half, Merced was forced to punt. Returner Manny Santos took it in at the 18-yard-line, then weaved his way through the Blue Devil coverage en route to an 82-yard touchdown return, his second kick return for a score in two weeks.
Santos was helped along this way by roverback John Mixon, who came out of nowhere to completely level Merced's Jason Mahy who had come over to try and stop Santos.
"That hit sounded ugly," head coach George Rush said.

Mixon had a hand in the last Ram score of the night as well, as the 5 foot 11, 220 pound hitting machine crashed through the line to block a Merced punt and enables Rovetti to kick a 26 yard field goal before halftime to put City College up, 13-7 at the intermission.

READY
When the second half got underway, the Rams appeared to be ready for anything Merced could throw at them. What they weren't ready for was that Ram quarterback Robert Stone would throw. On a second and nine play, Stone was picked off by defensive back John Thompson, giving Merced good field position. The Blue Devils turned that turnover into six points on a five yard touchdown pass. The extra point failed, and it was tied at 13-13.
"It didn't take anything out of the defense," defensive tackle Ted Callier said when asked about the interception. "We just tried to get more motivated."
It worked, for a while at least.

Later in the third quarter, Stone was smashed by a Merced defender, and was knocked out of the game with a severe hip bruise. In came Chris Antipa, and the game became one of field position as each team tried to get close enough for a field goal to go ahead. What was Antipa feeling?

"It was one of those times when gray hairs start coming out," Antipa said when he saw Stone go down. "Somebody told me to get my helmet, and I said 'Oh no.' Their (Merced's) front line, they were bad."

That's bad as in good. Which, in this case, was bad.



photo by Brian Hemingway

Caught between a rock and a hard place—roverback John Mixon (22) and linebacker (46) Erick Tanuvasa about to apply more than enough impact in taking down a Santa Rosa ball carrier.

The Rams went to running the ball almost exclusively, although Antipa did connect with Tupu Lefao on a 33-yard reception that brought hope to Ram fans. But in the end, it just wasn't meant to be.

Merced ate up four minutes on their last drive, which left only 40 seconds for City College to try and come back. The Rams could not, and this one was in the books as a loss.

"(Raymond) Bowles, Mixon, (Eric) Tanuvasa, the entire defense played well," Rush said after the game. The offense? No comment from Rush until he had a chance to look at the film.

As for Stone, well, his comment before getting on the van for the long ride back home summed things up nicely.

"How do I feel?" he said when asked about his hip. "I feel like I played; bad."

Stone may not be a Michael Jackson fan, but at least he's a realist.

(Notes: Merced gained 222 yards total offense, while City College managed 129 total. Ram quarterbacks were intercepted four times. Manny Santos picked up 179 yards total offense running, receiving, return yardage. Both teams combined for 18 punts on the night, 23 penalties, and seven turnovers.)

Spikers getting by with help from bench

By Troy Zaboukos

The more things change, the more things stay the same, City College Volleyball Coach Ann Casey would, no doubt, attest.

The most substantial change for this year's volleyball team is the amount of depth on the bench. Increasing from eight to 14 members since last season, Casey rotates players practically faster than the team rotates positions.

"I use all my substitutions," said Casey. "It's an advantage to utilize our players in their best positions at all times, so they'll come in and out a lot."

Unfortunately, one thing that remains the same is the height of the players. With an average height of only 5'5" behind the tremendous net the Rams are sure to be among the smallest in the league. But, so far, that hasn't stopped them from getting off to a scorching 7-3 season start.

Beating six of seven teams, including league rival San Jose, the Rams nabbed second place at the Solano College Tournament.

City College was second to only 1987 Golden Gate Conference power Diablo Valley College, as they lost two close matches 15-11, 15-10.

ATTITUDE

With the team's new found positive attitude, one of the first things on the agenda is to change last year's 4-6 league record.

"They all have a lot of pride," said Casey. "None of them likes to be beat and that's great."

She added: "Right now we have to polish things and mold the team into a fine tuned machine. Things have to happen in a timely sequence."

Because of the team's small size, they'll automatically be a defensively-oriented team. This means they'll have to work harder than anyone else, according to Casey.

"As a defensive team, we'll have to make the perfect pass, so we can make the perfect set, and finally make the perfect spike. There's a lot of opportunities for it to break down."

Despite the small size, City College still has a number of players that can put the ball down. Heading that list is 5'10" Edna Downing. "She's a great offensive power; she can spike the ball well above the net."

Opposite Downing will be the "aggressive hitter" Chi Lee. "Being a 5'5" hitter is unheard of," said Casey, but that may surprise some opponents. Other starting hitters will be Susan Louie (5'6") and Janet Atienza (5'4").

Second year City College player Leah Holder starts the back line as the primary digger. Taking the setting responsibility will be Maura Delvin.

EXPERIENCE

Although the team has only two returning players (Holder and Maria Flaherty), Casey said the team does have a fair amount of experience.

"We're young in the respect that we don't know each other," said Casey.

This, in turn, leads to the team's inconsistency and nervousness in two of their losses, said Casey.

"No one has beat this team," added Casey. "We've beat ourselves. The players get so nervous, I don't even know if they remember the competitions."

According to Casey, the team has to get used to playing along side each other, and believe that they can win in order to be successful. That may not be too difficult of a task.

"I put a lot of pressure on them. I demand that they play well," said Casey. "So far they've been handling that well."



photo by Brian Hemingway

UP...UP...and AWAY! Terrell Smith going up and over for a Ram touchdown, breaking a scoreless deadlock in the fourth quarter against Santa Rosa.

You gotta have the right attitude

By Gideon Rubin

Most people are more successful when they are doing what they like to do.

For Chelsea Hernandez, the fact that she is very successful and that she loves to run is not a mere coincidence.

"Running gives you a sense of who you are," said Chelsea. "It gives you peace of mind and it helps putting things in perspective."

"In drills, some people get lost in what the whole thing is about. Drills aren't just about a way of getting your body in condition. I think they have more to do with the mental part of running."

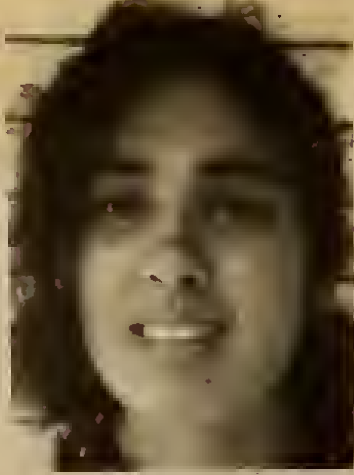
FANATIC

To say that Chelsea is an avid runner would be an understatement. She's a fanatic.

Her resume is extensive, as well as, impressive. She has completed four San Francisco marathons, and in 1987 she finished first in her age group (under 19) among women.

Chelsea qualified for a state meet, while competing for Lowell in her high school years, and she has competed in countless other races, including a Cinco de Mayo Razathon and a half-marathon this past summer.

Chelsea admitted that last year she might have over done it a bit. She suffered from shin splints, which sidelined her from the cross-country season.



Chelsea Hernandez

INFLUENCE

Eva Luisa Hernandez, Chelsea's mother, introduced her daughter to running, which greatly influenced her life. When her husband left her with five children (Chelsea was less than two-years-old), Eva Luisa raised the children on her own, while working as a medical interpreter at San Francisco General Hospital.

Eva Luisa, who was born in Nicaragua, came to the U.S. when she was a one-year-old infant. In her teens, she attended Mission High School.

Her oldest son currently attends Cal Poly, while her eldest daughter is at U.C. Berkeley.

In addition to Chelsea, Eva Luisa has two daughters, one of whom attends Lowell High School and the other at McAtear. Chelsea is currently majoring in graphic design and packaging and she plans to pursue her major at UCLA or Cal Poly in San Luis Obispo.

WEAK FACILITIES

Chelsea said that while she likes City College, various facilities are inadequate. Chelsea said that track surface, which is gravel, is bad for a runner's feet. She said most schools have artificial surfaces that are more conducive for running.

"We need new uniforms," said Chelsea. "They give the team a sense of unity."

She expressed disappointment with the college for not providing her team a banquet, which serves as a special recognition for cross-country athletes.

Chelsea said that her coaching at City College has been excellent. Regarding Coach Ken Grace, she said, "he's very personable, understanding, he listens to us if we have a problem. Most coaches treat their athletes like machines."

Grace described Chelsea as quiet and self-determined.

"It seems like the better the athletes, the more self-control they have," said Grace. "I spend less time with her than with those of lower ability. If I tell her something once, I know that I don't have to repeat myself."

PRO-FILE: The Astro's Glenn Davis

By Mark Chung

Considering his rough childhood, Glenn Davis might have ended up in prison or worse. He might have committed suicide. But, the Houston Astros' first baseman overcame a tough life as a youth to become one of the premier power hitters in the National League.

To understand what Davis went through, you have to go back to his early years. When he was seven, his parents separated, then later divorced.

"I think being from a broken family and all, things didn't exactly work out the way I wanted them to," said Davis. "I was in a position where I was always searching for things."

"I think most of the time I was searching for acceptance and love from people and I would do anything that I could to try and find that. And, I think I took the wrong avenues a lot of times and that kind of led to a lot of problems during my childhood years."

CONTEMPLATED SUICIDE

There were times when Davis thought about committing suicide. He would hold a gun to his head or a knife to his stomach. He was also involved in robberies and vandalism.

"When I look back upon it," said Davis, "I say man, there's so many times that I was that close to death and so many times I could have

easily been serving a prison sentence, right now."

When he was about 12 years old, Davis said he first thought about committing suicide, but his love for sports saved him.

"I think that I was more concerned about getting even with people," he said, "and making people say well, if I killed myself, take my life away, everybody would be sad at what they did and they'll never be able to forgive themselves."

SAVED BY GOD

In what Davis called his second "life and death" situation, he said it was God that saved him.

"I had no other choice," he said,

"but to call out and say 'God, hey look, I've made a mess of my life and you know, I need help right now.'"

With his life now in order, Davis works with others who have problems.

Said Davis, "If I can keep some kid or somebody from going through the same mistakes that I went through or did, then life is worth it for me."

Davis, who grew up in Jacksonville, Florida, now makes his home in Columbus, Georgia, with his wife, Teresa, and their two young daughters.

See DAVIS back page

SPORTS CALENDAR

FOOTBALL

Sat. Oct. 1, vs. Taft at Taft, 10:00 a.m.
Sat. Oct. 8, vs. U.C. Davis (Junior Varsity) at CCSF, 1:00 p.m.
Sat. Oct. 15, vs. San Jose at CCSF, 1:00 p.m.

WOMEN'S VOLLEYBALL

Thurs. Sept. 29, vs. Napa Valley at Napa Valley, 6:30 p.m.
Mon. Oct. 3, vs. West Hills at CCSF, 6:00 p.m.
Tues. Oct. 4, vs. Solano at CCSF, 7:00 p.m.
Wed. Oct. 12, vs. Chabot, at CCSF, 7:00 p.m.

SOCCER

Fri. Sept. 30, vs. College of Marin at CCSF, 3:30 p.m.
Tues. Oct. 4, vs. West Valley at CCSF, 3:30 p.m.
Fri. Oct. 7, vs. College of Alameda at Alameda, 3:30 p.m.
Tues. Oct. 11 vs. Consummes College at CCSF, 3:30 p.m.

CROSS COUNTRY

Sat. Oct. 1, Crystal Springs Invitational at Crystal Springs, Belmont, 10:00 a.m.
Fri. Oct. 7, vs. Diablo Valley College at Hidden Lakes, Pleasant Hill, women-2:30 p.m., men-3:15 p.m.

Brown Bag Lecture Series

<div> <div>CALENDAR OF</div> <div>EVENTS</div> </div>						<div>September 29</div> <div>De-Recruiting Training-War Resistors League rep to tell how to de-recruit. A table will be set up next to recruiters to help students make the choice. Student Union, Art Gallery, 11:30 - 1:30 p.m.</div>	<div>September 30</div> <div>Focus on India - Slide show of Charles and Robin Luby's month long tour of India. Cloud Hall, room 245, noon - 1 p.m. Info, 239-3580.</div>	<div>October 1</div>
<div>October 2</div>	<div>October 3</div>	<div>October 4</div> <div>AIDS on the Ballot - Matthew Coles speaks on the politics of AIDS Conlan Hall, room 101, 11:30 a.m. - 12:30 p.m. Info, 239-3580.</div>	<div>October 5</div> <div>Christmas job seeking and career search workshop. Scelence Building, room 108, 1 p.m. - 2:30 p.m. Info, 239-3117.</div>	<div>October 6</div>	<div>October 7</div>	<div>October 8</div> <div>The last day to see 4 + 1, an exhibit of monoprints and photo silkscreens at U.C. San Francisco Extension, 55 Laguna St. Open 10 - 8:30, M-F. Info, 861-6833.</div>		
<div>October 9</div>	<div>October 10</div>	<div>October 11</div>	<div>October 12</div> <div>Candidates Meet the Media - SFCCD Governing Board candidates face journalism and broadcasting students. Student Union, Lower Level, noon - 1:30 p.m. Info, 239-3580.</div>	<div>October 13</div>	<div>UPCOMING EVENTS</div>			

California's decrease in Black enrollment hitting crisis level

By Troy Znboukos

The drastic decrease in the number of black students in many California colleges and universities is forcing campus officials to increase opportunities for under-represented groups and openly recruit top minority students.

For the most part, blacks have been the hardest of any minority group. At City College, the nation's third largest single campus college, black enrollment has fallen steadily, and since 1982 has dropped nearly 43 percent, according to the Admissions and Records Office.

Since Fall 1987, while every ethnic group boosted its numbers, blacks registered an increase of only .77 percent, the lowest of all groups.

Black Transfer Day slated for Oct. 19

By Diana Carpenter-Madoshi

City College will host its first Black/University Transfer Day on Wed., Oct. 19, from 9-1 p.m. in the Student Union Upper Level.

Students have an opportunity to obtain information on the admissions process, scholarships and financial aid, transfer and housing at Black Transfer Day. See TRANSFER, back page

At nearby San Francisco State University, black students showed decreases during all of the past four years, falling from 8.3-7.5 percent of the total student population, according to Janet Kraut, associate director of public affairs at SFSU.

"History has shown that blacks don't matriculate through the City College or State system," said Counselor Lulann McGriff, who is also the president of the San Francisco branch and chair of the west coast region of the NAACP.

"And that's because of the institutional racism," she added. "Instructors often have preconceived notions about black students and the financial aid process is too bureaucratic. Black students just don't know how

to manipulate the system to work for them."

In a San Francisco Examiner report, a study done at Oberlin College in Ohio said, "lack of money and a subtle form of racial discrimination were major causes of black withdrawal from higher education."

At the same time, David Gardner, president of the University of California System directed Chancellors to increase opportunities for under-represented groups across the board.

He said he would add funds to campus-based affirmative action programs and develop a program that encourages minority undergraduates to pursue academic careers and create a top level university-wide post responsible for staff and business af-

firmative action programs.

RECRUIT

In addition the Examiner reported that many universities are recruiting top minority students as aggressively as star quarterbacks.

McGriff said many black students are pursuing an education from private or Black universities because of additional sensitivity toward accommodating them.

"The only students making it are those who have a lot of support systems outside school," said McGriff.

According to McGriff, she speaks from experience with two children of her own in college. "The one at UC San Diego says it's hell. The other at Mills College is loving it."

In order to improve the grim situation, See BLACK, back page

wheelchair Mobility problems

Diagnostic Learning Center surviving ups and downs

By Deirdre Philpott

City College like many other educational institutions across the country, created two prominent programs in 1975: the Enabler Program and the Diagnostic Learning Center. The two programs have developed into significant programs at City College over the past 13 years, but they have faced some difficult problems in that same period.

The programs were organized in accordance with the 1973 Rehabilitation Act (Section 504), which requires all institutions receiving federal funds to provide specialized services and accommodations for individuals with physical or learning disabilities.

Becky Reilly, the coordinator for the Diagnostic Learning Center, said the center's largest problem arises from a lack of understanding.

UNCLEAR

"Frequently, there is the misunderstanding that learning disabled refers to lower functioning ability and that is not true," said Reilly. "In most cases the students are exceptionally intelligent and bright."

Reilly, who is also learning disabled, said there are a number of students on campus with disabilities who are not aware of them. As a result of their ignorance, they are doing poorly in their classes and are not realizing their full potential.

Mark Brecke, 23, was a junior attending the University of Minnesota when he realized he was learning disabled. Four months ago he was diagnosed with dyslexia.

"I made my way through 15 years of the public school system believing I was stupid," said Brecke. From talking with Brecke that was far from the truth.

According to Brecke, his reading level is that of an average college student, yet his spelling is at the fourth grade level.

Services such as books on tapes, note-takers, tutors, and specially designed strategies aid Brecke in his classes.

PROCESS

The Diagnostic Learning Program consists of three facets: assessment, intervention, and accommodation, said Reilly.

According to Reilly, the first step is to assess and pinpoint the disorder which is a one-on-one program with an instructor.

Intervention is the next step; this is where the student learns to cope in the classroom environment with specialized strategies designed just for his or her disability.

Finally, the step of accommodation entitles the student to a reasonable amount of aid. For example, an individual with dyslexia may be given an oral exam, instead of a written one, said Reilly.

Yet, one student at the Diagnostic Learning Center expressed his concern over the By-Pass system. "What will it be like when I go out into the real world, when I have to deal with reality?"

Hortensia Chang, the coordinator for the Enabler Program, expressed her concern over a different issue: the lack of facilities for the physically handicapped on campus.

PURPOSE

The Enabler Program specializes in helping those with physical handicaps cope with campus life at City College.

According to Chang, services such as early registration, test accommodations, elevator access, and wheelchair loans are available to all. See DLC, back page

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Mother, daughter duo pushes team work in HR Dept.

By Uzzette Salazar

"Team works," is the philosophy of the mother-daughter team, Marcia and

Debbie Hunt of the hotel and restaurant department at City College.

Marcia, student manager of the cafeteria for breakfast and lunch, is a mother of two children and she is currently on her third career.

Marcia received an undergraduate degree from Indiana University and a masters degree in communication from Eastern Michigan. For nine years she taught speech, theatre, and English for

restaurant industry."

Marcia is currently in her third semester at City College in the H&R program. Her immediate plan is to secure an internship at a local hotel. "I don't want to specialize in one area, I want to be able to learn everything there is to know in the industry," she said.

Marcia's future goal is to someday

hotel and restaurant program, said "It is a joy and a privilege to have them here. They are outstanding and completely committed to the program."

NO PROBLEM

Debbie is a fourth semester student in the program. "There is no problem in attending school with my mother, although people are amazed that we haven't killed each other yet," she said.

Debbie is currently carrying 20 units and serving an internship with Vanessa's Restaurant on Nob Hill. Her major is marketing with a minor in advertising.

Debbie describes the relationship with her mother as unique. "She is more of a friend than a mother."

Both agreed that City's H&R program is one of the best on the West Coast. "We believe that we get and give a lot to the program."

Added Christian: "They (Marcia and Debbie) are cheerful, very bright, and make a difference in our program."

Donald R. Christian, chairman of the

'We believe that we get and give a lot to the program'

grades nine through 12. Marcia's second career lasted five years as a school public relations specialist.

"Fortunately, as the opportunities grew, I grew," said Marcia. "We have been avid travelers and I have always been intrigued by the hotel and

own a hotel with 80 to 140 rooms somewhere in Northern California, with the hope of an early retirement. "Ownership is where the money is because this industry is one of the fastest growing in the world."

Donald R. Christian, chairman of the

Outburst over gay campus group depicts radical differences

A new gay life-styles course

By Troy Zaboukos

A mild protest at Fremont's Ohlone College put into perspective how open-minded the San Francisco community is toward homosexuality.

Swastikas and anti-homosexual slogans were scribbled on posters around Ohlone's campus as some of the 8,819 student body opposed the idea.

According to Hunter Morey, the author of Demystifying Homosexuality, this type of "homophobia" is common in conservative communities. People in suburbs have never been exposed to gay people, said Morey.

EXPOSURE

There are no organized gay groups out there," said Morey. "People aren't used to it. Whereas in San Francisco, most people have friends that are gay, or they certainly know someone that is."

Morey listed gay political figures,

anyone who was openly gay."

Another cause of homophobia is insecurity. "If people are openly gay, then insecure people are often ashamed, and believe that other people will think he is interested in it because he's not showing force against it," said Morey.

"Oddly enough," said Morey, "Studies by Psychologist Alfred Kinsey have found that the same group that is anti-gay, is also most likely to have a high rate of homosexual activity, although not openly."

COURSE

However, the District course, which begins October 20, does not cover homophobia. "I can't do anything about people with homophobia," said Lifestyles instructor Henry Mack. "I can only effect people inside the gay community. Besides, living well is the best revenge."

"I want to show people which direction gay lifestyles are going. In 1982, I could say what it meant to be openly gay. I'm not sure I can in 1988 or '89."

Mack expects to bring people in from different neighborhoods around

See GAY, back page

State auto insurance props causing confusion

By Jeanne Bell

In 1987, California insurance companies collected \$50 billion in premiums from the sale of insurance, with auto insurance accounting for 24 percent of that total or \$12 billion.

ANALYSIS

As a result of the widespread impact of increasing insurance costs, there are five auto insurance reform propositions on the November ballot, which have become very political and controversial.

It is not an accident, for instance, that most every Californian has heard of the "no-fault" Proposition 104; insurance companies have spent tens of millions of dollars advertising the benefits of their

proposed reforms. However, not all propositions have been so widely publicized, which could cause uninformed voters to make poor judgements or no judgements at all. In November on issues that affects virtually every Californian.

Proposition 100 emphasizes lower rates for "good drivers," regardless of what neighborhood they live in.

Currently, a less crime-ridden or accident-ridden neighborhood influences insurance rates. It would reduce by 20 percent certain rates from the January 1, 1988 levels for "good drivers" and requires the maintenance of this 20 percent differential.

The proposition mandates more enforcement of strict laws regarding discrimination, price fixing and unfair practices of insurance companies. Prop 100 would require that the Insurance Commissioner approve, based on hearings, any rate changes for auto, other property, casualty and health insurance. It calls for a crackdown on fraudulent insurance claims that take advantage of vulnerable senior citizens. Finally, Prop 100 authorizes California banks to sell insurance.

What Prop 100 doesn't publicize, on its posters and television ads, is a yes vote on Prop 100 cancels reforms in Props 101, 103, 104, and 106. Specifically, Prop 100 states there will be no regulation of attorney contingent fees unless approved by voters or the state legislature. Also, it would maintain the anti-fault system of liability, thus negating Prop 104.

Supporters of the initiative claim 100 is the only proposition giving rate reductions to "good drivers" and in turn, penalizing reckless and drunken drivers. They also point to the uncontrolled increases in insurance costs in California, claiming only Prop 101 lowers rates while protecting safe drivers.

Non-supporters of the initiative call it the "lawyer's initiative"

because it cancels regulatory proposals on the ballot regarding attorney fees. In addition, they believe rates will actually increase for most Californians who will be subsidizing drivers with higher premiums in high risk neighborhoods. Opponents also question whether our troubled bank industry should be involved in insurance sales.

VOTE
On November 8th

Proposition 101 would reduce bodily injury and uninsured motorist rates to 50 percent of the current level. However, there is nothing in this initiative prohibiting insurance companies from raising other aspects of auto insurance coverage. The proposition is concerned with preventing what proponents call "hit me-I need the money" syndrome.

While this may sound attractive, the result could be that the victim ends up using his or her own health insurance, workers compensation or state disability before an insurance company provides any funds. Furthermore, Prop 101 cancels many of the proposed reforms in Initiative 103. Prop 101 was funded completely by insurance companies.

Prop 103 is the only initiative on the ballot written and paid for by consumers; it is also the only one endorsed by consumer activist Ralph Nader. The initiative mandates a 20 percent reduction in rates from November 1987 levels, then freezes them until November 1989.

At that point, an additional 20 percent reduction for "good drivers" would be instigated. It requires a public hearing and approval by an

See INSURE, back page

Crack use overwhelming City

The use of crack cocaine, particularly among young people, is an epidemic that is overwhelming the resources of San Francisco's Department of Health, the City and County's health commissioners were told recently.

"This is not a problem limited to Bayview and Hunters Point. The kids I work with are from all socioeconomic classes," said Andy Munoz of the Larkin Street Youth Center. "And those who want to get off the drug have to detox on the street."

Jim Loyce, assistant director of the Health Department's community substance abuse services noted there has been a 42 percent increase in requests for treatment at Health Department clinics over the past year while there has been an actual reduction in funding.

Dr. Janet Shalwitz, medical director at the Youth Guidance Center estimated that more than half of the juveniles taken to the

center are crack users. "We see 11 and 12-year-olds who have lost 30 pounds," she said. "Their bodies are there, but the life in their eyes is gone."

INCREASE

Statistics from San Francisco General Hospital show an "appalling" increase in the number of newborn babies addicted to cocaine, according to Social Services Commissioner Marilyn Borovoy.

Federal and state governments are providing little money for programs addressed at cocaine addiction.

"There is a lot of money for alcohol or smoking, but I haven't been able to raise one nickel for crack," said Health Commissioner Richard Sanchez.

Information from a San Francisco Examiner article "Crack use in S.F. called epidemic" was used in forming this article.

Brown Bag Lecture Series

Coles blasts Prop 102

By Wing Liu

"There is no conflict between civil rights and public health. The conflict is between public health and restricting civil rights," said ACLU staff lawyer Matthew Coles regarding "AIDS on the Ballot: the Politics of AIDS."

The American Civil Liberties lawyer and a Hastings Law School professor spoke on the subject for an hour on October 4 as part of the City College Concert Lecture Series. Robin Roth, instructor of Health 20 (Preventing Sexually Transmitted Diseases), cosponsored the event in recognition of October as AIDS Awareness Month.

Coles warned that state Proposition 102, the Reporting Exposure to AIDS Virus Initiative Statute, would dismantle the programs that made California "the envy of the world" at the recent Stockholm conference on AIDS.

He gave three reasons for the state's success: its transmission rate of the virus is low; "research progresses more easily here, with virtually no trouble getting people to volunteer;" and "it costs far less to treat an AIDS case in California than in the rest of the world," with the system keeping the patient out of the hospital and in the home.

He called the November 8 ballot initiative "insidious," saying it would set the state back to 1981 (when AIDS became a recognized disease) and turn it 180 degrees

away from its present progress.

Currently, AIDS Cases are to be reported to the local health department, but positive test result for the human immunodeficiency virus (HIV), which causes the disease, are not. "A person infected with HIV may or may not develop AIDS after a period of years," according to the legislative analyst in the California Voter handbook.

INFECTION RATE

Coles said that the state's infection rate is so low because of its anonymous testing system. In San Francisco, the infection rate of gay men is about zero, with no new infections, and there are very low infection rates in other high risk groups, according to Coles. People are given basic information about how the disease is spread. Alternative test sites give one-to-one, direct help.

He pointed to South Carolina where test participation dropped by 80 percent among gay men and by 43 percent among others after it went from an anonymous system to a confidential one. Oregon had participation go up 125 percent among gay men and 50 percent among others in a six-month pilot program of anonymous testing; it usually reports test results to its state department of health.

Prop. 102 would require

See AIDS, back page

INSIDE

James Lick residents upset over McAteer's extended stay.

Laureen Carceau, 21, Music major: Yes. I didn't even know there was a student council on campus. Also, people are more into what they're doing for themselves and not what's going on at school. I was talking to this girl on the bus about how we needed some drum equipment. She said we couldn't afford it. I said if we do a drum recital, we could raise money to buy the toys we want. But this school doesn't seem like the type of place where this kind of thing would go over.

PORTFOLIO

A Glimpse at City's Creative Arts Scene

Students work to perfect their craft

photos by Brian Hemingway



Ceramics instructor John Whitney puts finishing touches to a pot.



Pottery students (L-R) Keui Kinas, Arlene Williamson and Penny Read.



City College sculpture student Peter Doty.



KCSF DJ Muck and guest Katherine broadcast heavy metal.

SPORTS

RAMS ROLL OVER AGGIES

41-13 rout lifts spirits after two straight losses

By Mark Mazzaferro

While the rest of the Golden Gate Conference (GGC) members were busy getting their conference schedule underway, the City College of San Francisco Rams were getting a final tune-up at the expense of the UC Davis Junior Varsity football team.

City College downed the visiting Aggies, 41-13, at Ram Stadium last Saturday.

"We need a game like this," head coach George Rush said earlier in the week concerning the Aggies. "We could use a break."

After two tough road losses to Merced and Taft, the Rams were ready for a nice, easy home game. City College had traveled over 1,000 miles prior to their return to Ram Stadium, and had been on the road for more than four weeks.

From the outset, however, things didn't seem as easy as many may have anticipated. On his first pass from scrimmage, Ram Quarterback Robert Stone was picked off by an Aggie defensive back. After a short return, Davis took over on offense. But not for long.

On their first pass attempt, Ram defensive back Marvin Metoyer grab-

bed an interception of his own to even things out a bit.

SCORING

The Rams finally scored on their next possession, and Davis quickly answered with a score of their own to knot it at 7-7. It took a little deception, but later in the second quarter, Stone found Alan Garagay open in the end zone for a touchdown to put City College up for good at 14-7.

Stone had been flushed out of the pocket on the play, and looked to be running when he suddenly stopped just a couple of yards in front of the line of scrimmage, spotted Garagay wide open in the end zone, and then connected with him on a 33-yard scoring strike.

"He's unreal."

Head Coach George Rush, on his star kick returner Manny Santos

Later in the third quarter, Stone and Garagay connected again, this time on a quick slant that turned into a 52-yard scoring play. The extra point failed, and City College led 20-7.

As the fourth quarter got underway, it was still anyone's ball game. That's

when two individuals for the Rams decided to make it theirs.

First, defensive back Johnny Stokes grabbed an errant Davis pass at the 26-yard-line and took it in for a touchdown to make it 27-7 City College.

"This year, the Golden Gate Conference is wide open."

Offensive coordinator Dan Hayes

On their next series, Davis was forced to punt. That's when kick returner extraordinaire Manny Santos did what he does best, taking a 43-yard punt and turning it into a 64-yard touchdown. On their next possession, Davis was forced to punt again, and this time Santos returned it 75 for another touchdown. When the smoke from the destruction had settled, City College had a 41-7 lead and the game in hand.

Davis did manage to score again late in the fourth quarter, but the score came against third-and-fourth string players and meant little to the game itself.

"It was good that we got a lot of people in the game," Rush said afterwards. As for Santos' performance, Rush seemed as awed as the fans in the stands. "He is unreal," Rush said.

SPRINGBOARD

Hopefully, the Rams will be able to use their victory as a springboard into conference play, which opens this Saturday at home against defending co-champion San Jose City College. The Jaguars, who opened the 1988 campaign with three straight losses, have won their last two, with the most recent victim being West Valley College by a score of 42-3.

Head coach Howard Gay seems to have righted a Jaguar squad, that along with two season-ending defeats last year, had dropped five games in a row.

West Valley, which entered their game with San Jose at 3-1, played a pre-season schedule of dubious quality and showed it as the Jags did what they wanted to their Viking counterparts.

Meanwhile, down Highway 280 a bit, the San Mateo College Bulldogs, the other co-champs of the GGC, had their hands full with the Diablo Valley College Vikings.

Although CSM prevailed, 18-14, it was a costly victory for the Bulldogs as state passing leader Tom Martinez, Jr. left the game with a shoulder injury. It's not known how serious the injury is, but CSM coach Tom Martinez Sr. (that's right, the qb's father) depends heavily on his son's arm to win ballgames. Even with the speed of running back Leonard "Dynamite" Morris, CSM will be hard-pressed to atone for Martinez Jr.'s loss.

Earlier in the pre-season, assistant head coach and offensive coordinator Dan Hayes said that the conference title was up for grabs. "This year, the Golden Gate Conference is wide open," Hayes said.

And, as the Rams head into their first league game this Saturday at 1 p.m., it won't be long before they find out just how much all their tough pre-season games have helped them... or hurt them.

Playing a game in which the addicting intensity of the sport is so great that they can find no equal. Or are they victims of circumstance, entering freely into a sport in which they know only the best succeed. Two different beginnings, but only one inevitable ending.

PAY BACK

Does the game that the players put so much into give anything back to them, or does it leave them alone just as they started? Who better to ask than a man who played over 25 years of professional baseball.

Joe Sprinz is 35-years-old and he has seen many players come and go. When he was a young boy he saw the legendary Babe Ruth and Ty Cobb. Later on, in his playing days, his opponents included Lou Gehrig, Dizzy Dean, and Joe DiMaggio.

Baseball still plays a big part in Sprinz' life as he is active in the Old Timers Baseball Association and he attends high school and college baseball games regularly. But, most of all, he finds pleasure recalling his glory days in baseball to fill in the empty spots and lonely times in his life.

"Baseball has made many men heroes, but it has also ruined the lives of others," Sprinz said. "I've seen many players live go down the drain after they lost baseball. They can't give it up and turn to booze or drugs to relieve their pain."

Sprinz also has experienced personal injury due to the intensity and pressure of the sport. In the 1939 Worlds Fair, he attempted to catch a ball thrown out of a helicopter. The result was 11 pencil-line cracks in his jawbone and the loss of five teeth.

"Looking back now that was probably the dumbest thing I ever did, but also the one thing I am most remembered for," he said. "To tell the truth, if I had a chance to catch that ball again, I'd do it. You get so caught up in the intensity of the sport that nothing is out of the question."

When Sprinz finally retired from baseball he worked as a probation officer in San Francisco and later on as an investigator for the district attorneys office.

"I was very lucky. I never even graduated from eighth grade and there I was with nothing to do and no job experience except baseball," Sprinz said. "A friend of mine from baseball, Jack Cavanaugh, got me my jobs. If it wasn't for him, I don't know what I would have done."

Sprinz was one of the lucky ones. He stayed active with baseball by coaching and he also found work. "God was good to me," Sprinz said with a smile.

SECOND CAREERS

Sports, according to Prugh, requires the commitment of the whole person. You couldn't be a good third baseman if you felt bored by fielding ground balls or didn't like to spend time at the ballpark with all the intensity of your being. Prugh said athletes need second careers that demand the same intensity, but they are often so devastated by the end of their playing careers that they close the door on the rest of their lives.

WHAT NEXT?

The biggest problem a player must face at this time is the question, what do I do now? What am I going to do with my life?

Hupke said he never really committed his life to being a professional baseball player, but now that he has reached this transition period he knows that deep down inside that is what he always wanted.

"People would say, what do you want to do when you grow up? I always said I'm not sure. But I didn't think I had to grow up because when you're between the lines you're always a kid playing a game," said Hupke.

Slowly a smile streaks across his face as he seemed to lose himself in thought. Hupke then added, "Imagine that, playing a game you enjoy and having people pay you an abundance of money to play it. What could be better?"

"I never really thought of being released as dying, but instead as something that is very much a part of me being taken away," Hupke said. "I admit when I got my release papers I cried, I cried because it hurt to lose that part of me, that dream. Now I wake up with no ambition, no fire. I'll never be satisfied feeling this empty, I need the game."

Are baseball players the victims of their own sport?

player as it is to one who has made it to the top.

Doug Hupke is 23-years-old and he recently experienced the first death. After two years of minor league experience, Hupke was released by the Kansas City Royals organization and he is still trying to recover from the shock.

"It's like walking into a brick wall," said Hupke. "You arrive at your locker one day and your stuff is all packed up and someone else's name is on your locker. All you get is a letter saying thanks, but no thanks."

Many players feel that way. Krukow said his friend Gary Lavell, who was released by the Oakland Athletics, still sits in his home hoping for a call from a team that needs a veteran lefthander. He doesn't need the money because he's fixed for life. He needs the game.

IDENTITY

The first death must be awful. You have been an athlete your whole life, and one day, you're not an athlete anymore. It's a total loss of yourself. Everyone else your age feels alive with possibilities and you feel through. No wonder athletes want to play again, they want their identity back. They don't know how to go about constructing a second identity.

Charles Prugh is a career consultant in San Francisco who helps people make transitions from one career to another. He also counsels athletes and has helped over 20 baseball players adjust to their circumstances. These are the kinds of things Prugh said athletes felt while playing their sport.

"When they are playing and putting everything into it, nothing else exists," he said. "There is nothing else around them."

Prugh added, "When they wake up, they can hardly wait to get to the ballpark to see what will happen."

Is there life after baseball?



Mike Krukow (right), with teammates Candy Maldonado (center) and Bob Brenly

By Phillip Gaggero

Baseball players die twice. They lose a part of themselves when their careers end, and later on, they die the real death.

Mike Krukow, a pitcher with the San Francisco Giants, is 36, and he knows his days as a professional ballplayer are numbered. He hasn't thought what life will be like when he's through with baseball because to him playing is the ultimate utopia.

"There's nothing that compares to the two hours of competition," he said passionately. "When I was younger, I was excited by the travel, staying in first-class hotels, going to parts of the country I had never seen before, all that stuff. You get tired of it. There's just one thing that keeps you coming back. That two hours."

Krukow added: "All your senses peak. Things smell and taste better. My God, you're alive. There's no greater high. The theory behind it is so beautiful. One guy with \$400 million gets the best pitcher he can. Another guy with \$400 million gets the best hitter. And they pit those two against each other."

According to Krukow, people talk about the camaraderie. It's nothing compared to the juice, to the flow of the game itself. I know I'll never be able to replace it."

Krukow is one of the lucky ones, he made it through the minor leagues and he has spent over 10 years in the major leagues getting paid to play the game he loves. Only a handful of the bright-eyed young boys who aspire to succeed as professional athletes actually make it. All the others wind up with shattered dreams as the first death slowly takes them in with the billions of others it has already taken. This dramatic loss of your identity can be just as devastating to a young

CITY COLLEGE SCOREBOARD

FOOTBALL

CCSF 41, UC Davis (Junior Varsity) 13
Taft 39, CCSF 13

WOMEN'S VOLLEYBALL

CCSF 3, Solano 0 (15-9, 15-4)
CCSF 3, Napa 1 (15-13, 13-15, 15-9, 15-13)

SOCCER

West Valley 2, CCSF 0
College of Marin 2, CCSF 1
Napa 2, CCSF 0
College of Alameda defaulted

SPORTS BRIEFS

Hernandez grabs first place for City College in season opener

Chelsea Hernandez took first place for City College in the women's 5000 meter square off with Diablo Valley, at Hidden Lakes.

Hernandez, who completed the race in 20:34, was shadowed by her teammate Laura Neville, who placed second overall, two seconds off the pace at 20:36.

Lindalore Rugener placed fifth overall, in at 23:48, followed by Susan Chin (23:48), Sandy Seiki (24:23) and Rebecca Chang (24:53), placing eighth, ninth and tenth, respectively.

Julie Wright and Brenda Star completed the women's circuit for City College with respective times of 28:13 and 29:39.

Joe Turrini placed second overall for City College in the four-mile men's competition with a 22:50 time.

Turrini's closest teammate behind him, Damian Smiley, placed 11th overall in a 25:24 finish.

Mike Smith, Nelson Lefkovitis, and Octaviano Cueto turned in times of 28:03, 30:02 and 38:21, placing 13th, 14th and 15th respectively for City College.

Women's spiker squad a smash in pre-season

City College's women's volleyball team has done its part to help generate interest in their upcoming season, by compiling an 11-3 pre-season record.

The Ram's latest victim, Solano and Napa Valley College, defeated in three and four sets, respectively, could not figure out a way to win against a City College team with an entirely different look from what they might have seen a year ago—a brand new coach, and 12 new players.

Head Coach Ann Casey described the team's first month as "positive,"

"We've played well defensively and our offense is getting stronger as the players are getting to know each other better," she said. "Everyone has worked very hard in practice and it's paid off, we've beat some impressive teams."

The Rams kick-off their regular season at home against conference rivals Chabot and San Jose City College, eight days after finishing off their pre-season, and Solano.

Slow start for soccer team

City College's soccer team has had a dismal start in a season that began with high expectations.

Despite a 1-3 conference record (1-5-1 overall), Head Coach Mitch Palacio said that his team has played some good ball.

"We've controlled the ball a good portion of the time in most of our games; our problems have come in the last ten minutes, after playing well for the first 80 minutes, they seem to lose their concentration," said Palacio.

Late game lapses and costly mistakes account for the Ram's losing record, according to Palacio.

The Rams first and only win this season came in the form of a default at College of Alameda's expense.

SPORTS CALENDAR

FOOTBALL

Sat. Oct. 15, vs. San Jose at CCSF, 1:00 p.m.
Fri., Oct. 21, vs. Laney at Laney, 7:00 p.m.
Sat. Oct. 29, vs. San Mateo at CCSF, 1:00 p.m.

VOLLEYBALL

Thurs. Oct. 13, vs. San Jose at CCSF, 7:00 p.m.
Wed. Oct. 19, vs. West Valley at West Valley, 7:30 p.m.
Fri. Oct. 21, vs. Diablo Valley at CCSF, 7:00 p.m.

SOCCER

Fri. Oct. 14, vs. Chabot at Chabot, 3:30 p.m.
Fri. Oct. 21, vs. Napa at Napa, 3:30 p.m.
Tues. Oct. 25, vs. College of Marin at College of Marin, 3:00 p.m.

CROSS COUNTRY

Fri. Oct. 21, vs. Chabot and San Jose at Crystal Springs, Belmont. Men. 3:15 p.m., women, 2:30 p.m.
Friday, Oct. 28, vs. San Mateo and West Valley at Newark, Co. Men. 2:30 p.m., women, 3:15 p.m.

Lick community upset about McAteer's extended stay

By Brad Orlov

The decision not to return students to the asbestos contaminated McAteer High School campus has been met with concern among merchants and residents in the surrounding area of James Lick Junior High School.

Unaware of the outside

Since last Fall, when McAteer was finally closed after a year of protest, 1,900 students were packed into the square block campus. Lick originally was built to accommodate no more than 900 students, according to the school administration. However, when the school housed junior high students, it had a

"It's been a hassle. they scare off our regulars, who don't want to hear screaming kids."

Julie Apodaca
Area restaurant worker

community's position, McAteer's administration views the transition as smooth and positive.

However, not everyone sees the situation in the same light. Around the Noe Valley campus, litter is the major concern.

"Everyday I am picking up a broken bottle or papers that the students leave in front of my house," said one resident on Clipper street, which is one block from James Lick Campus.

"We don't tolerate littering," said McAteer Assistant Principal Carl Meggers. "Students have no business over on people's steps."

Alissa Wignall, a merchant on 24th street said, "The kids are disrespectful to private property. They come here in this courtyard behind the main street and leave their garbage behind, so we are the ones who have to clean up after them. It wasn't like that before when the middle school kids were here."

Agreeing with Wignall is Julie Apodaca, a nearby restaurant worker. "It's been a hassle. They scare off our regulars, who don't want to hear screaming kids."

ASBESTOS cont.

"There is no hazard," said Shaw. "Students aren't around this area and crafts people are trained to recognize the danger."

The "clean-up" is the first of a number of projects in store for City College. Plans to incapsulate asbestos material in mechanical rooms of Conlan Hall, Visual Arts Building, Creative Arts Building, and the Creative Arts Extension are expected to be approved by the Governing Board and will actually be covered during Christmas break. Two other projects within the Science Building are slated for Easter vacation.

Aiding the San Francisco

INSURE cont.

elected Insurance Commissioner for rate changes. This Commissioner would set up a system to provide consumers with rate information. Prop 103 prohibits discrimination and unfair practices by insurance companies.

Opponents of Prop 103 claim the initiative would create "government-run insurance," and a huge bureaucracy. They also fear drunk drivers who still hold a license will be allowed consideration as "good drivers" thus receiving rate reductions.

"NO FAULT"

Proposition 104 or "no-fault" proposes each party's insurance cover expenses in the event of an accident unless serious injuries occur beyond no-fault limits. It prohibits recovery for non-economic injuries ("pain and suffering"), except in the case of serious injuries and specified crimes.

Significantly, Prop 104 prevents future insurance regulation. Needless to say, Prop 104 was written and funded by insurance agencies; their advertising costs alone have been over \$20 million. Prop 104 cancels every reform in the

population of only 460 students. Now an excess of parked cars congest the perimeter of Lick. "Parking is not the best of situations," said Meggers. "We tend to be competing with the residents for spaces. However, there have not been many complaints."

Bungalows, which are rented to the district, are scattered around the playground originally designed for recreation, creating a labyrinth of confusion. "Teachers love them (the bungalows)" said Meggers.

On the other hand, "now teachers have to share their rooms. It creates more confusion," added Jack D'Angelo, a counselor and former math teacher at Lick.

Students do not appear to mind. said a senior at Lick. "The only place it's crowded is in the halls. Other than that, I'm glad we stayed together."

Despite being together, the stay at Lick has thrown students into an atmosphere where security guards, some in uniform-patrol the school grounds attentively. The guards utilize walkie-talkies to keep in close contact with the administration, concerning any conflicts that may

Community College District (SFCCD) in making decisions on this highly technical and controversial topic is the Asbestos Advisory Association, a group of consultants hired by the district.

Unlike many of the City's public schools, City College generally has fewer old buildings. Because of the ban of asbestos spray materials in 1978, buildings like Batmale Hall will obviously not have the material in it.

"We haven't had to pay very much compared to schools around the state in terms of cost," said Shaw.

He added, "If we were to take it all out, it would cost us a lot of money."

initiative 103.

The Los Angeles Times (July 8, 1988) reported State Farm, Farmers, and Allstate insurance companies each gave over \$1 million in support to get Prop 104 passed this November.

Prop 106 is another company funded and backed initiative putting a limit on contingency fees to be paid to lawyers. This proposition does not limit what companies themselves spend on their defense; only the victim will have a limit on how much he or she can spend. This cap on attorney's fees could prevent consumers from acquiring the best defense possible resulting in fewer pay-outs by insurance companies. There is also no reduction of rates under this initiative.

Clearly, these propositions reflect a war between insurance companies and lawyers for the consumer's money. The voter needs to understand that parts of these initiatives cancel one another out. Proposition 103 is the only initiative that is not funded by lawyers or insurance companies, which hopefully means that it does indeed have consumer interests in mind.



McAteer students often collect at nearby houses. Above, students gather on steps after school as a resident looks on.

arise.

SPACE

D'Angelo added "We're still working out of boxes; we could use some more room. But the kids have adapted wonderfully, the teachers are having a harder time adjusting."

According to Meggers, "the room is adequate. You have to make do with what you have. We are a little cramped, but you have to keep in mind, we are fortunate to have this school for the students."

"I feel sorry for those kids," said a local resident. "They have to be stuffed in that small school."

Thankful to enjoy James Lick as a

substitute home, Meggers said, "I think the board and superintendent has done well by us... (they) supported us as best they could, considering the financial constraints within the district."

Apprehensive about the future, Meggers added: "The judge wants us out of here by January. I do not know where we will go. Personally, I do not think the asbestos problem will be rectified at McAteer by then. The big question is, where will we be in the spring?"

While ex-McAteer students and faculty remain dormant in their new-found school at James Lick, the residents and merchants within the area silently wait for a change.

GAY cont.

the city to investigate where each particular area is heading, as well as gay representatives from religious and ethnic groups.

He hopes to go beyond stereotypes in discussions, communicate between different gay communities, and have students help control the direction of the course.

Morey felt that in order for the Ohlone College community to change its view, someone would have to do some of the work that has already been done in San Francisco, establishing a gay segment of the population.

DLC cont.

disabled students.

"Yet, this campus on the whole is very difficult to negotiate for those students with physical disabilities," said Chang. The old reference to the campus as "Harvard on the Hill" is one of the problems the disabled face every day; the campus is literally built on the side of a hill.

According to Chang, since the college is an older facility, most of the doors are difficult for wheelchair users to utilize and most restrooms need to be repaired and updated. In

ALLEN MEMORIAL ESTIMATED DEATHS

The creation of two committees to disperse scholarship and activity funds for gay men and lesbian women at City College is underway.

The funds are part of an estate settlement willed to the college by Dan Allen, an English Department instructor who died of AIDS in 1985.

According to English Department instructor Jack Collins, the committees are to be elected by and comprised of publicly-identified gay and lesbian members of City College. This would include members of the college administration, full-time and part-time faculty, and students.

Anyone interested in voting for committee members or applying for committee membership should write Collins at Box L-169.

ADVERTISING CAMPAIGN

A nationwide media advertising campaign has been launched aimed at persuading sexually active Americans to use condoms as a way to reduce the spread of AIDS.

All three television networks will carry the advertisements in a project that will include three spots in English and Spanish for television, radio, print and outdoor transit display.

"In terms of possible prevention, as long as we don't have a vaccine, this is it," said Dr. Mathilde Krim of the American Foundation for AIDS research.

In one ad, a conservative looking woman says, "You might think people with the AIDS virus look sick, but most don't. It can be years before the symptoms show up. So if you have sex, don't take more

chances than you have to - a condom. Because you can get AIDS from someone who looks perfectly healthy. That's how I got it."

Reaction was swift in New York as the Roman Catholic archdiocese went against the word of the Center for Disease Control, called it "yet another attempt to mislead the public into believing that condoms provide reliable protection against the deadly AIDS virus."

AIDS cont.

alternative test sites to report test results to local health departments within 48 hours would also change the phrase "antibodies to the probable causative agent of acquired immunodeficiency syndrome (AIDS)" to "evidence of infection by a probable causative agent of AIDS."

REPORTING

"Every doctor who suspects a patient of HIV infection must report to the local health department," doctors have to Mirandize patients before taking sex information," Coles. "The effect will be to drive away patients or cause them to lie."

According to Coles, the greater effect will be on two classes, gay and intravenous drug users, who do not have boundless trust in the medical profession."

He said researchers would subject to the same rules as doctors he reported that UC Berkeley AIDS researcher Warren W. Stein said volunteers would be driven away.

Prop. 102 would require a health officer to notify the subject's spouse, sexual partner, drug-using partners, etc. of a positive test result for HIV, according to Coles. It would require self-reporting within 30 days by the test subject of partners, not limited by time or geography, said Coles.

In a study released several weeks ago by the UCB Graduate School of Public Policy, professors of Anderson and Bob Quinn estimated the cost of the proposed at \$780 million a year, according to Coles. "That is 10 times what California spends on all aspects of AIDS," said Coles.

The poorest and least educated people would be squeezed out of the health care system as a result, bureaucracy, said Coles. The on health care would be "absolutely disastrous."

Coles called "a cruel joke" adding of three years sentence certain crimes when committed by HIV positive person. He criticized allowing an employee wear protective garb as long as employee pays for it and it does not interfere with the job, saying it is no burden on the employer.

Polls showed 72 percent of Californian voters supported Prop 102 at "first blush," but a recent field poll showed support dropped to 58 percent, according to Coles.

CALENDAR OF EVENTS

October 16	October 17	October 18	October 19	October 20	October 21	October 22
		Politics of Editorial Cartoons, slide presentation by David Wiley Miller, editorial cartoonist for S.F. Examiner. Conference Room, Student Union, noon to 1 p.m.	The Global Environment, Toxic Waste/Pesticide Poisoning lecture by David Weir, Center for Investigative Reporting. Conlan Hall, Room 101, noon - 1 p.m. 239-3580.	—UC Davis representative visits the Transfer Center, 10:30 - 2 p.m. Science Bldg., Room 132. —AIDS in the College Community, Lecture. Science Building, room 204, noon-1 p.m. For more info, 239-3580.		
October 23	October 24	October 25	October 26	October 27	The Parents Group of the Women's Re-entry Program will meet every Wednesday at 2:30 in Batmale Hall, Room 310-A. The group will discuss topics of interest to students who are parents. Lesbian and bisexual women's support group. Every Monday, Batmale Hall, Room 330, noon to 1 p.m. 239-3867 for more info. For Sports Calendar, see page 5	
		—UC Berkeley representative visits the Transfer Center, 9-2 p.m. Science Bldg., Room 132.	—UC Essay writing workshop, 11-noon. Science Bldg., Room 132. —Why wear a Mask, Lecture. Conlan Hall, room 101, noon-1 p.m. For more info, 239-3580.	Transfer Center - SFSU/ROP representative Janet Organ on campus. Science Building, Room 132, 10 a.m. - noon.		

October 13
—The New Yellow Peril, video tape dealing with racism against Asians in U.S. Free, open to public. Arts Extension Building, Room 181, noon - 1 p.m.
—UC Essay writing workshop, 12:30-1:30 p.m. Science Bldg., Room 132.

October 14
—The final two showings of "The Hunted," the second in the trilogy of plays by Eugene O'Neill. Shows are at 8 p.m. in the College Theatre.

—So you want to be a journalist, lecture. Student Union, lower level, 11-2:30 p.m. For more info, 239-3446

October 15
—The final two showings of "The Hunted," the second in the trilogy of plays by Eugene O'Neill. Shows are at 8 p.m. in the College Theatre.

faculty and staff of the San Francisco Community College District are graduates of these institutions, says Toler.

Representatives from the following colleges will be on hand to answer questions: Alabama State University, Atlanta University, Central State University, Cheyenne State College, Clark College, Dillard University, Fisk University,

Hampton University, Houston-Tillotson College, Lincoln University, Mississippi Valley State University, Morehouse College, North Carolina Agricultural and Technical State University, Paine College, Philander Smith College, Tuskegee Institute, Virginia Union University, New Orleans, Tougaloo College and Wiley College.

open to all student and teachers - have worked on the frontiers of educational dilemmas facing America," says historian Lerone Bennet, Jr.

According to City College counselor Melvia Toler, the workshop committee is very excited about having this event on campus. "It's a first," says Toler. "The majority of students that attend Black colleges matriculate."

TRANSFER cont.

colleges and universities.

Initially established to counter racism, today's Black colleges have a student body and faculty from diverse ethnic backgrounds. There are over 100 Black colleges and universities located in the United States, primarily in the southern and northeast regions of the country.

"For more than 100 years, Black colleges - predominantly Black institutions

Some of the country's most prominent citizens have graduated from Black institutions: Ronald E. McNair, NASA astronaut (North Carolina A & T State University); Supreme Court Justice Thurgood Marshall and Dr. Martin Luther King (Morehouse College); and Rev. Jesse Jackson, former presidential candidate (North Carolina A & T State University). Many of the

Chancellor Hsu stifles district's joint-position rumors, for now

By Troy Zaboukos
San Francisco Community College Chancellor Hilary Hsu stated that he will suggest that the board conduct a search for an interim president at City College during current President Carlos B. Ramirez's sabbatical leave.

The statement puts to rest rumors that Hsu would attempt to coordinate both positions as a chancellor-president.

"That is an option," said Hsu. "But at this point, it's not the right thing for the district."

He added, "With the reorganization effort coming up for the district, it will determine whether that is something we should look into."

According to the October 3 issue of Campus News, the City College facul-



Hilary Hsu

ty newsletter, Ramirez was granted a sabbatical leave effective January 18 through June 30, 1989. Ramirez was initially expected to leave in June 1989 when his contract expired. Ramirez was unavailable for comment on his change in plans.

However, Ramirez earlier told the Guardian that he was interested in returning to a political science teaching position at City College.

According to Board Member John Riordan, there is a "big fear" that the chancellor wants to combine the two positions.

"With this board, he could do it," said Riordan. "But the roof would fall at City College with the faculty."

"It would be disastrous," added Riordan. "Do you realize that he is

the only chancellor in history to be censured by the Academic Senate. They just don't trust him."

On the other hand, Academic Senate President JoAnn Hendricks said she didn't know how the faculty would respond. "The situation hasn't been brought out in the open, so we've never discussed it."

Board Member Julie Tang said that a move by the board to combine the two positions would be impractical.

With all the things coming up for the district, such as the review on reorganizing, and the Title 5 mandate, we need a full-time chancellor and a full-time president.

Tang said that the choice for president and interim, which is made by

the board, will be a very careful one. "The president or interim will have a very tall order to fill."

Meanwhile, according to Hsu, the job descriptions for the position are being specified.

Campus theft suspect identified by victim

By Troy Zaboukos

After five attempted thefts, the campus police believe they have caught the man who has been openly confronting women with a cutting object before trying to make off with their purse, according to Campus Police Chief Gerald DeGirolamo.

The man fitting the description of a black male, 6'10"-6', approximately 25, and wearing a blue sweatshirt with white stripes, was arrested on five counts of robbery on October 12 after being identified by a victim who was confronted in the campus' surrounding area.

"Because he fits the same description and uses the same method of operation, we have to assume that it's the same person that has been doing it all," said DeGirolamo.

The San Francisco Police Department will determine through the other victims if the suspect is the same person who committed all of the crimes.

According to DeGirolamo, he showed a razor blade box cutter and said, "Give me your purse and no one will get hurt." But the man didn't even end up getting much of value.

"Obviously," said DeGirolamo, "he wasn't getting much. He was having a bit of bad luck with the people he chose."

But Kathleen Cooney, one of the victims, was hurt, if not physically, then certainly mentally.

She was confronted on a 10 foot strip of dirt between the two parking lots north of the Arts Extension Building while it was still light out.

"He said, 'make it easy on yourself; give me your purse.' I started to back up, but he was right in my face. I screamed for help, but no one was around. As I was pushing him away, I slapped him. He grabbed my collar, then grabbed my purse. Finally he took off laughing," described Cooney.

As Cooney chased him and began gaining on him, however, he dropped the bag and kept on going. Cooney has since withdrawn from night school and isn't sure of her future plans.

"I had read an article just before on getting rid of stereotypes. It said it was wrong to be fearful when a man approaches you. Now I don't give anyone the benefit of the doubt, and that's sad," said Cooney.

"The campus is really unsafe," Cooney added. "I'm frightened for the other women in my class."

All the robberies happened within two weeks of the arrest and no other similar incidents have occurred since, according to DeGirolamo. The arrest

came after campus police worked overtime in order to get an extra officer working during the evening, according to DeGirolamo. But after staking out a number of places, they were unsuccessful.

According to DeGirolamo, two officers normally patrol the campus

"He said, 'Make it easy on yourself; give me your purse.'"

Kathleen Cooney
Victim

during the evenings while one controls the communications system in Cloud Hall. He said the campus could easily use another officer during both the day and evening hours but doesn't see any funding in the future.

For students who want an escort during the evening hours, call 239-3200.

ESL test controversy

By Mia Han

English as a Second Language (ESL) exit tests are creating a strong controversy on City College's campus.

The exit tests are taken in place of the final exam. The grade from this essay test can be accountable for 20 percent or more (depending on the teacher) of the final grade.

All ESL students take their tests on the same day, in the same room, and at the same hour. Before entering the test room, students are verified by photo identification cards, and signatures.

Dr. Jack Collins, ESL 40 instructor, says, "It is administered in an intimidating and punitive fashion. They are being treated like criminals."

This mandatory test is required not only to move up in the ESL program, but also to get into a "regular" English class. They are the only students on campus who must take an exit exam.

NO STANDARD

ESL teachers grade essay tests collectively. Therefore, a student's instructor may not be the person grading the exam.

"There is no standard to grade the paper," adds Jackie Lui, an ESL

See ESL Back Page

Vol. 106, No. 6

City College of San Francisco

Oct. 27 - Nov. 9, 1988

Candidates face-to-face with campus media

Wolfred, Tang:

No-Shows

By Diedre Philpott

An enlightening glimpse of Governing Board Candidates was offered by the Journalism and Broadcasting department students on October 12, in the lower level of the Student Union.

Six of the eight candidates were present to answer questions put forth by four students from City College: Uzette Salazar and Wing Liu from the Journalism department; Sean Bingham and Edward Barcero from the Broadcasting department.

Candidates present were Robert Varni, Rev. Amos Brown, Bernice Biggs, John Eagle, Ernest Ayala and John Hollis. Due to prior engagements, Julie Tang and Timothy Wolfred were unavailable.

Four of these eight individuals will be elected to the Community College Governing Board this election day, November 8th.

RELATIONS

"How would you individually improve relations between faculty and governing board members," was first in the line of questions for the candidates.

Brown, pastor of the Third Baptist Church and member of the Governing Board since his appointment by former Mayor Feinstein in 1982, quickly responded with this statement: "The Community College Board was established in the 1970's; it is still a new institution with many growing pains. We need to gather people together to communicate, reconcile differences and keep in mind the main goal of education."

Biggs, a professor at San Francisco State University for 35 years and a chairperson on the Government Affairs Committee, added this idea in response to the same question: "We need representatives from both the college and the Academic Centers including the unions." She also expressed concern over the accreditation report and the need for more meeting sessions for the board itself.

Current Board president and member since 1975, Ayala used communication as the main theme to his comment: "We need the good intention of sitting down and communicating for the best interests of the students in the district."

Eagle, 25 and member of the Green Party, (supportive of environmental issues), is convinced our current board is not resolving problems; they are still discussing the same issues of hiring and lack of communication they did in 1984. "We need more student and faculty representation at all the meetings," he added.

Hollis, former executive at Security Pacific Bank and City College alumnae, included the sentiment of trust in his reply: "We must learn to trust one another; not, must learn to trust one another; but there is a great deal of mistrust here." He believes faculty are the key: "The faculty are the frontline," they deal with students on a day to day basis, they know the issues first hand.

"Just get elected," was Varni's answer to improving relations between faculty and Governing Board members. Varni, president of the Foundation of City College, said, "I have no problems in communicating with the faculty; See CANDIDATE, Back Page



Journalism Student Uzette Salazar poses a question to the SFCCD Governing Board Candidates. Candidates from top left: Amos Brown, Chuck Ayala, John Eagle, Bernice Biggs, Robert Varni, and John Hollis.

District political support challenges an old policy

By Diana Carpenter-Madoehi

A dispute, between San Francisco Community College District faculty and administrators, emerged recently about the rights of faculty to display political posters in their offices and to disseminate political

flyers through the faculty mailboxes.

At issue were posters and flyers advocating the election of challengers to the incumbents in the upcoming November election for the Community College Governing Board. Also at issue were the removal of flyers distributed in faculty mailboxes by Samizdat, a group that claimed to be "the unofficial voice of faculty opposition to pretension of Big Administration and Big Unionism" and an ACCEL news flyer (Alliance for Community College Education Leadership).

According to Dick Kidd (SAMIZDAT) and Steve Levinson (ACCEL), representatives of the two groups, on Tuesday October 4, they distributed flyers to the faculty mailboxes. At some undetermined time, shortly afterwards, the mailroom staff was ordered to remove the flyers.

"Political material has been allowed to be placed in the mailboxes for years," said Veteran Center Division instructor Dick Kidd. He said he did not believe it when he heard the material had been ordered removed until he verified it with mailroom staff.

"The Chancellor, or whoever ordered it, went way beyond his or her authority to pull the flyers," said Kidd.

CONTRADICTION

The question of whether faculty could display posters advocating the candidacy of a faculty-backed slate in their offices surfaced during the same period. City College Librarian Julia Scholand said she was ordered to remove her Biggs, Hollis and Varni poster, but not her Dukakis for president poster.

"My director asked and then ordered me to remove my poster for the challengers to the incumbents when I said I would not remove it unless I was ordered to do so," said ESL Centers Division instructor Jim DeNoone. "My poster on amnesty for illegal aliens was allowed to stay."

Ron Bixler, a Center Division instructor and union representative, was told by his Centers Division

'Political material has been allowed to be placed in the mailboxes for years.'

Dick Kidd
Center Division Instructor

director that he could not put anything political in the mailboxes. "I was surprised. It has been common practice for years. It seems very selective to me."

Shortly after these incidents, copies of an unsigned memo citing the educational code were distributed, notifying the faculty about the ban of posters and the use of mailboxes for political material.

According to Chancellor Hilary

Hau, "I am only following the letter of the law of Educational Code, Section 7054 which states: 'No community college district funds, supplies, or equipment shall be used for the purpose of urging the passage or defeat of any school measure of the district, including, but not limited to the candidacy of any person for the election to the Governing Board of the District.'"

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Group seeks to amend title 5

By Jeanne Bell

In 1983, Community Colleges of California amended Title 5 to include Section 58161, limiting repetition of activity, performance and studio art courses to five quarters or three semesters.

At that time, the law was not enforced because there was enough room to accommodate all students, but with the increase in evening and weekend attendance, City College is beginning to enforce the law. However, many allege that while the law is basically inconsequential to full-time students looking to transfer to four year schools, or those students involved in vocational or remedial classes, it ignores, and in fact, discriminates against low-income and elderly part-time students.

John Gan is the Child Welfare

Supervisor for the San Francisco Department of Social Services; he also holds a 3.8 grade point average in health and activity courses, which he takes evenings at City College. He is one of many people currently working to have Title 5, Section 58161, changed.

Gan says he is representing a large number of low-income and elderly part-time students who don't have the money or desire to join private health clubs, and are increasingly taking advantage of City College health classes, such as exercise and aerobics.

"As tax-payers and City College students, we have supported City College; we voted for the acquisition of the Balboa Reservoir. We want fairness and a balance in the curriculum," says Gan.

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Geographers assess location barrier

Are the surveys misleading?

By Troy Zaboukos

Does it matter if we don't know where in the United States?

A number of local geographers, while admitting there is a problem with geographical illiteracy, blasted the results of a recent Gallup study that listed the United States as the lowest out of nine countries in geographical awareness.

The poll of 10,820 people, 18-24 years of age from nine different countries, indicated that nearly one of every five Americans couldn't find the U.S. on a world map, while

32 percent couldn't locate the Pacific Ocean.

"Everyone in education knows that this is a major problem," said Richard Streb, history professor at Teachers' College of Columbia University, in a New York Times Report.

But Jean Vance, geography dept. head at San Francisco State University, felt it wasn't as bad as the study indicated.

"Someone may know where a place is, but so what," said Vance. "They have to know why that is important."

Dr. Nancy Wilkinaon, an assistant professor at SFSU and a member of the Northern California

Geographical Alliance added, "So far awareness has been measured by knowing where things are, but that's not an appropriate measure. I have yet to see any reports on how many people know about the world and its events."

MEMORIZE

According to Wilkinaon, the polls display an overall belief that geography is a course composed of memorizing locations. On the contrary, she said, "It's a fun way to expose them to a whole new way of looking at things."

The study went on to show awareness of geography has decreased since its last poll of 1947. At that time, 60 percent of those asked could locate Spain on a blank map; now only 32 percent can. In addition, only 5-6 percent of high school students take a geography course compared to 1960 when 20 percent did.

The trend of not knowing what exists outside your back yard may soon be changing.

Last year, when the problem of geographical illiteracy became evident, President Reagan designated the week of Nov. 15-21 as National Geography Awareness Week.

According to Vance, a document from the State Department of Education stated that geography would become a substantial part of the Social Studies framework.

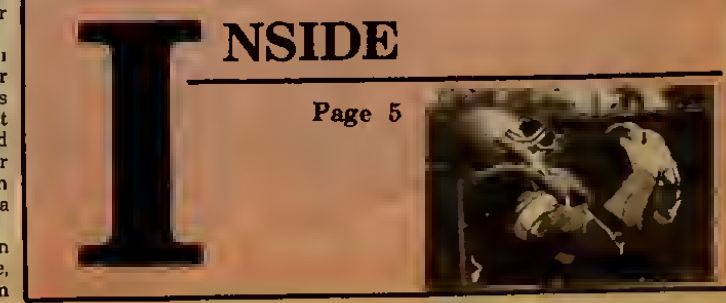
DECLINE

Suspected in the decline in awareness when geography was packed into the subject of Social Studies along with history, government, economics and culture.

Now, social studies instructors aren't even required to take a

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Geographical Illiteracy



INSIDE

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PORTFOLIO

NAMES: A Solemn Testimony to the Victims of AIDS



photos & text
by
G. A. Johnson



It is hard to say goodbye to someone in just one or two hours. Imagine having to say farewell to over 20 friends all at once.

For two days I walked aimlessly through row after row of cloth panels that contained the NAMES of AIDS victims of the last eight years, among them my friends. On these panels were quilts, some with just the NAMES, others made with photographs and/or personal articles of AIDS victims.

These quilts were made by lovers, mothers and fathers, brothers and sisters -- people who just cared. The quilt has become a national memorial known as the NAMES PROJECT FOUNDATION.

Over 8,288 were laid out directly across from the White House in Washington, D.C. The only way one could see a panoramic view of the quilt was by climbing a 40 foot cherry picker. It was the size of five football fields.

As I walked through the rows of quilts, I could hear the NAMES being read aloud on the intercom and the controlled sobbing. At times, despite the thousands of people milling through the area, the air hung heavy with silence. While some people struggled to fight off the tears, others shared an occasional smile and hug.

When the quilts were folded, I was glad to have visited with my friends, and other people who came to make the same powerful statement; we care and will not forget the NAMES.

Some of us who went to Washington, D.C. also went to show out anger and frustration with the chaotic way our government has dealt with AIDS. The quilt's presence across from the White House was more than symbolic. After all, over 42,000 Americans are dead from AIDS and President Ronald Reagan has not done his job -- to serve and protect the people. He has allowed a medical problem become a moral judgment of sort, and he has turned his back on those affected.

Furthermore, Reagan's lack of leadership has fostered hysteria,

fear, hatred, and, in some cases, violence toward the AIDS problem.

For example, people's homes have been fire bombed, children have been removed from schools, and some people have been denied a home to live in.

Members of ACT-UP and ACT-NOW held a rally at the Health and Human Services in Washington, D.C. where President Reagan's inactions were put on trial. He was charged with the murder of those who had died from AIDS during his presidency -- fewer Americans died in the Vietnam War. The protesters found him guilty of murder in the first degree. How could the President be even implicated in murder, simply by doing nothing at all over the last 8 years. But, maybe we are all somewhat responsible for not doing enough to stop the rumors and lies about AIDS and learning the medical facts about this dreaded killer.

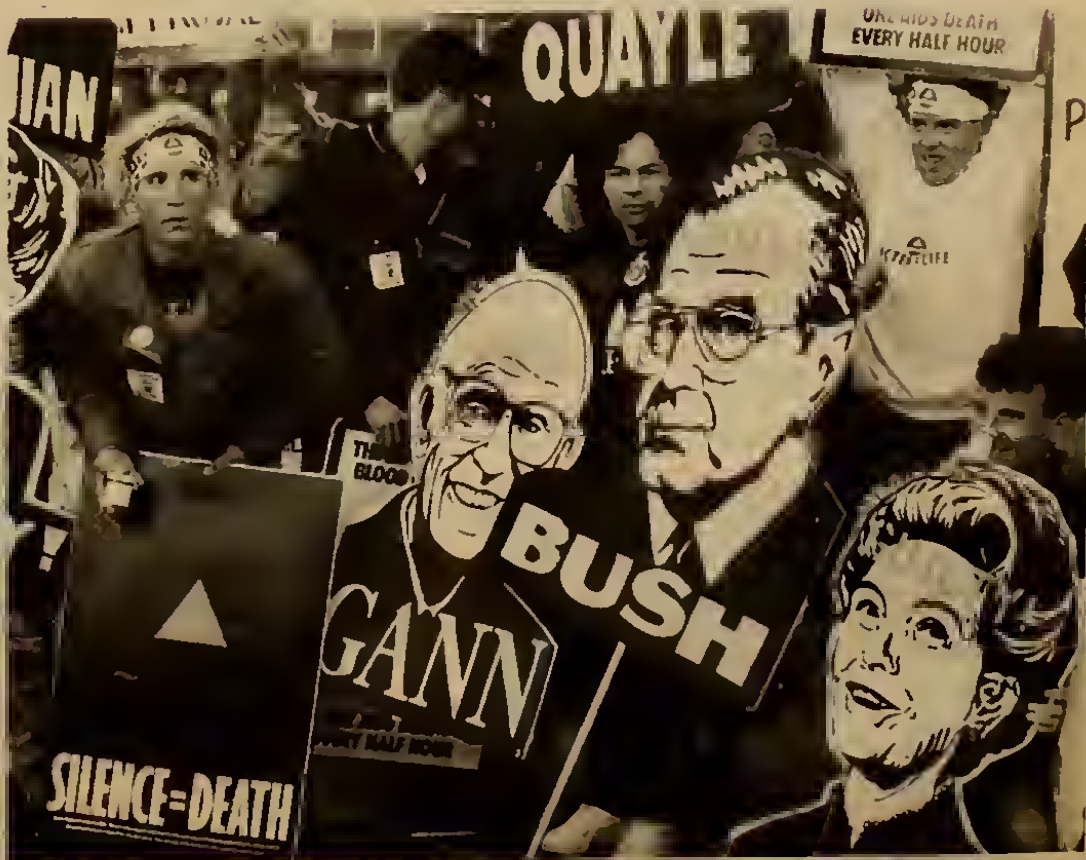
The next day, on a cold, crisp morning, over 1,300 protesters from San Francisco to New York, Chicago to Houston, massed at the Food and Drug Administration in an effort to disrupt normal business. Protesters demanded access to promising new drugs. In fact, over 150 people, who believed the FDA should cut the red tape, were arrested.

Shortly after this demonstration, the FDA announced it would ease such restrictions.

Lastly, October is AIDS Awareness Month across the country. Take some time to learn about AIDS so you can protect yourself and loved ones. Let your presidential candidate know you care about the problem and want leadership from the next president to find a cure and vaccine for AIDS.

People who are affected by AIDS should not be judged for having AIDS; they should be helped.

In November, you can again tell politicians that AIDS is a medical issue, not a moral one by voting NO ON PROP 96 and PROP 102. You are the future for America, you can shape the world into a better place, so go and do it and remember to be safe.



PEOPLE and PLACES

"The Hunted" shines on stage



Lavinia Mannon (Robin Miller) comforts her brother Orin (Ren Barneby) who has just returned wounded from the Civil War in **MOURNING BECOMES ELECTRA—PART II THE HUNTED** at City Theatre, City College of San Francisco.

By Kevin M. Moore

If you missed City College's production of Eugene O'Neill's **"THE HUNTED,"** part two of the trilogy **"MOURNING BECOMES ELECTRA,"** you missed some of the best work I've seen on stage this year.

In **"THE HUNTED,"** the action begins where **"HOMECOMING"** left off: General Ezra Mannon is dead, and the daughter, Lavinia Mannon (Robin Miller), knows the cause of death — murder! Her number one suspect, her only "suspect," is her mother, Christine Mannon (Barbara Van Dermeer).

Unfortunately, Miller doesn't get a whole lot to do or say in the first 40 minutes of the play — leaving her with little more than a "cat-that-ate-the-canary" sneer on her face. Frankly, her raised eye-brow, reminiscent of "Snidley Whiplash," would have been comical if it wasn't so annoying.

Into this mess walks the son, Orin Mannon (Ren Barneby). Though he's suffering from severe "shell shock," Lavinia tries to convince him of his mother's guilt. At first, he doesn't believe Lavinia's accusations — Orin's a real "momma's boy" with a double-barrelled "Oedipus-complex" — but soon the evidence is overwhelming and he's forced to take action against Mom's lover, Captain Adam Brent (Barry Lloyd).

STRENGTH

Aside from that aggravating eye-brow, Miller turns in another competent performance — both believable and engrossing. Barneby's "Orin" was extremely well done.

Lloyd was wonderful as "Brent." The complaints I had with **"HOMECOMING"** concerning Lloyd, the "too-too posing," was happily absent and his "Brent" grew by leaps-and-bounds due to this small adjustment.

The "Most Improved" of the cast carry-overs had to be Barbara Van Dermeer. She turned in a stunning performance as "Christine." For those of you who remember my review of **"HOMECOMING,"** you know I wasn't enamored with Van Dermeer's interpretation of the role. Well, scratch that scorecard. In **"THE HUNTED,"** Barbara Van Dermeer is a hit!

The pathos and irony of "Christine's" character, missing in the **"HOMECOMING,"** was presented with poise and polish by Van Dermeer in **"THE HUNTED."** A great performance by one member almost always makes the entire cast look good, and Van Dermeer's was just such a performance.

In **"THE HUNTED,"** Van Dermeer grabs her co-stars by the scruff of the collar and pulls them to



higher performance levels this time around.

THE BEST

What more can I say about Kallie Cannis? I'm convinced she's the best actress to set foot on the stage. The lovely Ms. Cannis is always thoroughly charming and she delighted me again as "Hazel Niles." As we say in the theatre, "One more time...with feeling." Hey, drama department, give this wonderful actress a role she can sink her teeth into. She deserves it.

I must say, had the performance levels not been as high as they were, Stephen Randolph would have walked away with this production. In two small roles, "Dr. Blake" and "The Chantyman," Randolph was superb.

Randolph possesses a beautiful singing voice that gets appropriate showcasing on a rousing acapella "Shannandoah," and he is an accomplished actor. Randolph alone is worth the price of admission.

Also of note: Manuel Goty's "Peter" was very nicely done; Daniel Woodward as "Borden," another fine performance; and Kathryn Cohen as "Mrs. Borden" did some very fine work.

The set was the same (as **"HOMECOMING's"**) but with a few minor additions: the "deck" of a clipper-ship and the cabin of same. Excellent job, Don Cate! These additions, skillfully executed by master-carpenter Donald MacIntyre, were very effective. And, Richard Malerba's "portraits," beautifully done, added just the right touch.

Here's my chance to say, "I told you so!" in my review of **"HOMECOMING."** I stated that I had every confidence in Director Susan Jackson. I wrote that she'd "iron out the bumps" by the time part two of the trilogy arrived.

Ms. Jackson did more than "iron out the bumps" — she cleaned, oressed, and "martinized" this colossus. And frankly, having worked with Susan in the past, I didn't expect anything less from this talented director.

In my review of **"HOMECOMING"** I said simply that "I'd be there for part two." This time around, let me say unequivocally, I can hardly wait for part three, **"THE HAUNTED."**

City College Professor Savored Broadway Lights

By Tina Murch

Daniel Curzon, full time City College English department faculty member, recently saw his name in lights on Theatre Row in New York City.

His play, **MY UNKNOWN SON**, opened Off Broadway at the Kaufman Theatre on October 18.

A prolific writer, Curzon has written 16 full-length plays, five one-act plays, and nine published novels, but this is his first shot at the "Big Time."

Active in the Bay Area theater scene since 1977, Curzon reluctantly abandoned his dreams of pursuing theatrical success via San Francisco and set his sights on his New York debut. "I fought going to New York; I thought you could do it through San Francisco. But, I did the same play here and no one noticed. I did it there and people noticed," said Curzon. "So, I decided to stop badmouthing New York."

Indeed, the playwright has only glowing things to say about the Big Apple these days. The Off Broadway production, **MY UNKNOWN SON**, could snowball into a series of successes, like more plays, perhaps even film scripts, and the sweetest plum of all could drop into his lap — literary recognition as a serious writer.

BARRIER

But, openly gay and often writing about gay issues or gay characters, Curzon has found his homosexual identity acts as a barrier, rather than a bridge, to literary success. Straight audiences often shy away from gay plays, and gay literature in general has not been met with enthusiastic support from the straight world.

Frustrated that gay themes are met with resistance and fear, Curzon points out that mainstream culture has accepted creative work of other minorities more willingly. "They wouldn't say, 'Oh, I'm not Jewish, I'm not going to read Saul Bellow.' Jewish writers don't feel they are writing only for Jews. And gay writers should not be read only by gays," he adds.

But homophobia, intensified since the dawn of AIDS, has taken its toll on Curzon; he is not feeling the temptation to "heterosexualize" his plays to appeal to wider audiences and to win the critical acclaim he craves.



Daniel Curzon

CROSSOVER

MY UNKNOWN SON is an attempt to crossover to mainstream audiences by focusing on universal issues of childrearing and fatherhood. His play is a wild comedy about one day in the life of a writer who sires a son through artificial insemination, then obsesses as an anonymous sperm donor, worrying about whether he should have done it, how his son will grow up, how his son will react to an absent and anonymous father, and how his son will "turn out."

The writer, who is seen struggling to meet the deadline for his scholarly text on theater history, finds himself entertaining cruel, yet hysterical, father-son fantasies that fuse with his writing. The result is a surrealistic journey into love, rage, rejection and terror, with each fantasy as a parody of different theatrical styles — from Greek tragedy and Shakespeare to Sam Shepard.

MY UNKNOWN SON is an exploration of two creative acts — raising a child and writing a book — and the contextual information, including sexual identities of the characters (the writer is gay, and his son is being raised by a lesbian couple) seems secondary in importance.

PERSONAL EXPERIENCE

For Curzon, **MY UNKNOWN SON** springs forth from personal experience. Five years ago, a student in one of his English classes handed in a paper on a donor insemination program she was starting as a local midwife. Curzon was intrigued and volunteered for the program.

Curzon's son, whose picture he carries in his wallet, like any proud papa, still lives in the Bay Area, but does not know Curzon — all photos and information are exchanged via the midwife.

Not all of Curzon's works have been based on his own life; in fact, one of his favorite plays was **CINDERELLA II**, a comedy which won the Bay Area Critics Circle Award in 1984. Produced by Angels of Light Theatre Company, **CINDERELLA II** was the sequel to the famous myth and it followed the story of Prince Charming after "happily ever after" when Cinderella leaves him to pursue the extra-marital affair with his brother, Prince Mo.

In addition to **CINDERELLA II**, Curzon's other local credits include two one-act plays: **BEER AND RHUBARB PIE** and **THE MURDER OF GONZAGO**, both produced by Theatre Rhinoceros, and a skit about a fundamentalist preacher which is included in Theatre Rhino's **THE AIDS SHOW**, a widely acclaimed production now touring nationally. His play, **DEMONS**, had a staged reading at the Julian Theatre, along with his series of skits, **SEX SHOW**, which was a hit in 1977, when it was nominated for the Critics Circle Award.

Curzon's novels include: **THE WORLD CAN BREAK YOUR HEART** (1985, Knights Press) and **CURZON IN LOVE**, about to be released this month from the same publisher.

CHALLENGE

Will such a prolific writer, if he achieves national success, continue to teach at City College? "I'm tenured!" Curzon says proudly, noting that of his 8-1/2 years teaching at City, he has only been full-time and tenured for the past year.

Can't hack page

At the movies

Film Arts Festival offers breathtaking variety;

By Wing Liu

Q: Where can you go to see Bay Area made films and videos that range in subject from strippers to Isadora Duncan? Surrealistic animation to personal documentary? A one-minute short to a 100-minute feature? History of video to avant-garde pieces? And from a KQED-TV co-production to a talent night smorgasbord?

A: At the Fourth Annual Film Arts Festival presented by the Film Arts Foundation (FAF) at the Roxie Cinema on Nov. 4-7. (The U.C. Theater will show four selections on Nov. 9.)

The festival is "primarily a showcase to give films, not normally given much exposure because of odd length or esotericness, a thematic program," said festival director Robert Hawk. "It expands the potential for exhibition by actually showing features. We do that work."

Programs and Previews

Isadora and Imogen presents documentaries about these two artists and the late Marian Van Tuyl, "noted Bay Area dance educator, writer-editor, choreographer and performer." A must for dance lovers is "Isadora Duncan: Movement from the Soul." It provides great insight into the native S.F. artistic and social revolutionary, showing the intertwined development of her life and art. Twelve dances, true to Duncan's original choreographies, beautifully illustrate each development; Duncan experts and the Oakland Ballet perform them in Bay Area locations you'll recognize.



"Portrait of Imogen"

San Francisco State University instructor Meg Partridge edited her father's audio-taped interviews of pioneering photographer Imogen Cunningham with over 250 of her striking photos to produce the multi-award winning "Portrait of Imogen."

Open Screen at the Roxie is two hours of "short works submitted by artists on a first-come basis the previous week."

Up Front: "Stripped Bare" & "Sadobabies" presents two "gritty, grassroots documentaries." The former is about erotic entertainers in S.F., and the latter is subtitled "Runaways in San Francisco."

A History of Bay Area Video: The Mid-Seventies is the first installment in local video critic Steve Seid's three-part (year) series curated for the festival.



"WEST IS WEST"

West is West is David Rathod's feature, a "comedy of the cross-cultural shock which occurs when an upper-class student from Bombay finds himself living and working in a seedy Tenderloin hotel," which gets its S.F. premiere. Preceding it is the short, "All Orientals Look the Same."

Far Out! has among its nine titles the promising sounding "Midnight Pisser," "Snatcher," and "Electric Ron & John" (i.e. Reagan and the Pope). David Michalak's "The Spoken Word" is a sly film with someone else's tongue in the actors' cheeks. The actors lip-synch found dialogue from instructional records with broad expressions which show how inane many of these self-help records are.



Henry Selick's "Seepage" is one of 13 works in **THAT'S ANIMATION**

That's Animation comes in 13 shorts; seeing all 73 minutes at once left me drained and approaching sensory overload. Not all of it is great, and sometimes the soundtrack is better than the visuals. But the breakneck speed and breathtaking variety of images, as well as the types of animation, mean something good is always around the corner.



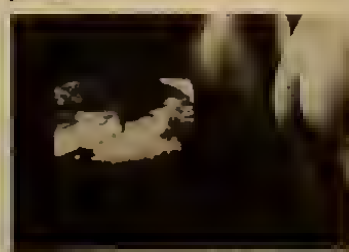
"Two Eggs Any Style"

So, You Want to be Popular? has seven shorts on that subject. Refreshing is the reversal of stereotypes in Margaret Hussey's "Two Eggs Any Style," a touching tale showing the growth of a tentative relationship. The two friends' pas de deux winds its way through S.F. locales flattered by the beautiful black and white cinematography and through a dialogue on sex and romance. Highly recommended.



Before We Knew Nothing presents pieces by "personal filmmakers" Diane Kitchen, Sandra Davis, and Barbara Hammer. Kitchen's "Before We Knew Nothing," nominally about the Ashaninka Indians of Peru, benefits not only from her personal observations, but also her relaying the Indians' reactions to her and the camera's presence. She recognizes the effect of the documenter on the documented and the two way flow of information between them, giving us greater insight.

Rembrandt Laughing presents the world premiere of "maverick filmmaker" Jon Jost's latest feature, still in the editing stage at press time. The short, "Geist," precedes.



"Paris X2"

Romantic Landscapes presents seven shorts on that theme. "Paris X2" is Jay Rosenblatt's experimental piece in which "an American man obsesses over a French woman obsessed by films." Rosenblatt's M.S. degree in counseling psychology is obvious in this more frenetic, self-conscious, and psychoanalytical turn on "David Holzman's Diary," where the subversive apple is now video. There is a lot here, but ultimately "Paris X2" is more clever than meaningful.

Foster brilliant in "The Accused"



Accompanied by Assistant District Attorney Kathryn Murphy (Kelly McGillis, right) Detective Duncan (Terry David Mulligan, left) and Sarah Tobias (Jodie Foster) returns to the bar where she was assaulted in Paramount Pictures' "The Accused."

By Marci Davis

"The Accused," starring Jody Foster as the victim of a multiple rape, and Kelly McGillis, as her attorney, is not an easy movie to watch.

There are no characters with golden attributes. The movie is filmed with a harsh precision, which mirrors the screenplay by Tom Topor.

Foster is brilliant in her characterization of Sarah Tobias, the quintessential victim. She's a waitress with a sleazy drug dealer of a boyfriend who likes to "smooth out rough edges" of her life with a bottle and a joint.

On the night of the rape, Sarah is drinking in a working class bar with a girlfriend. Under the liberating influence of a few drinks (one of which was sent over by one of her attackers) and the smooth smoke of a joint which she shares with him, Sarah dances provocatively to the music of her "favorite song," not minding the crowd of rough men who are gathering like animals around a defenseless prey.

Sarah has laughed and flirted with her first attacker, and when she says "no" her "no" carries no weight, and she is overpowered as we see in the flashback of the trial's key witness.



"Morgan's Cake"

Morgan's Cake presents the west coast premiere of Rick Schmidt's feature which deals with the 18-year-old Morgan ambivalently facing problems like draft registration, meaningful work vs. security, and his girlfriend's pregnancy.

Director Jonathan Kaplan and writer Topor take the courageous path in portraying Sarah in a sort of ambivalent half-light. It is an accusation leveled at many a woman whose whole identity is wrapped up in her overt sensuality. Even her license plates read "Sexy Sadie," a vanity which causes her attorney, the aloof McGillis, to shudder with annoyance at the foreshadowing of obstacles in her client's defense.

Topor and Kaplan are to be commended for dealing with the issue of a woman's right to say no. Too often, a rape victim or any victim of a violent crime is guilty until proven innocent. Sarah's behavior and past history are carefully scrutinized and compared to her assailants — an assumption that causes a lot of people grief and helps contribute to unreported assaults.

"The Accused" tells its story with almost missionary zeal. My one hope is that it doesn't just preach to the already converted. It would be a shame if only feminists and feminist sympathizers and knee-jerk-liberals view this movie. It should be mandatory viewing for members of the legal and medical professions, and in women's studies, and psychology/sociology classes — if not necessarily to tell the story of rape, at least to open a dialogue.

Like Jim Jarmusch's slow, deadpan films (*Stranger Than Paradise*, & *Down By Law*), this low budget (\$15,000) film grows on you and endears itself by the end, showing that lots of less is more. This is worth seeing just for veteran actor Willie Boy Walker giving a priceless father to son talk about how to avoid the draft by acting crazy which is hilarious.

For a complete schedule to the festival, call the FAF at 652-8760 or the Roxie Cinema at 883-1087.

"Isadora Duncan: Movement From The Soul"

SPORTS

Too many chiefs, not enough Indians

by Gideon Rubin
What's really surprising about this year in baseball is that nobody saw it coming.
When you think of what Orel Hersher did at the end of the regular season—a record setting 59 straight scoreless innings, should have been sufficient notice to call attention to most whod written them off against the Mets before the series began.
The came the "bashers".
For the A's going into the World Series, the idea of beating the Dodgers was not enough, they wanted to bash them.

Too many players trying to do too much. It was a sad song for Manager Tony LaRussa, and one which Tommy Lasorda is familiar with as well. Ten years ago, Lasorda (who fielded a lineup in game 4 which hit just 31 homers during the regular season this year) fielded a lineup which had four payers who hit 30 or more homers during the regular season and lost the World Series to the Yankees.

That was the year Ron Guidry was the most dominant pitcher in baseball with a 25-3 record.

Three years later, Lasorda faced the Yankees in the World series again, in 1981, when the Yankees had Reggie Jackson and Dave Winfield in the same lineup, and lost despite winning the first two games of the series at Dodger Stadium. That was Fernando Valenzuela's year. He won the Rookie of the year award as well as the Cy Young award.

Is it pitching?
Yes, but . . .

"Good pitching beats good hitting . . . and vice-versa"
Dock Ellis

According to former major pitcher Dock Ellis, "good pitching will beat good hitting . . . and vice versa."

The A's had some pretty good pitchers themselves, and they were not exactly facing murderer's row.

The Dodgers won because the rose to the occasion. They played like they were in a World Series.

The A's had too many leaders. LaRussa runs the team, Jose Canseco is the natural field leader. Mark McGuire is a leader, so is carney Lansford, Dave Henderson. You can go on and on.

Dave Parker was a big leader in Cincinnati and Don Baylor was the leader when he was in Boston.

Unfortunately for Tony LaRussa and the A's, the chemistry just wasn't quite right.

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DEFENSE IS RAM TOUGH IN VICTORY OVER LANEY



Since taking over the quarterback position after the injury to Bob Stone, Aaron Bell (3) has been tearing defenses apart on the ground with his running game. Against Laney College, he ran for over 100 yards.

By Gideon Rubin
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"HAD TO DO IT"
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Although concerned about the inability of his offense to get into the end zone for over 120 consecutive minutes, Head coach George Rush was happy to walk off the field with a win under his belt. For Rush however, it might be more a question of learning to live with an offense that can't score.

INJURIES
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Spikers falter in conference play
Record drops to 1-3

By Troy Zaboukos

With a league record of 1-3 after winning 11 games during the pre-season, it appears the Ram volleyball team has a case of the Golden Gate Conference (GGC) blues.
Despite a vast improvement from the previous year, the team is being reminded that the GGC is an extremely competitive league.
"We play some tough teams in this league," said Coach Ann Casey. "This league isn't shabby at all. In fact, two of the three games we lost during the pre-season were to league teams."

Included in the GGC are Chabot, last year's second best team is the state, and this season's dominant team, Diablo Valley College (DVC) with enough offensive guns to be a military force.
But members of the Rams realize that the standings are inconsistent with their ability.
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PRESEASON

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"Before, we just played," said Ram powerhouse Edna Downing. "Now we're worrying too much about the fundamentals instead of just doing it. So, we'll have to stop beating ourselves."

Despite City College's poor start, both the DVC coach and their starting setter agreed that the Rams were their toughest competition.

"They're a good team," said DVC coach, Stan Hitomi. "They match up with us in a different way. They make our defense work because you just don't know which way the ball will come."

He added: "We had good hitting, outstanding setting, and some really good digs, but the one thing that we had that they didn't was the offensive power."



perfecting the kill in pre-game workout

DEFENSE

It was indeed, the Ram defense that got the team most of its points against DVC. After falling behind 12-5, City College pulled together with a tight defensive effort to tie the game at 13, but couldn't keep the momentum long enough for the victory.
Suddenly, the Rame turned the tables and leaped out to an 11-0 lead behind Downing and Susan Louie's blistering spikes. But in a game controlled by momentum, DVC closed the doors for the win.

"We can't have such long let downs," said Casey. "We fight like crazy to get the ball back, then we miss a serve."

She added: "We have to regain our confidence and have to be more committed to playing defensive positioning."

Downing showed confidence in the team's ability to beat the GGC bluea saying, "Going out there and just playing is the key for us. Right now we have nothing to lose."

The unexpected happened

WORLD SERIES 1988 (DODGERS vs A's)

It was bottom of the 9th, the A's were ahead, I turned the TV off, and started for my bed. 2 outs, 1 on, and the count was 3 and 2. The Dodgers were losing, what miracle could they do? Then I had second thoughts, turned the TV on, I saw the happiest scene, I'd ever come upon. The Dodger fans were clapping hands and hollering with glee. The unexpected happened, this I did not see. Gibson had hit a homer, and now had won the game, His future life forever, will never be the same. The Dodgers won, by a score of 5 to 4. It was such a shock, I wanted to see no more. Dennis undoubtedly, misread the sign. It put the A's, 1 game behind. As far as I'm concerned, Dennis did his best, It happened, he failed the crucial test. Gibson got a pitch, right down the very middle, He swings the bat as good, as Perlman plays the fiddle. There is a lesson to this story, everyone should heed, Nothing is for sure, even if you lead. Many people give up, just short of all out winning, In the game of life, play hard every inning. Stick it out, right to the very end, Always do your best, is what I recommend.

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		- "Way Out, a Halloween Bash. Gen. \$5, w/costume \$4, w/AS sticker \$3. Student Union. 8-1, by Associated Students.		- Love Songs with Chanticleer, S.F.'s international singing sensation; An evening of passionate songs. \$10 students. For more info, call 753-SING.	
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SPORTS

DEFENSE IS RAM TOUGH IN VICTORY OVER LANEY

Too many chiefs,
not enough Indians

by Gideon Rubin

What's really suprising about this year in baseball ws that nobody saw it coming.

When you think of what Orel Hershisier did at the end of the regular season—a record setting 59 straight scoreless innings, should have been sufficient notice to call attention to most whod written them off against the Mets before the series began.

The come the "bashers".

For the A's going into the World Series, the idea of beating the Dodgers was not enough, they wanted to bash them.

Too many players trying to do too much. It was a sad song for Manager Tony LaRussa, and one which Tommy Lasorda is familiar with as well. Ten years ago, Lasorda (who fielded a lineup in game 4 which hit just 31 homers during this regular season this year) fielded a lineup which had four payers who hit 30 or more homers during the regular season and lost the World Series to the Yankees.

That was the year Ron Guidry was the most dominant pitcher in baseball with a 26-3 record.

Three years later, Lasorda faced the Yankees in the World series again, in 1981, when the Yankees had Reggie Jackson and Dave Winfield in the same lineup, and lost despite winning the first two games of the series at Dodger Stadium. That was Fernando Valenzuela's year. He won the Rookie of the year awerd as well as the Cy Young award.

Is it pitching?
Yes, but . . .

*"Good pitching beats
good hitting . . .
and vice-versa"*

Dock Ellis

According to former major pitcher Dock Ellis, "good pitching will beat good hitting . . . and vice versa."

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As far as I'm concerned, Dennis did his best,
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In the game of life, play hard every inning.
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Always do your best, is what I recommend.*

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				<div>November 11 is Veteran's Day</div>		

Cramped facilities play key factor in the educating of Lick students

By Brad Orlov

Due to lack of space, students and faculty at James Lick Jr. High are suffering at their temporary facility, Fremont Elementary Complex, according to campus officials.

In light of the restricted area, the student body is sacrificing some basic educational necessities, while students from asbestos plagued McAteer remain in Lick's original facility.

trying to provide an education for students, but are finding themselves stifled in the attempt to fit 406 students into Fremont. The complex previously never exceeded an enrollment of 290, when it was last used seven years ago.

Shirley Wells, head of counseling at Lick, said, "We are trying to put (students) in a position to build skills that will better equip them to deal with society. We need to move back to Noe Valley. Here, we just do not have the necessary space to promote a cohesive atmosphere among the students and faculty."

The largest room available (for school meetings) is the cafeteria, yet all the students do not fit; the students must be divided by grade. "Space certainly affects kids," said Principal Mary Lou Madoza-Mason. "If the total school can not meet as one unit, well, you just have to make do."

“Getting away from this congestion will definitely be a positive step.”

Mary Lou Madoza-Mason
James Lick Principal

BUNGALOWS

Despite already having a confined main building, bungalows have been inserted onto the playground to catch the overflow of James Lick students. The bungalows pose a three-fold dilemma: they isolate students, delay traveling time between classes, and reduce space available for play.

"(bungalows) are not adequate for our purposes. It separates the children, preventing a feeling of togetherness," said Mason.

The gamut of problems confronted by the administration of Lick include: no auditorium, insufficient science facilities, inadequate classroom size, no special education counseling room, no physical

education program, and no private conference room for faculty — all of which were present at Lick.

Furthermore, Fremont is situated in close proximity to neighboring Phillip Burton High School. This situation contributes to congestion and apprehension by staff of Lick.

The faculty of Lick are concerned about the influence high school kids have on younger children, according to Mason.

In response to this concern, Mason alerted local residents to watch out for the children, and if they see any problem, to contact the local authorities. She concluded, "Getting away from this congestion will definitely be a positive step."

MISSING

Despite the fact that the new

Black Transfer Day attracts large turnout

By Diana Carpenter-Madoshi

City College hosted its first Black/University Transfer Day on Wednesday, October 19, in the lower level of the Student Union Building.

The theme was "Education: the way to overcome obstacles." College Chancellor Hilary Hsu, Vice-President of Student Services Arthur Byrd (representing City College President Carlos Ramirez who was out ill), Centers Division

President Rena Bancroft, Governing Board member Rev. Amos Brown, Interim Dean of Counseling Services Gordon Poon, and Afro-American Studies Chair Glenn Nance spoke to the participants at the reception.

Vice-President Byrd gave each of the representatives from the Black Colleges/Universities a photo poster of the Diego Rivera mural that is housed in the College Theater.

Committee member Melvia Toler said, "It was a resounding success and fulfilled our outreach efforts."

Broadway cont.

Active in City College theater productions, Curzon wrote the script for the 50th anniversary celebration staged at Davies Hall in 1985 called HAPPY BIRTHDAY CITY COLLEGE. He is also proud of having initiated the popular "Creative writing: Plays and Novels" courses (English 35E and 35F) for the evening program, which he looks forward to offering during the day session in the near future. In addition to creative writing, Curzon also teaches English As A Second Language and English 1A.

administration spent a year preparing specific programs—like an enrichment program, an out-reach program, a computer program, and a more extensive counseling program—designed to benefit students, they do not have needed space to exercise these plans. "This place (Fremont) does not work as a middle school," said Mason.

Students, along with administration, are discontented with their surrogate school. "It is too crowded. I do not like the bungalows," said Hanh Thein and Paris Brooks respectively, both eighth graders at Lick. "I can not wait to go back over to Noe Valley."

The answer to the problem of space appears simple to residents of Lick, the school needs to move back to Noe Valley.

According to Mason, students are scheduled to move back to Noe Valley in January, 1989. "I have not heard anything that says different," said Mason.

However, people continue to ask when will McAteer be out? Lick's administration is eager to implement their educational plans and students are eager to have more room for growth. January appears to be the critical month for both McAteer and James Lick students and faculty.

With success in his teaching career and with a play on Off Broadway, is there any danger Curzon will retreat into the closet now that fame looms on the horizon? Will he "heterosexualize" all gay themes out of his plays?

Curzon is adamant he will continue to stand up to be counted as a gay writer. "If every other minority can be out, and can be brazen and bold about it and getting affirmative action, the least my minority can do is be up front," he says. "I don't take any back seat on that."

CANDIDATE cont.

they endorse me." His only difficulty was with our present Governing Board and their "failing grade of D" with the accreditation committee, he said.

Brown jumped in to remind Varni that no grades are given on our accreditation report and that our district did pass investigation.

STUDENT RELATIONS

The second question dealt with students being represented at Board meetings. Responses of all the candidates were highly supportive of this measure.

Ayala, although he believes in reorganization, admitted he was not sure of unification and felt it needed further investigation.

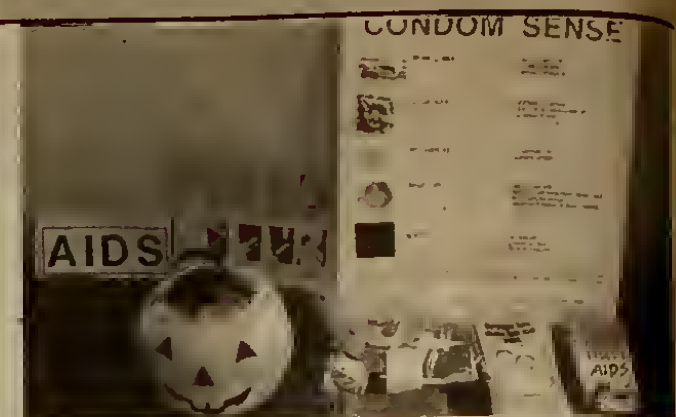
"The accreditation report should be taken seriously, it is not a self study," answered Biggs.

Varni, Hollis, and Eagle all responded with enthusiasm for unification of the district and centers.

Eagle suggested the positions of president and chancellor should remain separate.

"The benefit of unifying would be for the students; more classes would be at their access," said Varni. Yet, he also firmly added that the chancellor should be concentrating

AIDS WATCH



How many condoms would you guess?

By Wing Liu

"Students are encouraged to guess how many condoms are in the pumpkin," said registered nurse Barbara Conahan about the contest the Student Health Center is holding to promote October as AIDS Awareness Month.

On Halloween Day, the center will find the closest guess, and the winner will get the grand prize: 40 condoms of "all colors, shapes, sizes, and flavors. There are no lambskin condoms because lambskin has been shown to be permeable and passes the AIDS virus."

Even with such a tongue in cheek promotion, the Health Center is sensitive to the delicate nature of AIDS, condoms, and sex education in general. "A lot of students were concerned about confidentiality. They didn't want to put down their name, address, or telephone number." So the Health Center will maintain confidentiality on guesses and the winner will be notified by phone.

The Health Center is also handing out around campus the SAFER WAY condom coupon for six free condoms and free AIDS information. "The nurses have streamlined the redemption and distribution process so that they (the students) do not have to fill out the lengthy health forms," said Conahan. "The feedback from the students was that they preferred to remain anonymous."

The Health Center is promoting condoms because "condoms are one of the most effective strategies to reduce AIDS. Education about condoms is one of the strategies to halt the spread of sexually transmitted diseases," said Conahan.

Around the jack 'o lantern is an enlightening display giving AIDS and condom information. "The Student Health Center is a resource for students who need more information on AIDS prevention and antibody testing," said Conahan.

"We have a myriad of health brochures and information on AIDS. We have a library available to students and faculty, and videos on AIDS, such as AIDS in the Workplace and Sex, Drugs, and AIDS."

"The data shows education, the far, has been an effective way of reducing the number of newly infected cases in the gay community. However, we're continuing to see an increase in minority and intravenous (IV) drug user populations. We continue outreach to disseminate this information."

Another offering this month is chips and AIDS videos in the waiting room of the Health Center. Why chips? "Because we couldn't get popcorn," joked Conahan. "Bring your own salsa."

The Student Health Center is in Bungalow 201 and is open 8 a.m. to 5 p.m. Phone number is 239-3110.

Media Blitz Hits City College

Bay Area journalists spoke with high school and college students about opportunities in journalism at the workshop "So You Want To Be A Journalist," on Friday October 14. From left to right Lonnie Isohel, Oakland Tribune; Tim Redmond, Bay Guardian; Harry Jupiter, The Examiner; and Tom Graham, The Chronicle. Not photographed, but participating in the workshop also were: Dawn Garcia of The Chronicle; freelance journalist Reese Erlich, and Herbert Dudnick, news director of KRON-TV.

David "Wiley" Miller, editorial cartoonist with The Examiner, presented a slide and lecture about "The Politics of Editorial Cartoon" on Tuesday, October 18.

David Weir, reporter and founder of the Center for Investigative Reporting, spoke on Wednesday, October 19, about the circle of poison in Lecture "The Global Environment."

Photos by Wing Liu



ENDORSE cont.

CHALLENGE

American Federation of Teachers, Local 2121, did not agree and consulted Attorney Robert Bezemek, who in turn sent a letter to Chancellor Hsu and the Governing Board challenging the District's decision as restricting a faculty's right to freedom of speech. The letter also said some administrators had demanded "that faculty remove union buttons supporting Board candidates Biggs, Hollis and Varni; the selective restriction of some political literature is more than petty; it is illegal."

Bezemek's letter stated that section 7054 of the Educational Code (adopted in 1959), did not supercede the Rodda Act (passed 20 years later), an act that covered employee organizations' rights to use bulletin boards and mailboxes in recent court cases.

In response to the query about Bezemek's letter, Chancellor Hsu said, "We are trying to comply with the law... (Ed. Code 7054); I am not a lawyer. I can not interpret the law."

However, Hsu added, "Faculty wearing buttons is permissible; they are able to express their own

personal belief."

On the other side, Local 2121 President Mike Holbert said he was amazed with the district's decision. "The educational code was never quoted in the past. Four years ago when the union backed the incumbents nothing was said. If anyone violated the educational code, it was Chancellor Hsu," charged Holbert. "He used District's stationery, equipment, and probably his secretary to type the letter about Propositions 71 and 72." (An item that the District's Publicist Steve Klot said was only informational — therefore permissible.)

According to District Personnel Director Natalie Berg, after informal talks with the union, the District will enforce the Educational Code. "All political posters on bulletin boards inside or outside faculty offices were prohibited in compliance with the Educational Code," said Berg. Neither posters of incumbents or challengers of the Governing Board were permitted, she said.

However, Berg added that faculty were permitted to use mailboxes for any political material

provided that they did not use district supplies, funds or equipment.

Union President Mike Holbert said he was still not satisfied. "In an academic environment, freedom of expression should flow. We are not a junior high school."

ESL cont.

student on campus.

The ESL students are also confused about the reason they must all take the test together in an unfamiliar room. Linh Pham asks, "Why can't we have the test in the same room with the same teacher?" Lui adds: "Why are the ESL students the only ones taking an exit exam? Nobody else has to." The exit exam is so disliked by the students that they are circulating a petition to abolish it.

According to Collins, "...this is a case of standards before human needs... this instrument is inaccurate and destructive, and it should either be de-bugged or eliminated before it does any more damage to our students and to their teachers."

GEOGRAPHY cont.

geography training course, according to Vance. Most students are no longer obligated to take a course in geography to graduate from high school.

Steve Granucci, social studies department head at academically-structured Lowell, where the course was dropped as a requirement four years ago, said relief of the problem depended on new textbooks.

"The new framework has geography built in, but texts have virtually no geography," said Vance. "It's a matter of fitting it into the curriculum."

She added: "It's ironic, maps turn most kids on, but they're just not exposed to it enough."

According to Vance, not only do people have a narrow perspective of foreign policy, but they also do not know how diverse America is because of the decline in awareness.

Vance felt that students would be able to fill in the void of no previous training once they realize that it is a problem.

"As soon as people are aware of what they don't know, then they try to find it out. Until schools can put more emphasis on the subject, aware students will be catching onto things in papers and will be

making an extra effort to get the knowledge," said Vance.

Instructors interested in joining the Northern California Geography

COURSES cont.

Gan says that students like himself are not interested in gaining credits through repetition of "easy" classes; they are attempting to improve their health.

The Community College Board is interested in following the law because the penalty for failure to comply is cuts in Average Daily Attendance (ADA) funding. Gan and other angry students want the law changed so that physical education classes can be offered on a non-credit basis, and City College can be reimbursed for offering these classes.

S.F. State and University of California allow auditors (students who take courses, but don't desire credit), while City College does not.

LEGAL RECOURSE

Currently, a group of retired students is working with Legal Services for the Elderly (LSE) to file a civil rights suit against City College. They are asking LSE

alliance, which offers workshops on improving the teaching of geography, can contact Wilkinson at the SFSU Geography Dept., 160 Holloway Ave, 94132, 338-1422.

attorney Kevin Jung to help them prove the unconstitutionality of law and how it discriminates against the elderly.

"What we want would benefit both sides," says Gan. He says with more classes, more full-time teachers would be needed. At the same time, students in need of well-taught inexpensive health activities would be allowed to participate adds Gan.

Gan and the elderly students have a good number of prominent San Francisco officials on their side in the fight against Title 5. San Francisco Mayor Art Agnos, Senators Quentin Kopp and Milton Marks, State Assembly speaker Willie Brown, City College President Dr. Carlos Ramirez, and others have signed their petition to the Chancellor's Office of California Community Colleges in Sacramento.

New course requirement advances toward approval

By Deirdre Philpott

A Bi-partite committee reached a momentous decision on November 2 in a proposal that requires all students seeking an A.A. degree from City College to complete a three unit course in one of three categories: Ethnic Studies, Women Studies, or Gay-Lesbian Studies.

The new requirement, if approved, would be entitled Area H. The proposal is expected to be approved by the President and go into effect for students entering the College in the Fall, 1989 semester.

This new graduation requirement was proposed by the following chairpersons: Glenn Nance of Afro-American Studies; Don Ortiz of Latin American Studies; Dan

Minority class, needed for graduation

Begonia of Filipino Studies; Gordon Lew of Chinese Studies; Sue Evans of Women Studies; and, Austin White of the Social Science Department.

The first written proposal was originally presented in October and was given to all faculty members for response, said Shirley Kelly, the facilitator of the committee and Vice President of Instruction. Each department was also asked to make a list of courses they felt would meet the criteria of the Ethnic-Minority Studies Proposal.

According to the written proposal

put forth before the committee, if those courses included under Area H are also included under the graduation requirements listed in the course catalogue as A through G, the student will be given double credit.

CRITERIA

The committee also discussed in depth criteria which must be met by each of the courses suggested for the Ethnic-Minority Studies Program. Criteria for each course is: all courses should be on the college level and be introductory or

integrative in nature, and each course's focus should be one or more groups of the relevant minority.

In addition, each class will promote attitudes which acknowledge contributions of all groups. And finally, they must include a significant body of knowledge about essential historical experience, basic cultural patterns, and/or aesthetic heritage of the relevant groups.

Albert Levine, city college sociology professor, expressed his concern over the course criteria. "Many of the courses presented are too narrowly focused and that's what creates racism and

See ETHNIC, back page

See page 5

Ram football team falls to San Mateo 6-3 in annual grudge match.

Inside ring suspected for Conlan Hall thefts

By Troy Zaboukos

The Conlan Hall area has been hit by a string of thefts that have led victims to believe that an organized ring is involved.

Two counselors, Rosemary Brinson and Elizabeth Armistead (EOPS), and even President Carlos B. Ramirez's secretary, Gloria Barcojo, had their wallets stolen from concealed positions in their offices during a five day period in early October.

Within two hours after Brinson's wallet was stolen, her checks were used at both Emporium Capwell and Macy's Department Stores.

With Armistead's checkbook, the thief deposited cash at a Bank of America branch as a way of being recognized, then went to another branch to take a larger amount out, a method that bankers are calling, "a new form of forgery," according to Armistead.

"The way they are laundering money, we feel it's someone who had this worked out," said Barcojo.

Both Brinson and Armistead left their office for only a moment and closed their door while they were gone. Nearly \$250 in cash was taken in the three incidences along with credit cards, checkbooks, and all forms of identification.

"They had some way of doctoring my license," said Brinson. "I just hate the idea of someone going around the city impersonating me."

Campus Police Chief Gerald DeGirolamo believes that the man arrested on October 12 for stealing girls' handbags (see The Guardsman, October 27, issue) could be the same one stealing wallets.

"With 26,000 students, it could be anybody," said DeGirolamo. "But the crimes have stopped since the arrest."

However, the victims attest that if he was involved, he wasn't the only one.

"We have to assume that it was

more than one person," said Brinson. "Counselors have seen people loitering around the area

"The way they are laundering money, we feel it's someone who had this worked out."

Gloria Barcojo
President's Secretary

without signing up for appointments."

In addition, the victims feel that the thief had to be someone familiar with the college and the offices that the wallets were stolen from.

"It had to be someone who knew the campus very well and had the chance to observe me because they were very quick."

In Barcojo's case, she was in the back area of the president's office when her wallet was stolen. There was a meeting going on in the next room and people were continuously passing in and out of the office.

"They were pretty brave," said Barcojo. "I could have walked out any second."

"You have to understand that this is a crime of opportunity," said DeGirolamo. "And someone took the opportunity."

However, it changed Armistead's attitude about bringing possessions to school. "It's just awful to work in an environment like that," she said. "Now I don't bring anything to school."

She added: "People need to be very careful and leave nothing unattended or bring any valuables to school."

Board Election Winners



Member	
• Julie Tang	63,146
• Tim Westrich	66,166
• Robert P. Varni	60,457
• Ernest Ayala	76,907
• Arnes C. Brown	73,182
• Bernice Biggs	62,678
• Johnnie C. Hollis, Jr.	31,820
• John D. Eagle	20,195

The Guardsman

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GSU brings war to the recruiting tables

Derecruiters set up stand next to recruiters

By Wing Liu

The Green Student Union (GSU), a campus club, and military recruiters coming on campus have been competing for the hearts and minds of students thinking about enlisting in the military.

And recently, representatives from both camps found themselves, like South and North officials on opposite

by saying the U.S. was not using the military for protection since it was not being invaded, but was using the military in an offensive and not defensive manner.

Metzler said they debated for ten minutes before the recruiters stopped talking to the GSU. "The students (stopping at both tables) were really interested in the debates, in what we had to say while we were debating. They like to see the two sides discussed," he said.

The recruiters packed up and left after about 40 minutes, according to Erica. All the time, we were cordial to each other, said Metzler.

"Our main point is for students to see there is another point of view, to take the time to find out," said Metzler. He said the GSU wanted potential enlistees to know that the military: "doesn't give good jobs; is unethical, where you learn to murder people for money; and is not to defend our country but to invade other countries."

"My tax dollars pay for them to be there—a recruiter of death. Who's out there to recruit for life?" asked Metzler. He also pointed out that the military is really racist even though they have minority recruiters.

The GSU has been setting up their derecruitment table weekly since their derecruitment training meeting on Sept. 29. Ann Wrixon of the Central Committee for Conscientious Objectors—Western Region (CCCO-WR) and Steven Leeds of War Resisters League/West (WRL) shared their experience and organizations' brochures with the GSU. Leeds said WRL has been doing outreach and education to potential enlistees and draft registrants since 1979. Wrixon said the CCCO does outreach, organizes groups, trains draft

See RECRUIT, back page



Campus police turned students and faculty away as the search for a bomb took place.

HALLOWEEN BOMB SCARE

By Mark Gleason

Students in Batmale Hall were treated to a Halloween trick by a prankster who phoned in a false bomb threat Oct 31, forcing the evacuation of the campus building, according to campus police chief Gerald DeGirolamo.

City College police went through the classrooms at about 11 a.m. ordering everyone to leave the building at once. After a police perimeter was set up outside, a search was conducted, which took about one hour.

"A cop came in and said 'everyone out!'" said Kris Wiley, a student who had a math class in Batmale Hall.

DeGirolamo said the nature of the call, which was placed to the college

switchboard, made him consider it to be a serious threat, but he didn't elaborate.

"If anyone sees any suspicious object or anything out of place, don't touch it, but call campus police," said DeGirolamo.

Renee DeHaven, a City College student, stopped by officers as she was about to enter the building: "I was walking by and saw everyone hanging out on the grass. Some of my friends thought it was a drill," said DeHaven.

Although bomb threats have become a constant nuisance in society, they sometimes turn out to be dangerously real. Four years ago a bomb exploded in the San Francisco State University library injuring several people.

A Guardsman Special Report

Investigating the real crimes behind the Boas Scandal.

Community Centers being overwhelmed

By Tony Cassette

It is one of the juiciest scandals this year: Roger Boas, former chief administrative officer of San Francisco, and last year's mayoral candidate, is charged by a grand jury with 19 felony counts of having unlawful sex with minors. Boas joins 13 other indicted men — the result of a nine-month-long police investigation of a prostitution operation involving teenage girls.

While a prominent name gets press coverage, the underlying problem is apt to be ignored.

Prostitution is nothing new and we look upon it with varying degrees of tolerance in our society and in our city. But the tragedy of child prostitution can only be looked upon as an ugly tear in our social fabric. It is a problem which few city agencies are prepared to handle, but some are trying.

Staffers and volunteers at the Larkin Street Youth Center (LSYC) are addressing this tragedy every day. Each year 2,000 - 3,000 teenage runaways find themselves on San Francisco streets.

Alone, scared and without money, these children soon become aware of their limited options.

"There are very few jobs for 14-year-olds," says Dianne Flannery, LSYC Program director. "Runaways do not long-term plan and they soon find out that you can make \$300 a day by running drugs or by prostitution."

Mike Kennedy, LSYC Central

coordinator, says most homeless children on the street today are from broken homes and 70 percent of them are the victims of child abuse. Unable to find a nurturing home environment, these children run away in the hope of finding something better. There is also the fascination of the open road, adds Kennedy.

REALITY

But this romantic ideal of freedom and independence soon fades to the harsh reality of life on the mean streets. Disillusioned and desperate, these children soon fall prey to street sharks, pimps, and pushers who mercilessly exploit them for their own profit.

"Sometimes it's a race to see who can get there first, them or us," says Kennedy.

LSYC has provided services to San Francisco's homeless children for four years. Presently, they have a staff of 18 with an additional 78 volunteers. But with so many homeless children coming through their doors, Kennedy says they still need more people to help out.

"We keep getting more kids who are more disturbed and the only time people are interested is when there is some stupid scandal. What about the rest of the year?" asks Kennedy.

One of LSYC's priorities is to reunite the runaway with their parents, but sometimes the parent prefers not to be involved. "68 percent of the parents contacted told us to keep the kids," Flannery says.

"Society's priorities are not in the right place," says Kennedy. "We have to reaffirm the values of education and responsible

parenting." Still, there are "no simple answers" to this "complex problem," says Kennedy.

NEEDS

Homeless children have different needs from the homeless adults.

"Teenagers are trying to develop identities and most are high functioning with a lot of talent and a lot of potential. They need job training, individual living skills and alternative schooling," says Kennedy.

Most of LSYC's funding comes from community grants with almost no federal support, so money is scarce. LSYC sends children to Hospitality House for housing and job development. They send other children to the Diamond Street Youth Center or Huckleberry House where only six beds are available.

In August, 175 homeless children came to LSYC. This is more than they can handle. With nowhere to go, these kids end up sleeping under freeways and in doorways and will invariably resort to illegal means to survive. Kennedy points out that LSYC is there to help the kids, not turn them in.

"I feel we work really well with the police," says Kennedy. "We don't work with them closely, but when we do, it's very good for everyone."

According to Kennedy, before these children become adults and before they seek revenge on a society they perceive as giving them a bum rap, "we have to make them feel good about themselves again and we have to have them forgive us adults and our society." He adds: "We have to put more resources into children's services, the family and the school system."

Centers Division offers wide range of services

By Jeanne Bell

Besides helping young people get into the colleges of their choice, the San Francisco Community College District system also has the Centers Division to help serve the larger purpose of providing all interested citizens/students with the education or training they need to be successful.

On all its various campuses in San Francisco, the community college system is making a variety of people successful in a variety of ways.

For instance, the Older Adults Program offered this fall at the Mission Community Center provides seniors with exercise and relaxation classes, as well as, valuable courses, such as "Adult Development and Aging," and "Aging and Problem Solving." This program also includes literature and music courses.

In addition to the Older Adults Program, the Mission Community Center offers extensive classes in English as a Second Language (ESL) and computer training for adults looking for specific ways to get a job or improve their skills.

John O'Connell Community College Center has a long history of providing vocational instruction to Bay Area students. The center offers courses in everything from auto work to watch repair. Besides the instruction, O'Connell offers an apprenticeship program for

students looking to find work in their fields of study. They also provide counseling with regard to educational options, job placement, and financial aid. John O'Connell gives support to women in these non-traditional fields by providing counseling from a gender equity representative.

The Southeast Community College Center is essentially a skills center offering classes in basic English and computer training, as well as, fashion, secretarial studies and business. The Community Center in Chinatown is similar, and it is also offering a glee club for seniors and Tai Chi classes. These centers, as well as, the Alameda Center provide students with the basic education they need to compete in the competitive San Francisco workforce. They also provide help for people looking to pass the GED. John Adams Center makes available these skill courses, as well as, offering classes in sign

language, parenting and training for the disabled.

Fort Mason Art Center makes available the most unique opportunities in the form of painting, basketry, quilting and other arts classes. The Center also has frequent adult information seminars about health, social and economic issues.

The San Francisco Community College District, with its seven community centers, is clearly an asset to the community in that it offers different, but equally valuable education to its various students. There is a great need for ESL courses and computer courses, but there is also a great need for exercise classes for the elderly and training for the disabled. The uniqueness of the community college system is that it can reach many citizens who cannot afford it or fit into other colleges and universities.

ENGLISH 1A EXAM

This semester the English Eligibility Essay Exam will be held at the following times:

Tues. November 15	1:00 - 2:30 p.m.	S136
Wed. November 16	7:30 - 9:00 a.m.	E101
	1:00 - 2:30 p.m.	V115
	7:00 - 8:30 p.m.	S136
Thurs. November 17	8:00 - 9:30 a.m.	S100
	1:00 - 2:30 p.m.	V114

The Guardsman

Established 1935

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The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

Computer Bug



Letters to the Editor

The Guardsman is located in Bungalow 209. All mail, articles, and Letters to the Editor should be addressed to Box V-67. The Guardsman requests that all Letters to the Editor be a maximum of 200 words in length.

Dear Editor:

Besides being a student at CCSF, I also tutor ESL at the Study Center. As a daily reader of ESL papers, I feel compelled to respond to The Guardsman article (27, Oct. 88): "ESL Test Controversy" by Mia Hahn.

The Guardsman quotes ESL student Jackie Lui: "There is no standard (by which: JP) to grade the paper." As I read ESL papers, I notice different degrees to which ESL students use the writing skills taught in previous classes. No standards? Cannot the skills of the student be compared to the skills previously taught? Though this option is available, ESL teachers may also choose to rely on subjective standards: Did the student do (or try to do) the assignments? Though not up to course level, has the student's progress been steady?

As the result of subjective grading, there are many students in ESL 3C, ESL 28, ESL 40 and even in English 12A who have serious difficulty using the basic skills taught in ESL 2GW. ESL student Jackie Lui means that other departments at CCSF do not have exit exams; but, are there students in advanced calculus classes who never mastered algebra? No.

Whoever introduced the ESL exit exam most likely did so as an attempt to bring more objectivity to the ESL department. If I were an ESL teacher, I'm certain I could be more objective in grading a paper if I did not know the writer than if I did know the writer. By reading student papers on many different topics, an English teacher can get to know students on a very personal level; this kind of closeness can promote a tendency toward subjectivity and sympathy grading. The ESL department needs the exit exam to offset this tendency.

Many ESL teachers ignore the results of the ESL exit exam, even though this might be the most objective evaluation of the ESL student's ability. The subjective tendency of the ESL department might be setting the stage for a real-life tragedy: When a former ESL student goes for a job interview, the "nice guy" ESL teacher will no longer be there to give the usual passing grade; but job interviews are not the appropriate place to begin getting F's in ESL. If English has

not been mastered, then the appropriate time to get an F is on the ESL exit exam. That way, the student can repeat the course in order to master the material.

A mastery of English will help the former ESL student "pass" job interviews. Skill in English will improve the opportunity for promotions at work and will thereby make possible a higher income; without skill in English, job promotions will be limited.

ESL student Jackie Lui advocates relaxing ESL standards at CCSF by eliminating the ESL exit exam. I say keep the test; ESL standards at CCSF are not strong enough; to abandon the ESL exit exam would further lower the standards.

I have some questions about Mia Hahn's article: What is meant by a "strong" controversy? Is it possible for a test to be "accountable" for 20 percent of the final grade? I thought people were accountable for things. Is it possible for a "standard" to grade the paper? I thought people graded papers.

Jay Parker

Dear Editor:

In response to Jim Senyszyn's letter regarding the recital of the Pledge, I would like to make a couple of points.

Freedom of religion is one of the basic rights this country was founded upon. By stating "one nation under God," an incorrect assumption is being made that everyone in the U.S. is Christian.

I feel that everyone who refuses to recite the Pledge should be applauded for exercising their rights, not punished, as Mr. Senyszyn suggests.

Another part of the Pledge, which has gotten as much attention, but is just as troublesome, is the line that states "with liberty and justice for all." Accused blacks who cannot afford expensive lawyers do not have the same chance in court as the rich people who can. Gays can be legally discriminated against and denied rights that others take for granted.

President Reagan can break as many laws as he likes without legal recourse. This is not a country with "liberty and justice for all." It is a country with liberty and justice for some!

Patriotism is commendable, but there is nothing patriotic about violating the Bill of Rights or lying.

Andrew Daly

Danger: talk show ahead!

By Michael Quinby

"When we gaa all of 'em, send 'em all back to where they belong, we will have a white, pure race, and we will have paradise on earth."

J.B. Stoner - White Racist From Marietta, Georgia on Phil Donahue Show November 2, 1988.

How absolutely ideal that this walking, talking, breathing piece of human fecal material was allowed his piece if prime time air play.

The phone interrupted my cursory afternoon nap yesterday and I was in no mood for triviality. "Mike!" boomed the voice of my friend, Mark, on the other end. "Turn your TV on Channel 7; you've got to see this guy!"

After I cursed him and everything he cherished as good for waking me, I dragged my butt into the living room and turned on the TV. The household TV was built sometime in the 14th century with a remote control about the size of a toaster. It is one of those numbers that you get sound coming through 30 seconds before you get any picture. I settled into the special TV chair (also circa 1300) and waited.

"Martin Lucifer Coon Jr. tricked us by claiming that his movement was non-violent. It was all a lie! The niggers just want to take over!" a voice said.

I couldn't believe my burning ears. I started getting anxious to see what kind of creature was going to show up on the screen. The TV was gurgling and hissing in its labored attempt to produce a picture.

"America's production has gone down because our schools and businesses have become 'BLACK-IZED!' They are all lazy and stupid!" said the voice.

A dim orange patch appeared in the middle of the screen as the noble, old tube grunted and groaned its way to clarity.

"AIDS was sent by God to wipe out the niggers, Jews and queers. If you lie down with a dog you'll get fleas, if you lie down with a nigger, Jew or queer, you will get AIDS," said the orange spot.

With a flash of bright red, the set

slammed into focus, and the Grand Exalted Wizard Turd J.B. Stoner appeared in all his glory in a bright red polyester jacket, complete with multiple crucifixes and Aryan slogans.

Phil Donahue was assuming the "Phil Donahue Incredible Look" with his thumb and forefinger on either temple, struggling to get a question out to Mr. Stoner. It seemed everytime Donahue would begin to speak, Stoner would erupt into a caustic monologue which had nothing to do with the question.

Hosea Williams, a civil rights leader and a close colleague of Martin Luther King Jr., told a story of being at a convention in Georgia with Stoner. Stoner gestured as if he were going to shake hands with Williams, but pulled away his hand and spit on him.

"Mr. Stoner," Phil said, "did you really do..."

"I did not try to shake his hand," interrupted Stoner. A collective gasp arose from the audience.

I am not a great fan of "The Donahue Show," normally I respect Phil's skills as a newperson and an interviewer, but some of the yahoos he has in his audience who stand up and give generic, "mad as hell" sermonettes usually make me wince, and turn the channel.

This show was different. The crowd's reaction to J.B. evolved from amazement, to hatred, and finally to amusement. People were laughing at him. He was just some horrible troll who was filled with impotent rage. People were giggling nervously and then booing.

The tone remained serious only because of the show's topic: should the KKK be allowed to have their own Cable TV show. J.B. was an example of the kind of crap they would be airing.

The opinion was mixed. Some said no because the Klan promotes violence and hatred. Others, including myself, said yes, partly because they shouldn't be denied the protection of the First Amendment just because they are stupid; and also, with any luck, the exposure these toads get will successfully bury them permanently.

Literally speaking

By Alexei Cogan

Olympus plague my Wheaties!

As the New York Rangers were putting the final touches on the Boston Bruins, I wanted a change of pace. I wanted to escape the violence.

With my trusty remote control in hand, I pressed the channel knob several times, finally coming to rest on the peaceful world of talk shows.

Minutes later a hockey game broke out.

Geraldo Rivera swiftly maneuvered the puck down the ice, twisting and dodging an opponent skinhead defender. The audience was really getting into the action; I put the remote control down, feeling confident that I had found an attraction.

Aeons later, when the smoke cleared, the ruckus dissolved, and the benches (literally) cleared, I knew that this stunt was designed at escalating the ratings - this was an all-out war!

I tried to put all this into perspective. Let's see: the presidential debates are winding down, the Geraldo Rivera special on Satanism is over, and, as far as I know, everything should be returning to normal.

There seems to be a trend on TV this month: dirty politics, short tempers, etc.

If I'm wrong, may the gods of

TV has become sort of an evil alien presence over the past year. It's not as though the networks are at each other's throats - it's more along the lines that programs are at full-scale-war with their singled-out groups of viewers and/or opposition.

It's amazing that the alien presence invading the depths of the boob tube are stirring such controversy and unrest among the masses. I keep trying to find some connection with the mere fact that this is an election year; however, singling out all the candid (to say the least) violence, I once again recall that "politics makes strange bedfellows."

In 1965, comedian Tom Lehrer said, "It has been a nervous year, and people have begun to feel like...a Christian Scientist with appendicitis!"

Seen your politically-active doctor lately?

It has been a nervous year! I sought sanctuary in Political Science class, but that dark political ahadow hovered high above anyway. It seems that graphic and verbal political violence has reared its new-and-(improved?) ugly head.

CORRECTION

In the Oct. 27 - Nov. 9 issue, Robert Hawk's remarks appeared incorrectly in the story, "Film Arts Festival Offers Breathtaking Variety." It should read: "It

expands the potential for exhibition by actually showing films. It's hard work to put together a bunch of films as opposed to showing features. We do that work."

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Campus Query with Anne Lytle

"What does Thanksgiving mean to you?"

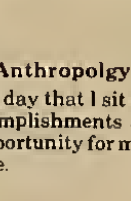
Sheri Sheridan, 21, Physical Anthropology:

—Joyous, unstressful time to get together with the family. Warm feelings, celebrating our forefathers and toasting to them.



Erik Forsyth, 20, Sports Medicine:

—One hell of a meal! A good chance to get together with my family.



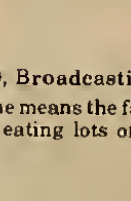
Sean Shopes, 17, Anthropolgy:

—Thanksgiving is a day that I sit back and think about my past accomplishments and what is to come. It is also an opportunity for me to be with my family and enjoy life.



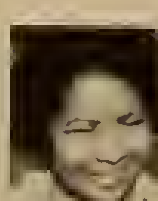
Joy Agcaoyla, 20, Political Science:

—November 24th doesn't really mean anything to me, I don't celebrate. I am an agnostic type of person.



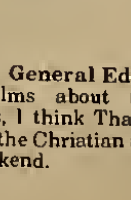
Manuel Santos, 19, Broadcasting:

—Thanksgiving to me means the family tradition of getting together, eating lots of food and NO SCHOOL!



Elena L. Wilhite, 46, nursing:

—It is the day to thank the Lord for my life, friends family (cousins), food and shelter. Everything I have I owe to God, my friends and relatives. Especially for my loving daughter, she is my inspiration.



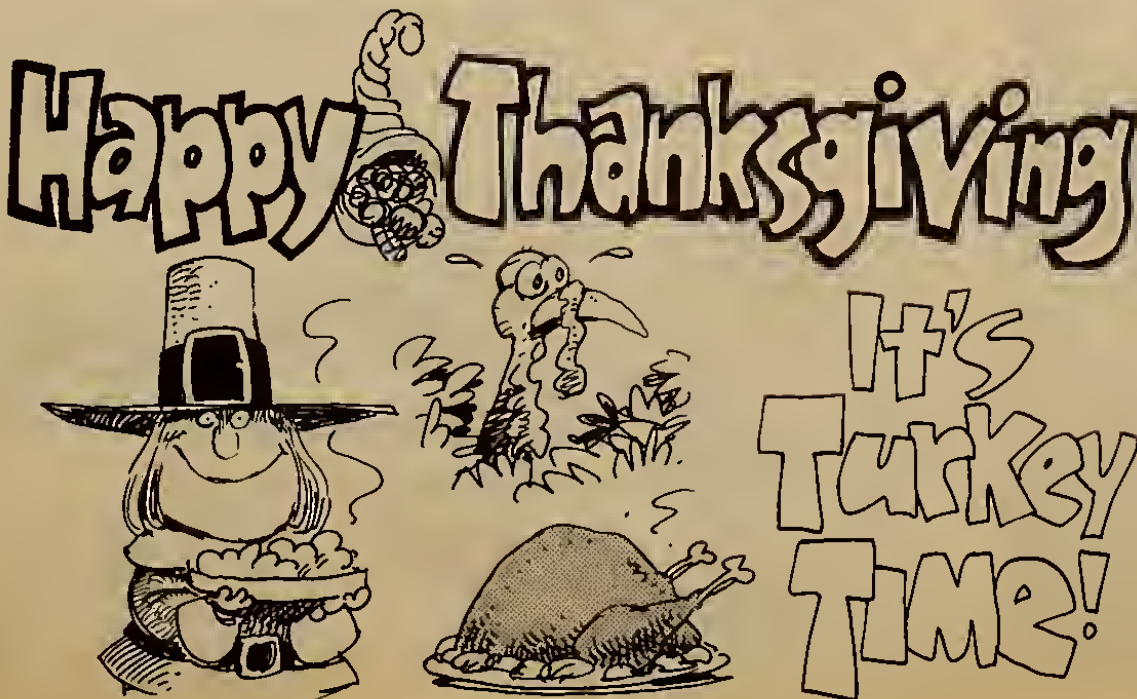
Liam Tumulty, 17, General Education:

—Besides my qualms about the wholesale slaughter of turkeys, I think Thanksgiving has lost its true sense of the Christian spirit of giving I enjoy the long weekend.



John Alegre, 22, Architecture:

—To me Thanksgiving is a time of sharing and to thank family for being so supportive.



PEOPLE and PLACES

Midnight Caller is stylish but superficial



Radio station owner Devon King (Wendy Kilbourne, right) and ex-cop Jack Killian (Gary Cole, left)—known as the Nighthawk on his popular radio call-in show on crime prevention—wait to hear from a female serial killer.

By Kevin M. Moore

In fairness, I have to admit up-front I'm a snob when it comes to network television. Case in point, "Hill Street Blues." Reputed to be the best dramatic series of the early '80s and "real quality," the very popular "Hill Street..." garnished kudos too numerous to count year in and year out.

Of the few times I'd watched, I couldn't help thinking that "Hill Street..." was the bastard-child of a union between "Car 54 Where Are You" and "General Hospital." Needless to say, I was not impressed.

As far as I am concerned, the only standard by which one could consider "Hill Street..." real quality drama is if you've never seen Rod Serling's "Twilight Zone," Brando, Pacino, or a Hitchcock film and your mean-line is "Gilligan's Island" — from there, almost anything looks good. Now you know how I feel about the quality of work done on the "small-screen."

It's been over 10 years since a network series has been shot in San Francisco ("The Streets of..."), and that series only used the City for exteriors — interiors, the bulk of the scenes, were shot in Hollywood.

"Midnight Caller," NBC's new thriller (Tuesday nights, 10 p.m., Channel 4) is shot entirely in the City. You may just see them shooting here on campus soon. That makes it worth looking into.

In the ad for "Midnight Caller," NBC is using a quote from "People" Magazine (a sure tip-off to quality). "People" says that "Midnight Caller" is "stylish, sexy, (and) sassy" — and, it's all of that. Unfortunately, it's also superficial, shallow, slim, and silly. Not to mention one or two additional "S-words" — the GUARDSMAN would, I'm sure, refuse to print.

The producers of this new show, Lorimar, in the tradition of "Miami

Vice," have substituted style for substance. Considering the mentality of the average American TV viewer, "Midnight Caller" has real potential.

CASTING FLAWS

The plot revolves around "Jack Killian," ex-cop turned late-night radio talk-show host. "Killian," played by Gary Cole, is a street-smart tough-guy with a heart of gold (that's original!) and — now get this — a heavy Brooklynese accent!

In fact, all the police in "Midnight Caller" have Brooklynese accents! This is supposed to be San Francisco, California; the SFPD; you know, out here in the West we pronounce words differently; use words with more than one syllable; don't tend to get confused with "Rambo" over the phone. Each and every cop in "Midnight Caller" sounds as if their last role was in the road-show of "On The Waterfront" and they haven't shaken the dialect yet. These aren't San Francisco cops!

In fairness, I should point out that Mr. Cole is from Chicago and probably can't help sounding like a man who would have trouble spelling "IQ" (not "Intelligent Quotient," just "IQ"), but why does every other police officer in "Midnight Caller" speak like a Neanderthal from Brooklyn?

Our next little casting flaw is Wendy Kilbourne as station owner "Devon King." Despite a paper thin background story to explain it, she's just too pretty, too young, and too "TV" to be believable. Of course, we all know why she's "too-too" — expect a relationship between our two principles, folks, aka "Moonlighting." It's just so sadly predictable.

STYLISH

"Midnight Caller" certainly is stylish. The streets are all shiny black asphalt; the beautiful Street

Walkers, dressed in little more than lacy bras and garters, look as though they just stepped out of a MTV heavy-metal video; a feeling of danger permeates this "Big City." The sexy sounds of Sade is effective in setting the scene. Slick, somber, opaque. The music and the visuals are very striking.

Gee, I couldn't help thinking, this would have been fun if there wasn't a narrative.

All in all, "Midnight Caller" is just more of the same as far as '80s serial TV goes. Perhaps a little more chic than most, but nothing here is imaginative or unique. "Miami Vice" did it all, already, thought it's hard to say which of the two does it better.

(FOOTNOTE) Even before its premiere episode aired, "Midnight Caller" was in hot water with the homosexual community in S.F. Fearing anti-homosexual violence, due to a future episode involving an HIV positive bisexual man who intentionally infects female lovers with the AIDS virus, gay protesters have been disrupting the various "Location-shoots" when they can find them.

While I understand and sympathize with City members who feel this type of story-line may cause anti-homosexual sentiments, I'm compelled to point out that censorship of any kind is an evil which cannot be suffered under any circumstance.

Moreover, there have been several instances in the last few years where a network series attempted to show homosexual lifestyles in a positive light and faced very strong opposition from the conservative "right." More often than not, that group of censors lost.

I'd like to see all censors out of work no matter which side of the ideological fence they plant their daisies.

Faculty Art Show is a hit



Instructors Berensmeir and Gonzales look at exhibit

By Diana Carpenter-Madoshi

The opening reception of the Faculty Art Show, on October 26th, was a well deserved hit.

Along with the opening, the Gallery Committee, with Glen Morowaki as chairman, sponsored a Silent Art Auction to supplement the diminishing budget and the accelerating cost of running the City Art Gallery. The show featured an exhibit of impressive art displays created by teachers in the Art Department. Members of the Art Department donated some of their art work or demonstration pieces for the auction.

The opening of the bidding was lively and coincided with the festivity of the Faculty Art Show reception, which was sponsored by the Gallery Exhibition and Practices, Art 19AB, and the Art Club.

"The auction has been a big success thanks to the help of our student workers and fellow teachers. We hope to run the art auction again next year," said committee chair Glen Moriwaki.

The Art Show is open daily from 10-3 until November 14 at the City Art Gallery, V117.



Speakers Bureau

Judy Hubbell, singer and music instructor, along with Madeline Mueller, pianist and Music Department chair, dressed in period costumes and took their "Songs and Piano Pieces of the 1920's" show on the road for the City College Speakers Bureau. Forty senior citizens enjoyed the special concert, recently, at the Noriega Senior Center. Coordinator Brenda Chinn says, "The CCSF Speakers Bureau sends representatives from a roster of 25 volunteers out into the community as a public service."

Marks lauds AB 1725



By Diana Carpenter-Madoshi

"It has been a long time coming," said State Senator Milton Marks about recent passage of AB 1725 at a recent luncheon on campus with some faculty members and administrators.

AB 1725 is the recently enacted community college reform legislation and, in addition to providing more funds for community college systems, it defines the primary mission of community colleges as providing transfer and some vocational education.

"While the new law (AB 1725) means more funds for community college systems, it does not address financial needs as much as I would like," said Marks.

The new law (1725) established the recognition of California Community Colleges as a system of the state's post secondary educational institutions and the shift of program-based funding. It also strengthened the State Board of Governors and Academic Senats, while delineating the local governing boards authority.

AB 1725 also confirmed a commitment to affirmative action and repealed credentials and requirements that 75 percent of the hours of credit instruction be taught by full-time instructors.

Marks was especially critical of what he called Governor George Deukmejian's "tendency to allocate far more funds for the UC System than the Community College System. The community college system should be on par with the state colleges and universities for funding because the community college system provides more opportunity for many people to pursue higher education," Marks added.

Marks, a native San Franciscan and 30-year veteran politician who has authored many landmark legislative bills, was accompanied by his wife Carolyn. She cited a history of support for the college district.

"The downtown center, located at 4th and Mission Streets, was financed by money allotted from a bill authored by Milton," said Carolyn Marks.

Board accused of apathy

By Diana Carpenter-Madoshi

"We demonstrated to voice our concerns and the board did not even care," says City College student Kim Tavaglione about a picket by 15 City College students at the September 27th Governing Board meeting.

"I was insulted and publicly humiliated and what I believed in became a horrible joke," says Tavaglione, as she related her experiences with the Governing Board.

According to Tavaglione, she became interested in the Governing Board after reading an article in The Guardsman about administration pay raises. "I decided I want to know more and began to interview students, faculty, some administrators and do some research and after all that I had some concerns about how the board operated," says Tavaglione.

"We made signs and formed a picket line outside the Governing Board meeting room," says Tavaglione. The signs ask questions like "Where did the lottery money go?" "They were about to end the meeting without asking why we were picketing," says Tavaglione shaking her head in disbelief.

ACCUSATIONS

At 10:30 p.m., Tavaglione is granted permission to address the board. "I began to read from a prepared speech that I had written," she says. "I commented on the administration pay raises, the need for more classified workers in registration and admission and records. But when I started talking about the Balboa reservoir issue, as

a case in point of their lack of support, Tang and Ayala interrupted, with raised voices, defending their positions," Tavaglione says.

"Then Burton interceded and accused me of being a teacher's pet. I started crying. It was too much; my frustration gave way. I did tons of research for the meeting. I saw people ripped apart and belittled by the board."

Tavaglione says she became more upset because of the board's display of general apathy and "upset that they didn't seem to think that the students were a part of their community." She says when she attended the October meeting, Burton apologized.

However, according to Tavaglione, it never should have happened. "The first time they raped me; the second time they were seductive," says Tavaglione angrily.

Tavaglione says the fact that the board did not intervene made them all accountable.

On the outside, board member Robert Burton says he apologized three times and regrets that the incident occurred.

Board member Alan Wong says, "It was awkward to intervene and the board felt bad that it happened."

Riordan says he told Burton to stop it and asked that Tavaglione return to the board room after she ran out calling the board "a disgrace to San Francisco."

Tavaglione is a five-term student at City College majoring in political science and minoring in gerontology. She writes the campus newsletter "Up and Coming."

Riordan defends his maverick image
Burton, Wong defends Board actions

By Diana Carpenter-Madoshi

During the recent November election, the San Francisco Community College Governing Board received more media attention in the past five months than in the entire two years since the last community college board election.

And, yet, most of the San Francisco voters probably did not know about the board members who were not running for office.

Not up for election this time was current Board President Robert Burton, members John Riordan and Alan Wong, with Burton and Riordan having the longest tenure (since 1972) and Wong (1981).

Of the three, Burton and Riordan are the most well known. Burton is the brother of Assemblyman John Burton and the late Phil Burton, the so-called famed Burton machine, and Riordan is noted for his much publicized and self-advocate role board "maverick."

"Actually, I've been on the board the longest," said Riordan. "I was sworn in first," he chuckled. Riordan acknowledged his image as board maverick and he maintained that he takes his public stands not for any grandstanding reason or political motives, but "in doing my job as college trustee."

"Many people are interested in the board as a prestigious position. I am not interested in a political office," said Riordan.

CONTROVERSIAL FIGURES

During Riordan's last governing board campaign he received a lot of media attention, a challenger called him anti-gay in an often heated and ugly race.

"Of course not," said Riordan vehemently. "I have no problem with a person's ethnic, sexual preference or life style background as long as they are competent."

As far as his much publicized difference with Chancellor Hilary Hsu, Riordan said he was initially a strong supporter of Hsu. "After Prop. 13, I thought he would be ideal (referring to Hsu's business background)," said Riordan. "However, things started changing; he started politicking and trying to set policies instead of administering."



John Riordan



Robert E. Burton



ALAN S. WONG

UNDERSTATEO MEMBER

Wong received a masters degree in Social Work from San Francisco State and attended City College. He served as past Chair Advisor to Community College and he was a member of the Citizen's Advisory Board to Integrate San Francisco Schools in 1971.

Wong defended the actions of the board. He said the board has been trying to "get along with a lot of the faculty at City College."

In response to a query about any changes in the board's actions to improve relations with faculty after the election, Wong said he doesn't see any changes. "What's needed is not solely just the power of the board."

"We are in compliance with the law," said Wong vehemently to charges that the board has violated the Brown Act. And, according to Wong, the issue of dealing with the recommendations of the accreditation report has begun. "We have to do it though there may be created tension as we work for it."

How the board will function after the election (regardless of who wins) is pretty clear for Burton. "Two days after the election, we will start to pull together again and be back to the business of education."

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"Snappy Seniors" perform "Smart Heart," a variety show, to teach heart health care Oct. 31 in Student Union.

"Snake Talk" revives theatre art as a healing ritual

By Tina Murch

Naomi Newman's one-woman play *Snake Talk: Urgent Messages from the Mother*, is a mythic journey into theatre as a healing ritual.

Playing through November 20 at Blake Street Hawkeyes, 2019 Blake Street in Berkeley, *Snake Talk* is the latest production of A Traveling Jewish Theatre (ATJT), a small San Francisco-based company known for their provocative pieces on Jewish history and culture.

These days, when art is often little more than commercialized entertainment offering escape to the passive consumer, it's hard to imagine that art was once aligned with alchemy, viewed as a sacred form, and seen as central to the survival of culture. ATJT has not forgotten this heritage, and *Snake Talk*, like their past productions, seeks to engage audiences with a stream-of-consciousness search for wisdom and meaning, this time from a uniquely female perspective.

Newman, an ATJT co-founder and director, stars as playwright and actress in the company's first attempt to deal directly with women's issues, and specifically with the feminine voices that have been suppressed throughout history.

She portrays her version of the classic Triple Goddess, traditionally Maiden, Mother, Crone; only here Newman's Maiden is a self-portrait — an artist who writes poetry to candlelight. The Mother is Newman's own mother — a Jewish immigrant from a tiny Eastern European village who sings in Yiddish, and the Crone is a streetwise bag lady who cuts up newspapers to create impromptu haikus about world peace and global survival.

Each character rants and raves about the lost (female) prophets, the stolen language ("I want to know who gave the alphabet to the rabbis"), the mother rages, claiming mothers have always passed down language and culture to their children, hence "mother-tongue", and the silencing we have all experienced at the hands of our mothers.

Often, too heady and intellectual, and guilty of casting out too many loose ends, *Snake Talk* succeeds nevertheless in exploring issues skirted by mainstream theatre, most especially because there are no pat answers — only more questions.



Snake Talk

CULTURAL TRADITIONS

Like other ATJT productions, *Snake Talk* relies heavily on the lively tradition of storytelling. ATJT's founding principle is to use the stage as a medium for healing a culture by unearthing those voices which have been hidden or driven underground. It is only by remembering the past, and by understanding one's place in history, that a culture survives. Without memory, and especially without its own language, a culture disintegrates.

According to ATJT's Managing Director, Steve Katz, Jewish culture and every other oppressed culture "...has use the oral tradition as a way of transmitting its values from one generation to the next, because they didn't control the written history that governed them."

ATJT has presented ten years of post-Holocaust plays celebrating Ashkenazi Jewish culture, a culture that was severely threatened by the extermination of European Jewry in WWII and the resulting destruction of the Yiddish language. Recent works such as *The Last Yiddish Poet* and *Berlin, Jerusalem and the Moon* deal directly with the severity of this loss, and with the full meaning of exile.

Following *Snake Talk*, ATJT plans two more productions for this season: *Dybbuk*, which opens February 2, and *Heart of the World*, which opens April 12. *Dybbuk*, especially, promises to be an exciting production, as ATJT offers the West Coast premiere of avant garde playwright Bruce Myer's Obie Award-winning adaptation of the Yiddish classic about possession and love.

Penelope Houston gives up punk roots

By Wing Liu

In a "folk conversion" from her punk roots as lead singer in The Avengers, Penelope Houston makes a very welcome contribution to the recent revival of folk music with her "Birdboys" album (Subterranean Records).

She joins female singer-songwriters like Suzanne Vega who led the way in this revival, which luckily does not fall into the rut of retrograde nostalgia rampant in these 80's, and actually advances the genre by adding a new age sensibility. Like with Vega's songs (e.g. "Small Blue Thing"), listening behind the tuneful melody and cool, delicate singing, one is surprised by the startling images from the lyrics.

The highest compliment I can pay Houston is to compare her to my favorite female artist, Chrissy Hynde. I think of Hynde as a rock poetess, a cross between the hard-rocking Joan Jett and the reflective Emily Dickinson. Houston similarly brings an edge to her personal songs on life, love, and relationships.

For example, "Putting Me in the Ground" has the words: "Can't you write me a letter without putting it in the mail/ Can't you bring me a present without buying out the sale/ Can't you tell me a story without turning it around/ Can't you give me a flower without putting me in the ground."

"The edge comes from my punk roots and what I'm thinking about," said Houston. "The songs are not happy, which is perfectly fine, because I don't see the world that way."

She plaintively sings about non-communication in "Talking with You" and paints haunting images in the Neapolitan tinged "Summer of War." "Stoli" is somber with a heavy piano sound. "Out of My Life," with its medieval sound, is Houston's personal favorite. The titles: "Bed of Lies," "Waiting Room," and "Voices" are self-explanatory. "Harry Dean is about a veteran character actor Harry Dean Stanton, who is also a singer of some note."

"Living Dolls" paints melancholy images of loneliness and passion behind "shattered doors": "the candle burning cold and bright, she burns the shadows from her night"



"The edge comes from punk roots and what I'm thinking about."

Penelope Houston

and "the words come thick and fast, but no one is there to turn the key" evoke, for me, an admittedly personal image of Emily Dickinson.

My favorite, the best contender for the pop charts, is the catchy "Full of Wonder" that sounds upbeat until one catches the lyrics and the refrain, "peace, love, brutality."

Houston co-wrote nine of the 12 songs, and there is really only one pure folk song — the traditional "Wild Mountain Thyme," which she sings quite sweetly, straining only a bit in the upper register. Houston said she is a slow songwriter and has a hard time getting chords down. She comes up with the melody in her head and brings it to the band who figure out the key.

In an interview before her performance at her record release party on October 16, at the DNA Lounge, the tired Houston looked wan but winsome, tucking her bare legs under her on the sofa. Though age 30, the diminutive singer has wide childlike eyes in person, sitting up at attention, speaking softly, and acting surprisingly shy.

EARLY YEARS

Houston comes from a musical family, with a vocal coach and choir director for parents and a brother who plays stringed instruments. "I tried to play the violin, which was unfortunate, because it was too much for me," she said. The last formal classes in music were in high school, where she sang in a group.

Born in Los Angeles, she lived for a time in Palo Alto. She spent three years in the Bay Area in the punk



LATEST VENTURE

Her current band of six, called Penelope Houston, played to a boisterous crowd at her record release party. She was proud to have Argentinian Federico Gil-Sola on percussion, and the variety of acoustic instruments (mandolin, accordion, bouzouki, bass, guitar, harmonica, bells, woods...).

Outside the studio, Houston has a louder, less delicate, more direct vocals, with the punk edge showing in the 12-song, 45-minute set. This gave the songs a decidedly livelier, spirited flavor, incongruous for the somber selections, but advantageous for others, especially the anger on "Bed of Lies." Also, the DNA is a noisy venue, which is why I can't say much about the new songs previewed: "Out Past Vacaville (did I really hear 'meow meow, meow'?)", "Innocent Kiss" (which my companion liked); and the country flavored "Nina."

I liked hearing the acoustic instruments, especially the washboard (Gil-Sola) and loud accordion (Josef Brinckman) in "Putting Me in the Ground," and the mandolin (Peppas). Houston occasionally accompanied on melodica, sharing a nice duet with Brinckman on harmonica in "Wild Mountain Thyme."

Like many of today's young performers, Houston appeared self-possessed, sometimes looking at the audience, mostly to introduce the songs. She took off her little black jacket a third into the set as the Lounge heated up musically to match the rare San Francisco heat wave outside, and, a third before the end, allowed herself to start smiling. Houston's publicity photo (above), combined with the elegant beauty of her music and the "chanteuse" label by her agent means she wouldn't be out of place in the posh Venetian Room. But a garland of roses would better suit her thorny lyrics.

The album cover has a subtle, defiant looking Houston, as well as a crawling insect and, a medieval psychoanalytical self-portrait: there is both beauty and that edge again — that is what makes Penelope Houston's "Birdboys" so special. (Thanks to Diana Carpenter Madoshi and Linda Champagne for their help on this story.)

At the movies

Am. Indian Film Festival is entertaining

By Wing Liu

The title, the 13th Annual American Indian Film Festival, is misleading because it delivers a lot more than films in the four-day presentation at the Palace of Fine Arts Theatre (Nov. 10-12) and the Roxie Cinema (Nov. 13).

On opening night, the Native Theatre ensemble DE-BA-JEH-MU-JIG from Manitoulin Island, Ontario acts out "Nanabush of the 80's" — a play about the "legendary character in Indian lore." The next night, "Journey to Spirit Island" comes to S.F. fresh from the Mill Valley Film Festival, to show with three shorts. These 7:30 p.m. shows are \$5 general admission and \$4 for seniors and students.

Costing a dollar less are the matinees on Saturday: there are three shorts at 12:30 p.m., including the sly "Return of the Country," and a panel discussion on "Emerging Images of Native Americans in Film" at 3 p.m. Jim Pepper and his "Pepper's Pow-Wow" ensemble play jazz and Debora Iyall (formerly of Romeo Void) reads poetry and plays guitar at the "American Indian Motion Picture Awards" at 7:30 p.m.

Following the ceremony is the feature "Pow Wow Highway" with A. Martinez (from TV's "Santa Barbara") and Gary Farmer on a spiritual road trip.

The festival moves Sunday to the Roxie for three screenings at \$4 general admission and \$3 seniors/students for each screening. A different "Indian Video Showcase" shows at the noon, 4 p.m., and 7 p.m. programs. There is also the film "Red House" at noon and a reprise of "Return of the Country" at 7 p.m. The variety hour, "Indian Time," sounds promising with performances by singer Buffy Saint-Marie and comic Charlie Hill.

REVIEWS

The worthwhile "Journey to Spirit Island" annoyed me with its cloying "After-school Special" quality until I hit upon the politically and humanistically correct perspective of the movie as family entertainment. (Thank the Spirits for lowered expectations for this genre!)



Soap opera star A. Martinez appears in film offering at film festival

Heading a predominantly Indian cast is the beguiling Bettina Bush (a 16-year-old Cherokee Blackfoot Indian) who plays Maria, a young girl confused by her Indian heritage and "American" influences. Going on a canoe trip with her brother and two white friends from Chicago to Spirit Island — a sacred burial ground for her ancestors — helps Maria come to terms with mysticism and modernism.

I like the sensitive presentation of Indian lore, but I wish director Lazlo Pal and writer Crane Webster respected the audience more. Bush's young co-stars fare less well than she with their juvenile dislog and parts, and will draw snickers from today's sophisticated teenagers.

A promising conflict over building a resort on the island, between Maria's grandmother, a shamanistic tribal elder, and Hawk, a young man who wants "progress," degenerates into a simplistic one between good and evil. Marie Antoinette Rodgers, a Mescalero Apache Indian and founding member of the Native Theatre Ensemble, does a good job as the wise old woman though she looks too young, but Navajo Apache Indian Tony Acervo has a thankless role in the cartoonish meanie, Hawk.

I overlook all this when viewing the stunning color photography of

Neah Bay (in Washington State) and the San Juan Islands by cinematographer Vilmos Zsigmond (Oscar winner for "Close Encounters of the Third Kind"), which makes this sentimental "Journey" a visual delight.

Bob Hicks' "Return of the Country" turns the table on its shallow and ethnically ignorant



Bettina Bush

protagonist, a white female Commissioner of Indian Affairs about to insult the local Indians by giving a sacred war bonnet to the president. A medicine man blows pipe smoke into her face to send her into a hilarious yet sobering hallucination where Indians and whites exchange places, with a truly reverse discrimination that teaches her a lesson.

(For more information, call 383-REEL or the American Indian Film Institute at 554-0525.)

"Salaam Bombay" screams with power

By Marci Davis

The film "Salaam Bombay!" presents a powerful story about Bombay's street children.

The story centers around Krishna, a 10-year-old boy abandoned by the circus in which he worked and how he survived by his wits.

Krishna (played by newcomer Shafiq, an eleven-year-old ragpicker from Grant Road Bridge) becomes part of a surrogate family composed of Bombay's underworld: street children, prostitutes, and drug runners. The amazing thing about it is that despite all his hardships, Krishna never loses his capacity for loving. He falls in love with Sweet Sixteen, (played by Chanda Sharma) the Nepalese virgin who has been sold into prostitution, and he is a loyal friend of Chillum, (played by Raghubur Yadav) a 25-year-old drug runner and heroin addict.

"Mystic Pizza" is a delight



L to R: Kat Araujo (Annabeth Gish) and her sister, Daisy (Julia Roberts) collide in The Mystic Pizza Parlor.

By Marci Davis

"Mystic Pizza" is, in a word, delightful. A hilarious, yet touching tale about three young women in a pizza joint called Mystic Pizza, hence the title.

Daisy, played by Julia Roberts, is perfect Portuguese beauty; you know, the kind of girl whose eyelashes cast shadows on cheekbones that stand out like razor blades — and she knows it. Annabeth Gish plays her sister, Katherine, Kat for short. Kat is the straight A's, Yale bound, student/good girl, working four jobs to pay for what her partial scholarship doesn't, and still finds time to bring mama a pizza from Mystic.

Although the pretty sister/smart sister is a tired, old stereotype, screenwriter Amy Jones manages to convey Daisy and Kat in such a way that they are true-to-life, wise-cracking, squabbling, and thoroughly enjoyable.

Kat has the kind of brilliant, lit-by-an-inner torch-type eyes that make the role work. In one of the most poignant scenes of the movie, Kat gives her mother one last lingering look as the older woman goes back to her job preparing lobsters. Kat's look is full of sympathy, knowing she is going to escape this life menial labor but that it's too late for her mother. It's a look of love and pity and what saves Kat from pomposity, and the more maudlin emotions in her sharp, self-awareness.

videotapes of themselves. A painstaking process of making a movie, but the raw energy and realism on the screen attest to its success.

Shot on location in a brothel, on the streets, and in the "chiller room," the scenes radiate an authenticity not possible on a set.

The children actors were so eager to tell their stories that they traveled across town by bus, and even though most had no wristwatches, all were punctual arriving to workshops and shootings. "They had never had any place to go in their lives, and that this new interest in them as human beings was something that was something that was hugely welcome," said Nair.

The inspiration for the movie came from a trip Nair made to Bombay in 1983. While she stopped at a red light, a boy with maimed legs, who got around via a board on the wheels, was in the middle of the street when the light turned green. Nair watched him in fear for his safety. Not losing a beat, the boy grabbed ahold of the back of a passing scooter, coasting along at top speed he let go, and propelled by sheer momentum he pirouetted flamboyantly, his hand saluting the deafening applause of an imaginary audience.

Jojo, played by Lili Taylor, is the third waitress at Mystic Pizza. A good-hearted, buoyant sprite of a girl/woman, with a libido so large you wonder how it could be contained in a diminutive container.

Charmingly, all this pent up sexual energy, is spent on one man, her fiancé. They do everything together, but she dasterly dead. You know what I mean...O.K., I'll spell it out. She doesn't want to get married, even though she knows eager Romeo is almost in a much a hurry to finalize their relationship as her parents. She doesn't want to get married because she fears losing her identity.

I won't tell you the outcome of Jojo's matrimonial indecision, but this is one of the best female buddy movies I've ever seen. A funny, moving, realistic, coming of age, flick that will deeply engage you in the lives of three young women in Mystic, Connecticut.

SPORTS

Last of the Mohicans

By Gideon Rubin

While the art of place kicking in football has been dominated by the soccer style-approach for the better part of the last two decades, Marc Rovetti is among a dying breed—the last of the straight away kickers.

Rovetti, a 20-year-old who played at Riordan High School, said he has always been teased about his kicking technique. When asked if any of his coaches had ever tried to straighten him out, or more literally, turn him sideways a bit, Rovetti says their main concern was that he get the job done regardless of his approach.

With regards to the teasing, Rovetti says, "I have to put that behind me and do my job." "I march to my own beat," adds Rovetti.

INFLUENCE

Rovetti was taught the straight away kick at an early age by his father, Vince Rovetti, a former pro who spent several seasons with the San Francisco Forty Niners as a place kicker.

Young Marc Rovetti believes that straight away is the right way, and the way a football was meant to be kicked by the game's founding fathers.

He cites advantages. "When a straight away kicker's mechanics are in synch, he is able to utilize his energy more efficiently, and thus drive the ball further," says Rovetti. "Also there is no hook in the ball in a straight away kick."

As to why the soccer-style kick has become so prevalent, Rovetti says, "It's a lot easier to learn, it's something just about anybody can do."

Nevertheless, Rovetti is very confident in his own approach. "There's a lot behind it, I believe in the straight shot."

FRUSTRATION

The City College Rams are currently in the midst of a severe offensive slump. In their first three conference meetings, their offense scored a total of three points, and for 10 consecutive quarters, did not penetrate deep enough into opposing territory to even attempt a field goal.

"I wish the offense could move the ball," said a frustrated Rovetti, but he then added, trying to diffuse some of his negative



Marc Rovetti leads the Ram charge, kicking off against DVC.

photo by Gregory Shore

emotions, "everybody's human, I make mistakes too."

In a recent encounter with conference rival of San Mateo, the Rams were facing fourth down and less than a yard inside the ten. Trailing 3-0 in a game dominated by the respective defenses, Head Coach George Rush elected to send out Rovetti and the field goal unit which succeeded in tying the game at 3-3, much to the dismay of the offensive unit.

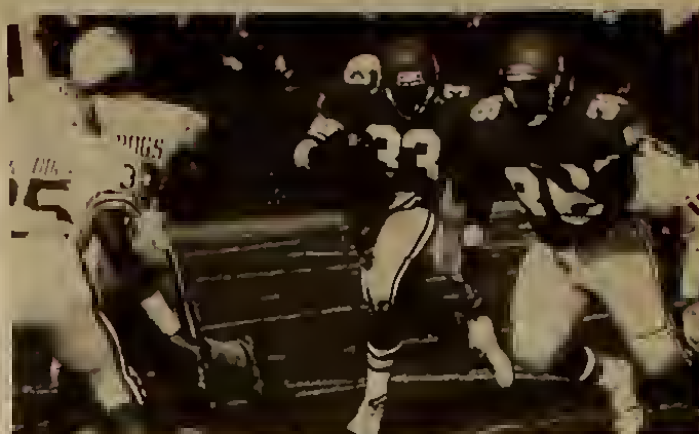
"You could tell the offensive unit was disappointed, they wanted to go for it and I don't blame them," said Rovetti. "I'm sure I would have wanted to go for it if I was in that position, but I had to tune that out and concentrate on the task at hand. Hitting the field goal left me with a good feeling."

The most memorable moment in Rovetti's young career came last season, when he kicked a 47-

yard field goal at the close of the first half against San Jose. "I made me know that I could do it," was struggling at the time, and it

Rovetti is not sure what the future holds in store for him, or what school he will attend next year. Right now, his goal is to "help contribute to a winning season for the Rams."

Rovetti is the last of a bold and wise race—the last of the Mohicans.



Running back Vernon Ogilvie's run against San Mateo helped set up a Ram field goal.

The thrill is gone Losses to CSM, DVC break hearts of Ram faithful

By Gideon Rubin

The City College Rams suffered a crushing 45-24 defeat at the hands of the Diablo Valley College Vikings, sinking hopes of a bowl bid as their conference record dropped to 1-2-1 (4-4-1 overall), with just two games remaining in the season.

It was the Rams most disappointing loss of the season, and it came six days after a bitter 6-3 loss to conference rival San Mateo. In that game, which was one of the most disappointing in Head Coach George Rush's career, the Rams lost despite holding one of the most potent offenses in the state to less than 140 yards.

As hard on the team as that loss was, it did not kill the dream of playing in a bowl game. The loss to Diablo Valley, on the other hand, left the Rams players and coaches devastated.

After allowing a total of 10 points in their first three conference games, it appeared as though all the Rams had to do to win was get their offense going.

EARLY LEAD

The Rams entered last Friday night's contest with a string of 12 consecutive quarters of play without their offense scoring a touchdown.

LeRoy Perkins got the monkey off the Rams back by way of a 67-yard touchdown run from scrimmage. Marc Rovetti added the extra point to give the Rams an early 7-0 lead.

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By the time Backster left the game mid-way through the fourth quarter, he'd completed 21 of 44, for 451 yards and six touchdowns.

Spikers slay Gladiators— advance to playoffs

By Troy Zaboukos

The City College volleyball team slipped by Chabot and smothered West Valley College for two late season wins to boost them into a possible third place finish.

The Rams will be entering the Schaunessy Playoffs with an overall record of 14-7.

"We're finally playing up to our level," said outside hitter Edna Downing. "We stopped playing at everyone else's level."

In the Ram's final home game of the season, they dismantled West Valley defense for the second time of the year 15-2, 20-18, 15-7.

Riding on Susan Louie's strong serving and Chi Lee's control at the net, City College jumped out to a lead and never looked back, eventually winning the first game.

Then Marilyn Getas came off the bench to lead a consistent offensive and defensive effort in the second game. City College charged out to a 10-0 lead before West Valley came to life, tying the game at 13.

The two teams, determined not to lose the struggle, turned up the intensity for the match's most fierce competition. With the advantage

going back and forth, it took 26 serves before City College finally registered a two-point difference for the win.

"That's a team building type of game," said Coach Ann Casey. "It was a matter of getting tough and deciding that they were not going to be beat."

Downing then took over with some powerful hitting to carry the team over West Valley to win the match.

PREVIOUS WIN

Earlier, City College handled Chabot in a 15-4, 18-6, 13-15, 13-15, 15-13 win.

"Chabot was a better team than us," said Downing. "They just didn't expect us to play hard and when they found that we were, they tried to come back, but we wouldn't let them."

"Chabot was the grittiest team I've played," said Leah Holder. "But we played tough on blocks, quick on offense and had enough team unity and spirit to win."

Taking the two late season wins into account, Casey said, "I was just thrilled that they could play so well. It was really a productive season."

Pro*File—Rookie Warrior Mitch Richmond

By Mark Chung

The last Golden State Warriors' draft choice to make an impact was Chris Mullin in 1985. This year's number one pick for the Warriors, fifth overall, Mitch Richmond, began the season as the starting off-guard.

He had an impressive pre-season. In the Warriors' only home pre-season game, Richmond scored a game-high 41 points, 14 of which came in an overtime victory over the Utah Jazz.

With Mullin moving to small forward this season, the shooting guard's position was open. Richmond beat out third year player Otis Smith.

The 6-foot-5, 225 lb. player broke the single season scoring record at Kansas State University with 769 points in his senior season. No one has scored more points (1,327) in a two-year period than he did at Kansas State.

Richmond knows there are parts of the game he can improve upon. "I think my ball-handling needs to be improved," he said. "Overall, all of my game has to improve, especially my outside shot. And I've got to touch up some of my moves the low-post area."

When asked in the pre-season if it would bother him not to be a starter, Richmond said he could have accepted being a reserve. Team improvement and being a winning ball-club are the most important things to Richmond.

The 23-year-old rookie played on the United States Olympic Basketball Team in Seoul, South Korea.

"It was a great experience," Richmond said. "I enjoyed it. I had a nice time over there. Unfortunately, we didn't get the gold and we got the bronze."

Before the Olympics, he experienced what it would be like going against NBA players in

Cross Country Report : The beat goes on for Turrini

By Gideon Rubin

Joe Turrini earned himself a ticket to the NorCals by finishing 10th overall in the Golden Gate Conference Championships, which City College hosted at Golden Gate Park.

Turrini, a 24-year-old who went to San Rafael High School, completed the four-mile course in 21 minutes and 53 seconds, 17 seconds faster than his 22:10 finish on the very same course at the Lou Vasquez Invitational six weeks ago.

"It was one of his best performances," said his coach, Willie Hector.

Dean Litchfield finished 24th overall posting a 23:47 time. However, he ran the same course one minute and seven seconds faster at the Lou Vasquez meet earlier this season.

Shadowing Litchfield was his teammate, Michael Smith, who

placed 25th overall, two seconds behind Litchfield with a 23:49 finish.

Demian Smiley, who went to McAtter High School, placed 28th at 24:15. Nelson Lefkovits completed the men's circuit for City College, with a 28:46 finish.

When the leaders run astray . . .

By Gideon Rubin

Joanna Green of West Valley College was leading about one third of the way into the 5000-meter Golden Gate Conference Championship Meet, when she mistakenly followed a bicyclist off course.

Eight others, including City College's Chelsea Hernandez and Laura Neville joined Green on the alternate route and were all ultimately disqualified.

The fate of the nine runners, who were leading at the time they went the wrong way, is yet to be determined. However, according to a source close to the decision-making body, the runners will qualify for NorCal births on the basis of their performance during the regular season.

Jennifer Gannon, also representing West Valley, placed first among those who completed the 5,000 meter course, with a 20:31 finish, a 35 second improvement over her performance at the Lou Vasquez Invitational earlier this season.

While Gannon will go in the books as the winner of the Golden Gate Conference Championship, she did not express a great deal of emotion after she learned of her first place finish, which is understandable, and considering her track record (no pun intended). For example, at the Lou Vasquez Invitational, she finished behind six of her own teammates, placed ninth in conference, and 31st overall.

Lindalore Ruegner from City College placed third overall among those that didn't get lost, with a 21:10 finish.

Susan Chin placed seventh overall for City College with a 21:50 finish, while her teammate Rebecca Chang placed 10th completing the course in 23 minutes flat.

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'Peril' film reveals forgotten aggression

RECRUIT cont.

By Jon R. Blaine II

"It was very upsetting. That is what's happening now...there is a lot of racism here (US)."

So said Alex Torres, a student who saw the film "The New Yellow Peril," which was shown on Thursday, October 13th to about 40 City College students.

The film, sponsored by the League of Filipino Students and the Green Students Union, focused on racism and violence against Asian-Americans.

The most infamous incident of racial violence examined in the film was the 1982 bludgeoning murder of Vincent Chin, a 27-year-old Chinese-American resident of Detroit, Michigan. Chin was beaten to death with a baseball bat by two auto industry workers who were angry at Asians because of Japan's success in the auto market.

The case drew a storm of protest from newspaper editorial writers and the Chinese-American

community when Chin's killers, Chrysler foreman, Ronald Ebens, and his stepson, Michael Nitz, were sentenced to only three years probation and a fine of less than \$4,000 each. Ebens was later sentenced in a federal trial to 25 years in prison.

The film also examined the difficulties faced by law enforcement officials and other governmental officials in measuring the problem of racial violence.

"One of the most important points the film makes is that there are not enough institutions to document these incidences," said Suzanne Deal, a Green Student Union organizer.

Incidences of racial violence are difficult to identify, according to "A Report on Anti-Asian Violence in the United States," released by the Japanese American Citizens League, which documents incidents of anti-Asian violence and racism.

"There ought to be recognition that Asian people, in particular new immigrants, have both psychological and cultural barriers that would result in an under-reporting of incidences," the report stated.

According to City College Police Chief Gerald DeGirolamo, "To my recollection and from police reports that come to me there have not been any incidences of anti-Asian violence at City College."

After viewing "The New Yellow Peril," the students, who included Antonio Guinan's Philippine Culture and Society class (ANTH 14), discussed possible solutions to the problem.

"One thing that I don't think the film touched upon enough is the subtle racism that goes around in school, work, even families," said Peter Lin, a graduate student with a degree in genetics. "Unless we recognize subtle racism, things like Vincent Chin's death will do nothing but raise a brief protest and then dissolve."

counselors, and fights for equal access into schools. CCCO is not anti-military and will help those who want to stay in—for example, those forced to retire and lose benefits or women facing sexual harassment, said Wrixon.

Centerpiece of the meeting was CCCO's updated slide show, "Choice or Chance II." Some points it makes are: the military uses high-tech terms for low-skill jobs; 94 percent of female and 88 percent of male veterans said their training was of no use; there are loopholes in agreements and enlistment contracts; enlistees face eight years of service, active and reserve; the problems of racism and sexism are downplayed by the military; military life and crimes are quite different from civilian counterparts; recruiters don't really discuss combat; half a million soldiers are in war zones; \$1.5 billion is spent for recruitment; and there are employment alternatives like youth training programs, internships, job corps, etc.

The GSU has been on campus for a year. Metzler explained that the GSU is for "non-violent, civil-based defense. It is affiliated with the Green Party." (Co-organizer Ladd Cahoon stressed that it is not related to the local Green Party which is really the Humanist Party, which took over the party name registration when the previous Green Party's registration ran out.)

The GSU is dedicated to the Green's ten points, among which are: decentralized organization; grassroots democracy; non-violence; post-patriarchal values; embracing racial, ethnic, and cultural diversity; ecological wisdom; and social justice, according to Metzler.

Captain Roderick E. Brown, company commander who oversees the Daly City and Mission St. recruiting stations, said recruiters come on campus to "provide information students about the Army—correct information about the Army—and the nature of educational opportunities, to make aware of what fits the situation of a certain individual."

And, of course, to recruit. He pointed out that anyone speaking to the recruiters does so of his own free will: "We don't pull anyone off to the side."

Brown said that with the military opportunity comes: the requirement of probably serving time because there is a contract with the U.S. Army; maybe an option, which would be guaranteed; possibility of Army college funds; and maybe a bonus.

Brown saw recruitment as an educational process of the community, saying they reach not only students in high school and junior college but also other colleges and universities in the area.

"We're the same as any corporation in the U.S. and recruit like any major corporation—like IBM," said Brown. He said they were looking for quality individuals for today's Army to handle the sophistication of the equipment.

He said the Army provides skill training to the enlistee, who can go back to school after he gets out. He called in one of his staff, a Sgt. Brown, to tell about "availability of up to \$25,000 for a four to six year investment, a job range of 250 different skills, and bonuses up to \$3,500 for a specific skill—e.g. combat engineer, infantry, and communications."

About the transferability of military skills to civilian jobs, Captain Brown showed a fat military handbook on the subject, pointing out an M.P. could become a correctional or detention officer. He said

there is no guarantee (pointing out that this student reporter may not end up on a newspaper), but that he knows "quite a few veterans that are successful."

Brown supplied an article summarizing results from a survey conducted for the Army by Temple University's School of Business Management (results of which are in USAREC Study Report 86-11, "The Economic Returns to Military Service") using data from over a 19-year period. It said: first enlistees earn more during their tour than civilian counterparts, experience an initial wage decrease while looking for a civilian job, but see their earnings pass non-veterans' within a few years; veterans have high unemployment immediately after discharge but it falls below that of civilian counterparts within two to four years; young minority servicemen earn about \$3,700 more than civilian counterparts; military men earned about \$1,780 more than civilian men; and employers desire and value as highly as technical training other qualities like leadership, social maturity, acceptance of authority and responsibility which are highly valued in military occupational specialties.

About the GSU, Capt. Brown said: "They got every right in the world to be there, a constitutional right to freedom of speech. I just ask that

they do not harass my people...that they pass out the correct information."

Brown objected to what the GSU has been reported, by his men to have been saying: "Hey, you're going to get your leg shot off, or a certain accusation, like going to Salvador—that's incorrect information," he said.

Asked whether his recruiters mention the possibility of combat, Brown said "the kids understand" that part of being in the Army.

Brown said he has specific instructions for his recruiters: "If you perceive any problems, pick up your stuff and leave. We do not want problems with anybody." He pointed out that "It's not that we're running a station commander, Sgt. Pedro Bone Giboyeaux, said: 'The Army has been in business for 200 years and will still be here.' Brown said, wish is to 'avoid any kind of confrontation. It's not necessary.'"

All sides in this issue believe in the free flow of information and are willing providers to potential enlistees. The U.S. Army Recruiting Station at 4806 Mission St., phone 587-2011. The Green Student Union is on campus. CCCO-WR is at 325-9th St. phone 552-6433. WRL-West is at 84 Market St., Suite 705, phone 433-6676.



A student stops to talk with a recruiter at the Green Student Union table on the Ram area on Oct. 11.

Regulations for outside organizations

By Wing Liu

When it was pointed out that his recruiters didn't have a permit on file at City College to come on campus, Capt. Brown said he would correct the situation.

"Any outside organization has to register for a permit (Area Request Form For Non-Campus Activity) so we know who's here. The campus is open to the public as long as what they're doing is not obscene and against the law," said Dean Vester Lee Flanagan, in charge of Student Activities.

The college recognizes freedom of speech, but the free speech areas are confined to the Ram area, the front of the bookstore, and the flagpole area, according to Flanagan. Groups are not allowed inside the building, except possibly the lobby area in Conlan hall due to the weather. He pointed to Communists, military recruiters, and Jehovah's Witness and other religious groups as the variety of organizations coming on campus.

Flanagan said he "explains where

they can pass out literature; set tables; what level of communication (not allowed are megaphones, amplifying equipment which may disturb classes); and that they can block a student's progress or harm a student."

"The most important activity on campus is the learning process," reminded Flanagan.

There have been no complaints about military recruiters in the last four to six years, according to Flanagan. The last he could recall was during the 1973-74 Guardsman coverage of the Hai-Fong bombing. "Campuses that have tried to refuse military recruiters have been threatened by the federal government by withholding funds to the colleges," said Flanagan.

Posters also need to be cleared by Flanagan to be "CCSF approved" before being put up on campus. He said for campus-sponsored organizations, he will stamp as much as they like while he will stamp their posters for off-campus groups.

Look to the following issue of the Guardsman for an analysis on how City College was affected by the November 8 election.

Cheap Thrills

By Wing Liu

Santa Claus is Coming to Town...Walnut Creek? Yes, in the form of "vintage Christmas cards, prints, and Santa memorabilia" on display Nov. 3—Dec. 23 at the Civic Arts Gallery. Admission is free and hours are noon—6 p.m., Mon.—Sat. On Nov. 18, collector Dolph Gotelli gives a slide-talk at STAGE II Theatre at noon (\$2) and will be at the Gallery at 7 p.m. in person (\$3). Call 943-5864 for more information.

Sixth Annual National Festival of Black Storytelling: "Sayin' Somethin' in the Tradition..." on Nov. 10-13 in Oakland. Started to promote awareness and to celebrate the contributions of the Black oral tradition, the festival features: Love Circle, Oral History Presentation, Children's Concert, Special Presentations, Concert Performances, Liar's Contest, Swapping Ground, Humanities Scholars Lectures, Master Storytelling Workshop, Awards ceremony, and Church Service. Admission is free with limited seating. Call 268-9306.

Save the sounds at the S.F. conservatory of Music. Graduate chamber music students perform works by Brahms, Haydn, and Smetana on Nov. 10. The Cantata Singers and the New Music Ensemble give an American Music Concert with works by faculty. Both shows are 8 p.m. at Hellman Hall and free with a donation requested. There are also worthwhile programs costing \$7 general and \$5 students, seniors, and Conservatory members. Call 564-8086.

Two trilogies on Nov. 12-13. Members of the Advanced Acting class of City College perform Aeschylus' "The Oresteia" (direction by instructor Deborah Shaw) at noon in Bungalow 215 (\$1). Compare the original with "Mourning Becomes Electra," a reinterpretation by Eugene O'Neill,

which comes to the Little Theatre (direction by Susan Jackson) at 6 p.m. (\$15 general, \$12 students, seniors, faculty, staff, and alumni). Call 239-3212.

Saturday Afternoon Chinese Animation Series. Catch "Tales of the Heavenly Book" on Nov 12 and "Monkey King Conquers the White-boned Demon" on Nov. 19 at the Asian Art Museum, Trustees' Auditorium at 2 p.m. Free after normal Museum admission. Write for advance tickets: Films, Asian Art Museum, Golden Gate Park, S.F., CA 94118.

Opera preview of Amilcare Ponchielli's "La Gioconda" on Nov. 16. Critic William Huck previews the romantic melodrama noon-1 p.m. at the Herbst Theatre as part of the Junior League of S.F., Inc./S.F. Opera Guild series, which gives a "synopsis, musical highlights, and insights" for each opera. The League's 41st season of Previews also does the same for the S.F. Ballet Association and the American Conservatory Theatre. Call 567-8600.

Focus your eyes and prick up your ears. The City Art Gallery has the "Faculty Show" through Nov. 18 while an opening reception 1-3 p.m.

ETHNIC cont.

chauvinism," he said.

An anxious student voiced her concern over students simply registering for courses in their own ethnic background, therefore ignoring the purpose behind the proposal which is to learn of other ethnic cultures and lifestyles.

According to Austin White, chairman of the Social Science Department, his faculty is in strong support of the Area H proposition, yet they have doubts that foreign language courses would meet the criteria.

Jackie Green, Foreign Language

on Nov. 23 kicks off "Local Painters" which runs Nov. 23-Dec. 14. Call 239-3641.

Explore these events included in the price of admission to the Exploratorium. In the Weekend Film Program at the McBean Theater are: "James Agee" about the renowned film critic and "A Mother's Tale" based on Agee's short story, both Nov. 12-13; the award-winners "The Evolution of an Interface," "The Miracle of Life," and "The Human Brain" on Nov. 19-20 (also check out the "What Goes on Behind Operating Room Doors?" exhibit on Nov. 19); and the animated "The Man Who Planted Trees" (1988 Oscar winner), "Red's Dream," and "Luxo, Jr." on Nov. 25, 26, and 27. Among the craft demonstrations are: woodturning on Nov. 12-13; papermaking on Nov. 19-20; and glassblowing on Nov. 26-27. Call 563-7337.

CREATIONS-FALL '88: Dance Concert by City College Students on Nov. 30. Among the creations to be performed are a solo danced to an American Indian chant and a solo "choreographed as a memorial to a student's father who died of AIDS." Free at the North Gym Dance Studio from 11 a.m.-noon. Call 239-3580.

Department head, believes there are a few courses within her department which can meet the proposal's expectations.

"In many ways the campus was criticized by the district for not accommodating students with the knowledge of ethnic studies, especially on a campus as ethnically diverse as City College," said Glenn Nance. "This is a day that will be looked back upon with pride."

The Bi-partite Committee will meet again next month to decide upon a list of courses to be included in the Ethnic Minority Studies Proposal.

CALENDAR OF EVENTS

				November 10	November 11	November 12
November 13	November 14	November 15	November 16	November 17	November 18	November 19
		—How to apply to Medical School: Admission officer at UCSF speaks on the process. Student Union Conference room, 3-4 p.m. For more info., contact Jerry at 3212.	—AGS fund raiser, See's candies will be sold with monies being used for scholarships. Science Bldg., Room 225, 9 a.m.-2 p.m.	—Quit Smoking "Cold Turkey" Raffle: Tickets are available in Student Health to win a free turkey. The last day of the raffle.	—An Evening of Dance: CCSF dancers perform three pieces that view the influence of AIDS on the community. College Theatre, 8 p.m. 239-3132.	—AGS Bowling Tournament, Castle Lanes at 11 a.m., 586-9550.
November 20	November 21	November 22	November 23	November 24	Trial and Tribulation of a beat reporter: Dateline City College	
—An Evening of Dance: CCSF dancers perform three pieces that view the influence of AIDS on the community. College Theatre, 2 p.m. 239-3132.		—Low Fat Lifestyles: ways to incorporate healthy eating into your life. Conlan 101, noon, 239-3580.			Dan Borsuk, San Francisco Progress Tuesday, November 15 12 Noon - Student Union	

Officials speculate Varni's impact on board

By Diana Carpenter-Madoshi

Not counting the ugly contest between incumbent John Riordan and challenger Paul Wotman, in 1986, the recent November 8 governing board election was the most intense and bitter governing board race in its history.

Perhaps if the media had not reported about the "less-than-glowing accreditation report or about the "disgruntled faculty" backed slate, nor remembered the faculty and neighborhood victorious defeat of Prop. "L," the public interest and focus would have been lost in the barrage of propositions and the attention on the presidential election.

Politics fuel ugly election race

In some respects, the governing board race mirrored the national level with the themes "we're economically sound...your college needs you" and charges and counter-charges ("disgruntled faculty...racist teachers...patronages...poor leadership").

And, not unlike the presidential campaign, it had its ugly moments. Black candidate, John Hollis, backed by the faculty-slate was referred to as a "(Black) Sambo basked by white City College faculty" by Board Member Amos Brown. And,

although not a part of the campaign agenda, City College student Kim Tavaglione, received humiliating treatment by a defensive board solely because some of her concerns mirrored faculty issues.

In addition, other bitterness emerge with the dispute over the teachers rights to post fliers in their faculty office, which demonstrated support of the faculty-endorsed slate. At issue was the interpretation of the Rhoda Act and the Educational Code regarding the use of district property. On election day,

in an unusual act of public defiance, posters endorsing the faculty-slate were scattered on windows throughout the campus.

Now that the rhetoric, the slogans and the money have been spent, one new commissioner, Robert P. Varni joins the board in January. However, questions remain about what chances, if any, will occur. Optimistic and skeptic observers of the governing board await to see if the addition of Varni will have any impact on the board.

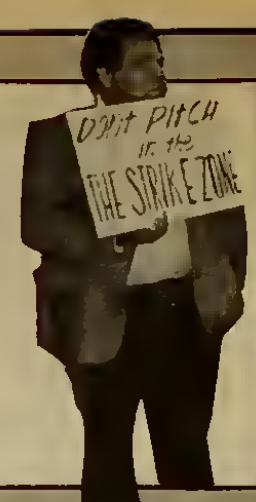
So far, Julie Tang, one of the re-elected incumbents, has publicly stated that she would find it interesting to see what perspective

See BOARD, back page

POLITICAL BATTLE

Will the District officials blow their chance to improve the system?

See Page 3



Resolution for photo I.D. card flip-flops to defeat

Frustrated chair resigns

By Wing Liu

Two days after the Associated Students (A.S.) Council passed a \$6556.69 resolution by an 11-1 vote to implement a program that would provide I.D. cards to all active members of the Associated Students, it rescinded the resolution (10-2).

Photo I.D. Committee Chair Alan

Shaw resigned "out of frustration over the way things were proceeding and interference (from others)." This led fellow committee member William Wierenga, a five-semester Council member, to resign in support of Shaw and his own feelings that "the Council was not supporting the Committee on the concept totally."

According to A.S. Vics President and Secretary Ophelia (Lani) Baxter, the resolution was rescinded because Dean Vester Flanagan of Student Activities and other individuals pointed out future monetary commitments that hadn't been researched. She said other problems included confusion over what equipment and labor costs; registration officials didn't want the

"It was my impression that it was already approved."

Alan Shaw

photo I.D. program in the cafeteria; and to place the program in the Student Union (SU) would affect clubs and security.

CONCERNS

Wierenga reported that Flanagan had objections to the program concerning: its cost; who was going to hire the workers; who was going to keep it going; and the amount of work for the whole student body.

Ten to 15 years ago, Flanagan was involved in an administration run photo I.D. program, which was part of registration, that didn't work out, according to Wierenga. However, Wierenga said the program would be successful.

"We have better cameras and technology," said Wierenga. "They were trying to do it for the whole student body without financial compensation. We're doing it for a smaller group, and we'll have revenues offsetting the cost. Since we're not doing it for the whole student body, we need only a couple of workers, and we have the money in the budget."

Late objections to the physical layout of the proposed I.D. was an example of the interference that upset the proposal. Baxter and Flanagan wanted the card to include the City College logo.

The photo layout was already approved by the Committee and presented to the Executive Committee (of the Council). "It was my impression that it was already approved," said Shaw.

"The Committee had been working with the Council for over a month," said Wierenga.

The objections came 15 minutes before the trip to the printers and this was "one of the frustrations that was the final straw" that led to his resignation the next day, said Shaw. "It was not what was done but the way things were done. It was my impression that it was already approved."

See CARD, back page

The Guardian

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Violence erupts at BSU dance, officers injured

Are dances becoming unsafe?

By Brad Orlow

The Black Student Union (BSU) sponsored a dance on Saturday, November 4th, that erupted into a series of violent clashes, leaving a number of campus police officers injured and significant damage to

DeGirolamo's call for assistance to the San Francisco Police Department.

PROBLEM

The trouble began shortly after a group of some forty guys — who were identified as the Sunnydale Gang — were admitted to the dance, according to the BSU. "Those people (Sunnydale) should not have been allowed to enter the dance," said Denise Bradfield, BSU president. "Everyone knew they would be trouble once they came in."

The series of violent acts were initiated when a male student got punched in the face when he stood up to protect a woman who was being hassled by a member of the Sunnydale gang. "Sunnydale was harassing the girls at the dance," said Mitchell T., an observer at the dance. "They were touching, hitting, and just being rude to the other girls."

The second incident involved a guy who had gotten his gold chain and his shirt torn off his back; consequently, this led to the outbreak of fighting. During the numerous skirmishes, an innocent female student got punched in the face which was attributed as the third clash between the BSU and the Sunnydale gang. At this point, the campus police attempted to break up the fighting and, to their chagrin, were brutally attacked.

"Everyone who was at the dance was fighting," said Chief DeGirolamo. "Once the Dean called for the dance to end, we (the police) tried to file everyone out of the lower level of the Student Union Building and secure the perimeter."

DAMAGE

During the evacuation of students, three glass doors were kicked in, the drapes were torn down, and various other objects were destroyed.

"It was a bad situation," said Brasfield. "It's too bad it turned out the way it did."

In the end, two campus police officers needed medical attention and a number of other officers were scraped and bruised. Total medical costs reached approximately \$1,000, and the damage to the Student Union Building borders close to \$2,000.

Before the dance, BSU members knew there was a good possibility of some trouble. In response to this threat, BSU circulated a flyer

See DANCE, back page

Panhandlers await Christmas rush

As opportunists, homeless flock to Powell st.

By Troy Zaboukos

While several recent efforts to reduce the number of panhandlers and homeless have succeeded in the Powell and Market Street area, police officials are expecting an influx as the Christmas season begins.

This increase may pose some pressing questions toward police officers who must satisfy nearby businesses and tourists by controlling the situation while remaining within legal guidelines.

"We try to discourage them from hanging around here," said Jim Custer, a police officer who patrolled the Powell street area for over two years. "We can't do much though. We warn them and then give out citations, but there are a lot of homeless here. This is a hub for them."

Custer admitted that instead of lowering the amount of homeless in the tourist filled "shopping mecca," they have simply been pushed down to the next block.

Changes on Market st.

With the recently completed \$27 million Market Street Renovation Project and the \$140 million San Francisco Centre, the Powell street station area is taking on a new appearance.

"The new mall has helped to rejuvenate the area," said Custer. "The homeless know they're not supposed to be around there."

Even though the slogan at the two-month old City Centre states, "The fantasy is real," the homeless are quickly identifying the nine-story neighbor as anything, but a fantasy.

"There's big money over there," said Custer. "No one came out and said clean the area up, but they won't have any customers if they are constantly being asked for money, so the homeless get pushed out."

But the Centre's 90 shops and Nordstrom outlet only add to the other department stores in the area, which include Macy's, Neiman Marcus, I.Magnin, and Saks Fifth



Homeless people must often look to alternative methods of survival.

Avenue. The area, which is being called the "Fifth Avenue of the City," leaves little room for people without money.

According to Betty Brown, a homeless woman in the Powell street area, people have even lost the shelter that the old business supplied with clothing stands in their doorways.

"Now the BART Station is full of them," she said. "There's got to be over 3,000 out here at night."

So, the only people contending that the "fantasy is real," are the retailers, such as Nordstrom, which occupies the top five levels of the shopping center. On the opening day alone, the largest of the nationwide chain was expected to bring in up to \$2 million in sales, according to co-chairman Jim Nordstrom.

"It's an insult," said Danny Urban, who has been homeless for

three months. "I'm out here trying to survive and (the Centre) shows that people don't want to help me."

No where to go

During the daytime at the Powell Street cable car turn-around, instruments blare from a four-piece band singing Christmas tunes, panhandlers—often with cardboard signs—ask for money, and the homeless people sit around the BART/Muni entrance or in nearby doorways.

According to Custer, the panhandlers have no right to be there (even though they remain) and despite signs that state, "No loitering," in California it is a constitutional right.

Consequently, on the day after Thanksgiving, the biggest shopping day of the year when the

See HOMELESS, back page

GG Park food program edges on termination

By Mark Gleason

Neighbors in the Haight-Ashbury appear headed for a showdown over free food distribution in Golden Gate Park as Mayor Art Agnos

to deny a permit."

PERMIT

At issue is a temporary permit issued to the "Food Not Bombs" group to distribute free food at the

"It is difficult to think that we (Recreation and Park Dept.) are immune to the homeless problem given the land under our jurisdiction."

Joel Robertson
Park & Rec. Spokesman

permit truce gets set to expire during the coming Christmas season.

Park and Recreation spokesman Joel Robertson, at a meeting of residents opposed to the controversial "Food Not Bombs" program, said that any decision will have repercussions throughout the city.

"It is difficult to think that we (Recreation and Park Dept.) are immune to the homeless problem, given the land under our jurisdiction," said Robertson. As the Park Commission, which by city charter has the final say over park use matters, approaches its decision this month, Robertson told the group that "it may be impracticable"

Alvord Lake area of Golden Gate Park, asked for by Mayor Agnos to quell weeks of near riots there in September as police tried to shut the then illegal operation down.

Robertson spoke before the Cole Valley Improvement Association (CVIA) on Tuesday, November 15. CVIA is a neighborhood group that spearheaded the opposition over food distribution in the park last summer. The group garnered political support from city hall favoring an end to the program. The issue has remained at a standstill until the Park Commission renders a final decision.

If the "Food Not Bombs" group is

denied a permit, the precedent would affect parks throughout the city, including an operation at the Civic Center Plaza run by the religious order of Mother Teresa. This was met with surprise by those attending the meeting at the Saint Agnes Parish Center on Page Street, most of whom consider the Golden Gate Park operation a cover for drug dealers.

"We could recommend giving 'Food Not Bombs' a permit," Robertson told CVIA. "The park code does not give any direction in this area."

PICNICS

Robertson went on to explain that this issue is drawing into question what constitutes a family picnic.

"I have asked the mounted patrol to monitor other picnic events in the park so we can establish what exactly occurs with park property," said Robertson.

Robertson estimated that 300 people sleep in the eastern end of Golden Gate Park. The "Food Not Bombs" group would like to distribute free food on Mondays between 11 a.m. and 4 p.m. in this area, a day when other meal programs in the Haight are closed.

Expansion to benefit transfer students

U.C. Regents approve three new campuses

By Deirdre Philpott

"I think the U.C. regents' approval of three U.C. campus sites is a good idea," said Fred Perry, a representative from the University of California at Berkeley.

According to Perry, overcrowding and lack of facilities are significant problems with the system and this could be the answer.

The University of California Board of Regents approved a plan on November 18 to construct up to three new campuses in a \$1 billion expansion designed to accommodate an expected enrollment surge.

U.C. President David Gardner told the San Francisco Examiner that he expected enrollment in the U.C. system to increase by 63,000 students within the next five years. He believes that expanding the existing nine campuses and the construction of up to three new ones will take care of the problems of overcrowding.

According to Gardner, over the next two years the regents will be meeting and considering the plans for construction and further

expansion. The sites for the new facilities have not yet been chosen.

MORE STUDENTS

Paul Wong, a counselor at City College predicts the regents' plans will successfully accommodate more students.

"The majority of our students now transferring into the U.C. system are going to Berkeley or Davis," Wong said. "The requirements needed to attend U.C. campuses have become rigid and fees have been added due to increased enrollment in the past few years."

According to Wong, enrollment

has increased by 1,000 students at City College this year.

"Expansion is definitely needed within the U.C. system," said Perry who was with the university for the past 24 years. "Berkeley was growing then," he said.

When asked if he believed requirements or fees would be lowered when the newly established campuses are built, Perry said he did not think so, but it was too soon to know for sure. "I do see this program lifting the pressure off the U.C. system, though. It's a good idea."

Associated Students' Election

December 6-7
9 a.m. to 8 p.m.

Student Union
Upper level

All students are encouraged to vote

The Guardsman

Established 1936

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Advisor

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The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

Ban the ghastly polls!

By Michael S. Quinby

Ninety-seven percent of those polled thought than annoying polltakers should be strapped to the front of a Golden Gate Transit bus on a rainy day during rush hour at the Bay Bridge Toll Plaza.

Well, the polls were right; those ever present harbingers of doom! Curious George is our new president, and they told us so all along. I wonder if the new administration will be hiring anyone from Gallup. Somebody has to keep George from eating puzzle pieces and sticking his tongue into any vacant light sockets.

But I digress. I was recently the victim of a "nonscientific" polltaker. "Are you in favor of the wretched, elitist, dishonest, unfair, trickle down, electoral college system or not?" My obvious answer was yes. What followed was a 45-minute long lecture full of revolutionary jargon, teeth, and fingernails. I thrive on this sort of thing.

I have my favorite poll-takers in the glorious Shere Hite: 92% percent of all men are perverted, drooling

rapists. Somehow, I can't swallow her results. The woman is being sued for assaulting two men who called her "dear." Her objectivity is somewhat questionable, regardless of her Pulitzer Prize.

I think the only way to get honest and clear results would be in a totally neutral and relaxed atmosphere. The subject should be floating nude in a body-temperature saline solution in pitch darkness. Electrodes should be attached to every square inch of exposed flesh. A genderless, computer-generated voice should be piped in, asking questions like "How would you rate the cleanliness of the boys' gymnasium — dark, dingy, gross, fetid?"

The subject would respond by a series of coded blinks. Of course, if the subject were not responding correctly and breaking up the curve, the questioner would administer little shocks via the electrodes which happen to be hooked up to a 12-volt car battery.

I think polls could be used as a form of punishment for white collar criminals. Have Ed Meese locked up in San Quentin for 24 hours. Release



Season's Best!

Have a safe and spirited holiday break!

See you back, January 9th

him only when he has 1000 signed responses to questions like "How's the food?" or "What do you do in your spare time?"

I'm sure something useful will come of it. Heck, we can make it into a five-color graph, enlarge it, and put it on the front page of USA

Today. Perfect!

I think all polls should be outlawed, except for USA Today. FLASH: "Kind of domestic animal hair Americans like least having stuck to their tongues!" It would be a better paper and we would be better Americans!

Letters to the Editor

The Guardsman is located in Bungalow 209. All mail, articles, and Letters to the Editor should be addressed to Box V-67. The Guardsman requests that all Letters to the Editor be a maximum of 200 words in length.

Equality

Dear Editor:

In response to Jay Parker's Letter to the Editor in the November 10-23 issue of The Guardsman, I would like to make a few points on the topic of ESL exit exams.

ESL exit exams and mastery of the English language have nothing in common with each other (that was the point of the article). The ESL students do not wish for a lower standard or a way to get out of the ESL program easier; what they desire is **EQUALITY**. They feel that they should not be singled out — only ESL students must take exit exams.

This is NOT a whimper for a "nicer" teacher who will pass them regardless of their shown ability in their course assignments. They do not understand why they can't take finals like all the other students in their regular classrooms with their regular teachers. This is not an unfair request!

I would also like to point out that ALL teachers are guilty of subjective grading, not only the ESL teachers — that has to do with human nature, not ESL essays. Since Jay Parker is an ESL tutor on campus, why doesn't he understand that standards between teachers differ, especially with essay tests?

Students usually adapt themselves to a particular standard their teachers demand of them. After this adaption process, it is difficult for a student to assess the standard and "unknown" teacher will demand of them in their exit exam.

In short, essays are one of the most subjective tests in existence. Opinions, styles, and writer's background have as much weight as grammar, spelling, and punctuation to the aggregate grade of essays. Failure to realize this shows contempt not only towards ALL English students, but to the English language as well.

Eliminating ESL exit exams is NOT a way of "relaxing ESL standards," but a way of bringing equality to ESL students.

I have one last question about Jay Parker's letter: how is one to assume that CCSF's ESL program is not up to Jay Parker's "standard?" Is not an "objective" statistic needed to make such a "subjective" comment?

—Mia Han

AIDS Testing

Dear Editor:

As part of AIDS Awareness Month, The Guardsman offered its contribution to the promotion of condoms in an article by Wing Liu (27 Oct. 88). Though antibody testing was mentioned in the article, such testing does not seem to be a very popular topic for the media.

Condom usage has a serious disadvantage not usually mentioned: If you have sex in the middle of the night, you might be too sleepy to think about using a condom; if you or your partner has AIDS, you might both be infected after such a night. If there is even a remote chance that you have been exposed to AIDS, then why not find out for certain by taking the AIDS antibody test? Why live in the dark any longer? Why use condoms if neither you nor your partner has AIDS?

I'm a straight (heterosexual) man. But maybe one of my previous partners had sex with a bisexual man or with an IV drug user. Not being 100 percent certain that I have not been infected with AIDS and for my own piece of mind, I decided to have the free test.

In San Francisco, the number to call for an appointment is 621-4858. I called on a Thursday and got an appointment for 2 p.m. on Saturday, just two days later. I chose the clinic at 3850-17th Street (near Noe). When I got to the clinic, about 15 people were waiting, including two heterosexual couples. Together we saw a short video (about 15 minutes) about AIDS and received identification numbers. Then nurses took our blood. As the nurse suggested, I looked away from her; the needle was virtually painless.

You must go in person to get your test result; results cannot be obtained by phone. Your appointment to get your test result will be two weeks from the date of your test. When I arrived at the clinic for my result, I didn't have to wait at all. I gave the AIDS

volunteer my I.D. number and she gave me my result: negative (no AIDS antibody). At no time during the process had I been asked to give my name or identification; I remained completely anonymous.

The AIDS antibody test does have one shortcoming: Since the human body can take from 2 weeks to 6 months after exposure to develop the antibody, exposure to AIDS during the previous 6 months can go undetected. But, if your test result is negative and if you can rule out possible exposure to AIDS during the previous 6 months, then your peace of mind can easily offset the slight inconvenience of the test.

Perhaps you would like a girlfriend or boyfriend in your life. But when you meet a promising person, she/he might ask you: "Have you been exposed to AIDS?" Can you give an accurate answer to that question? You can if you have had an AIDS antibody test. Also, it's a really good feeling to be able to tell a potential partner that you tested negative.

Because anonymous AIDS antibody testing was an issue on the November 8 ballot, I had to wait until after the election to write this letter. The defeat of Proposition 102 (65.7% of voters voted "No") renews my faith in the voting process; good judgment is alive and well in California. Thinking about what California voters did to Proposition 102 gives me a warm feeling all over.

—Jay Parker

Hidden Fact

Dear Editor:

It has been said that "The pen is mightier than the sword," a motto every open society embraces. However, a problem arises when the pen doesn't give the reader all the facts.

On Friday, November 4, City College hosted the Golden Gate Cross Country Championships in Golden Gate Park, as Mr. Rubin reported in The Guardsman. The men's race went off without a hitch. Not surprising, since the athletes have been running this course for the past six years without ever going astray.

However, during the women's race a cyclist erroneously led the lead runner off course. What Mr. Rubin failed to state in his article was that the cyclist was unauthorized. Just after the start of the women's race, Mr. Rubin jumped on his trail bike and rode in front of

the leaders. While riding around the lake, below Speedway Meadow, he stopped because he did not know the course. The lead runner from West Valley College panicked and made the wrong turn, ignoring course markers. The eight highly competitive athletes right behind followed in hot pursuit.

Now I truly believe that Mr. Rubin's actions and the results were an innocent accident. What bother me is the way in which it was reported. At no point in the article does Mr. Rubin take responsibility for being the cyclist who led the runners astray, nor does he let the readers know that the decision to disqualify individuals was a conference decision voted on by the coaches. The coach from West Valley College and I voted to re-run the race on Monday, November 7, but we were out voted.

The team results were left intact because the top nine runners that were way out in front truly did compete amongst themselves. They were, however, disqualified for individual honors. Never once in his article did Mr. Rubin talk about the women's team finishing second in the conference — a position the women earned off of their dual meet record — nor did he mentioned that the team qualified to run at the Northern California Championships at Crystal Springs.

Sure, Chelsea Hernandez and Laura Neville were upset about making a wrong turn and losing out on individual honors, but they were more excited about travelling to Crystal Springs to compete as a team. Positive growth and accomplishment through team effort is what women's and men's cross country and track teams are about at City College.

I was warned by a number of people not to write this letter. They felt that, in the future, members of the track and cross country teams would become victims of vindictive backlash from The Guardsman. I can't believe The Guardsman would lose all objectivity over one isolated incident. You have done an excellent job of reporting in the past and I think we can expect nothing less in the future.

Thank You,
Ken Grace
Women's Track & Cross Country Coach

FINAL EXAMINATIONS FALL 1988 — DAY CLASSES ONLY

TIME AND DAYS OF REGULAR CLASS MEETING	TIME AND DAYS OF FINAL EXAMINATION
10-11	Friday, December 9, 1988
10-11	Daily 8-12
10-11	MWF 8-10
10-11:30	TR 10:30-12:30
8-9	TR 10:30-12:30
9-10	Friday only 1:30-3:30
	Friday only 3:30-5:30

Monday, December 12, 1988

7-8	Daily 8-12
7-8	MWF 8-10
7-8:30	TR 10-12

Special Examination, e.g., Chemistry, Physics, TECH 109A, and TECH 109B ESL Exit composition Test

Tuesday, December 13, 1988

8-9	Daily 8-12
8-9	MWF 8-10
8-9	TR 10:30-12:30
8-9:30	TR 10:30-12:30
8:30-10	TR 10:30-12:30
1-2	DAILY 1-5
1-2	MWF 1-3
1-2	TR 3:30-5:30
1-2:30	TR 3:30-5:30
1:30-3	TR 3:30-5:30
1-2	Friday only 1:30-3:30

N.B.: A class that meets at more than one of the times on this list will take its final examination according to the EARLIEST TIME scheduled in the regular school week; e.g., a class that meets 8:30-10:00 (TR), will have its final examination on Thursday, December 15. Finals are usually in the room where the class regularly meets.

Wednesday, December 14, 1988

11-12	Daily 8-12
11-12	MWF 8-10
11-12	TR 10:30-12:30
11-12:30	TR 10:30-12:30
11:30-1	TR 10:30-12:30
3-4	DAILY 1-5
3-4	MWF 1-3
3-4	TR 3:30-5:30
3:30-5	TR 3:30-5:30
4-5	TR 3:30-5:30
4-5:30	R 3:30-5:30
4:30-7	R 3:30-5:30

Thursday, December 15, 1988

9-10	Daily 8-12
9-10	MWF 8-10
9-10	TR 10:30-12:30
9-10:30	TR 10:30-12:30
9:30-11	TR 10:30-12:30
9:45-11	TR 10:30-12:30
2-3	DAILY 1-5
2-3	MWF 1-3
2-3	TR 3:30-5:30
2-3:30	TR 3:30-5:30
2:30-4	TR 3:30-5:30

Friday, December 16, 1988

12-1	Daily 8-12
12-1	MWF 8-10
12-1	TR 10:30-12:30
12-1:30	TR 10:30-12:30
12:30-2	TR 10:30-12:30
5-6	Daily 1-5
5-6	MWF 1-3
5-6:30	TR 3:30-5:30
5:30-6	TR 3:30-5:30
10-11	Friday only 1-2
12-1	Friday only 3:30-5:30

Campus Query with Anne Lytle

Q: WHAT IS SEXY TO YOU?

Chris Rooney, 23, Physical Education:

"Sexy is a tall, slender, independent woman with old fashioned values and a flair for style. A down home girl."



Nadia Shanahan, 19, Nursing

"A sexy man to me has self-confidence, many interests, and is a challenge. Physically sexy is a blond-haired, blue-eyed man with long legs."



Leo Bletnitsky, 19, Engineering

"A smiling, good looking, happy face is sexy."



Craig Gutelius, 18, Business

"I think that a woman who has self-confidence and is not afraid to make the first move is very sexy."



Melinda Wong, 19, Hotel and Restaurant Management

"Sexy is a man with a nice smile, expressive eyes, tight buns in a pair of 501 jeans, and a rugby shirt."



Maria Cabral, 23, Instructional Assistant

"I think sexy is a combination of the way a man carries himself, the way he dresses. I am attracted to dark men with wavy hair and light brown bedroom eyes."



Richard Parker, 36, Broadcasting

"A woman with sensuous eyes, dressed in a lacy teddy."



Take a look back

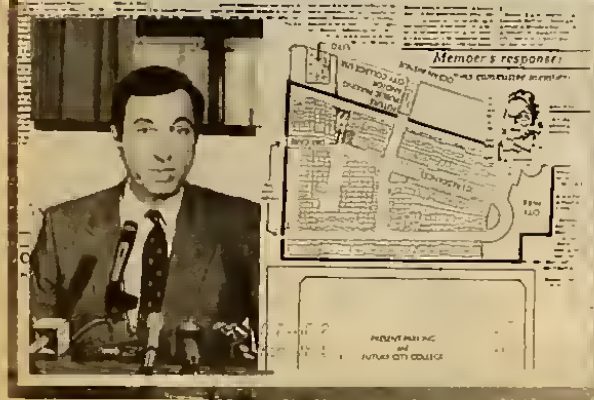
Political controversy has filled the district for years. The question is whether or not it will continue.



Fate of City College accreditation in hands of Commission
College receives 10-year accreditation, criticism
President to leave post
RESULTS EXPECTED IN JULY



gnos puts Balboa Reservoir back on the ballot



Political friction will block district from upcoming opportunities

By Troy Zaboukos

Recent political controversies between faculty and the administration within the San Francisco Community College District has shown the inability or unwillingness of the two components to work together.

But the district is entering a critical period in its existence. Officials will have to decide whether or not they'll let down their guard and take advantage of upcoming opportunities.

"It's vicious the way people in this district get along," said board member Tim Wolford.

There's no doubt that district

officials have created a reputation of viciousness. Upon mentioning issues, such as full-time positions, budget disputes, affirmative action, accreditation, or political material distribution, tempers flare.

But the district may not be able to afford continued polarization between the faculty and the administration with several monumental challenges approaching.

AB 1725

With the cooperation of administrators, instructors, and students, the district has an opportunity to realize the impact of

what's being called the biggest community college reform bill in history. As individuals, however, the district may feel only mere traces of the momentous bill due to improper implementation.

Affirmative action

As an enormous amount of faculty reach retirement age, the district is expecting an incredible turnover in positions within the next decade. This gives the district a golden opportunity to get members of under-represented ethnic groups into the system utilizing affirmative action guidelines. However, since affirmative action goals and procedures are still unclear to many

district members, a district-wide implementation is unlikely.

President's Position

Representatives from the governing board and the Academic Senate (A.S.) have already jumped heads over the requirements of the interim president and the permanent position. But, at least, they are talking about it. The inability to work together in finding a replacement for Carlos B. Ramirez next semester may get the two sides off to a bad start, creating dissatisfaction, much like when the AS censured the president and chancellor over contract disputes.

Accreditation

Finally, coming together to work on the accrediting commission's suggestions may pose the biggest task ahead for the district. Members of the visiting accreditation team said quite bluntly that there was an unwillingness to communicate between faculty, administration, and the students. And, the commission expects the two groups to combine their resources in order to grind out their differences by the team's next visit in two years.

Representatives from the different sides have vowed to sit down and talk, but have failed to do so yet.

"The two groups sitting down together is a start," said Associated Students Council member Kim



Tavaglione. "It all depends on the egos that come to the table. If they hang their egos outside, it may be successful."

"Right now, everyone is saying it's not us; it's them," added Tavaglione. "I think they all need a communication course."

But, a communication course may

not even be enough to break the barrier between the districts' different components.

Only time will tell if representatives from around the district will step out from behind their attitudes and take advantage of all the opportunities lingering around the corner.

District's priorities remain unclear

By Troy Zaboukos

Representatives from the faculty, administration and the governing board must decide what is their overall priority. Judging by past conduct, student benefit couldn't make it on a top 10 list.

Looking at the November governing board meeting, it was questionable whether students were even part of the district. Discussion included a farewell to Rev. Amos Brown, an argument over the use of a faculty mailroom, questions of violation of the Brown Act, calls for protection of community college police at dances (without any regard for student safety at dances), the chancellor's actions in dealing with the South African visitors, and the presidential interim and permanent position specifications.

The only time that an issue directly related with students was mentioned was when a student suggested including a bilingual counselor in future hiring.

But, this isn't the first time

students were alienated from the district procedures. Many students felt betrayed when they read in the newspaper that the Academic Senate (A.S.) released its own self-study. The 160-page report was based on the top five concerns of faculty members.

Former A.S. president Darlene Alioto said the faculty's concerns should carry more weight than the administration's because there were over 400 instructors compared to less than 20 administrators. Well, that's certainly reasonable, but the faculty's concerns don't mean diddly-squat to the 26,000 member student body.

However, the student's concerns were somehow overlooked. The faculty failed to ask a student about their concerns.

In response to a question from the accrediting team during its April visit, then Associated Student Vice President Mel Padilla stated, "The closest I've been to the chancellor is a newspaper photo."

Quite frankly, the district's board

members don't make a practice of visiting the college. "The only time they come out here is during election year," said Associated Student Council member Kim Tavaglione.

It's no wonder that the word student doesn't cross the lips of district representatives very often.

If for once the Academic Senate could take its deadly grip off the necks of board members and the members could in turn listen for a change, maybe all that energy being used to disagree could be used to benefit students.

While board members argued with the faculty about political technicalities at the last board meeting, the issue of the alarming decrease in Black students has yet to be addressed. Research hasn't even been initiated to find the reason for the decrease.

And, ever since Centers President Myran Bancroft announced that there may not be a comprehensive summer session at the Centers, the issue has been swept under the rug with no attempt to reinstate it.

photos by Barbara E. Thomas, Wing Liu, Mauricio Flores, Dave Milward & G.A. Johnson.



Instructor Aids Bay Area Screenwriters

By Marci Davis

The Screenwriter's Workshop provides an opportunity for Bay Area screenwriters to have "exposure to the film producing community," according to Workshop director Ken Valentine, who teaches "Film Screenwriting and Motion Picture Directing" at City College.

Scripts are read by professionals in the film industry, and those selected (the Workshop hopes to produce four each year) are read by actors before a live audience. The author then has the chance to see audience response to his or her work. Such feedback can be a very important means of constructive criticism.

What can the audience expect at one of these readings? Picture a dramatic reading, heavy on the character development, with no costumes, scenery, or special effects. (Think of the reading scene in "All That Jazz," but more organized and "arty").

The Screenwriter's Workshop has a history. It is modeled after the American Film Institute Alumni Association (AFIAA), based in Los Angeles. (Valentine was a past president of AFIAA, in turn, owes a nod of recognition to the Lee Strasberg's Actors' Workshop.

Incidentally, Jeremy Lerner, author of "The Candidate" and "Drive, He Said," both of which were read at the AFIAA, presented a new work entitled "The Joshua Machine," on November 9th, at the New Performance Gallery.

The Screenwriter's Workshop is sponsored by the Film Arts Foundation. For more information, call or write: The Screenwriter's Workshop, (415) 474-3408.



Conlan Hall's basement has a new gem—a used bookstore

It has taken four years to get this project off the ground," said City College engineering instructor, William Felzer, about the now-in-operation Friends of the Library Used Bookstore, located in the Conlan Hall basement.

According to Felzer, the bookstore has an assortment of paperbacks and hard-bound books. Hard-bound books are \$2 and paperbacks are \$1. The books were donated and the proceeds are earmarked for special books and/or equipment for the City College Library.

Fashion Video is the latest 80's era of image

By Mia Han

The Fashion Video Library in Los Angeles is the only one of its kind in the world.

The library has fashion videos displaying all the glitz of the fashion world from the 19th century to the present. On Mondays through Fridays, from 8 a.m. to 5 p.m., one can see the biggest collection of fashion videos; for free the next time you're in L.A.

Diane Greene, head of fashion merchandising at City College, said, "...they have the best video collection I have ever seen."

What are fashion videos? They're something between a commercial and an image laced with music in the shape and function of an ordinary video.

Fashion Video Library Director, Frankie Gittleman, made this point market is the key word in this business.

According to Gittleman, "...there is a 40 percent oversupply in the market...customers are tired of toxic retail sameness." They are produced to make a statement about the product, like Levis to jeans and to motivate the customer to purchase one product over the other.

In the 80's era of image over product differentiation, this idea of image sells; just look at the old commercials with Brooke Shields and her Calvin Klein jeans. "It's really strictly image...it's an image generating device," Gittleman said.

"The Haunted" gives a successful wrap-up to O'Neill's trilogy

By Kevin M. Moore

The campus production of Eugene O'Neill's trilogy, "MOURNING BECOMES ELECTRA" wrapped up with "THE HAUNTED" and I must say, on balance, the project was a success.

Admittedly, by the time "THE HAUNTED" rolled around I was pretty much through with this work; tired and bored with the "Mannon Family" and their petty intrigues. This soap-opera/mini-series had a way of wearing on one. My feelings at that point could best be summed up by a line from a "Mannon" contemporary, "Frankly, (Dear Readers) I don't give a damn!"

I imagine this feeling would not be so prevalent had I viewed the entire trilogy in one day, roughly six hours, instead of dragging it over several months. But, then again, perhaps not — six hours is along time to sit in a darkened theatre.

In part one, "HOMECOMING," we got the set-up. We saw some very good work by Robin Miller as "Lavinia," but it was disrupted by a faulty sound-system.

The sound-system was repaired by the time part two, "THE HUNTED," rolled into town. And, a good thing, too, because we saw great performances from almost every member of the cast. Of special note was the captivating portrayal of "Christine" by Barbara Van Dermeer and Stephen Randolph's show-stopping "Chantyman."

FINE WORK

Which brings us to the last installment: "THE HAUNTED." Again, we open with some fine ensemble work from our "Chorus." I especially enjoyed Stephen Felk's "Abner Small." Felk displayed a fine sense of comic-timing. Art Mayhew ("Seth Beckwith"), despite dropping a line now and again, turned in a very competent performance. Heck, nobody's perfect!

Robin Miller was back as "Lavinia," and once again she proved herself the most consistent performer in the production. In portraying "Lavinia's" personal growth, Miller showed several levels



Christine Mannon (Barbara Van Dermeer) conspires with her lover Adam Brant (Barry Lloyd) in Eugene O'Neill's Trilogy, Mourning becomes Electra.

and a confidence that only comes from completely understanding one's character.

Ren Barnebey's "Orin," while hardly inspired, was more than adequate. The role of "Orin" is very demanding and Barnebey didn't miss a step. Of note, Barnebey was the only actor to pull off the "Mannon-pose." This, coupled with the challenge of portraying a man suffering from dementia praecox suggested to me that Barnebey is an excellent "Technician," but his portrayal lacked "soul."

SHORTCOMING

Unfortunately, both Miller and Barnebey suffer from an actor's disease known as the "Shakespeare Complex." The major symptom — when you have something very dramatic to say, use an "English" accent so everybody thinks you can act. Alas, poor Ren, "Orin's" not English! And, Robin, please get the bell — it's probably tolling for you.

I was very impressed with Manuel Goty as "Peter." Goty displayed a relaxed easiness that worked for me. ("GOSSIP!" — Look for Goty in the upcoming campus production of "THE ODD COUPLE.")

Kellee Cannis had more to do in "THE HAUNTED" than she had in parts one and two, and answered the challenge with a fine performance. I did note, however, that she seemed a tad bored at times. Who can blame her? "Hazel" is definitely on the boring side.

GOOD DIRECTING

Once again, the fine direction of Ms. Susan Jackson was evident. Good direction is very difficult to see, bad direction sticks out like a sore thumb. "MOURNING..." is a pot-hole encrusted road, but Ms. Jackson at the helm made for a smooth ride. What can I say? You impressed me Susan, though the quality was expected.

So, on the "Moore-Rating-System" (1 — complete failure, 10 — complete success), I'd give "HOMECOMING" a '3'; "THE HAUNTED" a '9'; and "THE HUNTED" a '6.5'; the entire trilogy an '8'. It was too long, too melodramatic, but it had its moments of real strength and was worth seeing.

At the movies

"Cry in the Dark" misses its mark



A distraught Lindy and Michael Chamberlain (Meryl Streep and Sam Neill) take refuge from media helicopters in the powerful drama "A Cry in the Dark," a Warner Bros. release.

By Marci Davis

"A Cry in the Dark" begins with a good idea: the examination of mass hysteria.

Based on the true story of the Chamberlain family, an entire country becomes enmeshed in a witch-hunt based on gossip innuendo, ignorance, and superstition.

Despite using a powerful premise, the movie never comes alive on the screen, even with the talents of the two star leads, Meryl Streep and Sam Neill as the beleaguered young parents accused of murdering their infant daughter. Accused without a body, a motive, or a weapon, the Chamberlains were damned on the flimsiest of forensic evidence which the scientific community hotly disputed.

Although it is a spine-tingling story to make a book from, perhaps a movie isn't the right medium for the story. Even John Bryson, author of the highly acclaimed book "Evil Angels" on which the film is based, said: "I never thought of the book becoming a film. The story seemed too big, too complex, to

translate to the screen." Unfortunately, he was right.

"A Cry in the Dark" is based on the tragic events of a 1980 trip to Ayers Rock, a sacred Aboriginal site and tourist attraction. The Chamberlain family was enjoying a late-night B.B.Q. When Lindy Chamberlain went to check on baby Azaria, she found a dingo taking off from the camp. She also discovered that her baby was missing. Although an extensive search was conducted, Azaria's body was never found.

The movie focuses on the treatment of the Chamberlains by the police, media, jurors, and fellow Australians. Streep handles the demanding role with her usual understated method of acting. (By the way, Streep does a great Australian accent.)

Neill is also good as her quiet, Seventh-Day Adventist pastor husband. However, even their acting can't save a movie that seldom rises above the level of disaster/heart rendering quality of the made for TV movie.

"Dark Habits" glows with deadpan offbeat quality

By Wing Liu

On the lam after her boyfriend dyes from heroin laced with strychnine, bolero singer Yolanda Bell (Cristina S. Pascual) takes refuge at the Humble Redeemers. Even though the convent has fallen on hard times, with few wayward girls to save, enough has rubbed off on these loony nuns to give them "Dark Habits." (The Spanish title "Entre Tinieblas" actually means dark hideout.)

The complex Mother Superior (wonderfully played by Julieta Serrano) shoots heroin. Among the humiliatingly named nuns are the compulsively clean cook, Sister Sin; Sister Snake who designs "Our Lady of the Forsaken" fashions for virgins; Sister Rat of the Sewers who writes wildly successful trashy novels under a pen name; and Sister Manure who trips on acid when she's not feeding Baby the tiger or



Paramount Pictures "U2 Rattle and Hum" is the first motion picture from the world's most popular rock band. The members of the group are, from left, Larry Mullen, Jr. (drum), Adam Clayton (bass), The Edge (guitar, piano and vocals) and Bono (vocals, guitar).

U2 movie offers good rock and humdrum

By Uzette Salazar

"U2 Rattle and Hum," a Phil Joanou film, is the first motion picture from one of the world's most popular rock bands.

Filmed in both color and black and white during the group's "Joshua Tree" tour of the United States in 1987, the movie was created to give U2 fans the best seat in the house from which to experience a U2 concert.

I think critics are unfair when they say U2's movie is two hours of Bono's ego; it's two hours of Bono slinging his sweaty, drippy hair. To the consummate U2 fan I would say yes, go see the flick, but to the occasional U2 fan, if you have ever been to see them in concert you might just find it a little too slow and boring for your pace.

Over a two-hour span we follow U2 on what seems to be an endless tour across America, from New

walking on glass.

This campy 1984 movie (recently making its way to the U.S.) has more energy, but is still reminiscent of early Buñuel; director Pedro Almodóvar has the same religious disrespect and deadpan offbeat quality. I especially liked a fun sequence where Yolanda sings a man's song to the Mother Superior while backed by the wacky nuns on bongos, bass guitar, and piano.

Ex-Catholics and adventurous types will love "Dark Habits." Watch for it in an Almodóvar retrospective especially since his recent "Women on the Verge of a Nervous Breakdown" has been doing well in New York screening for the critics.

York's Harlem to Memphis, Tennessee, to our very own Embarcadero Plaza.

While "Rattle and Hum" is sort of a humdrum film, there is no denying U2 has grown into a great rock band. Their latest single, "Desire," is at the top of the charts.

Or, nlm, they perform hits like "The Unforgettable Fire," "With or Without You," and their own version of the Beatles' "Helter Skelter."

The most memorable part of the movie for me is when U2 sings with the New Voices of Freedom at the Calvary Baptist Church in Harlem. The singing is chilling to the body.

Overall, the movie is okay. I would not see it again unless U2 decided to come back to this beautiful city of ours and play an outdoor concert for the same price as the one on November 11th.

Bat 21 is a one star failure

By Wing Liu

Reconnaissance expert Lt. Col. Icael E. Hambleton, USAF, got a handful of awards, including the title? That's what I give this shallow characterizations. Good cinematography, don't save this 4F Dennis "Birdog" Clark.

Even the above synopsis is more interesting than this movie based on that true incident. See that star in the title? That's what I give this long-distance buddy picture (their only contact is by radio) between Gene Hackman and Danny Glover who try hard to make this walkie-

The "Good Mother" is Keaton all the way



Anna's (Keaton, right) idyllic world is shattered when her ex-husband Brian (James Naughton) sues for custody of their daughter Molly (Asia Vieira, left), a battle that ultimately forces the single mother to face many difficult questions about her life.

By Marci Davis

"The Good Mother," starring Diane Keaton as Anna, is, in a fashion, a "woman's movie."

Keaton is every woman. She is a woman who had an interest in the arts when she was younger, but pragmatism and shifting priorities caused her to seek her satisfaction in other things. Those things are her daughter, Molly (played by Asia Vieira) and her hot new artist lover Leo (played to hunkdom perfection by Liam Neeson).

Anna also has a dead-end job in a laboratory as a laboratory tech, or rather, a glamorous test-tube washer. Her first marriage had ended in an amicable divorce, or so she thought. And, although she comes from an upper middle-class family, the purse strings and value system come from her tyrant of a grandfather.

Just as the Shakespearean hero had his or her tragic flaw, so does Anna. And what's more, Anna's sin is the original sin — her female sensuality. Anna is like her older cousin Babe, who is introduced by voice over flashbacks and is also a victim of her sensuality.

After giving up her baby, Babe becomes a young alcoholic and drowns during a midnight swim while tanked to the gills. Babe was also the favorite child of grandmother, the wise-old woman who is dominated by her iron fisted husband. Anna is also punished for her sensuality, her permissiveness, and her "lack of judgment."

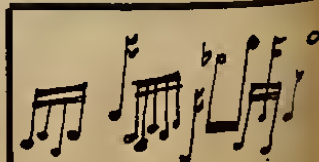
MEN

In Anna's life, she is boxed in by men: by her dominant grandfather, her manipulative lawyer; the unsympathetic judge; her self-righteous ex-husband; and, even by Leo who tries to make her feel inferior for not having a career that she can feel "passionately" about.

In a tense courtroom debate about how much a mother can stay from male-dominated modes of prescribed behavior, Keaton gives a powerful performance. In fact, this is Keaton's movie from beginning to end.

When I say this is a "woman's" movie, what I mean is that I think there will be women who will be sitting on the edge of their seats thinking: "Yes, I understand."

shallow characterizations. Good intentions, along with a couple of nice scenes and some pretty cinematography, don't save this 4F bomb(er).



Phil Elwood
S.F. Examiner Music Critic
Tuesday, December 6, 1988
12noon, Conlan Hall E101

UNSTOPPABLE

LeRoy Perkins explodes with four touchdowns

By Gideon Rubin

LeRoy Perkins, scoring touchdowns seemingly at will, led the Rams charge in their 30-7 victory over the Vikings at West Valley, in what could have been called the "respectability bowl," as the two teams brought a combined 1-8-1 conference record.

"We knew we were the better team, and we knew our team was a lot better than our record would indicate," said Perkins, who ran for 168 yards and four touchdowns.

Both the Rams and Vikings were hoping to end disappointing seasons on a positive note. Despite some outstanding individual efforts, Rams head coach George Rush admitted that this had been one of his most disappointing seasons. Rush has been with the program since 1972 when he was an assistant coach. The Vikings'

season was a big disappointment as well. Despite their football program's weak reputation in recent years, West Valley won two of three pre-season games, but failed the season winless in conference.

INJURY

Midway through the first quarter, outside linebacker Raymond Bowles suffered a knee injury, which appeared to be serious. Bowles was carried off the field on a stretcher.

The injury occurred on a key West Valley third down. A successful effort by the Rams defense, forced a Vikings punt, which was blocked by John Mixon and run back to the 30-yard-line of West Valley. This set up a Perkins four-yard touchdown run and Marc Rovetti added the extra point to give the Rams a 7-0 lead. The Vikings answered back with

a touchdown of their own, but went into the locker trailing 10-7 at halftime after Rovetti drilled a 37-yard field goal.

BRAWL

Perkins got the offense going for the Rams in the third quarter with a 48-yard touchdown run for the Rams. A late hit from a Viking in the end zone led to a full scale bench clearing brawl, which lasted several minutes.

The officials penalized both sides, which offset each other, but they did not eject anyone from the game.

The partisan Vikings crowd may have lifted their team's intensity, but they might have raised tensions on the field which led to violence. Minutes before the brawl, the crowd cheered as Rams offensive lineman, Brian Cotter, lay injured on the field.

"I'd like to think it was just football," said Perkins, who was the focus of the taunting.

Perkins ran in two more Rams touchdowns in the fourth quarter from the two and 10-yard lines, respectively.

"It was important to us to even it up," said Perkins, after the game as the Rams managed to avert a losing record, closing the season at 5-5-1.

Perkins, who earned All-City honors at Lincoln High School last year, started the season at the linebacker position, but was moved to the backfield for the final three games of the season. During that span, he rushed for over 400 yards.



Quarterback Chris Antipa pays the price as he completes his pass to an airborne Ram receiver



LeRoy Perkins out of the backfield in action against Chabot. The Rams lost the game, 14-13 in the closing minutes of the fourth quarter.

SPORTS BRIEFS

Cross Country

Chelsea Hernandez placed 13th overall for City College in the California Cross Country Championship meet at Woodward Park in Fresno. Hernandez completed the 5,000 meter course in 19:08, while her teammate, Laura Neville, was close behind with a 19:20 finish, 24th overall.

Just a week earlier, Neville earned All-Northern California honors as a top 15 finisher. Neville completed the three mile competition in 18:54, good for 14th place overall in the Northern California Championship meet at Crystal Springs, Belmont. For the first time this season, Neville finished ahead of Chelsea Hernandez, whose 19:16 finish was 19th best overall.

Joe Turini, placed 54th overall for City College in the men's Northern California Cross Country Championship meet. Turini completed the 4.2 mile course at 22:23.

Lindaloe Buegner placed 50th overall with a 20:53 finish. Susan Chin was right behind Ruegner with a 20:53 finish, good for 58th place overall.

Rebecca Chang completed the women's circuit for City College, placing 90th overall with a 23:09 finish.

City College placed eighth overall as a team in Northern California.

Women's Volleyball

City College's women's volleyball team nearly earned itself a ticket to the Northern California Championships, but it was just barely edged out by San Jose in the opening round of the Schaunessy Playoffs in the fifth and final set, by three points.

After winning the first set 15-4, the Rams went on to split the next two sets 10-15, 15-11, giving them two opportunities to win one of the final two sets. However, the Jaguars rebounded to win the final sets and the match, eliminating City College from the competition.

The Rams closed the season with an impressive 14-8 overall record, 3-5 in the highly competitive Golden Gate Conference.

Outside hitter Edna Downing earned first team All-Conference honors, while setter Gina Yoo made second team All-Conference. Chi Mei Lee, a middle hitter also earned honorable mention for City College.

Women's Softball

Rosa Perez will coach City College's women's softball team in the upcoming spring season.

Perez, a 38-year-old 1969 City College graduate, has played an active role on campus for 16 years. She has held several administrative positions at City College, including vice chancellor, City College vice president, and currently holds a full-time position as a student counselor.

Perez said she stepped down from her position as an administrator to have an opportunity to work with students.

While Perez has never coached high school or college in any capacity, she has coached a women's softball team at Gold's Gym, who are the current Park and Recreation league champions and who are ranked seventh overall in the nation.

Perez has umpired softball, at both the college and high school levels.

Rams down Dons 82-57 in home opener

By Gideon Rubin

After posting a losing record for the first time in over 30 years, City College's men's basketball team has opened the pre-season with an impressive 6-1 mark.

The Rams crushed the Pacific Coast Conference De Anza Dons at South Gym, in head coach Brad Duggan's first home game he coached since giving up the position two years ago to become the department chair.

"It feels good to be back," said Duggan, who in 12 seasons as coach at City College compiled one of the most impressive records in California Community College history.

Marcel Gordon, who is currently averaging over 23 points a game, led the Rams with 21 points, 14 of which came in the first half. Gordon scored the Rams first eight points of the game, giving them an 8-7 lead, which they would never surrender.

Apparently seeing something he didn't like, Duggan called time-out just 37 seconds into the contest after the Dons took a tenuous 2-0 early advantage.

Gordon dominated all aspects of the game, blocking several key passes and shots, and creating Don turnovers with thievery which would have left even the most skillful New

York pick-pocket in amazement.

STEAL

In early second half action Gordon came up with a steal at mid-court which he took himself down court for an easy two, giving the Rams a 58-33 lead, and capping a 25-6 run with 10 unanswered points.

Ramaundo Vaughn had 15 points, nine of which came from three point range.

Chuck Patterson, the Rams' seven-foot center, had 14 points on the game, 12 of which came in the second half.

Jerry MacIntosh, who at times carried the Rams single handedly last season, missed some shots which are normally routine, and he scored just six points. However, MacIntosh was a powerful force to be reckoned with, even on an off night. MacIntosh grabbed 14 rebounds and he had several key blocked shots, one of which came on a one-on-one break after a Rams' turnover.

Freshman Ken Crawford, whose play had been criticized by Duggan in recent weeks, played a strong game for the Rams, which Duggan acknowledged. Crawford had 16 points, 10 in the first half.

D'Angelo Powell added 13 Ram points off the bench.

*File- The Giants Bob Brenly

By Mark Chung

After struggling through the worst season of his big league career, catcher Bob Brenly decided not to test the free-agent market in hopes of re-signing with the San Francisco Giants.

"My current status right now is unsigned," said Brenly during a golf tournament in early November. "But (I'm) in the process of negotiations (with the Giants). The free agent deadline passed (November 4) and after talking with my agent and looking at all the possibilities, we decided that I had more options if we did not file for free-agency."

If Brenly filed for free-agency, any club that signed him would have had to compensate the Giants with a first-round draft choice. Considering Brenly only hit .189, it was unlikely that another club would have offered Brenly a contract.

Currently, Brenly is still property of San Francisco. The Giants can either sign him, offer him arbitration, or relinquish their rights to him by not offering him a contract or releasing him, which would enable any club to sign him without that club giving up a draft choice.

According to Brenly, Giants General Manager Al Rosen likes Kirt Manwaring and Team Manager, Roger Craig, likes Bob Melvin.

EXPERIENCE

Where I fit into this whole scenario, I'm really not sure," said Brenly. "I think my biggest value to the club is experience and knowing the hitters in the league and knowing the pitchers on our staff."

He added: "I'm looked at more as a back-up than a starting catcher, but things change a lot over the course of the season, so we'll just have to wait and see how it goes."

I'm not sure if the club is willing to carry three catchers, so obviously that's going to leave somebody out."

After being the No. 1 catcher for the last few seasons, Brenly found himself on the bench watching Melvin and Manwaring starting ahead of him for most of the season.

Brenly admitted that he got off to a slow start at the plate last year, but he said he's always been a slow starter.

"It always takes about a month into the season before I really start swinging the bat well," he said, "and I never really started more than four games in a row all season. So, I just feel, I was never given a full opportunity to really get on track. But on the other hand, people will say, 'If you hit, you play.' So, I guess, in a way, I was given an opportunity (to play)."

Brenly said he has enjoyed doing a post-game for KNBR over the last few seasons and he would like to do radio work when his baseball career does end.

OFF-SEASON

Brenly has been spending the off-season participating in charity golf tournaments, lifting weights, playing basketball, and spending time with his kids to give his wife an opportunity to do some things she didn't get to do during the season.

Starting in December, Brenly began throwing, hitting, and running to prepare for the 1989 season.

Will Brenly, who has been with the Giants since being brought up after the 1981 players' strike, be a member of the club next season?

"It's really too early to say at this time," added the players with the most continuous years of service with the Giants. "If I had to give an answer, I'd say probably, yes."



POWERFUL PRESENCE. Brad Duggan, seen in his earlier coaching days, has returned to coach the Rams for the 1988-89 season.

Women's basketball season cancelled

By Gideon Rubin

City College's women's basketball program has been cancelled, according to Physical Education Department head Joanne Hahn.

Hahn cited a shortage of players and the inability to hire a coach early enough.

Just months ago, under coach Tom Giusto, the program was ranked in the state's top ten.

"It's a disgrace," said Brad Duggan, who heads the men's physical education department and coaches the men's team. "It's an insult to the girls, and to the school. A campus of 25,000 should have been able to field a team."

Duggan added: "Whoever is responsible should be held accountable."

Maureen Hogan was officially hired to coach the women's team during the first week of the semester, however, her efforts to keep the pro-

gram going were unsuccessful.

"According to Hahn, the program was cancelled three weeks into the semester.

Rosa Perez, who has served as district vice-chancellor, City College vice president, and was recently hired to coach the women's softball program, said she believed cancelling the women's basketball program was not necessarily damaging to the program in the long run.

"I have full confidence that the administrators at North Gym did what was best for the women's Physical Education Department," said Perez.

Hahn said the Physical Education Department is committed to the women's basketball program and she intends to field a team in the Golden Gate Conference next season.

Just two years ago, City College's women's basketball team won the Golden Gate Conference Championship.

SPORTS CALENDAR

Men's Basketball

Thurs.-Sat., Dec. 1,2,3, Skyline Tournament, at San Bruno

Tues Dec. 6, vs. Alameda at CCSF, 7:30 p.m.

Wed. Dec. 7, vs. Marin at Marin, 7:30 p.m.

Fri. Dec. 9, vs. Modesto at Stockton, 6:30 p.m.

Sat. Dec. 10, vs. Delta at Stockton, 8:30 p.m.

Tues.-Sat., Dec. 13-17, Modesto Tournament, at Modesto

Mon Dec. 19, vs. Contra Costa at Richmond, 7:30 p.m.

Tues. Dec. 20, vs. Santa Rosa at CCSF, 7:30 p.m.

Wed.-Fri., Dec. 28, 29, 30, Kris Kringle Tournament at Santa Rosa

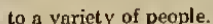
Fri. Jan. 13, vs. Chabot at CCSF, 7:30 p.m.

Wed. Jan. 18, vs. West Valley College at Saratoga, 7:30 p.m.

Measuring the impact of Prop. 98 victory

"The Works," unlike its teenage counterpart uses sexually explicit

If education is the best defense against the virus, then the AIDS Foundation is obviously doing an effective job of getting the message out



For copies of the comic books, write S.F. AIDS Foundation, Materials Dept., 333 Valencia, 4th floor, P.O. Box 6182, San Francisco, CA 94101-6182. Single copies cost \$1. and bulk rates are available.

Deukmejian, following his usual message of supporting schools, but not with funds, argued that pouring money into schools won't solve all the schools' problems.

(Information from the
Francisco Examiner was used
compiling this article.)

Joe Souza, chairman of the Discount Committee, has announced three new merchants to be included in the Discount Handbook. They are Max's International Delicatessen, Ellie Baumann's "Glen Flowers," and Ethel Anderson's "Couture House." Each merchant will provide a 10 percent discount. They are located near the Glen Park Branch station.

Wierenga noted intangible benefits, such as the school spirit of having a photo I.D. instead of just a paper I.D. In addition, the administration likes the photo I.D. because students only have to present a single card at Financial Aid, labs, etc. The library plans to implement a single card at Financial Aid, labs, etc. The library

CARRY OVER
Tavaglione questioned the current Council's proposed spending of money with no guarantee that next semester's Council could—or would—carry out the program.

Another evaluation came from Jor Lam, new chair of the Photo I.D. Committee: "Basically, we're at an impasse right now. Half of the Council members are not sure they want it. There's not enough concrete information to convince the Council that it's a viable project to pursue. Most everyone thinks it's good idea. If they're not for the idea, they're indifferent."

HOMELESS cont. —

A tourist attraction?

"It's really interesting; there is a lot of talent there," she said. "Some-

"Some of these performers are close to professionals," added

YEARS AGO

A Telecourse program similar to the one being introduced this spring was attempted some years ago, said Roberts, but it failed. "The time just wasn't right, the value of the project was not yet established. We didn't have the support we needed and technology wasn't advanced

enough," she said.

According to Roberts, TeleCamp will help recruit new students who have doubts about their ability to succeed or who are simply just not into education.

Diane Hendrickson of Glendale,

On the other hand, re-elected incumbent, Ernest "Chuck" Ayala, said that while it was premature for Varni to try to oust Hsu, he indicated that Varni might "make an impact on the rest of the board with his representation of teachers

Now that the dust is settling remains 164 Accredited recommendations to be implemented. An equitable and effective affirmative action program more full time faculty is also as well as, a comprehensive community college district the administration, board faculty are working together.

For the Governing Board put aside the rhetoric, patronage, political power in petty disputes, and future door sessions, is suicidal. No ACCEL (which has said it will disband), will be keeping a watchful eye.

December 1

December 2

December 3

-Folk Dance Party
students from different
organizations perform in
the North Gym Dance
Studio, 7:30 - 10 p.m.
239-3208

December 8

December 9

December 10

December 4
-10th annual "Sing it
yourself Messiah,"
featuring the S.F.
Conservatory orchestra,
student and alumni
soloists. 564-8086

December 6
Phil Elwood
S.F. Examiner Music Critic
12 noon, Conlan Hall EI01

December 7
-Dante's divine comedy,
artistic interpretation in
paintings sculptors
created in past fifteen
years. Conlan Hall 101
239.3580

December 8

December 9
·Music Sources celebrates
300th anniversary of
coronation of King
Christian IV of Denmark.
S8 students at 1000
Alameda. Berkeley
528-1685

December 10
• Career advancement
workshop by Golden Gate
University. 442-7204,
9 a.m. - 1 p.m. at
536 Mission St.

December 11

December 12

December 13

December 14

December 1

The nation's first college-sponsored lesbian and gay film class, Film 120C "Film Expression: Homosexuality" will be offered during Spring semester. 861-5245.

Ramirez reflects on tenure

By Diana Carpenter-Madoshi

The large, spacious, second floor administrative office in Conlan Hall looked barren, devoid of a personality, and not surprisingly so; City College President Dr. Carlos B. Ramirez had already removed all of his personal effects.

Last April, Ramirez announced that he would not seek an extension of his contract, which was due to expire in June, 1989. He announced his resignation in December, which was effective January 6, 1989.

"I don't like doing interviews," admitted Ramirez. Nevertheless, he sat mildly relaxed with a cigarette in hand. He was known for not being accessible to the press.

FIVE YEARS AGO

Ramirez started his post as president of City College in Fall 1983, at a time of turmoil for most community colleges in the state. "It was a difficult time for community colleges in general. Funding from the state was not adequate for needs, and, of course, caused problems in terms of resources," said Ramirez.

Enrollment was declining statewide. The drop fee was instituted. It was an imposition by SB851 that he was philosophically opposed, Ramirez added. (The drop fee became a penalty fee for dropping class after the official drop period.)

"It was a time of double duty," laughed Ramirez, explaining that his seven-year-old twins, Elizabeth and Carlos, were beginning the dreaded terrible two's at the time he took office.

In acknowledgement of the controversy that surrounded his appointment as president of City College in 1983, Ramirez said he was met with some hostility. "There was criticism that I was not a City College person. I came from the Centers Division and was considered an outsider by some. I was an educator, not an outsider. There should not be such narrow-mindedness among educators," declared Ramirez.

Despite the turmoil during his stewardship at City College, Ramirez said he was leaving with a "sense of accomplishment." He listed the accomplishments as: reversal of the decline in enrollment; increased transfers to the U.C. system; revitalization of the Foundation of City College; initiation of the Performing Art Series; creation of a concurrent enrollment program where students can take a free course of their choice at U.C. Berkeley while studying at City College; increased scholarships; reinstitution of the Concert/Lecture Series; establishment of an international education program; relocation and refurbishment of the Faculty Dining Room; the telecourse program; and an increase in revenue through a number of grant programs.

Still, Ramirez admitted that there were tasks that he would have liked to have fulfilled, which include the appearance of the campus. "There has been some progress, but I would like to have a little more headway."

When asked what he would have

effective together if all sides worked on better dialogue and understanding of the different positions.

And of his successor, Ramirez said, "I wish the individual a lot of luck and good fortune. It was not an easy job."

Leaves with a sense of accomplishments

done differently, he replied, "Little things perhaps. But basically, taking the amount of time in context and the whole setting, there were not many things I would have done differently."

Ramirez indicated he had few regrets and he was focusing on his new post as director of the Los Alamos branch campus of the University of New Mexico. A director is the equivalent of a college president. Ramirez said that his new job at Los Alamos, New Mexico was like a homecoming.

Although he was born in Oakland, Ramirez spent his formative years in Los Alamos. "I was born in Oakland, but was 'reborn' in Los Alamos," said Ramirez.

And, it was at the University of New Mexico, where Ramirez earned a Master of Arts degree in political science.

Ramirez declined to even speculate about who would be the interim-president at City College. "I've been completely out of it. I heard that there were a lot of applicants."

CHALLENGE

According to Ramirez, his successor should expect a number of challenges like implementation of the new educational reform law 1725, major overhaul of facilities, the Master Plan Update, resolution of the Balboa Reservoir, and the recruitment and retention of students.

Ramirez emphasized a need for a calmness on the campus. "Too long people have been at war. There is a small segment entrenched creating a hostile environment. People must be able to settle differences in an educational environment," he said.

However, he added that the administration and faculty would not always be in agreement given the nature of their different roles.

Still, Ramirez expressed guarded hope that the faculty, administration, and the board could work more

Additionally, Ramirez expected there would be a major shift in faculty composition because of Affirmative Action. "The demographics are changing and must be recognized. Affirmative Action must be supported," said Ramirez.



"I was an educator, not an outsider."

Carlos Ramirez preferably someone who had worked through various positions. "Someone who is sensitive to students and classified staff, and who will set the tone for the institution in a positive direction...A superperson," he added with a sheepish grin.

Interim-president search is soon to be completed

By Diana Carpenter-Madoshi

The departure of Dr. Carlos B. Ramirez as president of City College has aroused speculations as to who will serve as the interim president.

According to Steve Klot, Chancellor Hilary Hsu's assistant all speculations will come to an end at the next Governing Board meeting on Tuesday, January 24. "The Board must approve the selection. There will be no official announcement until the Board meets," said Klot.

At that time, the Governing Board will have reviewed the list of finalists and will no doubt confirm the individual recommended by the screening committee and Chancellor Hsu, added Klot.

Four in-house finalists have been

selected. All are veteran administrators with an average of 20 years at City College, at least half of those years within the campus administration.

The finalists are: Shirley Hoskins, dean of instruction, Dean Willis Kirk, assistant to the president, Lawrence Klein, dean of instruction and assistant to the vice-president, and Linda Squire, dean of instruction.

Whoever is selected for the job will get a 18-month contract while the search for a permanent successor is conducted. However, the interim-president will not be eligible to apply for the job of president.

The selections were made from a screening committee comprised of the college administration, faculty, and a student representative.

The Guardian

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Jan. 19-Feb. 1, 1989

Hayden proposes educational bond

By Diana Carpenter-Madoshi

A multi-billion-dollar bond issue will be needed to expand higher education to accommodate the state's rapid growth and demographic forecasts, said California Assemblyman, Tom Hayden.

According to Hayden, California will have 35 million or more people by the year 2000, compared with about 28 million today.

Hayden, chairman of a new joint Senate-Assembly Committee on Higher Education, made these assertions at a recent news conference in Sacramento which followed the first of a series of hearings on California's population growth and future college and university needs.

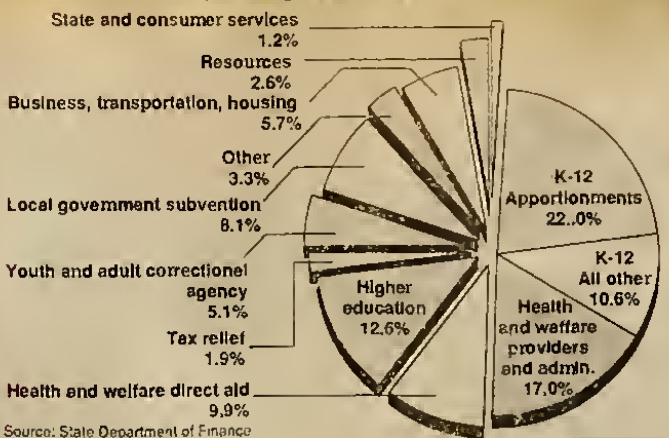
Although Hayden did not cite how much money was needed, he did say the University of California system alone would require about \$4 billion to implement its current expansion plans.

Hayden acknowledged that his bill has yet to be introduced and will not take final form until late 1989 or early 1990. "It should be ready for June or November elections in 1990," said Hayden.

Hayden said the bond proposal will be linked to other legislation for reform of higher education, including increased admissions of minority students and affirmative actions in faculty hiring. He emphasized that it would not be restricted to the University of California and would aim to meet the needs of community colleges and the California State University system.

The shaping of the bond package may come after the California Postsecondary Education Commission sends the legislature its plans on California's higher education, a proposal that is due next December.

Total expenditures (Excluding selected bond funds)



Rams slay Gladiators



Delvon Anderson spearheads Ram victory over defending conference champions, the Gaabot Gladiators. photo by Gregory Shore See page 5

BEST OF LUCK Niners All the Way



courtesy San Francisco 49'ers
ROGER CRAIG
MEMORABLE MOMENTS

Associated Students Council elects new faces

By Deirdre Philpott

Alan Shaw walked away with the title of Associated Student (A.S.) President after the Fall semester elections December 6 and 7, 1988.

The elections brought in a total of 295 votes, a tremendous decrease from last year's total of 443.

Shaw received a total of 200 votes. In comparison, his fellow candidate, Sunni Wolfe, only received 68 votes in his favor.

Joe Souza, the newly elected Vice-President, prevailed over Christopher Bess with 210 votes to Bess' 51.

The fall election ballot also included two Associated Student Constitutional amendments, but both were unsuccessful. The defeated amendments were as follow: drop the number of required units carried by a council member from 12 to 9, and extend the A.S. President's traditional semester term to one full year.

PROBLEM

Shaw believes the A.S. Council has a problem with what he calls the "me syndrome." Many council members are representatives of campus clubs and organizations.

"We have to learn to be cohesive and create a unity among all of the different members. I didn't make

any promises during my campaign; I just want people working together; if we don't have that we have nothing," says Shaw.

Calvin Mar, a council representative from the Inter-varsity Christian Fellowship, believes Shaw's party will make a significant difference. "They are really organized," he says.

According to Shaw, communication between the council and the administration needs to be improved. He hopes to work closely with administrators and faculty to improve orientation for new students. "We need to better inform

new students of services, organizations, and programs available to them at City College," he says.

GOALS

When asked what his goals were for the spring semester in office he responds enthusiastically, "We must help stop this campus violence."

Shaw hopes to improve safety conditions for all students, especially those who attend night classes. "The campus police is in need of new radio equipment and the A.S. hopes to utilize its funds to

help with the security problem," he says.

The Associated Students held their first council meeting on Wednesday, January 11, 1989. The council approved the total funding amount of \$4,500 to the Book Loan Grant Program. This program will give a \$75 grant for books to students who meet the requirement.

The council meets Mondays and Wednesdays in the Conference Room, Upper Level of the Student Union, 12 to 1. All students who had a total of 10 units and a G.P.A. of 2.0 last fall and are now enrolled in 12 units this spring are welcome to become council members.



Alan Shaw
Associated student president



Joe Souza
Associated Students vice-president



Teresa Long
Associated student treasurer

The Guardsman

Established 1935

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Advisor

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The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

This Libya Thing

By Michael Quinby

"Shoot him! Shoot him! Get the (expletive deleted)!"

F-14 Pilot
Wednesday, Jan. 4
70 mile off of Libyan coast

These are the words that will launch George Bush's presidency. I am trembling to see what course this ugly little "splash" will take.

Now, I consider myself fairly open-minded, leaning neither to the right, nor to the far right, yet I find myself developing a less than liberal attitude towards Libya. What is to be done, or not done? Who will be killed in the next several days? These questions will be landing squarely in George Bush's lap January 20th. If I, the typical liberal soul, feel like putting a stop to Libya's chemical weapons production, I have to wonder what our new president thinks.

BUSH: "Well Daner-Ted, we have some pretty neat ideas about what we're going to do about this Libya thing, heh heh heh."

TRANSLATION: "We're going to claim that the nasty old chemical weapons plant made aggressive maneuvers over international airspace, then we'll send Billy Joe Bob (code name Babbling Loon) Perkins over in his F-14 to turn the place into Bakersfield."

Will the Libyans feel the wrath of the invisible hand of President George Bush? Do they deserve it?

Libyan President Moahamat Khadafy has ordered peasants to pitch camp around the perimeter of the plant in hopes that it will deter the U.S. from bombing it for fear of killing civilians. Somehow I don't believe this tactic will work. Khadafy is desperately hoping for a few hundred martyrs and he probably will find them.

To put our restless hearts to rest, Khadafy conducted a "tour" of the chemical plant to prove to the western journalists that the factory was producing only pharmaceuticals. That would have been fine, except, he conducted this tour on a moonless night and never took the journalists any closer than 500 meters from the plant.

MOAHAMAR: "As you can plainly see, my friends, this plant only produces Midol and Tegrin. There is nothing to worry about, TRUST ME!"

WESTERN JOURNALIST (tabloid press pass): "Mr. Khadafy! Mr. Khadafy! Tell us about your love tryst with Prime Minister Margaret Thatcher and Elvis!"

When "Western Journalists" are the victims of such laughable abuses of truth, I have to start fearing my own theories. Will my opinions be dictated by information I receive from an Orwellian American government, or by a terrorist, American-loathing government? It's too soon to tell, but I'll get back to you as soon as I get the results from my Federal Student Aid Form...sometime in the mid 90's, maybe.

Letters to the Editor

Black English

Dear Teachers:

I recently attended a presentation on Black English in Cloud Hall at City College. First we viewed a video tape on Black English which, for the most part, rejoices in the deep cultural heritage of Black English and affirms its legitimacy as a language. We then learned of an effort to develop a program to help African-American students master 'standard English' through peer workshops and directed language practice. Although the handout stated, "...it is fine for students to remain bilingual," what I heard was 'Black English is fine for use at home, but it is inappropriate for College English papers and job interviews.' This message perpetuates our social rejection of Black English speakers. I think that no remedial course of action will yield much as long as we pretend to give our African-American students a choice between their own 'culturally rich dialect' and so-called 'standard English.'

It seems clear to me that if we say Black English is a legitimate language, we must honor this value through concrete actions. If, as teachers and educators, we are truly committed to inviting African-Americans into their own colleges, we must give them more than lip services and pilot remedial programs. We must institutionalize our professions by teaching Black English history in our regular lectures on the 'origins of English,' and engender a love for the diversity of dialects in our country. Within

our map of the English language's development, we must include its African influences. We must give an equivalent award, or half of the Pascal/Eddie to a work of fiction written in Black English.

We cannot say, to our students, 'Your language is beautiful, so will you please trot over to the learning Center and unlearn it?' Instead, we might say, 'This is what we call 'standard English' and this is your language. Which would you like to use?' This choice granting that presently we merely pretend at is a scary and complex prospect, but let us consider our choices. Do we choose to give our students real choices by agreeing to correct their essays written in Black English on their own grammatical merit, or should the student choose Black English as the desirable language, or do we choose a classroom empty of African-American students? This is a challenge to us, of course, another language (possibly a series) and our loss of what we believe we are knowledgeable in and are competent to teach. Faced with such a challenge, I like to remember that the brain is a magnificent organ and we are all capable of extending ourselves into unknown territory and discovering wonderful things. We are here, I believe, to teach learning and a love for learning, not just to teach "things."

Sincerely, Lia Smith
part-time ESL instructor
City College

Skinhead Diplomacy

By Lissy

What a night! A friend, who had never been to San Francisco, was visiting and we decided to go to Haight Street to see the nightlife. After seeing a band, we went to eat. As we were waiting, two young kids came running in, obviously upset. Immediately following came a "skinhead."

I've heard the term before, and read about this unscrupulous, violent "group" of society, but had never had a personal encounter before. This was one introduction I could have done without.

The combat boots the skinhead was wearing was a perfect description of her attitude. The girl's mind-set was very different from my own.

The skinhead came rushing in and started shoving the young girl. Standing two inches from the girl's face, she was yelling to fight and used a lot of obscenities to make her point. I stood there trying to figure out if the skinhead was an army brat demonstrating what she had learned, or if she was living the role of the sergeant in the movie "An Officer and a Gentleman."

The young girl was scared to death and had no intentions of fighting. When the young man stood at her side and tried to defend her, the skinhead shoved him out of the way and told him he was standing too close. After this went on for a couple of minutes, the other male patrons of the restaurant convinced the skinhead to leave. The skinhead joined her group of clones outside and proceeded to brag about what they would do when the young couple came out of the restaurant.

These people wasted so much time and energy being mean and violent. If they would put half as much determination into doing something to benefit themselves or others, they could have moved mountains.

I figure in life we are capable of doing anything we want and generally we do, so if this skinhead really wanted to fight, why didn't she find someone else who wanted to? Instead she spent her time bothering someone who just wanted to be left alone.

The young couple came over and asked if they could sit at our table so they could collect their thoughts and figure out what to do. I told them to have a seat and not to worry; the skinheads were out of view and nobody would get hurt.

I asked what happened, in the first place, to get this nonsense happening. The skinhead wanted the girl's shoes! The skinhead walked up to the girl on the street and told her to take her shoes off and give them to her. When the girl

refused, the rest of the pack held her down and stomped on her feet, so her shoes would be dirty and look poorly. (The skinheads seem to view themselves with very low self-esteem; since they think they are dirty and poor, they wanted to bring this girl down to their level.)

The girl was still very distraught and asked me if I wanted to go get her car, so she wouldn't have to deal with these people anymore. After I agreed, the young man started telling me how, a couple of weeks ago, these same skinheads were harassing them and when their friends tried to help, they got hurt, too.

By this time, my friend, who had never experienced anything like this, had eyes the size of saucers, and wanted no part of this episode of Lissy's life. I certainly wasn't walking out into the war-zone by myself, so by this point he didn't have much of a choice.

He went out to take a look around, while the girl gave me her keys and described her car. (What a trusting soul; as scared as I was, I kind of felt like Florence Nightengale.)

After verifying the skinheads were not around, we proceeded down the street with my friend pleading with me to stop trying to save the world. He told me I was crazy to put myself in danger to help a stranger who I would never see again. We managed to get the car to the young couple without any harm being done, so all turned out well.

In retrospect, YES, it was crazy to involve myself with a person who was so obviously violent. YES, I can't save the world all by myself, but I can do my part, however small that may be. There's a saying that comes to mind here: "You can't fix everything, but what you can fix, do." I made a difference in that girl's night. She was having a miserable time in the hands of a complete stranger. With attitudes like skinheads, it is no wonder we have wars. But, then, the girl met another stranger. This one was nice, and did something to help her out at nobody's expense.

I don't think anybody is all good or all bad, we all have an attitude. If society will stand up and acknowledge when wrong is being done, and not tolerate this type of behavior, maybe there will be less of it. If we all take a chance and stand up for what we believe we can change what we don't want going on in the world. If we take the attitude: "I don't want to involve myself, let someone else do it," nothing will get done.

Putting myself in physical danger was not the brightest thing I've ever done, but I gave where giving was needed and felt better for it in the end. Good karma everyone!!!

Give Bush a Chance

By G.A. Graham

Read my lips: George Bush will be the next President. He was not my choice, but neither was Mike Dukakis (whom I voted for).

The race for the Presidency was the dirtiest campaign ever run on both sides. There were no issues addressed and most of the public bought it hook, line and sinker. The candidates did not answer questions directly or indirectly.

This race was won by image makers in the now non-smoking back rooms of slick public relations advertising firms. Television is now the medium of choice for national politics and the Republicans seem to have a hold on creativity.

President-elect Bush made some nice promises along the way to the top and it is our job to hold him to these promises. I kind of like the idea of "a kinder, gentler America."

Here are a few ideas. We can start by finding homes for families living on our streets and give them job training for good jobs paying more than \$3.35 an hour. Then, we can take a look at our health care system, and make health care available to all Americans, equally.

From there we can look at why almost everyone in Washington, D.C. seems to be receiving a \$45,000 raise, while Americans throughout the country are having to take a pay cut.

You're Welcome

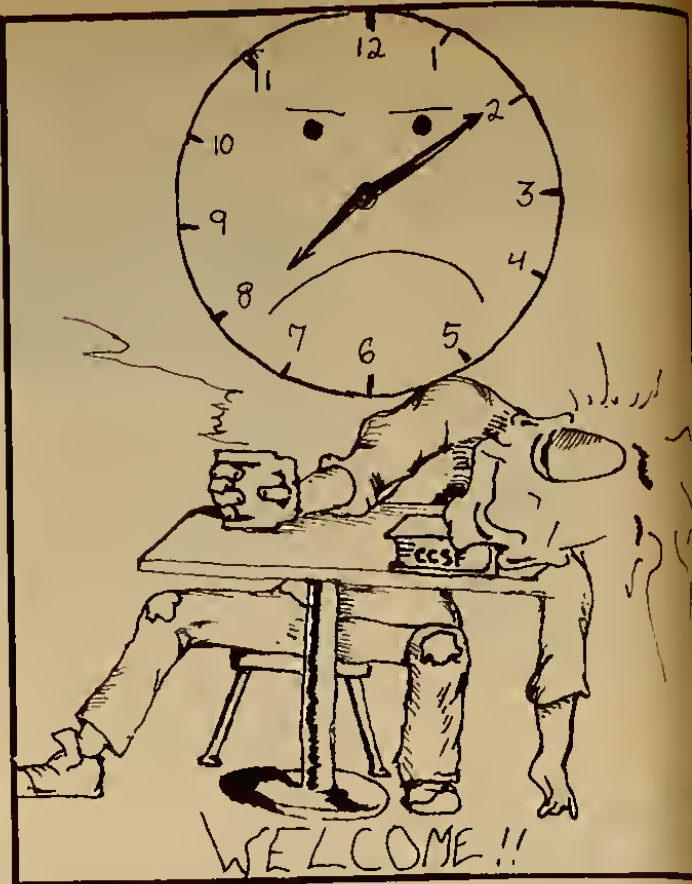
Dear Editor:

I want to thank The Guardsman staff for covering the new Telecourse Service.

They have enthusiastically responded to our news releases, and have gone out of their way to write the stories. I believe The Guardsman stories have helped make the Telecourse Service known around campus.

With appreciation
Carole Roberts
Telecourse coordinator

The Guardsman is located in Bungalow 209. All mail, articles, and Letters to the Editor should be addressed to Box V-67. The Guardsman requests that all Letters to the Editor be a maximum of 200 words in length.



Campus Query

Question: What do you think will be the most important story of 1989?

Alex Sherwood, 26, Health Sciences:

"President Bush taking office. There will be more widespread protests about Republicans being in office and the arms issues."



Inna Shats, 19, Business:

"I predict the movie 'Beaches' will get an Oscar. It was a great movie and Bette Midler was wonderful."

Inna Orlovsky, 19, undecided:

"I think Diane Feinstein will announce her candidacy for governor and she will win. Abortion issues will be a big story with the possibility of the Supreme Court reversing its decision about abortion."



Johnny Wong, 21, Architecture:

"The biggest story of this year will probably be George Bush's first year as President. It is tough for the President's first year. I also predict that the 49ers will win the Super Bowl and the Dodgers will repeat their victory."

Grace Gelle, 20, Nursing:

"I predict that the new President will have major screw-ups this year. The mistakes will probably be in foreign affairs."



Marco Ramirez, 19, Psychology:

"Another scandal in the White House with Bush up front is likely to occur. I think it will have something to do with Libya. Noriega will probably make a fool out of American politicians."

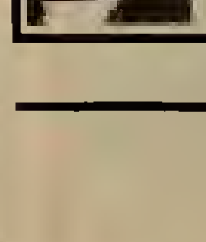
Nils Kirstoffersen, 22, Psychology:

"There will be new research for AIDS. Also, next year tapes with video and audio on compact discs will be coming to the U.S. from Japan."



Tracy Shaw, 24, Business:

"The deficit is something that is in trouble. A lot of things are being cut. Within the next year, the campus administration will probably have to raise City College's tuition to cover the state. There is a lack of funds for everything. I think the state is putting too much money into the military."



Correction

In the Dec. 1-14 issue, the first paragraph in the story "BAT*21 is a one star failure" should have read: "Reconnaissance expert Lt. Col. Icael E. Hambleton, USAF, got a handful of awards, including the Silver Star, after being grounded behind enemy lines by a missile

during the Vietnam War, before being saved 12 days later by Capt. Dennis 'Birdie' Clark." Also, the photo accompanying the story "Conlan Halls' basement has a new gem-a used bookstore" should have been credited to Tracy Cossette.

Pioneering film class

By Mark Gleason

The film department here at City College had some new life added to it this spring with the addition of a new class that is the first of its kind in the nation.

Titled "FILM EXPRESSION: HOMOSEXUALITY," the course (Film 120C) is designed to explore the depiction of gay characters throughout the history of film.

"There are specific things that happen to gays in films that also apply to other groups," said Danny Mangin, who began teaching the course off-campus last year.

"I talk about how film is involved as mass medium and people's value system and morality," said Mangin. "I try to look at it (film history) from a social, historical perspective." Mangin began a test run of his course as a guest lecturer in gay and lesbian literature studies. After offering a full session at the Castro-Vallencia Community College Center, where it is still available, "FILM EXPRESSION" was brought to this campus in an effort to reach a wider audience. "I wanted to make it available to all City College students. I never intended the class to be a little clique that I showed films for," said Mangin.



Danny Mangin

WIDE RANGE

This spring, the class will cover both domestic and foreign movies, from early silent features, such as Charlie Chaplin's "Behind the Screen," "The Blood of the Poet," a French film made before World War II; the experimental endeavors of directors Andy Warhol, Barbara Hammer, Maya Deren, and Kenneth Anger, and videos of the 80's.

Mangin draws a link between independent film and the mainstream Hollywood industry.

"In films like 'Making Love,' 'Desert Hearts,' or 'Lianna' in the 80's, gays on film, lesbians on film, are presented more in the mainstream," said Mangin. "Also, many of the people who come to City College are interested in becoming independent filmmakers and that's essentially what most films about gay life are."

Describing himself as "minister without portfolio," Mangin serves as director of video programming for Frameline, the non-profit group that produces the San Francisco Gay and Lesbian Film Festival here in the city each June.

"We are a year-round resource for gay and lesbian films from around the country," said Mangin. "We have a cable television show on Channel 25, called Frameline, and are the distributor for some two dozen films nationwide." Mangin also hosts the program "Fruit-punch" on KPFA radio Wednesday evenings.

"FILM EXPRESSION: HOMOSEXUALITY" is open to all students and is offered on Tuesday, 7-10 p.m., in Room 114 of the Visual Arts building.

Economy car needs name

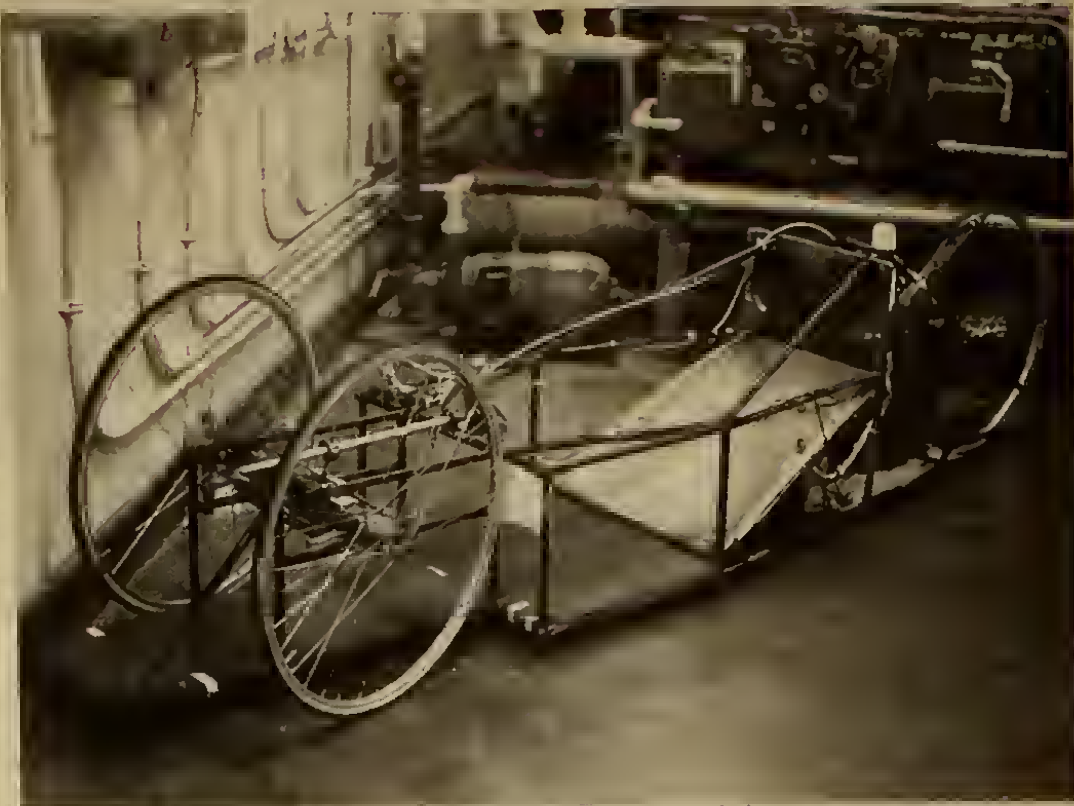


Photo by Wing Liu

The Association of Engineering Students' "Challenger" vehicle got 314 miles to the gallon and fifth place at last June's West Coast Super Mileage Competition.

By Wing Liu

What would you call a vehicle that gets 314 miles to the gallon (m.p.g.) of gasoline?

Well, the Association of Engineering Students (AES) called their fifth place winner in last June's West Coast Super Mileage Competition, the "Challenger." But City College students have a chance to christen their next vehicle and win "valuable prizes" in their "Name the Car Contest," which ends Feb. 14, according to AES member Michael Chan.

In fact, new AES members will also have a chance to work on their next entry.

Faculty advisor Roger Lindgren said one of the purposes of the competition, and the club, is to give students hands-on experience in facing the problems of designing and then building a product they can actually see.

In the annual contest sponsored by the Society of Automotive Engineers (SAE) and the California State Automobile Association (CSAA), each student group gets a Briggs and Stratton two-horsepower, four-stroke lawn mower engine which they can modify and around which they must build a vehicle to achieve maximum fuel economy. The vehicle must also satisfy safety regulations for brakes, turning radius, stability, fire protection, visibility, etc., said Lindgren.

Finally, this spring semester, we will witness the rebirth of a literary magazine by and of City College students. Upon seeing the course offered, I immediately sought out the instructor, Mr. Brown Miller, to discuss the details of the magazine and of the class. Finding Mr. Miller was about as easy as finding a parking space in front of City College: many pendulum-like trips, back and forth, seemed to prove fruitless. However, eventually we met.

Mr. Miller looked as though he had slept in his car the previous evening. His hair was disheveled, his beard untrimmed, his shirt wrinkled, yet deep in his eyes I could see a glimmer of intellectual enlightenment.

Mr. Miller expresses much enthusiasm about the class: he told me that the magazine had been out of publication for six years now, and he felt the need to revive it. He said that the Bay Area, including City College, is experiencing a literary renaissance, and that we, the students, should have a creative writing forum, to expose and publish our own esoteric or poetic thoughts. Hence, the magazine.

English 14 is a one-unit class open to anyone interested in editing, graphic design, or literary review. In addition, it is open to writers and thinkers who want to contribute to the manifestation of the magazine. The class will meet once a week in January and twice a week starting in February, in the afternoon. Mr. Miller encourages all interested students to contact him at Batmale Hall, Room 524, phone 239-3409.

Stefano Resta

"You apply some of the stuff you learn in class to a hands-on project where you learn to work as a team," said Wong.

Some of the classroom "stuff" included structural analysis, design drafting, and statistics in strength used for design; and welding, manufacturing, and other machine shop skills used for production. The team members also brought along their own knowledge of small engines to the project.

In a scenario familiar to students everywhere, Wong recalled that their vehicle "didn't actually get put together and running until 11 p.m. the night before the competition, and a lot of work went into it during the day." Also, the team thought up the name during the last minute during the competition, drawing inspiration from the space shuttle "Challenger."

GOOD FEELING

The work...paid, off. "To see something that you've actually built with your own hands from the ground up running out there is really exhilarating," said Wong.

Member Ravi Vora agreed: "It's a group victory when we all succeed at something."

AES plans to modify the 150-pound, 14-foot "Challenger," giving it a new body and new wheels, and possibly build a second vehicle, said co-advisor Kurt Common. They also plan to participate in SAE's off-road obstacle course "Baja Buggy" competition.

Anyone wishing to enter the naming contest or help build the next car should go to AES's Tuesday meetings in Science 143 at 5 p.m., or contact Roger Lindgren at Science 143A, 239-3159, or Kurt Common at Cloud 215, 239-3136.

HOURS OF WORK

But the most important ingredients were the eight people who put in over 500 man-hours to garner a respectable fifth place in wide open competition from "any university, college, junior or community college, public or private (from the SAE competition rules)." And "this year, we have a lot more people that are active," said Wong.

Wong, a mechanical engineering technology major, drove and co-designed the "Challenger," as well as working on the previous year's "Great White Shark," when he was AES vice-president. He said he gained experience in manufacturing and organization, as well as learning about communication and public relations.

Poetry Corner

Now that we're halfway into January and getting back into school, Christmas and the holidays seem like only a happy dream. Regular poetry contributor William Felzer shares "A Christmas Memory" with The Guardsman readers. Also he is coordinator for receiving submissions to "Poetry Corner" to be considered for publication. Please send your poems to "Poetry Corner," c/o Features Editor, The Guardsman, Box V-67 or bring them by Bungalow 209. We are especially looking for love poems for February (Valentine's Day).

Features Editor

A CHRISTMAS MEMORY

It was the night before Christmas and Grandpa was home. The tree was lit up and he was alone.

The little children were sleeping in nice warm beds, Wonderful dreams were taking place in their heads.

Had Santa come or would he be late?

Where was he, how long must we wait?

It was past midnight, when would he show?

If we stayed up, then we would know.

Grandpa was waiting for Santa to arrive,

We were bubbling with excitement, we felt so alive.

We crept to the stair landing and watched from above,

Was Grandpa, Santa, the one that we love?

He was filling our stockings and humming "Silent Night,"

He looked so happy, he glowed like a light.

After he finished, he sat for awhile,

What showed on his face was a wonderful smile.

We crawled back to bed and went right to sleep,

I slept past sunrise, my sleep was so deep.

When I awakened, I rushed down the stairs,

Opened my presents with the utmost of care.

The logs were burning, Grandpa was beaming,

We children, so excited, we all were screaming.

We were full of happiness and the gladness of being,

It was the fun of Christmas that Grandpa was seeing.

I wish Christmas would come everyday,

When I think hard enough, it does in a way.

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H & R department serves up culinary delights



Student Chef Debi Hoff, Chef Edouard Walder, Chef Edwin Perolt, and Student Chef Ellen Quan in the City College Hotel and Restaurant department prepare steak tartar at the 10th Annual KQED Wine and Food Festival.

By Wing Liu

The Hotel and Restaurant (H & R) department recently proudly displayed its culinary talents in the company of famous restaurants like Regina's and Vanessi's for the first time at the 10th Annual KQED Wine and Food Festival.

Executive Chef John Scopazzai and nine H & R students prepared prawns wrapped with pancetta (Italian bacon) and scallops wrapped in grape leaves, both cooked in a Chardonnay sauce, for one booth, and steak tartar for the other booth.

On how they felt about being at the Liquor Barn sponsored event at the barn-sized Concourse Exhibition Center in November, Scopazzai said: "We love it. We met a lot of graduates. We know at least 15 booths with our graduates working with them."

H & R department head Don Christian said: "We feel wonderful. We try to participate in any fundraiser or cause like KQED's. All of us here are volunteers."

Another reason for participating in this festival, and the KQED Dessert Delight last spring, is: "We wanted exposure for ourselves. We don't get the same press as the California Culinary Academy... while producing some of the best graduates."

HELL OF A JOB

Hovering by was another proud "parent," management instructor Phyllis McGuire. "The City College of San Francisco Hotel and Restaurant department produces some of the best trained culinary graduates in this part of the country. Just here today, we have graduates at Donatello's, Stars, Fournou's Dvns at the Stanford Court Hotel, and Scott's Seafood," said McGuire. She estimated that 15 out of the over 110 booths at the event had H & R graduates.

"The reason why we want to be here is because we are really being shadowed by the California Culinary Academy," said McGuire. (The silver-haired and gentlemanly Christian interjected graciously: "They are our fine competitors.")

"A lot of people who are serious about culinary arts go there and pay an incredible amount of money, \$12,000 versus \$200 (in tuition for a two-year program). They have their own P.R. (public relations) person. We operate under the same budget as any other department. Our success is our end product—our students. Looking at the booths, we did a hell of a job!" said McGuire.

City College's nationally famous H & R program gives McGuire some further bragging rights. The 53-year-old program is the oldest two-year program in the United States and it has the second best hotel library (the Alice Statler Library) besides Cornell while having just as good a library as the Culinary Institute of America in Hyde Park, the premier culinary school in the U.S., according to McGuire.

NOT JUST RAW BEEF

KQED matched up City College with Field Stone Winery who brought along a 1987 Rosé of Petite Sirah and a 1984 Alexander Valley/Turkey Hill Vineyard Cabernet Sauvignon for public tasting. Executive chef Scopazzai chose the seafood and steak tartar dishes to complement the above wines, respectively. Also, the wrapped seafood was "easy to eat, extremely tasty (which this writer will attest to), with the combination of Italian bacon and prawns" working well. He said the steak tartar was "a very gourmet item—something unique—the only one here."

"The students did all the preparation at school and over here," said Scopazzai. They served over 2,000 prawns, 1,800 scallops and grape leaves, and 35 pounds of fresh ground sirloin, according to Scopazzai.

While it takes five minutes to assemble each tray of steak tartar, it took a total of about nine hours of preparation at school and about 25 hours more among six students at the festival, according to Chef Edwin Perolt.

Though this reporter saw some people grimace at the sight and thought of the raw beef dish,

bypassing the booth, student chef Ellen Quan said: "They're very happy to see it. Hardly anyone makes it. It takes a lot of work—there's a lot of ingredients. And there's also the presentation, with the garnishes on top. It's been going so fast that we have trouble keeping it on the tray—we haven't had one full tray."

And it's not just raw beef. Student chef Debi Hoff said the ingredients include: raw egg yolks, Worcester-shire sauce, Dijon mustard, ketchup, salt and pepper, olive oil, paprika, chopped capers, chopped anchovy paste, chopped parsley, chopped pickles, chopped onions, and tomato concasse. All this is mixed with the ground sirloin and assembled on top of toasted French baguette rounds.

Personal file:

Waiting 6 years for a class

For the last several semesters, I have noticed a class in the City College catalog titled: English 14, Literary Magazine.

However, for as long as I have been here, the class has not been offered. What a tease, I thought. Before my very eyes lay an opportunity for the multi-cultural student body to publish its ideas, poetry, and short fiction.

Most colleges have their own small press, I pondered, so why shouldn't we? Certainly, with such a voluminous attendance, there must be a handful of brilliant and striving "literati" buried amongst the crowds. Why should these prophetic poets and aspiring intellectuals remain unheard?

So I looked upon English 14 in the catalog and waited for its arrival. I could feel the potentiality; I could see the vision; and yet the magazine became as intangible as air every time I tried to find it in the time schedule of classes.

ENTERTAINMENT

Russell stages powerful performance

By Diana Carpenter-Madoshi

She's "San Francisco's boldest and blackest female artist," according to *Calendar Magazine*. However, Dee Russell is that and more: she has a talented stage presence that captivates her audience.

Russell premiered her original one-woman tour-de-force show, "The Nubian Princess," during the recent holiday season at the Climate Theater in San Francisco.

A local artist, Russell, who wrote, directed, and performed in "The Nubian Princess," is one of those rare unknown artists destined for stardom.

In her full-portfolio characterizations of six different Black women, she draws you into their world of innocence, confusion, anger, vulnerability and courage. Valarie (the self-deprecating talented artist), Helen (the successful model), Debbie (the naive nurse caught-up with infatuation), Brenda (the Essence woman of today), Mona (the abusive and abused parent), and Jennifer (the unwed teen mother) emerge as genuine distinct individuals who amuse, mock and provide thought-provoking entertainment.

The powerful background music of the soulful sounds of Aretha Franklin heightens and flows in sync with moods and changes of characters. When Aretha sings all she wants is a little respect, you feel Valarie's cry for respect.

Backstage after her performance, Russell is charming, friendly, but less revealing than her onstage persona. "My age and where I was



Dee Russell portraying the essence of today's woman

born is not important. Just say somewhere in the Midwest," says Russell. "I don't want aspects of my personal life to overshadow my work. I don't want to be labeled. My work should speak for itself," she adds.

She says, however, that she identifies most with the character Valarie. "But, I'm not as neurotic," laughs Russell. (Valarie's character was the most intense, angry, uncompromising and talented in addition to being shackled with remnants of child abuse and racism.)

Russell arrived in San Francisco about six years ago. She says she tried everything from passing out samples of chewing gum on Market Street to managing a "hip" cosmetic shop.

Eventually, she was pulled toward expressing her creative talents. She started writing material for and singing in a pop-punk trio called "The Hot Combs" in local clubs. She did public readings of beat-observational poetry and published a book of her poetry.

"It's been said 'how dare I do a one woman show,'" says Russell with more than a mild edge of annoyance. "I ask who makes the rules. There are no set rules. Again, they just want to label me," she says.

Every time I try to label Dee Russell, something seems to elude me. Now, I have come to agree with her. Sure, I caught some resemblance to Whoopi Goldberg in Mona; "On the Phone" and a milder raunchy female Eddie Murphy in Brenda Faye "Today," but I suspect that is out of my need to classify.

Students dazzle in an "Evening of Dance"

By Wing Liu

Twenty-eight dancers in choreographer/director Susan J. Conrad's Advanced Dance Production Class (PE 17C) put on "An Evening of Dance" on Nov. 18-20 at the Little Theatre. They raised over \$2,000 through sponsors to benefit Project Open Hand, which brings meals to people with AIDS.

The first dance, "Lull-A-Bye" set to Gershwin's "Lullaby," is the first ballet point piece performed by City College dancers. A 10-minute dedication reading of 200 names preceded the AIDS memorial piece, "Trilogy," set to Kieth Jarrett's "Kohn Concert," consisting of: 1. Diminution; 2. Denial/Anger/Acceptance (with an outstanding solo by Bobby Docena); and 3. In Memory Of (above photo).

Conrad joined her dancers in "Z Noveho Sveta," letting the themes of Dvorak's "New World Symphony" guide her choreography. (Photo and text by Wing Liu.)



A movie in review

with Wing Liu

Melanie Griffith finally gets the acting job that displays her range of talent and will win her the recognition she deserves in Mike Nichols' new comedy-drama, the somewhat salaciously titled "Working Girl."

Possessing a sharper and more complex onscreen sexuality than her mother, Tippi Hedren (one of Hitchcock's stable of cool blondes), Griffith first made an impact as porno actress Holly Body, a strange mixture of worldliness and naiveté that she made work in Brian DePalma's "Body Double." More notoriety came her way when Penthouse published nude photos of her and ex-hubby, rising "Miami Vice" star, Don Johnson.

A guest appearance reunited her with Johnson on "Miami Vice," and in a steamy bedroom scene which expanded on the punctured envelope of network Standards and Practices with its surprising explicitness. (But that episode was a one-shot wonder since NBC had cold feet the morning after and "fixed" it with some cutting.) Griffith popped into the entertainment news again recently when Johnson, who by most appearances had been happily dating Barbara Streisand, surprised the public by announcing plans to hook up with Griffith again in their second marriage.

WINNING PERFORMANCE

But Griffith's winning performance in "Working Girl" should allow her to come into her own fame (and not as a predominantly sexual character or as a male appendage), just like Tess McGill, the plucky heroine she portrays. Tess is in the secretarial pool in a brokerage house but yearns to swim in faster and larger water. Though trying to improve her position and life by going to night school and reading the business pages, she is continually disappointed by being passed over for the firm's entry program.

The latest incident over chauvinistic behavior by male bosses loses Tess her third position in six months, leading the sympathetic personnel director (Olympic Dukakis) to cluck her tongue since one more strike and



Melanie Griffith (center) is Tess McGill, a street-smart secretary. Sigourney Weaver (right) is Katherine Parker, her beautiful, treacherous boss, and Harrison Ford (left) is Jack Triner, the white-collar Prince Charming who becomes Tess's ally.

NYLON STOCKINGS

Tess is out of the company. Enter Sigourney Weaver as her new superwoman boss, Katherine Parker, on Tess' 30th birthday, depressing Tess with their relative positions, especially since Katherine is just a shade younger. Initially confused by her first female boss, Tess is encouraged by Katherine's invitation of input and looks to her as a model for success.

Tess even shyly shows Katherine her own plan for a profitable merger deal, but she soon learns that her boss' offer of sisterhood is a cover for a reverse Robin Hood who doesn't think twice about stealing Tess' grand idea. When the super active Katherine is laid up by a skiing accident, Tess sets her plan in motion. She uses Katherine's office, apartment, and even her clothes to pass herself off as a mergers expert, but actually her pluck and wits count for more. She even convinces another executive, Jack Triner (Harrison Ford), and the two link up professionally and romantically.

"Working Girl" doesn't have the early Nichols inventiveness, but it is part of his middle-age spread of comfortable movies, welcome after a disappointing period of so-so movies. He even borrows from his own famous shot in "The Graduate" where Anne Bancroft's nylon-stockinged leg stretches seductively across the widescreen to Dustin Hoffman (also recently parodied in

a recent "Saturday Night Live" skit using the Mrs. Robinson theme on Nancy Reagan and Dan Quayle). A similar sequence of shots visually show psychological mirroring and dominance when Tess, seduced by Katherine's aura of success and self-confidence, dresses like her, even down to the nylon stockings, and through Nichols diagonal placement of the two actresses in the frame.

A good cast lends able support. Joan Cusack uses her funny face to great effect with her delightful mugging. Ford conveys a good combination of everyman and lady's man. Weaver, who in past movies impresses me (or rather, didn't impress me) as a cold fish, here gives a wonderfully hammy and campy performance as the backstabbing super-achiever who is not just very self-confident but full of herself. But it is Griffith who shines, displaying comedic skills and sweet, vulnerable side in addition to the sexuality, so emphasized in past movies like "Something Wild," which makes Tess so appealing and "Girl" work so well.

Classical sound comes to CCSF



Dr. Christopher Hepp



Dr. Guy Duckworth

A very special two-day conference and recital featuring the internationally renowned author, lecturer and master teacher, Dr. Guy Duckworth, is set for January 30-31 in City College's Little Theatre.

Dr. Duckworth, assisted by concert pianist, Dr. Christopher Hepp, will demonstrate and discuss (on January 30) sections of his most recent series of keyboard instruction texts using audience participation by piano teacher volunteers. The next day will involve application of mirror playing and the Symmetrical Keyboard in a master-class format for advanced students, which will be followed in the evening by a recital of works by Ravel, Barber and Schubert, performed by Dr. Hepp.

Dr. Duckworth has had a distinction of serving as National Chairman of Piano Instruction MENC for three consecutive terms, most recently the National Conference Piano Pedagogy has recognized him as a "pioneer in American piano pedagogy."

Dr. Hepp has the distinction of achieving success both on the concert stage, as well as in the university community as a product of the contemporary approach to keyboard training in group environments.

Workshops begin at 9:30am, 12:00pm and 2:00pm. The special recital is January 30st, at 8 pm in the Little Theatre. Admission for the workshops is \$10 and the recital is January 31st, at 8 pm.

For more information, call 3641.

Classical guitarist to perform

City College faculty member and guitarist Lawrence Ferrara will perform works by Handel, Bach, Mertz and Ginastera at the College "Little" Theatre, on Friday, January 20, at 8 p.m.

Ferrara, who directs the guitar program at U.C. Berkeley, also teaches at the San Francisco Conservatory of Music. He has distinguished himself in such musical centers as New York, Toronto, Los Angeles, and San Francisco and performed in concert at campuses around California, including U.C. Berkeley's Hertz Hall.

Ferrara holds the distinction of being the first guitarist to receive a masters degree from the San Francisco Conservatory. He has won several prizes, including awards at the 1977 Carmel Classic Guitar Competition and at the Toronto Guitar 78 International Competition.



Lawrence Ferrara

Tickets for Ferrara's campus concert are \$5 for students and \$8 for seniors. For more information, call 239-3212.

Bay Area comics stage Super Bowl spoof

By Uzette Salazar

Members of the Fratelli Bologna, Culture Clash, Make*A*Circus, Vaudeville Nouveau, Ducks Breath, Pulp Playhouse and Theatresports will participate in the fifth annual Commedia Bowl, a very silly football game between the Fratelli Bologna and Culture Clash teams, on Saturday, January 21st, at Galileo High School football field at Van Ness and Bay Streets.

As in other years, the Commedia Bowl will lure many of the Bay Area's finest entertainers. Comedians, circus performers, improvisors, actors and new vaudevillians, some new to the field, will be drawn by the press and the VIP's in the audience.

This fifth gridiron comedy promises to include exploding footballs, many national anthems, fire eaters and belly dancers. There will also be kinky cheerleaders, "Comedy vendors" and, of course, football plays.

Father Guido Sarducci will lend a sanctified air to the occasion, "ballpark organist" J. Raoul Brody

will tickle the ivories, and master improvisors Barbara Scott and Brian Lohmann will give a play-by-play commentary from the press box.

Michael McShane, Dick Bright and the rag tag Los Trancos Wood Community Marching Band are some of the many half-time entertainers scheduled to appear. The El Cerrito Flying Dons will be staging model airplane fights. Cesar Ascarunz, owner of Cesar's Latin Palace, will drive one of his vintage firetrucks in support of the Culture Clash. Even San Francisco Chronicle columnist John Carroll will lend a hand.

There are rumors of major trades taking place during halftime and referees being bribed to assure outcome of the game. It is sure to be a game to remember.

Admission for the Commedia Bowl is \$6 for adults, \$5 for students and seniors, \$2 for 6 to 12 year olds and free for kids five and under. Proceeds will benefit the San Francisco Unified School District sports programs and St. Anthony Dining Room.



THE MAGIC IS BACK!

photo by Gregory Shore

Terminator

Marcell Gordon leads Rams to excellence

photo by Gregory Shore

By Gideon Rubin

As deadly and explosive on the court as dynamite, Marcell Gordon is the culprit of countless game-related shootings, resulting in over 500 pre-season points, and leaving some 19 opposing victims. Literally and figuratively, Gordon is the driving force behind the Rams return to excellence.

The crafty 6'2" sophomore has the grace and agility of an antelope, and the tenacity and killer instincts of a shark.

Often transcending the level of the game he is playing in, Gordon's performance approaches art.

To Marcell Gordon the artist, the game is his medium, the ball is his message, the court is his pallet, and the paint is his springboard for drive-by (to the hoop) shootings.

Like many of his artist counterparts, his life has been full of adversity.

Gordon responds to triumph and tragedy with equal composure.

INJURY

While at Lincoln High School, Gordon suffered an injury to his left arm which threatened his career.

Gordon tells the story: "I was in practice, trying to block a shot. I missed, and my arm went through the plate glass which shattered."

The injury required 60 stitches, which required surgery to put in and remove, all within 30 days. "It was a very stressful period, I thought to myself, this is my arm. I wasn't sure whether or not it would affect my ability to shoot, dribble, and pass."

The injury occurred 30 days prior to the prestigious Riordan High School Classic Tournament.

"A lot of people, including myself, questioned whether or not I would be able to compete in the tournament," adds Gordon. "Playing at the Riordan Classic was a goal for me."

REHAB

Gordon underwent rehabilitation for his injury, and, sure enough, he was on the court and set to play in the tournament.

"We didn't win, but we played really well," says Gordon. "I scored over 30 points and that certified that I was o.k."

Gordon received a vote of approval, earning All-Tournament first team honors.

the grace and agility of an antelope, and the tenacity and killer instincts of a shark...

In his senior year at Lincoln High, Gordon made the All-Bay Area team and All-City first team.

At nine years of age, young Marcell began playing basketball with his sister, Lotanya Holsome, who played basketball competitively in high school at the time and later played in college.

"She was really good and I used to get upset with myself when I couldn't beat her," recalls Gordon.

In 1979, Gordon moved to Los Angeles, where the competition, with regards to basketball, according to Gordon, was intense.

"I held my own down there though, considering I was playing against people much older than I was."

As a freshman at Hawthorne High School in Los Angeles, Gordon won the tournament's Most Valuable Player award.

At age 15, Gordon volunteered his free time during the summer to instruct younger kids in basketball in a YMCA project. "It was something that I liked to do," says Gordon.

In 1984, Gordon decided that Los Angeles was not for him, and he returned to San Francisco. "The main reason I left Los Angeles was because of the violence," he adds. "A lot of people were getting into gangs at the time, and I felt that the best thing for me and for my safety was to come back to San Francisco."

INSPIRATION

Gordon currently lives in San Francisco with his grandmother Bernice, whom he says is an inspirational force in his life.



Marcell Gordon scoring two of his 17 second half points against Chabot last Friday night at South Gym

"She really keeps me on the go," says Gordon. "She wakes me up every morning and makes sure I go to my classes."

In addition to the demands of carrying a full course load at City College and being on the basketball team, Gordon also holds down several part-time jobs, including security work, and officiating games for younger kids, which he likes and considers very important to him.

"I like being around younger kids, I try to keep them on the right track, and tell them not to make the same mistakes others have made, including myself."

Gordon says his goals for this season are to win the conference for his coach, take his team as far as it could go in the state tournament, and improving his game so that he can compete at the four-year college level.

Gordon says he was interested in the program at the University of Nevada at Las Vegas, (UNLV),

and that, in fact, he would like to play there. "I'll be visiting the campus later this year, and I'm looking forward to that."

According to his coach, Brad Duggan, some big-name schools are interested in Gordon, including UNLV and North Carolina State.

While Gordon works to improve his game, he also will have to pick a major when he goes to a four-year school. "Brad has let me know that I have to do more than play ball. He makes sure I'm in class," says Gordon.

According to Gordon, he will most likely major in business administration or physical education.

Gordon's favorite class this semester is public speaking.

"I like the class a lot because I have a stammer problem and it helps me talk in front of people and try to communicate better," he says. "It's a fun class because

you get to express yourself in front of the class even though you might have stage fright."

BELIEVES IN MAGIC

An avid Los Angeles Laker fan since living in Southern California, he was able to get into a lot of games free and also got to see Kareem Abdul-Jabbar and Magic Johnson practice. His favorite player, without a doubt, is Magic Johnson.

"A lot of people think Michael Jordan is the best player in the league, but when you see the 'Magic Man' perform...he takes control of the whole team, when everybody looks up to you, and you can perform and handle the pressure, that's pretty good."

Gordon says he hopes that his team's success will generate student body interest, which will mean big home crowds and strengthen the program.



Rams celebrate Skyline Tourney Crown last December

Rams beat Chabot in conference opener

Lift record to 19-5

By Gideon Rubin

The largest home crowd City College's basketball program has entertained in recent memory, saw its resurgent Rams out-muscle their conference nemesis and defending champs, Chabot, 78-68.

Coach Brad Duggan has effectively restored the program to its winning ways of the past, which under his 12-year tenure as coach, included 10 conference championships and over 300 victories.

It is perhaps appropriate that City College, rich in success, pride, and tradition in basketball as the New York Yankees, has a Phelan Avenue address—considering it was Sid Phelan who transformed the program from obscurity to a powerhouse when he took the coaching job over 30 years ago.

DID NOT PLAY WELL

Despite the importance of the victory to his team in the standings, Duggan was not altogether pleased with his team's performance.

"We played hard and tough," said Duggan, "but we didn't play good, and by that I mean both ends, mentally and physically. We couldn't play any harder than we did, but technically we could have played 10 times better."

Assistant coach Harold Brown, who will assume the head coaching position next season, offered his assessment, "Our intensity, and the toughness that we had, wore them down at the end."

Marcell Gordon led the Rams with 26 points and 11 rebounds. Delvon Anderson was the only player to reach double figures in both halves, had 23 points and 10 rebounds, and Chuck Patterson added 16 points and 11 rebounds.

Gordon's 17 second-half points, and clutch shooting from Anderson sparked the Ram comeback from a 38-34 halftime disadvantage.

The Rams played outstanding defensively against Chabot, a perimeter team which lives by the

outside shot, but in this case died by it, shooting a dismal 10 of 33 from the field.

Byron Dayes, Chabot's leading scorer, the best shooter and second best player in the league (Gordon is the best), according to Duggan, had 25 points.

BIGGEST FACTOR

Duggan felt that Anderson was the biggest factor in the Rams victory. Anderson kept the Rams in the game in the first half with 12 points, and kept Dayes, Chabot's scoring threat, out of the second half with strong defensive play.

In the early going, the Gladiators were confident and composed, while the Rams were over-anxious.

Jerry MacIntosh, the Ram's starting center, drew three fouls just two minutes and twenty seconds into the game, and Gordon too, made some technical errors and had three personal fouls midway through the first half.

The Gladiators led by as much as eight at 19-11, but the Rams managed to hang in and trailed by just four at the half.

Early in the second half, the Rams used an 11-1 scoring run to build a 47-43 lead.

The Rams extended their lead to six, until Dayes's three-pointer capped a string of seven unanswered points giving Chabot a one point lead at 52-51.

The Rams then scored 10 unanswered points giving them a 61-52 lead, which they held.

CLOSENESS

Many players feel the team is very close and that helps them play as a team. Chuck Patterson, who is a second-year player, says the team is a lot tighter this year, and he feels it is a factor in the team's success.

Gordon, who thinks this is the closest team he has ever played on, says, "Everybody is always as one. We are always pulling for each other, that makes us closer, and more efficient in winning."

SPORTS CALENDAR

BASKETBALL

Tues. Jan. 24, vs. San Jose at CCSF, 7:30 p.m.
Fri. Jan. 27, vs. DVC at DVC, 7:30 p.m.
Wed. Feb. 1, vs. Chabot at Chabot, 7:30 p.m.
Fri. Feb. 3, vs. West Valley at CCSF, 7:30 p.m.

Digest

ADMINISTRATOR IN CHARGE

Until the interim-president is installed, Vice-President Shirley Kelly is the administrator-in-charge at City College.

"The semester is off to a good start and I am looking forward to working with everyone," said Kelly. Unlike the yet to be selected interim-president, Kelly's present responsibility will not make her ineligible to apply for the president's post.



INCREASE FOR COMMUNITY COLLEGES

Governor George Deukmejian has proposed to the state legislature a budget package of \$2.45 billion for California's 107 community colleges, an approximate 7.2 percent increase from the \$2.31 billion allocated last year.

In addition to AB 1725 money, the Governor is proposing to fund programs which were designated priorities of the State Chancellor and Board of Governors. These include \$308,000 for developing programs in conjunction with business and industry; and \$6.4 million toward developing a system-wide data and information system.

UC AND STATE COLLEGE OFFICIALS SAY INCREASES NOT ENOUGH

California State University and University of California officials expressed concern that Governor Deukmejian's budget proposal increases for education were not enough and may affect the quality of programs at the state colleges and universities.

Already U.C. may consider imposing its first enrollment freeze in history if more funds are not forthcoming, according to U.C. President David Gardner. **FIRST STATEWIDE "BLACK WOMEN LEADERSHIP CONFERENCE"**

Compton Community College will host the first statewide Black Womens Leadership Conference on Friday, January 27. "Time for Change: New Game, New Rules, for the New Century" is the theme of the conference.

LATINO LEADERSHIP NETWORKS

Santa Barbara City College will host its second annual conference on Latina Leadership Networks of California Community Colleges, on February 3-4. City College staff members Vivian Calderon and Rosa Perez are on the Conference Steering Committee.

STATE SENATE FELLOWSHIP PROGRAM

Senate President Pro Tempore David Roberti's office announced the availability of applications for the 1989-90 State Senate Fellowship.

The program provides college graduates with an opportunity to become full-time Senate Staff members working in a Senator's Capitol office or policy committee. (\$1,500 per month stipend).

Anyone who will graduate with a four-year degree by June 1989 may apply. There is no preferred major and there is no need to be a recent graduate. Deadline is February 20, 1989, (916) 445-0924.

OUTREACH/RECRUITERS

Applicants for outreach-recruiters are being accepted for the Extended Opportunity Programs and Service Department. Students who would like to recruit new students in the high schools and community should submit their applications by Monday, January 23.

Outreach/Recruiters work 15 hours per week and earn \$5.02 per hour. Contact Rick Yuen, EOP.

FREE X-RAYS

City College Dental Assisting Laboratory is conducting free, full-mouth dental x-rays (about \$75 in dental offices). For more information call 3479 or 3742 on Fridays.

GAY/LESBIAN STUDIES

Although the college has offered Gay and Lesbian courses for about a decade, City College will be establishing a Department of Gay and Lesbian Studies this semester.

Likewise, a Lesbian Support Group will be available for students. Check calendar events for information on back page.

Architectual plans move despite political labyrinth

Guardsman file



San Francisco's most controversial parking lot could be the Balboa Reservoir claim to fame.

By Mark Gleason and Arthur Pento

If a new City College architectural plan makes its way through California's political labyrinth this year, stalks of weeds that tower up through the cracked pavement of the Balboa Reservoir to greet students as they exit their cars may soon be threatened with eviction.

In the long standing battle over the destiny of the two reservoirs, the tables may finally be turning in favor of City College.

The two reservoirs, sometimes called "the twin pits of Phelan Avenue," make up one of the largest underutilized parcels of public land in San Francisco, and for some time they have been a bone of contention between every sort of special-interest group imaginable. Over the past decade, real-estate developers, building contractors, the MUNI, neighborhood groups, clergymen, and faculty and college-board members have fought tooth and nail in an effort to determine the land's fate.

The most powerful group, at least seemingly, has been the partnership of developer Bernie Hagen and First Nationwide Savings, both of whom with the backing of the mayor's office have sought to develop the land for housing. This group has, through the years, submitted several proposals to City Hall and at times has come quite close to getting the OK to go ahead and build.

Both Mayor Art Agnos and former Mayor Diane Feinstein have been active advocates for developing the land. Feinstein, in particular, took a special interest in trying to get a plan pushed through during her administration, as it was her stated objective to attempt to see 10,000 new housing units erected in San Francisco by 1990. Mayor Agnos, following in her footsteps, put forth proposition L.

SPECIAL INTEREST

But other interest groups have managed to hold development in check. In the battles which have ensued over the years, voters have had to take a stand on the housing issues it took various housing and rezoning forms three times. In June of '86, there was Proposition E. In June of '87, Proposition B. And in June of '88, Proposition L.

Proposition E was a referendum to put a moratorium on developing the land for three years in order to give voters time to consider other possible uses for it. Voters passed Prop P.

Proposition B, called for rezoning the district and would have allowed for the construction of 203 single-family units (termed "affordable") on the twelve-acre site known as the South Balboa Reservoir. Voters rejected Prop B.

Prop L in June of '88 was similar to "Prop B" and was also rejected.

In this city where the cost for housing has reached outrageous levels, one may well ask how initiatives for "affordable housing" could possibly fail? Affordable housing should have almost universal appeal here. And with the political big guns supporting them, you would think they would be a shoo-in.

The answer is that several groups have stood adamantly opposed to any plans for housing on the Reservoir land. Together, these groups have always successfully managed, sometimes just barely, to garner enough support to vote the propositions down.

One of the major groups standing opposed is a coalition of local residential groups known as The San Francisco Coalition of Neighborhoods. Its members believe that if the Reservoir parking lot is lost to housing, residential parking problems will go from being bad to nightmarish as parking-space hungry students invade their neighborhoods in search of places to park.

Some City College students object to developing the land for the same reason. Many feel that parking at the college is already woefully inadequate. Many feel that the second side of the reservoir should be opened for parking. And some even object to what they call "ridiculous rules" that keep them from using faculty parking during night classes when those spots are mostly empty. Even with the parking situation as it is, they

often find themselves competing with the local residents for the few precious curb spaces on the streets.

Other groups also stand opposed to housing on the land, but on different grounds: they want the land for their own use.

The MUNI, for example, has stood opposed. They would like to get the land for themselves and make the area a terminal point and storage facility for their buses.

And many City College faculty also stand opposed. They do not want to see the future of the college sold out to greedy speculators many of whom are more interested in making a quick buck than considering the possible long-term needs of the college and the area.

CURRENT PLANS

Together, these groups have foiled the plans of developers; at least, they have up to now. But the final destiny of the Reservoirs will be decided by how people play their cards in the near future.

If one woman has her way, the future of the Reservoirs may hold more promise for City College than their recent past has suggested, and a solution may be reached that will serve the interests of the whole city rather than just a couple of interest parties.



Julia Scholand

Julia Scholand is a faculty member of the City College Main Library. She is also a member of a steering committee called City College Faculty for Responsible Development, one of the groups opposed to the real estate developers, the group, in fact, that put Prop E on the ballot. As a spokesperson for this group, Ms. Scholand has put herself in the forefront of the battle to turn the pavement of Balboa Reservoir into something more than just another housing development or the weed-infested parking lot decorated with spray-painted, graffiti love poems which it has become.

Ms. Scholand fell into her present role quite by accident. "I became involved in this problem four years ago," she says "when I, in great innocence, volunteered through the Executive Council for an ad-hoc committee trying to find out what was going on with the Balboa Reservoir issue." It has dominated her life ever since.

As a spokesperson for the steering committee, she has found herself confronted with powerful opponents including, as mentioned previously, both of our last mayors.

She may now have found allies from outside the city. Another of the organizations which Ms. Scholand joined to help foment debate on this issue, The City College Balboa Master Plan Coalition, has recently proposed a statewide architectural competition to update City College's Facilities Master Plan. This competition has helped to draw statewide attention to what was once perceived as a local issue.

The City College Master Plan already exists. It is a document kept on file at the State's Capitol. But since the plan's creation in 1976 (41 years after the college was founded) it has only undergone minor revisions one time, in 1979. Many feel it is now in need of serious revision. This is the impetus for The City College Master Plan Competition.

"In the original master plan," explains Ms. Scholand, "the reservoirs were included as part of the main campus. In fact, from 1944 to 1956,

City College had facilities on the reservoir site including classrooms, an auditorium, student housing, and a parking lot." Ms. Scholand has an interesting assortment of documentary photographs from the period.

"One of the main goals of the competition," says Ms. Scholand, "is to reintegrate the Balboa site back into the existing campus. Another main goal is to provide a facilities master plan that will serve the needs of City College and the surrounding community well into the 21st Century, and will include such considerations as parking and the need for more library space." Other important needs which will be considered, she says, are additional classroom space, student services, a swimming pool, a bookstore, and a new, larger auditorium.

Design objectives of the Master Plan Competition mentioned in the kit being sent out to architectural firms are: utilization of the whole 26-acre parcel (both reservoirs), enhancing the physical image of the college, guiding the capital improvements program approved by voters this past November, and making provisions for overseeing construction through completion.

The one-stage competition is open to all California licensed architects and urban design teams. Students who wish to participate are encouraged to seek associations with a principal architect licensed by the state of California and to apply through them.

"It's a very unusual project," says Ms. Scholand. "There hasn't been an opportunity like this since the UC Santa Cruz campus was planned in the sixties."

Despite the controversies raised by the special interest groups and the broader questions concerning city planning and the use of public lands, interest in the competition among public architectural firms and urban planning groups has been very strong. Many architects are anxious to take a crack at the project. Since the announcement of the competition on November 15, 1988, the number of applicants has been about double what was expected. "We originally expected about 100 contestants," says Ms. Scholand, "but so far we have received about 500 requests for posters from interested architects and 200 requests for competition kits." All has been sent out.

After all the architectural firms have submitted their drawings, they will be reviewed this spring. The jury is made up of seven members: five principal architects from around California, Nestor Regino of the City College Department of Architecture, and last but not least—you guessed it—Ms. Scholand. "We will begin reviewing the qualified submissions March 18, 1989."

Opposing the political might of the city officials and real estate interests might have seemed too formidable and intimidating to some people, but Ms. Scholand has never lost courage. And recent developments have been encouraging. The first came this past June when Proposition L, which was backed by Mayor Agnos, was defeated. A more important development came in July when the San Francisco Board of Supervisors passed a resolution to sell the Southern Reservoir to City College despite the fact that the mayor opposed them on their decision.

After a winning plan has been chosen, Ms. Scholand remains hopeful that the governing board of City College will move quickly to implement it. Other signs that Ms. Scholand's political activism and hard work may be about to pay off are also in the winds. Proof? This past Wednesday, the Governor's office allocated funds in the state budget for architectural plans for a new City College Library.

"Things sound promising. Perhaps if we return to City College in a few years to visit, we'll be pleasantly surprised. A new library with two lower floors of parking, may stand on the horizon to greet us, in a spot which was once only home to cars, puddles, graffiti, and weeds. Certainly, the "Twin Pits" deserve a better future than their recent past.

The Guardsman Bulletin Board

Art Exhibit

January 30 thru February 27
Fiberalchemy painted texturized fiber.
Designed by April Martin Chartrand.
City Art Gallery, Visual Arts 117 - Mon.
Fri. 10 am. to 3 pm. Reception: Thursday.
February 2, 6:30 pm. to 8:30 pm.

Music

January 19, The Exploratorium, Frederic Rzewski "History of Music", 8 pm. at the McBean Theater. For information call 563-7337

January 20, City College Theater. "Solo Guitar Recital", Larry Ferrara, nationally acclaimed guitarist and member of the City College Music faculty performs works by Byrd, Handel, Mertz, Ginastera and Granados. For information call 239-3212 or 239-3132.

San Francisco Conservatory of Music - For more information call 564-8086.
January 22, 8 pm. Voice Department Recitals - Student perform 19th and 20th centuries duets and solos. Hellman Hall. Admission Free.

Theater

January 23, 8 pm. Faculty Chamber Artists - Faculty members with San Francisco Symphony Associate Concertmaster Joorja Fleezanis talk and perform works by Mozart, Brahms and William Balcom. Hellman Hall. Benefit for the Armenian Earthquake Fund. Tickets \$8 general, \$5 discount.

January 24, 8 pm. "Woodwind Ensemble" Faculty member Steven Paulson conducts woodwind ensemble in performances of works by Dvorak and other composers. Hellman Hall. Admission free
January 25, 8 pm. "Accompanying Department Recital". Students under the direction of Timothy Bach present vocal and instrumental music with piano works by Schubert, Brahms, Wolf, etc. Hellman Hall. Free.

January 26, 8 pm. String Department Recital. Students perform under direction of Zaven Melikian. Hellman Hall. Free.

January 27, Noon. New Music Workshop. Improvisations and other works performed by members under the direction of Joan Gallegos.

January 29, 10am. to 6pm. "Bay Area Breaker" Marathon. The S.F. Conservatory 10th Annual free music marathon features a daylong run through the works of Ludwig van Beethoven. Live broadcast on KKKH. Hellman Hall. Free.

January 21, 7:30 pm. Unitarian Church "A Queer Evening/Una Noche Queer" Lesbian/Gay Benefit. A cabaret of comedy and music. For information call 648-8455.

February 3, 8 pm. City College Theater. "Music Around the World" City College musicians present an evening of vocal and instrumental ensembles in African, American and other musical styles.

January 18 thru February 12, Pops cabaret performer Michael Fineston make his San Francisco debut in a Broadway hit show "Michael Fineston Concert: Isn't It Romantic" at the City College Theater. Ticket information 243-9001

Events
January 25, 4:30 pm. to 7:00 pm. Latina Services Center will host an open house in Science Building 186. Light refreshments will be served.

Announcements
Any City College student interested in joining the Associated Students of City College, please contact the Associated Students Office Monday and Wednesday 11 am. to 2 pm. The Associated Students Office is located in the Student Union Building.

49 City College students honored with scholarships

photo by Rick Gerhart



Left to right, Shirley Garrison, member of the Square and Circle club, Annie Lo, Katie Chong, Ruth Chinn, Service Chair of Square and Circle club. Back row, Chuon Tong, Kim Lum, and Khang Truong.

Last semester 49 scholarships were awarded to City College students for their academic achievements at the President's Award Ceremony.

On hand to congratulate the recipients at the Nov. 30 awards program were Ernest "Chuck" Ayala, governing board commissioner; Steven Klot, executive assistant to the chancellor of the San Francisco Community College District; Juanito Pascual, vice-president of administrative services; Glenn Nance, Academic Senate representative; Rose Paz, former president of the Associated Student body; and Laurent Broussal, dean of Admissions and Records.

The following scholarship were awarded: Lloyd D. Luckman—CCSF Nursing Students' Association Scholarships to Laraine Smith and Michelle McClenton; Northern California Construction Institute Scholarships to Karen Elizabeth Sayer, Sandra Soto and Geronimo Vibal; and Pen Women's Scholarship for Mature Women Nob Hill Branch to Gail Taber, The John and Genevieve Jordan memorial Award was granted to Steven McCarthy; the Square and the Circle Club Scholarships to Katie Chong, Linda Chan, Kin Lum, Annie Lo, Khang Truong, Chuon Tong and Rosana Yu; Brew Gura Awards to Arthur W. Mayhew and Mae Spriggs; City College Faculty and Administration Scholarships to Mary Jane Becker, Dolores Beliso, Samantha Gibson, Steven McCarthy, Adriana Sarraamea, Karen Sayer, Melissa Smith and Welling Tsao.

Governing Board Notes

The December 13 Governing Board meeting was more subdued than usual, sprinkled with holiday salutations and fewer caustic remarks.

Despite obviously not being prepared to vote on the authorization and having some reservations (Burton, Tang, and Wolfred), the board agreed with Chancellor Hilary Hsu's recommendations to contract with Honeywell Bull, Inc. to obtain a computer and related equipment at a cost of almost \$2 million for hardware maintenance, software maintenance service for a

seven-year period. The board did not adopt resolution drafted by the American Federation of Teachers Union non-relations between the San Francisco Community College District and South Africa.

However, it agreed to consider a form similar to that of a Commissioners notice regarding public meetings and close sessions. In other business, the board approved funds for training and use of mace by the district's officers, and it approved creation of a new full-time, counselor position at City College.



"My role is not a caretaker position."

photo by Rick Gerhart

Willis Kirk

Kirk ascends to college presidency Pledges an open administration

By Diana Carpenter-Mudoshi

Classified staff, faculty, administrators and students who have never been inside the president's office at City College may now find it more accessible, according to newly-appointed interim-President Willis Kirk.

"Classified staff who have never been in here before have stopped by to offer congratulations," said Kirk.

Kirk, a City College administrator for 19 years, received the unanimous confirmation from the Community College District Governing Board on February 2 to temporarily assume the position left vacant when Dr. Carlos B. Ramirez resigned on January 6.

In a recent interview with *The Guardsman*, Kirk spoke candidly about his role as interim-president of the college. He dismissed descriptions of "caretaker" and "lame-duck administrator."

"My role is not a caretaker position. There are too many things that must be dealt with now, the accreditation and the educational

reforms in 1975, to name a few," said Kirk. "Things must go ahead. Still, I hope to do the kind of job to set a tone to make it easier for the next president."

Kirk said he applied for the interim-president position because he thought he had something to contribute to "a great institution." "In spite of our problems, there is still good teaching going on," said Kirk.

He spoke enthusiastically about being more accessible. "I want the students to know who I am." And to demonstrate his intentions, Kirk outlined a plan to have a "President Day" in the school cafeteria to meet with students. "I have already visited a few of the classrooms," he said.

Depressed morale among faculty, classified staff and administrators was cited by Kirk as one of the major problems facing the college.

"This is aggravated by poor communication which emphasizes the problem of coming together for one common goal," said Kirk. "I want to bring people together for the sake of

the institution and help them realize its greatness."

Background

Born in Indianapolis, Kirk said he learned early about the importance of education. He remembered with special fondness his high school principal, Dr. Joseph Caros, who was a pioneer in teaching "Negro History" in 1946.

One of the first persons Kirk called to tell of his appointment was his 90-year-old mother to whom he attributes much of his success.

Prior to his new position, Kirk has worked under every City College president since 1968, the exceptions being Archibald Cloud and Warren White.

Referring to his office, "This room has the same furniture, including the desk that was here when former President Conlan hired me nearly 20 years ago," said Kirk.

Kirk's listed credentials include a master's degree from Butler University in Indiana and a Ph.D. from Walden University in Florida. He has served as counselor, assistant dean of

students, associate dean in charge of placement, affirmative action officer, and dean of students. In the past three years, he has served as assistant to the president in charge of the evening division at the college and district level.

An accomplished musician, Kirk has received national recognition as an outstanding percussionist. He recalled that his secret ambition years ago was to be a conductor, but it was a field without black role models nor was it open to blacks.

Reactions

Overall, campus reaction to Kirk's appointment has been positive. "He's fine. He could be a good man. He has been around a long time so he should know how to handle himself," said faculty member Mike Hulbert, who is also president of Local 2121 of the American Federation of Teachers.

"It's great," said veteran librarian Annie Young. "He just needs the support of faculty, administration, staff and students."

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The Guardsman

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City College of San Francisco

Feb. 23-Mar. 1, 1989

Available jobs, but few workers Students need to apply

By Mark Gleason

Jobs area available for students on campus, for those who are eligible and want to apply. But few are applying. They are Work Study jobs.

While loans and grants for students grow yearly, some departments and staff must go begging to fill College Work Study (CWS) slots open to them. Many factors are involved.

This trend has led to such a shortage of workers that many departments are now begging for students.

In the Biology Department, the search for Work Study students looks grim, like searching for a rare butterfly or some near extinct species of lizard.

According to Mary Ashton, the department has three openings and only one student working at this time.

"It's an ongoing problem. I've gone to all the biology labs. Only three people inquired. We are always looking."

At the Chemistry Department, it is the same story. Gloria King says she is always looking for eligible applicants to work in the storeroom and the Chemistry Study hall or to help with the clerical work. "I usually talk to all the faculty of the department so they can tell their students."

Kung adds: "We have a fast turnover and are always looking for new applicants. For example, now we have no secretary. All our (CWS) students together make up one secretary."

Baunnie Sea, a part-time lab assistant listening to Kung, confirms her comments "We need help really bad. It's been getting crazy," she adds.

Possible Causes

A number of causes for the shortage of student workers have been suggested.

Robert Balestreri, dean of Student Financial Aid says one cause of low student involvement is the amount of bureaucratic paperwork Work Study applicants must file. Because checks are issued by the City of San Francisco, applicants need to file forms both for state financial aid and for the county civil service.

"Why a student has to fill out the same paperwork that a classified worker has to fill out boggles my mind," says Balestreri. "After students have already gone through the financial aid process once, they don't want to go through it again. They may have a \$300 work-study award coming, and figure why should I go through all this stuff."

The process is inefficient and time consuming and frustrates many would-be applicants.

The amount of time spent going through the application process is like doing unpaid labor. If a student invests eight hours studying the jobs posted, running around campus making inquiries, filling out forms, running around again to have forms signed by authorized people, and standing in long lines to turn them in, it is like doing a whole day's labor free of charge, and it's labor of the worst and the most boring kind.

Time Consuming

Furthermore, this happens at the beginning of the semester when students have more than enough problems to take care of straightening out their schedules and buying books. The amount of time spent going through the process for a limited number of hours per week definitely reduces the job's attractions.

The long process also frustrates department heads who do the hiring. Rendow Yee, head of the Architec-

ture Department: "We hired two this semester," says Yee.

"The problem is, you find a new person, then after a semester end a month, their money runs out and they have to stop working. I find the whole process cumbersome," he says.

Money factor

At least Yee is familiar with the process. Contributing to the problem, according to Balestreri, is the fact that many department personnel fail to familiarize themselves with the program and utilize its services. "What the various department heads need to do is actively communicate with the Career Development and Placement Center," Balestreri asserts.

Next to the cumbersome application process, the other major reason students don't apply is that the jobs don't pay well. Work Study jobs pay \$5.02 an hour. This is low compared to other jobs in the Bay Area.

"More than likely, students are finding better-paying jobs off campus," suggests Balestreri.

continued on back page

Cyclist hits pedestrian; both suffer injuries

A 65-year-old City College student was listed in fair condition Wednesday after being struck down by a motorcyclist while in a crosswalk near the California Book Company on Phelan Ave.

Pedestrian Patrick O'Malley and cyclist Tim Thorgen were rushed by ambulance Tuesday night to San Francisco General Hospital. O'Malley was admitted with a skull fracture and facial injuries and Thorgen was treated for minor injuries and later released.

According to witnesses, the cyclist struck the pedestrian at about 8:01 p.m. after attempting to pass cars that were making right turns.

Police said they got a call from someone at the Cal Book Company saying "a man was thrown (from a motorcycle) and was not moving." Paramedics and an ambulance arrived shortly afterward.

"He was not going fast," said Michael Neugent, 18, a City College student who witnessed the accident. "I guess he did not see the pedestrian because he was behind the cars that were turning right."



Photo by Amy Snyder

SFPD officer investigates accident when a motorcyclist hit a City College student near the crosswalk by the Cal Book Company on Tuesday night.

Violent incidents threaten dances



Photo by Wing Liu

Participants at the United Pilipino-American Students Association Dance partied without incident on Friday, February 17 in the Student Union Building.

By Christie Angelo

A recommendation setting an 18-year-old age limit and the use of a metal detector to search for concealed weapons drew support at a recent emergency meeting of the student council and school officials regarding future dances.

The meeting held in the Student Union on Friday, February 3, was aimed at curbing violence at on-campus dances.

Dean Edward Davis, Dean Vester Flanagan, Chief of Police Gerald DeGirolamo, along with other concerned club representatives, students and faculty, gathered to review the successes and failures of past dances and determine ways to ensure student safety.

There have been several violent incidents at on-campus dances and

many blamed it on outsiders who were allowed to attend. "It is these off-campus adversaries who use the dances as meeting grounds for vicious fight vendettas," said Flanagan.

Trouble

There was trouble on campus when students from a recent Balboa High School basketball game started a fight that couldn't be stopped. The game was cancelled and several arrests were made. A second game was also cancelled when rumors circulated that "uzi" weapons were being brought on campus.

Speculations were raised that high school students causing trouble at the games could be the same ones who come to City College dances looking for excitement.

Chief DeGirolamo said the students arrested in the past were not City College students, but were from off-campus and involved in "gang activity, turfs and suspected drug involvement."

"The philosophies of other colleges, such as San Francisco State," said DeGirolamo, "is to allow no one under the age of 18, no high school students and no one dressed in sweats or gang colors to attend their school functions."

Many club members disagreed on an age restriction, arguing that they rely on the dances to attract younger students to City College and to become members of the clubs. They also rely on the dances to raise funds.

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photo by G. A. Graham

The feeding ground for campus cats near the bungalow adds a different picture of campus life.

Campus cat population rises Felines find haven—sometimes

By Rachel Bender

Over the past few years, more and more feral (or wild) cats have been appearing on City College campus. Some students feel that something should be done about it.

Student Gary Moran expresses many people's feelings when he asks, "Why can't these cats be taken to the SPCA where homes can be found for them?"

Kimberly Karr, director of the Society for Prevention of Cruelty to Animals (SPCA), says that no laws pertaining to these animals or where they take residency are in effect.

According to Karr, "Cats are considered free spirits and can go anywhere they want unleashed."

However, Karr says, "There are laws that protect cats against abuse, dumping, or abandonment."

According to a spokesperson for the City College Health Department, "City College has no health regulations or rules in reference to these cats." Any complaints the San Francisco Department of Health receives are sent directly to the SPCA.

Health Hazards

There are several diseases people can catch if they are bitten or scratched by feral cats. Karr says two of the diseases that are most commonly caught from feral cats are rabies and cat scratch fever.

Cat scratch fever is an extremely dangerous disease which causes the area scratched or bitten to swell up

and become paralyzed. The person is also stricken with a continuous fever that can last for months.

Feral cats don't bother people unless people molest the cats. No reports of cats attacking people in San Francisco have been filed since the 1940's. However, cats may bite or scratch if approached too closely.

San Francisco has had an overpopulation of cats for years. Some of the ongoing problem is caused by people feeding them. For example, Roger Kuo, a City College student, says, "The only cat I know about hangs out only because everybody feeds him."

The SPCA warns, "Feeding these animals only promotes dependency and multiplication." Normal cats, housecats that is, can live as long as 15 or 16 years. Feral cats, on the other hand, may live only two to five years before parasites, car accidents, cat fights, starvation, and exposure to cold weather cut their lives short.

Many of these cats cannot be taken in as pets because they are wild, which doesn't leave much for a

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The Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

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Advisor

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Automatic Weapons 101

Where will they learn?

By Lissy

Gun control. Drugs. Prostitution. Suicide. School.

Junior high school students wrote about the above subjects. The superintendent banned the writing, saying these were not subjects to be discussed in school. School. A place where kids spend more time than anywhere else. School. A place to learn. Children spend as much time at school as adults spend at work. School is just that, work. Your work is what you "deal" with in life. Shouldn't school be this also?

These days, guns, drugs, prostitution, and suicide are part of kid's lives. School is where we prepare our children for their adult lives. If they don't (or can't) learn about these subjects in school, where will they learn about them?

The street? Yeah, that's a good place to learn isn't it? How about parents? Right! When was the last time you and Mom sat down and discussed hookers and Quaaludes?

Back to the street. It's a good place to learn. Guns? Our streets will teach our children about guns: where to buy them; which gun shoots most accurate; and which gun reloads fastest.

Drugs? Our streets will teach our children about drugs: which drug gives you the quickest high; the longest high; and the "best" high.

Prostitution? We've got plenty of street corners for everyone. Unwanted kids with hard lives at home see the "cool" clothes, the jewelry, and the make-up. These are important things to our children, making the street look more exciting and inviting than their lives at home.

Suicide? When you are afraid to go home, where do you go? When you have nobody to go to, and your life is in someone else's hands, what do you do? Some children's lives are so bad, suicide seems the only answer.

These subjects are a part of life. Not a good part, but life is not all good. We can take away discussion of these problems, but the problems themselves remain. They will not go away on their own. Our children need us to teach and guide them through these areas, not ignore them. School should not be the only area our children are taught about these subjects, but it is a start.

By Michael S. Quinby

About once a year, a friend of mine manages to convince me to do something with my spare time other than sleep and not do my homework. Last Sunday, this friend drove me to Año Nuevo, a wildlife preserve just north of Santa Cruz, to watch the elephant seals.

Our group of 20 seal watchers followed our trusty guide, Dan, through a maze of trails headed through the beach. About 10 minutes into the tour, Dan gathered everyone together and gave a little speech about some patches of grey dirt that were actually pile of garbage left behind by the Ohlone Indians, and to please not walk on them.

"You can tell a lot about a people by the kind of garbage they left behind," said Dan. "Think about that."

We all thought about it as Dan led on.

It was at about this point that my eyeballs dramatically rolled back into my head. "I could think of much more exciting ways to not do my homework," I said to my companion.

"Shut up!" she said, getting tired of me. "This is interesting and educational."

Dan gathered us into a group again at the base of a large sand dune. "Everybody be quiet and listen for a second," he said. From the sand dune there arose a gigantic farting sound.

"You may wonder what that gigantic farting sound is," said Dan. "Actually, it's not farting at all; it's the bull elephant seals announcing their presence."

Great. What was I doing here, I thought to myself. Dan warned us not to get down in the sand because the seals relieve themselves there. So, nobody got down in the sand.

As we rounded the sand dune, we saw the great spectacle: a beach covered with huge, completely motionless sausages.

"An adolescent elephant seal is called a 'weaner', as in weaned," said Dan. "A group of weaners is called a 'weaner pod'."

This produced chuckles of various magnitude throughout our little group, mine being one of them.

"You are so immature!" my friend hissed. "What?! Gimme a break!" I defended, "Weaner pods is funny! I don't care what you think."

"There's a copulation!"

Our weaner repartee was broken up by Dan's loud cry, "There's a copulation!"

The group scuttled to a better vantage point to watch the copulation. A collective gasp arose from us. The two amorous seals looked like a pair of double-parked Volkswagens.

We spent the rest of the tour watching the big bulls fight, make farting noises, and, of course, copulate. It was a most incredible thing to see, I admit it.

As we turned and headed back to our cars, we passed one final solitary weaner, who shot us an incredibly effective dirty look. I got the feeling that these animals held a certain amount of disdain for this pack of nosy humans. You can tell a lot about a people by what they do in their spare time. Think about that.



AT LEAST...THE WINDOW IS OPEN.

Weaner Pods in the Sand

Letters to the Editor

Dear Editor:

I commend The Guardsman college newspaper for its clear style of writing. Your editorials are of high caliber. We have to deal with words, and there is nothing more

fluid than words.

Keep up the fine work!

Sincerely,
Marvin-Michel Le Gue
Professor of

Corrections

In The Guardsman's last issue, "Mississippi Burning, a Hit but not Without Controversy," the word "not" was inadvertently omitted in

a sentence which should read as follows: "He reminded that the in 1964 were investigating him and other activists, and not the KKK."

Okay all you Hunter S. Thompsons and Andy Rooneys, now your chance. The Guardsman needs your opinion for upcoming issues. Submit your 200-400 word typewritten double spaced article to:

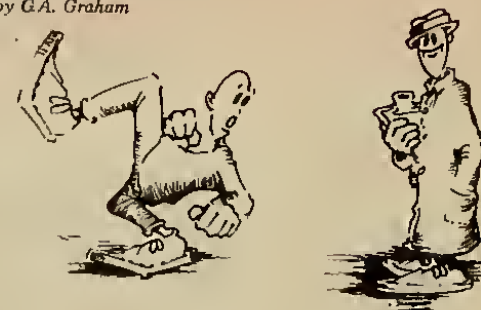
Mike Quinby
Opinion Page Editor
The Guardsman
Bungalow 209
Campus mailbox V-67
Phone no. Ext. 3446

One of the 26,064 students here must be craving for instant notoriety. Impress your friends by having your radical (or not so radical) opinion printed in The Guardsman. Do it now!!

Campus Query

By Michelle Long

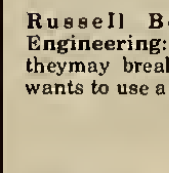
photos by G.A. Graham



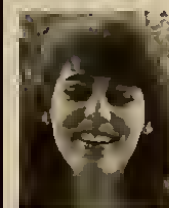
Q: What do you think about National Condom Week and how has it affected your life?



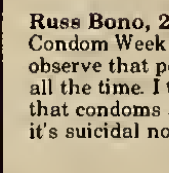
Ramondo Vaughn, 20, Elementary Education: "I think condom week is good. It helps people's awareness about what's going on and how to protect themselves. Me personally, I use condoms because I don't want to catch anything."



Russell Bealeugo, 19, Electrical Engineering: "I think condoms aren't too safe, they may break. It's up to the individual if he wants to use a condom or not."



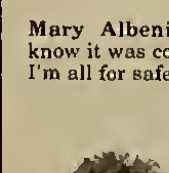
Melissa Austin, 19, Biology: "It hasn't affected my life personally and I haven't really thought about it much."



Russ Bono, 28, Business: "I say that National Condom Week has had a minimal effect because I observe that people aren't taking that precaution all the time. I think it's good that it's being done, that condoms are getting the recognition. I think it's suicidal not to use condoms."



Berry Haskins, 19, Business: "I think Condom Week is very needy because it lets people know that you can't go around practicing unsafe sex. There are too many diseases going around and condoms help me because I haven't caught any diseases yet."

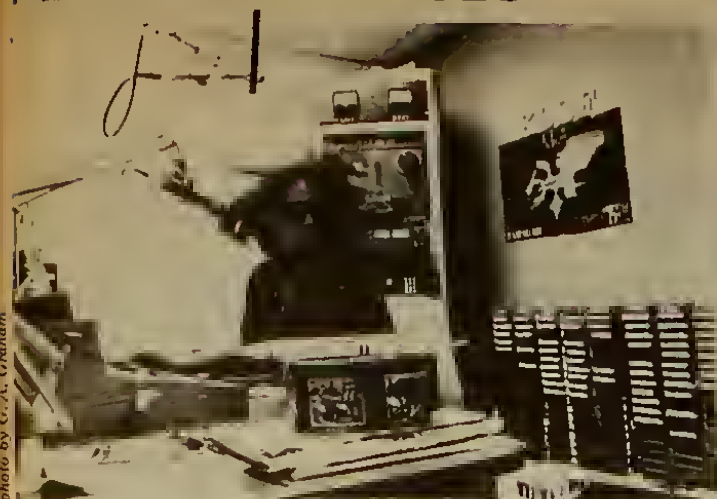


Mary Albeniese, 19, Undecided: "I didn't know it was condom week but I am all for it and I'm all for safe sex education."



John Forseyth, 20, Sports medicine: "I've always been responsible in that area. I've always used birth control since I've been having sex. I agree with National Condom Week."

Read
The Guardsman



Disc jockey Terrible Ted spins body and soul, as well as records in the KCSF radio booth.

Terrible Ted!

By Lissy

Piano Lessons!!! It all started with piano lessons!!! Alert to all mothers who are considering making their child take piano lessons... Pay close attention to this story before making that fatal, I mean final decision. For out of the obscurity of all those piano pupils emerged Terrible Ted!!!—the infamous disc jockey of the KUSF and KCSF college radio stations.

Yes, it all started a long time ago, when Ted Prado wanted to take guitar lessons, but no, Mom insisted on piano lessons. Little did she know what the end result would be. Hadn't she ever heard of Jerry Lee Lewis?

As time went on, Ted's taste and wanderlust into the world of music grew. Music became a drug. Music affected the way he dressed, the people he spoke to, the way he approached life. Ted grew up in San Francisco. He was influenced by his friends' taste of soul, disco, and rock 'n' roll. But it wasn't enough. Ted began collecting records to learn more about this wild world of music.

Birth of Ted

Back around '78, the punk movement started picking up speed. The Sex Pistols released "Never Mind The Bullocks, Here come the Sex Pistols." This record made the final change in the evolution of the person we now know as Terrible Ted. Thank you, Sid Vicious and Johnny Rotten!!!

When Ted decided music was going to be a way of life for him, he thought "he might like to be a rock star." But, alas, the road is a tough way of life, and Ted couldn't see himself touring with a band. He said he "would like the attention, but being in a band is the wrong way to get it."

Selling yourself as a product for popularity is not what this man wants in life. He would rather be on his own, turning people on to music, without selling his own soul.

"I became a DJ because I'm not a musician." A few years back, Ted started listening to KUSF (90.3 FM, the University of San Francisco's radio station). It became a goal for this long-haired, tough looking, faux rock star to be a DJ on this radio station.

KUSF offers the best selection of music in the Bay Area. Like Ted, the station plays a variety of music—rock, alternative, dance, reggae, and rap. Ted wanted in on this.

He decided to go to City College to learn broadcasting skills. His first semester found him with a shift on KCSF, City College's radio station; the rest is history. He continued on with audio and announcing courses, and he gained self-esteem and confidence along the way.

Ted also gained a second family. The broadcasting department at City College is very close-knit. "KCSF is a great place to start. There's a good broadcasting environment there." And Ted learned his lessons well.

Crossroad

Success is when opportunity meets preparation. KUSF DJ New York Vinnie came to City College to speak to the broadcasting department. Ted found out one didn't have to be a student at USF to work at the station.

Around this same time, Ted spoke with another KUSF DJ, Ted Cousens. He decided to give the station a try. Ted started going to the staff meetings and doing what he could. Eventually, Ted earned a shift as a DJ.

Ted's motto is to give his listeners "music you can jump up and down to, and bang your head to." It wasn't that easy at first. Sitting in the DJ's booth, Ted felt like he was talking to a wall. As time went on he became more comfortable and began to imagine his listeners, and what they wanted to hear. This formula seems to work well for Ted. He supplies his audience with a great show and has a large following.

About the future of music, Ted sees heavy metal and rap bands getting, alternative bands getting major record label deals, and ingeneral music getting holder; 1989 is going to be a good year.

The moral of this story is... you can do whatever you want. Work hard, apply yourself, and you will get there. To all you aspiring piano pupils: stick with it—your fingers need lots of exercise to spin records later. And to all you moms: just think of what all those piano lessons can lead to!!!

Catchy condom couplets

By Wing Liu

The Guardsman Condom Couplet Contest came to an exciting climax on Feb. 17 as a quorum of its editors selected the two-line rhymes about condoms which won, placed, and showed.

Thirteen people tried their luck on 111 1/2 tongue in cheek couplets. Even Condom Week organizer Barbara Cabral and fellow nurse Barbara Conahan at the Student Health Center got into the act, as did Robin Roth, who teaches Health Science 20: Sexually Transmitted Diseases.

Like with most things in life, persistence counted for a lot: the first place winner submitted eight couplets; the second place winner fired off 33 1/4 (Does that half make a singlet? That's very safe sex!); and the third place winner entered seven. They will get \$25, \$15, and \$10, respectively.

Health Science Dept. Head Frank E. Ingersoll, English instructor John (Jack) Richard Collins, and AIDS Education Resource instructor Mary Redick put up the jack for the cash prizes. Also, the three winners will each receive a box of condoms, courtesy of The Guardsman's photo editor, G.A. Graham.

There was controversy over the word "plastic" in the second place winner, but artistic license prevailed; besides, most readers would think of condoms and not Saran Wrap. The judges briefly considered the entry, "Slam it, cram it, jam it! / Not without a rubber, damn it!" as a finalist but dismissed it for the violent connotations. Also, one of the judges sneaked in some couplets under cover of a pseudonym and came dangerously close to being a winner before coming clean at the end.

Enough teasing and fore-words-in-play. Now for the search—er, envelope, please, for our half a baker's dozen of loaves of lovin' in the oven:

Winners

Rubbers are neat, rubbers are cool, Rubbers are made to fit every tool.
—Don French, first place

Sex is fantastic... When you use a little plastic.
—Paul Adran, second place

Two, four, six, eight, Cover it then penetrate.
—Carol Sheehy, third place

Honorable discharges

Unlike O'North's monumental f**k-up.

Avoid a leak with an early cover-up.
—Holme Bodie

If you can't sack it, Go home and whack it.
—Tuesee Ah Kiong Jr.

It's always cool, it's never lewd, Use a condom, don't share body fluid.

—Robin Roth

Don't save these "rubbers for a rainy day, Latex condoms make great foreplay.

—Michael Wong

William Wong raps racism

Compiled by Wing Liu

"We don't need denial and ignorance in this country where racism is involved," said William Wong, associate editor of The Tribune in Oakland. "We need to work together or we are going to go down as a country."

Wong went beyond the topic of "Asian Stereotypes in the Media" to cover the larger problem of racism in society, as well as the media, on Jan. 30. His hour-long talk kicked off the Spring Brown Bag Lecture Series, sponsored by the Journalism Department.

He cited recent parallels between the Stockton massacre, the Overtown (Miami) riots, and the beating death of Vincent Chin. He said the press was reluctant to ascribe racism as the underlying theme in the Stockton case.

Hate and violence

There is a growing dislike for the Asian population in the United States, said Wong. People feel that the increasing number of Asian Americans is a threat to them, in terms of jobs and college admissions. Overall, they feel that Asian Americans are taking away something from the "true blue Americans."

In Stockton, Patrick Edward Purdy showered a school playground with bullets, killing five Southeast Asian refugee children—four Cambodians and one Vietnamese. Wong felt that Purdy committed the crime due to his immense hatred and resentment toward Asians. Reports have quoted Purdy saying he hated Asians for taking American jobs; also, in a previous arrest, police found white Aryan literature in his belongings, and he may have been part of the White Aryan Brotherhood.

Two white Detroit auto workers, blaming Japan for the decline in the American auto industry, beat Vincent Chin to death with a baseball bat in 1982—fact is, Chin was Chinese.

And the riots in Miami are just another reminder of how the frustration and problems stemming from racism are not over yet.

Ignorance in a vacuum

Wong feels that more positive portrayals of minorities by the press could go a long way toward eliminating prejudice and racism. "Ignorance exists in a vacuum," he said.



Photo by G.A. Graham

William Wong, associate editor
The (Oakland) Tribune

As a working journalist and a member of the Asian American Journalists Association, Wong witnesses racism in the press firsthand. "The way the press deals with racism is denial," he said. "The press is made up of human beings." Although there has been progress, most of those "human beings" are still white males.

Wong acknowledged a slow increase in Asians between the ages of 25 and 34 in the news industry. (That age group accounts for 60 percent of all Asians in the business.) But he said the lack of minorities in the newsroom reflects an ongoing "WASPish mentality" prevalent throughout the industry.

Minorities make up only seven percent of the editorial and reporting staff for the 1,700 dailies nationwide, compared to accounting for 20 percent (and rising) of the general population.

The minorities who are reporters mostly have lower level jobs. Wong, himself at 47 years of age, represents a small and vanishing group—Asians 45 years and older employed in mid or upper-level management positions in the print medium.

The press isn't making any effort to inform the different races. Wong stated that the media aren't aiming their product at minorities, but rather at a target audience of white Americans.

Idealist

Even seeing all the problems, Wong said, "I just can't get idealism out of my blood." He feels that minorities need to seek and gain powerful positions in this society, but especially in the world of journalism. He feels that the minorities of today are going to be the leaders of tomorrow.

In fact, "Minorities have an obligation to bring a set of different sources, eyes, and values to the media so we can bring in a slightly different picture." He spoke on how everyone has to learn from each other, laugh with one another—together, not separately.

Besides improvements in the media, Wong offered more solutions to fight racism. The police should investigate crimes that seem to have racial motives. Schools should teach children at younger ages to understand and deal with cultural differences. Wong told the college audience that college campuses need to overcome prejudice and that college is a place to learn and grow, not a place for racism and brutality.

Wong feels that the president of the United States should set the tone. He believes that President George Bush will do this better than Ronald Reagan has done in the past.

But most of all, as a journalist, Wong feels that "it is the press' role to come together on this."

Native son

Born in Oakland, Wong graduated from the University of California at Berkeley in 1962, where he served as editor of the campus newspaper, The Daily Californian. He began his journalism career at the San Francisco Chronicle. Moved by President John F. Kennedy's launching of the Peace Corps, he joined in 1964 and served in the Philippines until 1968. He then got his master's degree in journalism at Columbia University.

In 1970, Wong joined the Wall Street Journal at its Cleveland, Ohio bureau and transferred to San Francisco in 1972. In 1979, Wong joined The Tribune as business editor, later becoming assistant managing editor and ombudsman. Wong enjoys his current position as associate editor, saying it gives him a chance to speak out on issues in his column, which appears every Monday, Wednesday, and Friday.

Margaret Arechiga, Rachel Bender, Regina Pinpin, and Walter Williams contributed to this article.

Poetry Corner

Once in a Lifetime

Once in a lifetime
You find someone special,
Your lives intermingle,
And somehow you know
This is the beginning
Of all you have longed for
A love you can build on
A love that will grow.
Once in a lifetime
To those who are lucky,
A miracle happens,
And dreams all come true.
I know it can happen
It happened to me
For I've found
That "Once in a Lifetime" with you.
—Unsigned

Untitled

Can I please stay inside your heart
I'll only take a little part
And I won't wake you day and night,
I swear I'll never start a fight
With other hearts that might join me
Inside your heart so vast and free.
And when you're working I'll just keep still.
I'll stay inside your heart I will.
And then at night when you're alone at home
Inside your heart I'll roam.
Please say your heart has lots of space.
Don't make me leave without a trace.
If your heart has no room for me, that's fine,
But if you ever see that your heart has some room to spare
Take one more look to find me there.
—Deborah Priscilla Galan

Myths

Happiness is but a myth
I'll never know what it means
Somehow it's not out of reach
Unobtainable it seems
Yet we never quit trying
To reach this plateau
To the point of dying
As suicide goes
It's just a trick
Don't fall for the lie
Life is too short
To live to die.
—Christie Angelo

What's Life?

What's Life?
Life is an illusion,
Perceived by the seven senses
As an entity of great importance
And definition,
But in actuality
Is a mysterious, huge, and overbearing
Nothingness
That
Ceases to exist.
—Linda Y. Chan

Go Away

Why do you hurt me
When you're so far away
I came here to leave behind
The pain that seems to stay
We can't seem to let go
The love never ends
But neither does the sadness
The hurt and sorrow blends
The days into weeks
The weeks into months
On and on, on and on
Never letting go of love
Never stop the hate
Never stopped the love, my dear
But now it's much too late
And in the time I've been away
New hurts and sorrows find me
There not just pains of yesterday
They're here to stay and bind me
I can't seem to find it
The happiness I seek
I search and search for something
Searching leaves me weak
Leaves me sad and lonely
Leaves me mad and blue
Leaves me longing for something
Someone just like you.
—Christie Angelo

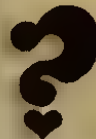
City Scriptum, City College's upcoming literary magazine, is accepting poetry, prose, art, and photography until March 3. Send your material to City Scriptum, CCSF, 50 Phelan Ave., S.F., CA 94112; drop it off in boxes at the library circulation desk; or bring it to Batmale 524. Include name, address, and phone; and a SASE if you want your material returned.

The Josephine Miles Poetry Award of \$100, sponsored by the Academy of American Poets, will go to the best poem or group of poems by a student. Submit your entries—typed and with name, address, and phone on each—by March 20 to the English Dept. office at Batmale 556. For more info, contact H. Brown Miller at Batmale 524, 239-3409.

Send "Poetry Corner" submissions, typewritten and signed, to "Poetry Corner," William Felzer, c/o Features Editor, The Guardsman, Box V-67 or bring them to Bungalow 209.



ASK AMADA



Q: I like a guy and have his phone number. I want to call him and ask him to go somewhere with me, but I don't know how to begin.

Waiting to connect

A: Many people feel the jitters when they take the risk of asking someone they only know slightly for a date. Sometimes a person's anxieties over meeting such challenges will grow and fester with the passage of time. Therefore, it is probably a good idea to make your call as soon as it's convenient, before this emotional molehill becomes a Himalayan mountain.

It might also be advisable to plan beforehand how you might wish to spend your prospective date with this guy. Then, assuming he consents to the date, you will be better prepared with helpful suggestions for your first outing together. Naturally, give him a chance to suggest a time and place as well. If your voice quavers over the phone and you can't remember your own name, don't let this discourage or defeat you. He'll probably understand. If he doesn't, he may not be worth dating.

Q: I lose my temper too often. What can I do to control it better?

Want to can the kick

A: Temper tantrums and general irritability are often caused by feelings of depression. Take some time to identify and review those experiences that have especially caused you unhappiness. Then, try to understand why those particular experiences have been upsetting you. Were there perhaps moments in your life when you felt that you were

deeply misunderstood or treated unfairly? Or, were there possibly times when you failed to achieve a goal that you had pursued and cherished? Do you feel unappreciated or unacknowledged in some important respect?

It is important to realize that all emotions, including rage, are caused by something we have actually experienced, recently or even long ago. It is usually helpful to talk over a problem such as the one you have described with someone who is sympathetic and non-judgmental such as a good friend or a professional counselor.

Q: I have a crush on my teacher, and I don't know if I should do anything about it. We're in college, aren't we, and we're both adults, but I'm concerned about our age difference and gossip, among other things. I think my teacher has the same feeling toward me. What do we do?

To Sir with love

A: Social and romantic relationships between students and their instructors can be sticky business. For example, personal relationships with students may cause some instructors to lose their professional objectivity. As a result, their affections may influence how they academically evaluate their student heartthrobs. Also, as you have mentioned, personal relationships between students and instructors are often detected by classmates. Nasty gossip may ensue.

If you really can't bank your fires for this instructor and are willing to expose yourself to these potential hazards, it might be helpful to privately ask your instructor if he or she reciprocates your feelings. Don't be shocked, however, if you are told that your instructor's interest in you is of a purely academic nature.

Q: How do I deal with a cross-cultural relationship when the other person doesn't want to deal with my culture? (Are there rap sessions? support groups?)

Waiting on the bridge

A: Assuming that you take pride in your own culture, your partner's chilly attitude will no doubt be damaging to your relationship and to your self-esteem. Is your partner's refusal to "deal with" your culture a sign of bigotry or just plain ignorance, or perhaps both? In either case, you may enable other persons to overcome their cultural biases by sharing what you know and value about your own culture with them.

If this doesn't work, you can probably assume that your mate is a close-minded nincompoop and it is time to evaluate whether the relationship is worth sustaining. By all means, don't forfeit your pride in your cultural heritage in order to win over and please others; that type of thinking usually leads to trouble. Yes, there are counseling sessions available at the City College Mental Health Program for students who have such difficulties.

Gerald Amada, Ph.D., is co-director of the mental health program at the Student Health Center (Bungalow 201), which provides free and confidential services for mental (phone 239-3148) and physical (239-3110) health. He is also the author of "A Guide to Psychotherapy" which is available at the campus bookstore. Please send reader questions to: "Ask Amada," c/o Features Editor, The Guardsman, Box V-67 or bring them by Bungalow 209.

BATS tournament a homerun



Bay Area TheatreSports held its 4th tourney at the New Performance Gallery. (L to R) BATS members Teresa Roberts, William Hall, Heidi Rahlmann, Richard Dupell.

By Brad Orlov

Elite improvisational performers of San Francisco's local theatre are in the midst of their Fourth Annual Bay Area Theatre Sports (BATS) competition, where action is side-splitting laughter followed by a rip-roaring good time.

What is TheatreSports? you ask yourself? Well, besides being the funniest, most entertaining live performance you will ever attend, it involves an evening jam-packed with various improvisational acts, all of which are instigated by you, the audience. It's an evening where the audience participates in everything that takes place on and off the stage, from booing judges—which is prompted to creating the many skits from your suggestions.

TheatreSports began as a classroom activity in the University of Calgary, by a man named Keith Johnstone. His idea found its roots in the attempt to

mesh sporting event frenzy with stage work techniques. Performers who participate in the BATS competition are not only professional comedians, but also your next door neighbors.

As the founder of TheatreSports puts it: TheatreSports are for "the brave people who are able to bear the pain of failure." Still, competitors are not as concerned with winning and losing as with having a good time, and that's what they have.

Besides holding annual competitions internationally, Sweden, Denmark, and Australia, to name a few, BATS also runs a workshop series for anyone interested in exploring their own possibilities as an actor or actress.

Performances are running throughout February, on Mondays and Wednesdays at the New Performance Gallery, 3153 17th Street, San Francisco.



Top: Martin Short (left), Sarah Rowland Doroff (center) and Nick Nolte (right) are an unlikely family of fugitives thrown together when bungling bandit Ned Perry's not so accurate plan to rob a bank fails.

"Three Fugitives" steal the show

By Uzette Salazar

Nick Nolte and Martin Short star as a ex-con and an amateur bank robber in a newly-released film entitled "Three Fugitives" about reluctant partners with a half-baked plan for a bank robbery that goes awry.

During his career, Nolte has created a series of critically acclaimed performances that amply demonstrate his wide ranging versatility. Starring in "Three Fugitives" as Lucas, a repentant ex bank robber who, on his first day out on parole is taken hostage by a desperate rookie bank robber, he adds another notable role to his distinguishable slate of characters.

Nolte first came to prominence in 1976 when he appeared in the landmark ABC-TV mini-series "Rich Man, Poor Man." His first film debut came the following year in Peter Yates' "The Deep." Since then, he has starred in many films with rave reviews.

Born in Omaha, Nebraska, Nolte did not consider acting until he was attending Pasadena City College.

Comic Relief

Comic actor Martin Short first achieved national recognition when he dazzled viewers of NBC's "Saturday Night Live" with his

gallery of brilliant characterization, including the infamous Ed Grimly and Nathan Thurman.

Short was first seen on U.S. television in 1979 when he appeared as part of the ensemble cast in James L. Brooks' critically acclaimed series "The Associates." In 1982, he appeared and wrote for "SCTV Comedy Network" and won both an Emmy and its equivalent in Canada, the Nellym for his writing.

A Canadian born in Hamilton, Ontario, Short became interested in acting and writing while attending McMaster University. He made his feature film debut with Steve Martin and Chevy Chase in the John Landis spoof, "The Three Amigos." Since then, Short has starred in other movies and television specials. He is scheduled to headline in a special, "Martin Short's Hollywood for HBO."

Also starring in the film "Three Fugitives" is the very distinguishable actor, James Earl Jones. Jones himself, has created an impressive list of theatre, film, and movie credits during his more than 30 years in acting.

"Three Fugitives" was a very upbeat entertaining film. It is for people who need a laugh or two or three. There were a few unbelievable scenes, but I suggest you go along with them or you will miss out. I encourage everyone of all ages to see "Three Fugitives."

A shocking pointless tragedy

Special Report

By Gerald Jeong

Who Killed Vincent Chin?

He "swung the bat as if a baseball player was hitting a home run." A Detroit police officer who witnessed the crime used those words to describe the 1982 beating of Vincent Chin.

After a fight at a local nightclub between Chin and two unemployed Chrysler auto workers, Ronald Ebens and his stepson Michael Nitz, Ebens and Nitz chased Chin until they caught him near a McDonald's. Nitz restrained Chin as Ebens beat him over the head with a baseball bat. Chin later died from his wounds.

Astonishingly, Ebens and Nitz were only convicted of manslaughter and given three years probation and a \$3,750 fine for the crime.

"Who Killed Vincent Chin?" examines the characters involved in and the atmosphere surrounding the crime and follows the ensuing legal cases. Produced and directed by Renee Tajima and Christine Choy, this documentary feature has been nominated for an Academy Award.

The documentary successfully recreates the mood in Detroit during the 1982 recession by using recurring cuts to an a cappella group singing the old Silhouettes hit, "Get A Job," along with old television news footage and interviews of auto workers. Unemployment was hitting the American auto workers very hard. Anti-Japanese fever is displayed by politicians calling for protectionist trade policies and by harassment of Japanese Americans in the streets.

With these feelings in the air, Ronald Ebens and Vincent Chin crossed paths at the Fancy Pants Club, a somewhat seedy topless bar. Statements from dancers at the club indicate that Ebens and Nitz verbally assaulted Chin (unknowingly mistaking the Chinese American Chin for a Japanese American). Chin taking offense to the verbal abuse, reportedly threw the first punches in the fight. I'm glad the filmmakers included this so Chin doesn't look like a helpless victim, as dictated by the common stereotype of Asians being the passive model minority.



Ronald Ebens
Injustice

The light sentence Ebens and Nitz received for their crime provoked protests by minority groups and gave rise to a coalition called the American Citizens for Justice, which organized a nationwide campaign for justice in the Chin killing. Since Ebens and Nitz could not be retried for the same criminal offense, the coalition's main thrust consisted of a push for a criminal prosecution of Ebens on the grounds that he violated Chin's civil rights.

This push from the coalition raised the issue of racial motives in the killing and resulted in Ebens' prosecution. Although Ebens was initially found guilty of violating Chin's civil rights, Ebens was eventually cleared of all charges on appeal in a Cincinnati federal court.

Although the documentary discusses the legal cases following the killing, it fails to provide adequate information concerning both the original criminal and subsequent civil rights violation trials. This lack of information does not allow the viewer to understand the true nature of the injustice in the criminal court verdict and sentence.

Is this injustice the result of one incredibly callous judge who said after the original trial, "Had it been a brutal murder, both would be in jail now," or a sign of far worse pro-



Vincent Chin

cedural or discriminatory problems in our criminal justice system? What was the prosecutor's view or approach? Would the verdict and sentence have been any different if Ebens and Nitz were Asian and Chin were white?

Additionally, even though Helen Zia, a spokeswoman for the American Citizens for Justice, is interviewed in the documentary (and is also often shown accompanying Lily Chin, Vincent's mother, to rallies and speeches designed to publicize the court cases), Zia is not asked to explain the scope of the criminal civil rights prosecution that the coalition sought for Ebens. Thus, the viewer is not given any context to judge Ebens' denials of racism.

The extensive interviews with Ronald Ebens are by far the most revealing part of the documentary. He does not seem to have the appearance or demeanor of a crazed bat wielding killer but those of a neighborly, silver haired fellow, who looks like a middle manager in an insurance company.

Ebens does not exhibit any explicit racism but reveals a more subtle racism. Nevertheless, he seems to be more simpleminded and culturally insensitive rather than racist. This is displayed by his lame defense that he is not racist because his daughter goes to school with Asians and by his

remarks that the members of American Citizens for Justice are in for personal gain.

Ebens' demeanor seems remarkably similar to that of other simpleminded and culturally insensitive fellow who just left the White House Oval Office and who fended charges of racism on CBS' "48 Minutes," while charging that people currently involved in the civil rights movement are in it for self aggrandizement.

Overly Objective

The filmmakers do not use a "Voice of God" narrator or questioning journalist in the documentary. Instead they interweave a mix of interviews (with a liberal use of a weeping Lily Chin) and old television news clips to present the story.

Although this presentation technique gives the documentary a very objective feel, the interwoven mix produces a visually uneven film. This approach also prevents the documentary from easily tying points together or making an overall statement.

This overly objective approach to the viewer's perspective and cultural awareness determine who or what killed Vincent Chin. For example, some people may see the killing of Chin as an isolated incident that, in the words of Ebens, "just happened" when a bar room brawl got out of control by angry men. The more sophisticated already know that the killing is an awful effect from the continuing way the United States uses its minority and immigrant groups as scapegoats for economic problems.

In any event, the documentary ends ironically with Ebens saying "The system worked."

The documentary will be shown in special benefit screening on Thursday, March 2nd at 7 p.m. at the All Kabuki & Theatres. This screening is a benefit for National Asian American Telecommunication Association and the Break the Silence Coalition, a community-based coalition organized to address the issue of anti-Asian violence through education and advocacy.

San Francisco club scene

By Lissy

Ah, Paradise! The Paradise Lounge, South of Market, where the hip of San Francisco converge through the week, and the wanna-be's assemble on Friday and Saturday nights.

Entrance to Paradise is through a black "cape" covering the door. You are submerged into a world of the underground, where one of James Dean's "Boulevard of Broken Dreams" poster graces the wall, across the bar from a statue of another young, tough, sensual boy with well-stocked jeans on.

Keep going forward and you'll come to stage #1, booths, tables, and a small dance floor. This room has pale blue walls, with soft blue lights. This part of the club is intimate, a great place to have cocktails with old friends, especially when there's a blues band playing. It feels warm, like a small place of peace in the middle of this crazy city.

Keep moving and wind your way around to the back of the club, where stage #2 resides, along with a larger dance floor, and a balcony containing small tables. (Always think small here, the space between the balcony and the wall on the other side of the room is about 12 feet.) The balcony is the side portion of the fairly new second level satirically named Above Paradise. Next to the balcony is the

pool room. This has a completely different atmosphere. You are more likely to find James Dean types, with a few foreign exchange students thrown in for good measure, versus the poet/coffee house types you find downstairs.

Adjoining the pool room is another "cozy" room complete with an ultramini stage for poetry readings and a fireplace for warming your heart if no one else is currently doing so.

Everytime I go to Paradise, there seems to be a different crowd. You won't always find unknown poets or James Dean wanna-be's, a lot depends upon the bands. Sometimes the club seems to descend back into the Roaring Twenties, with lots of women in fringed "flapper girl" dresses shimmying on the dance floor, but that is what makes this club so unique. You never know what you'll find in Paradise.

More Clubs

Welcome to Moscow, Comrades! Red Square to be exact. Say "nyet" to being worlds apart, and 'da' to our cultures coming together. Red Square pulls this combination off with class and spectacular sights for the eyes.

Originally set in the old "Trocadero Transfer", Red Square is now located at the I-Beam. The club features decor such as Russia's national flag,

hammers, and sickles, and copulas. There are large video screens which display scenes from Russian life such as pictures of the original Red Square, farmers, beautiful scenes of the country covered in snow, children playing, and paintings in museums.

Red Square also features 'live' shows of Russian culture with dancers and models showing everything from belly dancing sequined bra ensembles to the elaborate silk and velvet costumes worn centuries ago.

When the Georgian State Dancers were on tour in the U.S. last year, (for the first time in decades) they made a special appearance at Red Square. Imagine, an audience of young avant garde South of Market club patriots surrounding these acrobatic dancers twice their age.

The dancers were watching us with as much intensity and curiosity as we were watching them. There was such good energy and a sense of "if this is what 'they' are like, there's a chance for peace between our countries" coming from the audience and the performers, it was a little overwhelming. The energy being transmitted from so many people, all psyched up for the event, was incredible.

With a constant dance beat and a light show, the club is a great place to dance the night away, and learn a little bit about another country, too.

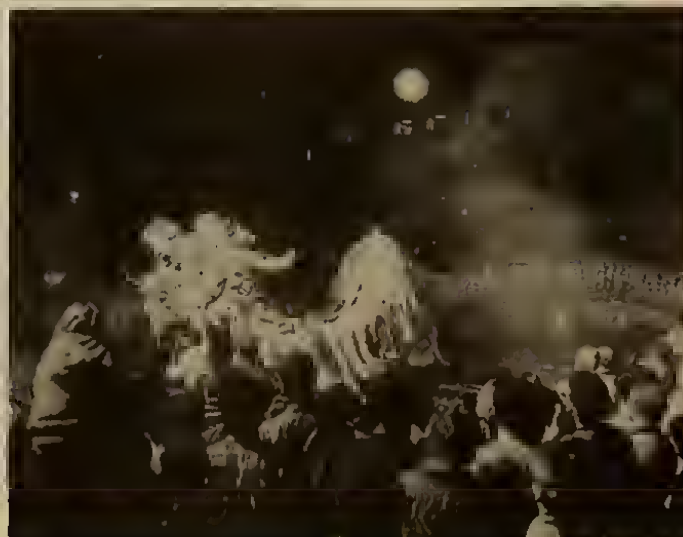


Photo by Greg Shore

The Year of the Serpent



Photo by Greg Shore

.45 Haskins shoots and kills Vikings in conference finale



photos by Brian Hemingway
Barry Haskins (No. 45), the Rams' 5'9" freshman is in the paint with a jump shot (left) good for two of his 20 points. Haskins has been encouraged by his coaches to shoot more and from longer range. (In photo above) Haskins shoots from three point range, where he hit five shots last week against DVC in the Rams' last game of the regular season. The Rams host Lassen College in the opening round of the state tournament Saturday, February 25, at South Gym.

Billy Ball captures Modesto tourney title

Billy Ball became the first City College tennis player ever to win the prestigious Modesto Invitational Tournament, which included some 30 junior college teams who brought a total of 180 players to compete in the tourney.

Ball, a freshman from Wallenburg High, entered the tournament as the top seed and was ranked seventh in the state, very likely will receive more recognition after taking apart De Anza College sophomore Tavo Pacheco 6-3, 6-0 in the final round of the tournament, which earned him the crown. Pacheco qualified for the state finals as a freshman a year ago.

City College placed sixth in the

tournament overall with three players in all earning honors for outstanding achievements. Aris DeLeon won five straight matches to become the consolation champion among the tournament's second seeds (each team's number two player), and Art Amador made the final round of the fourth flight (fourth seeds).

Coach Dan Hayes feels he has the strongest team since he's been with the program in terms of both talent and depth. As for having one of the best players in the state on his team, Hayes, who is taking it in stride says, "It makes the program legitimate, and a strong program will attract every good player."

Football class of '88 getting scholarships at bigtime schools

By Gideon Rubin

City College's football class of 1988 is now part of a pool of players much sought after by four-year schools across the nation.

Several players from last season's team have already been recruited.

Joel Brown and Earl Johnson (who play offensive and defensive line, respectively) have signed letters of intent to play for the University of Arizona.

Also, linebacker Erick Tanuvasa will play for Fresno State, and defensive back Marvin Metoyer signed with Idaho State.

Standout wide receiver Manny Santos has already transferred to the University of Houston. If Santos is half as dangerous at the Division I level as he was in the

Golden Gate Conference last season, expect to hear and read more about him.

Other transfers include Marc Rovetti (the straightaway place kicker), as well as wide receiver Alan Caragay, who are currently attending U.C. Davis.

Head Coach George Rush expects several other players to gain scholarships at various prestigious institutions within the next few weeks.

"It's good to see the kids who've worked hard, buckled down, and done the things that they're capable of doing," says Rush.

Rush admits that the recruitings were rewarding, but adds "the greatest tribute is to their own initiative and drive to set a goal for themselves and reach it."

NorCal tennis champ wins opener



photo by Greg Shore
Defending NorCal champ Sherife Huseny in her opening match against De Anza.

By Gideon Rubin

In defense of her northern California championship title, Sherife Huseny kicked off the new season with a 6-4, 6-1 victory over De Anza College's Denise La Tendresse.

After a bout with the flu which cost her an appearance with her team's opening match against Ohlone College, she was glad to be back on the court.

"I couldn't wait for the season to start," said Huseny, the only

woman tennis player ever to win a NorCal title in the history of City College, whose season ended last May at the state championship tournament in Ventura.

The defending NorCal champion acknowledged that there was a certain amount of pressure on her, since everyone knows that she is the player to beat.

"Oh God...if I lose, my 'rep' is down," said Huseny, but she added, "it's more than just my rep,

By Gideon Rubin

In their last conference game of the season, City College's basketball team put on a show for its home crowd in a 117-85 shellacking of the Diablo Valley College Vikings, evening up their conference record at 4-4, and lifting their overall record to 22-9.

The Rams, whose early season hopes of a conference title were dashed by three losses which were decided by a total of five points, got a much-needed lift from the victory as they began play in the state tournament in which a single defeat ends their season.

The Rams had lost four of their last five games before a 10 day break in the schedule gave the team a chance to re-group. Since resuming play, the Rams outscored their final two opponents by 49 points. The Rams defeated their conference rival Jaguars on their home court at San Jose by a 71-54.

"We got together and told ourselves that we should be going into the state (tournament) with a couple of wins, and so that's how it is," said Marcell Gordon, who led all starting players with 21 points and grabbed six rebounds. Gordon had 18 points against San Jose.

Freshman Ken Crawford, who played at Washington High School provided some punch off the bench with 21 points and eight rebounds for the Rams.

"We could have beat them by more, we played a little soft at the end," said Crawford, showing little compassion for his opponents.

Crawford, who admittedly was overweight earlier in the season, has been through a regimen of hard workouts and running, and is now trimmer, stronger, and faster.

NEW WRINKLES

The Rams implemented two new wrinkles in their game against the Vikings. A full court press, which effectively took the Vikings out of their game, despite several layup baskets scored against it. Furthermore, the press exhausted a team which was unhealthy and short of man-power to

begin with. John Sayers, the Vikings star player, had been sick in bed the entire week before suiting up for last Friday night's contest.

Also, the Rams featured Barry Haskins, their new-found three point specialist who had five three point baskets against the Vikings. Haskins had 20 points and five assists in the game.

"Barry was real nervous in the beginning of the season and now he's one of our best players," said Brad Duggan of the freshman, from Woodrow Wilson High School.

"We're really encouraging him to shoot; he wouldn't earlier in the year. He'd shoot a couple and lose confidence."

"I told him if he didn't shoot he wasn't going to play," said Duggan.

Duggan has also been pleased with the performance of Jerry MacIntosh, who had 15 points and pulled down a team leading nine rebounds.

GOOD OFFENSE

As the Rams put together eight three point baskets in the game, the Vikings defense was forced to open up, which was just fine with MacIntosh, the Ram's 6'6" center from Tamalpais High school in Marin County. "It really opens things up," said MacIntosh of the three point attack.

Sophomore Ramondo Vaughn worked the perimeter effectively, and had a pair of three point baskets himself. Vaughn, who had 13 points and three assists, is one of the team's top shooters, according to Duggan.

A YEAR'S DIFFERENCE

The Rams enter the state tournament this weekend and must win their first three games in the NorCals, the opening segment of the tournament, which consists of the top 26 teams in northern California.

"We have a winning record and a higher level of confidence than we did last year," said Jerry MacIntosh, who played on last year's team which had a losing record for the first time in over 30 years.

"We still have a chance to win another championship at the state," said Marcell Gordon.

SPORTS CALENDAR

BASEBALL

Wed.-Sat., Feb. 22-25, San Mateo Tournament at Skyline
Tues. Feb. 28, vs. Laney College at Laney, 2:30 p.m.
Thurs. Mar. 2, vs. Chabot at Chabot, 2:30 p.m.
Sat. Mar. 4, vs. Diablo Valley College at CCSF, 11:00 a.m.
Tues. Mar. 7, vs. San Jose City College at San Jose, 2:30 p.m.
Tues. Mar. 7, vs. San Jose City at San Jose, 2:30 p.m.
Sat. Mar. 11, vs. West Valley College at CCSF, 11:00 a.m.

WOMEN'S SOFTBALL

Sat. Feb. 25, vs. Monterey Naval Post at CCSF, 2:00 p.m.
Sat. Mar. 4, vs. Hartnell (d) at Hartnell, 10:00 a.m.
Tues. Mar. 7, vs. Santa Rosa (d) at CCSF, 2:00 p.m.
Tues. Mar. 14, vs. Chabot at Chabot, 3:00 p.m.
(d) Double Header

MEN'S TENNIS

Fri. Feb. 24, vs. Chabot College at Chabot, 2:00 p.m.
Tues. Feb. 28, vs. Cabrillo at Cabrillo, 2:00 p.m.
Fri. Mar. 3, vs. West Valley College at CCSF, 2:00 p.m.
Mon. Mar. 6, vs. Monterey Peninsula at CCSF, 2:00 p.m.
Wed. Mar. 8, vs. College of Marin at CCSF, 2:00 p.m.
Fri. Mar. 10, vs. Diablo Valley at Diablo Valley, 2 p.m.

WOMEN'S TENNIS

Thurs. Feb. 23, vs. Consummes River at CCSF, 2:00 p.m.
Mon. Feb. 27, vs. St. Mary's at St. Mary's, 2:00 p.m.
Fri. Mar. 3, Napa Doubles Tourney at Napa, 8:30 a.m.
Tues. Mar. 7, vs. Chabot at Chabot, 2:00 p.m.
Thurs. Mar. 9, vs. Diablo Valley at CCSF, 2:00 p.m.
Tues. Mar. 14, vs. San Mateo at CCSF, 2:00 p.m.

MEN'S VOLLEYBALL

Fri. Feb. 24, vs. U.C. Davis JV at Davis, 5:30 p.m.
Wed. Mar. 1, vs. Ohlone College at CCSF, 7:00 p.m.
Fri. Mar. 3, vs. De Anza College at CCSF, 7:00 p.m.
Tues. Mar. 7, vs. Menlo College at Menlo, 7:30 p.m.
Wed. Mar. 8, vs. Cabrillo College at CCSF, 7:00 p.m.
Fri. Mar. 10, vs. West Valley at West Valley, 7:00 p.m.

MEN'S AND WOMEN'S SWIMMING

Fri. Mar. 10, vs. West Valley at West Valley, 2:00 p.m.
Fri. Mar. 17, Cuesta Invitational at Cuesta, all day.

MEN'S AND WOMEN'S TRACK AND FIELD

Fri. Feb. 24, Time-trials at Sacramento City, 2:30 p.m.
Sat. Mar. 4, Golden Gate Relays at San Mateo, 9:30 a.m.
Fri. Mar. 10, vs. West Valley at Chabot, 2:30 p.m.
Sat. Mar. 18, Santa Barbara Easter Relays at Santa Barbara, 9:00 a.m.

MARK CHUNG

Warriors sixth man Higgins packs a punch off the bench

By Mark Chung

A reserve player in basketball might not get the recognition or playing time that a starter does, but his play can have just as much of an impact on a game as one of the starting five. Rod Higgins along with Manute Bol and Otis Smith are some of the players who have important roles coming off the bench for the Golden State Warriors.

Higgins knows his role and the importance of his role.

"I accept (not starting)," said Higgins. "It doesn't really matter if you're starting or not, if you're going to get an opportunity to play. And

most of the time I'm in there in crunch time (when the game is on the line) anyway, so that's what's important."

Be Ready

"You have to be ready to make a contribution when you come into a game," added Higgins. "I've been in a lot of games doing different things and that's what I've been trying to pride myself on. If the team needs scoring, then I'll try to come in and score for them. And if they need somebody to defend, I can do that. And if they need somebody to pass and do other things, I can do that."

After having the best season of his career during the 1987-88 season

starting at small forward, the 6'7" Higgins became a free agent. When he resigned with the Warriors, he knew that his role might not be as a starter.

Coming off the bench this season is a change for the seventh year veteran from Fresno State. Last season, his second as a Warrior, Higgins started 67 of 68 games at small forward, before a strained right achilles tendon ended his season. He averaged 32.2 minutes and 15.5 points per game during the 1987-88 season.

Higgins also set career highs in scoring, assists, steals, field goals, free throws, three-point field goals, and average minutes played last season.

While Higgins might not be playing as many minutes or scoring as much as he did as a starter, only Chris Mullin, Winston Garland, and he had played in every game before the All-Star break.

Through February 9 this season, Higgins' average minutes per game was 22.9 and his scoring average

was 10.5, both fifth on the Warriors.

This season, he has already made more three-point field goals than he did last season, when he hit 19 of 39 for a .487 average. He is currently in the top five for that category in the NBA.

Higgins said the Warriors went from a playoff team two seasons ago to a team that won less than one fourth of its games last season, because of many personnel changes as well as a coaching change.

Rebuilding

"It was a situation where we just wrote last year off," said Higgins, "and did some rebuilding. And we're starting to reap some of the benefits of (that) rebuilding (now)."

Coach Don Nelson is one of the reasons for Golden State's success, said Higgins.

"(Nelson) gives us a system to follow and we've been doing pretty good in adapting to what he wants us to do," said Higgins. "And we're jelling right now and hopefully, we'll continue to build and get better as each day goes on."

News Digest

Black Student Open House

City College's Black Student Union hosted an open house and celebration of the NAACP 80th anniversary on February 14, in honor of Black history month. Approximately 60 to 70 students and faculty gathered to hear guest speaker Peter Cohn, a civil rights attorney for the NAACP. Cohn spoke about the focus of the NAACP, its importance in the Black community and its continuation as a resource to the Black community. He warned that racism was still prevalent in society and in most instances had not changed. "He touched on the importance it was to our self esteem to project a more positive image," said Jacyntha Willis, president of the Black Student Union.

New Department Head

Jack Collins, an instructor in the English Department, has been appointed head of the new Gay/Lesbian Studies Department.

Sharing Bread

Employees in the Computer Services (L108) are receiving donations of packaged goods to be distributed by the San Francisco AIDS Foundation Food Bank. The food basket collection has been very successful. Plans to expand the collecting of food baskets to other sites on campus are now in progress.

Legislation Watch

Senator John Seymour, (R. Anaheim) has introduced a \$25 million vocational education measure in the legislature, SB 302. Seymour's measure, which is endorsed by State Superintendent of Public Instruction Bill Honig, would provide financial incentives for school districts to provide programs that sharpen the job skills and employability of high school students. "When one considers the current drop-out rate of approximately 30 per cent, the problem of substance abuse and even illiteracy among our young people, we must do something to ensure that these children receive basic academic skills and employment training," says Seymour.

Tax Help

From February 15 through April 13, tax help for low income earners will be available at different sites in San Francisco. Volunteer attorneys and accountants will provide free assistance to low income earners (earnings of \$16,000 a year or less for individuals). For more information, call 434-5533.

Latina Leadership Network

On February 3 & 4, 13 representatives from City College of San Francisco attended the Second Annual Latina Leadership Conference in Santa Barbara. The conference theme was "Latina Leaders Emerging." The workshops were focused on leadership development, team building and support of Latinas in California Community Colleges. The seven City College student representatives who participated were: Gloria Andrade, Patricia Dipratna, Marcela Doyle, Teresa Garcia, Gilda Hernandez, Ana Maria Perez and Maria Ramos. The six staff representatives were: Vivian Calderon, college researcher; Maria Heredia, (U)PC counselor; Rosa Perez, EOP counselor; Marina Rajo, Transfer Center secretary; William Valente, dean of instruction and Maria Vasquez, EOP counselor. Maria Vasquez was elected as the regional coordinator for the Bay Area.

cats continued

person to do to help.

Dead cats have also been found on campus in recent months. City College student Alexei Cogan, found a dead cat under a bungalow. "The cat obviously had not died of natural causes," says Cogan.

Most would agree with Jason Panelli, also a student at City College, when he says, "That's pretty sick."

Still, campus police say the only cat death they are aware of was killed by a car accident.

No one can really say for sure whether or not prolonging these cats' lives by feeding them is beneficial or not. Some people have given them names and have become attached to them. Many even feel they add character to the campus.

Send "Poetry Corner" submission, typewritten and signed, to "Poetry Corner," William Felzer, c/o Features Editor, The Guardsman, Box V-67 or bring them to Bungalow 209.



photo by G. A. Graham

Food-Not-Bombs gets reprieve

By Mark Gleason

As students hurried about the campus in the brisk, freezing weather last week, San Francisco's community of homeless people braced a February chill that lacked shelter or Yule spirit.

One reprieve granted this month was the victory for the Food-Not-Bombs program in Golden Gate Park, which has been allowed semi-permanent status by the San Francisco Park Commission.

A commission hearing held January 25 drew an estimated 300 people, all clamoring for a say over the controversial issue that involves both conflicting images and emotions.

The Haight-Ashbury neighbors have been divided six months between those who see the homeless as victims of cruel government policies and an opposing preception which sees roving bands of panhandlers as criminals and drug dealers.

The opposing factions squared off in near-riots at the entrance of the park in September, followed by a truce worked out by Mayor Art Agnos that extended into the Christmas season.

The 6-1 Park Commission vote on January 25 allowed not only Food-

Not-Bombs, but other groups, such as Mother Teresa's food give-away at Civic Center, to use park property in areas where the commission deems there is sufficient need.

For now, only the Golden Gate Park entrance and Civic Center have been designated for this use.

Historical Use

A swaying factor in the Park Commission decision was the historical use of park land as emergency refuge in time of crisis, such as during the 1906 Earthquake and Fire that devastated San Francisco. The present controversy revolves around whether the homeless are an emergency or a nuisance situation.

The Park Commission, in its carefully worded decision, chose not to resolve this issue.

General Manager of the Parks, Mary Burns, in her report adopted by the commission, wrote that while the food programs should be given a permit for the immediate future, food give-aways on a continuing basis were an "inappropriate" use of park land.

During a recent chilly morning at his newly legalized meal booth on the edge of Golden Gate Park, Keith McHenry, spokesman for Food-Not-Bombs, was asked what he saw

for the future of his program.

"They (groups opposed to the food give-away) may call the health department every week, call the police on us every week, to see if we're not in compliance with the permit," said McHenry.

One of the neighborhood groups most actively opposed to a permanent site in the park for Food-Not-Bombs is the Cole Valley Improvement Association (CVIA). Spokeswoman Therese Gaus voiced frustration with what CVIA sees as city government avoiding its duties.

Concessions

"We feel that those responsible for the homeless in City Hall are ducking their head, sweeping the issue under the carpet," said Gaus in commenting on the recent Park Commission decision.

Under the plan, Food-Not-Bombs tacitly agreed to move their operations in six months to a site near Kezar Stadium, which is set for demolition. CVIA hopes to hold them to that promise.

"Everyone in the neighborhood has made concessions," said Gaus. "Food-Not-Bombs is going to have to make some concessions too."

Work study continued

To make matters worse, raises in CWS pay in recent years have not kept pace with the surrounding Bay Area.

According to a study released by the Association of Bay Area Governments (ABAG), the average Bay area wage rose 4.5 percent in 1988 and is expected to rise by 5.7 percent in 1990. Meanwhile, the hourly wage of Work Study jobs has remained frozen for four years.

One observation by ABAG officials is that we may have run into a "Baby Bust." The flush of young students from the "Baby Boom" generation has washed out. The days when colleges were filled with young baby boomers is over.

On the average, college students are older now than they were in the past. Many of today's students either now have or have had good jobs. Many have saved money. They aren't interested in low paying Work Study jobs. And as for the younger students who are willing to work for \$5.02 an hour, less are available to fill the empty job slots.

Exceptions

One department which has had few problems is the History Department. Austin White, who heads the department, says he feels fortunate: he's had no problem finding good clerical help. The skills he looks for are skills like typing, filing, handling the phones, even simple tasks like stapling stacks of papers. Two out of his five CWS students even have word-processing skills.

According to White, "Part of the problem depends on what you're looking for. I am lucky because of good carry-over and availability... I also have an advantage because I'm around and can negotiate time schedules."

But the History Department may be an exception. Filling job slots in some other departments is not as easy. Students need to have more specialized knowledge.

For example, Kung of the Chemistry Department says, "I tell students I require them to have two semesters in the program." Such requirements may discourage many would-be applicants before they even apply.

But the key issue may be money.

The ABAG report, which was released last month, projects the Consumer Price Index for the Bay Area will rise from 4.4 percent in 1988 to 5.8 percent next year. With CWS wages frozen as they are, these statistics don't bode well for the future of the program.

"We have to be competitive," Balestreri says flatly, "with the hourly wages of jobs off campus."

Perhaps this statement best sums up the problem.

The Guardsman Bulletin Board

AA Meeting

A new Alcoholics Anonymous meeting has started on campus. The group meets on Fridays from 12:10 p.m. to 1 p.m. in Art 315. Speaker and discussion. Non-smoking, closed. For more information, contact Mary Ann Bradshaw at 7531978.

College Prez

Meet City College Interim-President Willis Kirk and Associated Student Council President Alan Shaw in the cafeteria on March 9 from 11 a.m. to 1 p.m.

Competition

The entries submitted in response to a statewide architecture competition to update the City College Facilities Master Plan will be on review for college faculty, staff, and students from Tuesday, March 7 to Friday, March 10, Monday thru Friday, 9 a.m. to 8 p.m. A public exhibit for the entire San Francisco community will begin on March 13 thru March 17, from 9 a.m. to 8 p.m. on Monday thru Thursday and Friday from 9 a.m. to 5 p.m. The first level of the judging occurs on March 18 and a winner will be selected Saturday, April 1, and will be awarded the \$10,000 prize. For additional information, contact Julia Scholand, at 239-3103 or 239-3402.

Dance

Friday and Saturday, March 17, 18 at 8 p.m. -- "Creation," a student-choreographed dance concert, featuring a variety of music and dance styles in solos and groups, happens in the College Theatre, directed by Susan Conrad.

Drama

Friday and Saturday, March 3, 4, 10, 11, and Sunday, March 12 at 2:30 p.m. "The Odd Couple" Unger and Madison are back, but this time they're Florence Unger and Olive Madison in San Francisco's first production of the comedy's female version.

Garage Sale

The Gay and Lesbian Alliance (GALA) will have a garage sale in the semester. Last semester's garage sale was very successful. Donations are needed to make the sale just as successful. Contact GALA in Student Union 206 or Terry at 773-9782 and arrangements will be made to have the items picked up.

Lectures

Wednesday, March 1, 7:30 to 9 p.m., Science Hall, Room 136 "Politics of Medical Technology: The Artificial Hearts--Progress and Pitfalls," with Stanford University history professor Barton Bernstein, Ph.D., opens the mini-series of lectures about the "Ethical Issues, Medicine and Scientific Technology. Reception to follow.

Wednesday, March 8, 12 to 1 p.m. Conlan Hall, Room 101 -- "Jewish Writers From A to Z." Literary contributions of Jewish writers will be covered in a lecture by Rabbi M. Shifon.

Wednesday, March 8, 7:30 to 9 p.m. in Science Hall, Room 136 -- "Why Is It Hard to Say 'No' to Medical Technology?" Barbara Koenig, R.N., Ph.D., UCSF medical anthropologist, speaks on the development of medical technology and its acceptance by the general public.

Music

Thurs, March 9, 11 a.m. to 12 noon Arts Building, Choral Room 18 Richard Burdich plays french horn with piano accompaniment by Josh Tencbaum.

March 5, 2 to 6 p.m. at the Berkeley Marriott on the Berkeley Marina. Narsai David to Host Wine and Food Tasting benefit for the Berkeley Symphony Orchestra.

For ticket information, call 824-28

Students organize against racism

By Brad Orlow

A newly formed campus organization believes students and teachers at City College need to be resensitized to race issues.

The Student Coalition Against Racism (SCAR) is a group comprised of both students and teachers with the intent to focus on race issues by sponsoring free public workshops and seminars.

"This group is not just for minorities," says Anna Dearlove, a student and founding member of the organization. "It's open to everyone; all students can benefit from this organization."

Although no serious racial incidents have been reported recently at City College, racist attitudes have been making a comeback at many other colleges around the country, even at prestigious institutions as Berkeley and Stanford.

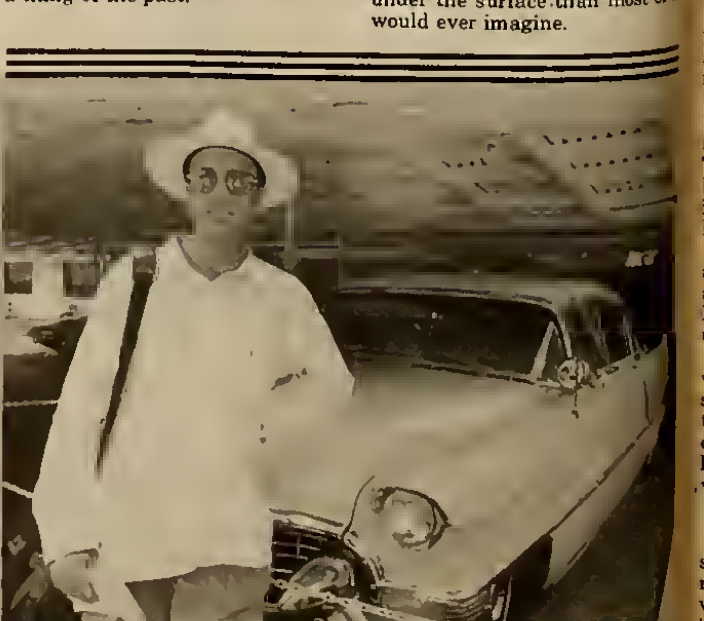
Racism on Campuses

According to a November 13 San Francisco Examiner story, "Studies show widespread, persistent racism on the nation's college campuses." The article states the "figure is incredibly high...An enormous amount of people are being harassed, verbally and physically."

Here at City College some students feel complacently confident that racism no longer exists. "How can there be racism in San Francisco," says Toni Bennett, a full-time nursing student. "People wouldn't tolerate it."

SCAR's members feel that students still need to be made aware of potential problems or they may be in danger of becoming too complacent.

The Examiner article warns, "Many youngsters raised in middle-class insulation and uneducated to the harsh realities of the 1960's had come to believe that racial strife was a thing of the past."



Rolling Stone's Editor Michael Goldberg in front of Elvis Presley's Cadillac in Graceland. Goldberg will speak at the Department of Journalism's "Brown Bag Lecture Series" on Tuesday, March 28, from 12 to 1 p.m. in the Student Union Conference Room.

Congress touts service for grants

By Mark Gleason

A patriotic litmus test may soon be applied to students vying for grants and loans if the Bush administration and rival Democrats legislate "volunteer service" into college aid bills put before Congress in recent weeks.

The centerpiece of the new proposals would require applicants seeking financial aid for college to perform up to two years volunteer community work or military service for substantially larger monetary awards.

City College students seem wary of the idea.

"I don't like the idea," said Jerriek Smith, a college work study student. "I don't think it's fair, and I'd like to say that I don't think that there are enough black students working (in college work studies) on campus right now."

Carla Baltodano added: "When students lose one year in schooling, they may change their minds. They have a limited time to complete schooling, and for some it would be a hardship."

Radical Reform

This radical grant reform bill on the legislative docket is a bill introduced by Rep. Dave McCurdy, an Oklahoma Democrat, and co-sponsored by Sen. Sam Nunn of Georgia. Titled the Citizenship and National Service Act, the bill would require one year of volunteer work for each \$10,000 voucher awarded to the recipient.

Cindy Cain, press secretary for Rep. McCurdy's office in Washington D.C., told *The Guardian*, "What the bill does is change the current education entitlement program to one of earned benefits."

She added: "If you had a PELL grant, you could volunteer for two years in the military, or one to two years civilian service, and at the local level we would have a community organization in place who would determine where they need workers. Maybe this would be teaching the illiterate to read, providing meals to the homebound, or providing healthcare to the homebound elderly. It could also include daycare."

Agreement is far from universal that this is the wisest usage of entering college students.

"I object to the idea," said Robert Balerstreri, dean of Student Financial Aid. "They're getting away from the whole philosophy behind financial aid. The object is to allow access to college for low income families. What this will do is redline students out of the college system."

Presidential Call

However, McCurdy's plan is far from an isolated idea. The election of President George Bush in November has led to both Democrats and Republicans to fall in line behind the call of volunteer civic action to cure the nation's ills.

The "thousand points of light" that Bush alluded to in his acceptance speech at the Republican National Convention included a proposed \$40 million Youth Engaged in Service (Y.E.S.) program that would dispense grant money through volunteer community groups.

Following this were seven "national service" type bills that have been introduced in Congress. The authors make-up the diverse leadership of the Democratic Party, including Senators Dodd, Pell, Bumpers, Kennedy, and McCusky.

However, none of these proposals appear as far reaching or gathered as much interest as the McCurdy-Nunn bill because of the service and usage diversity written into the bill.

"If you do the military option, you would receive a \$24,000 voucher," said Cain. "This you could apply toward your education expenses, you could use it as a down payment for a home, or you could use it for vocational or job training."

Problem

Some feel that this program would single out low-income students for military service, while the better off would skate by the country's new "volunteer" spirit.

"You don't solve the national problems this way," said Balerstreri. "Why don't they bring back the draft and let everyone serve. You don't use education as a

Continued on back page

Protesters Mar Aryan Fest



Bill Alberts (lt.), grand dragon of the Modesto Ku Klux Klan is being protected from Anti-Klan demonstrators after being beaten.

photo by G.A. Graham

White Supremacists forge ahead with Aryan rally

By G.A. Graham

The city and county of Napa became the front line this past week for neo-Nazis, anti-Nazis, and anti-Ku Klux Klan protesters.

Napa, better known for its world famous wines, seemed to take it all in stride as local and the national media descended on this small, quiet community.

Billed as an "Aryan Woodstock," the brainchild of Tom Metzger, former head of the Southern California KKK and now leader of the neo-Nazi White Aryan Resistance (WAR), it became nothing more than a roll in the mud by a small group of skinheads and white supremacists.

The city of Napa fought unsuccessfully in court to stop the event. Napa County Superior Court Judge W. Scott Snowden refused to halt the Aryan Woodstock, but because WAR did not have a music permit, music was not allowed.

Members of the media were allowed close to the skinheads' checkpoint, but after about 20 minutes, property owner Dr. Howard Longsdale announced they were trespassing. At one point one skinhead guest asked the members of the press if there "were any Jews in the group."

Communist Party put aside their differences to rally against the Aryan Woodstock.

After a brief rally and confrontation with the police, a large group of protesters learned that between 20 and 30 members of the KKK group were heading toward them; they in turn marched toward the KKK group.

Dr. Longsdale has stated that he did not know the property had been rented by neo-Nazis, and would not comment about reports that one of his employees had been linked to Tom Metzger's group WAR. The doctor also refused to comment on reports that he and his family had escaped Germany during World War II to avoid persecution as Jews.

Re-enforcement

Napa county police department was re-enforced by several county police, sheriff departments, and the California Highway Patrol (CHP). Some 450 police officers were on hand and 1,000 officers were on stand-by. Besides police officers clad in riot gear, officers stood guard with military M-16s, sniper rifles and tear gas.

had just come down from a hill overlooking the gathering, and used sophisticated telephoto equipment to peer into the area.

The JDL protesters were joined by members of the John Brown Anti-KKK Committee, the Communist Party, and a variety of other groups. Approximately 400 protesters showed up in the rain to protest the neo-Nazi gathering, despite having to walk two miles to the site from the freeway.

Confrontation

When the two groups met, the head of the Modesto KKK and his group were attacked and beaten. When asked why he was attacked, Bill Alberts, head of the Modesto KKK, said, "I do not know why."

Asked if the KKK's view of Blacks and Jews were a factor, he responded, "I have nothing against Blacks, I just went to a Black man's funeral the other day."

Albert and some members of his group were taken into police protective custody and taken out of the area.

In one of two other incidents, a protester who was mistaken for a skinhead, was also beaten. There were reports that the



Bill Alberts is taken into police protective custody.

photo by G.A. Graham

One woman, who also would not give her name, said, "I have no family because of the Nazis; they were killed because of being Jews during World War II. I am sadly reminded of this each year during the holidays."

People of all colors and differing political views shared one common view, their dislike of the neo-Nazis and the KKK. Even the JDL and the

One of the first protesters was Ira Rubin, head of the Jewish Defense League (JDL). He said his sources, who had infiltrated the gathering (for intelligence gathering), told him that "between 150 and 200 people were present."

One witness who asked that his name be withheld, said he had counted "97 people" present shortly before the JDL claim of 150-200. He

skinhead group had plans to "trash the Castro and beat up gays" the day after the concert, but this did not materialize. Although about 20 skinheads were sighted in the Castro area Saturday night, there were no incidents.

At press time, attempts made by *The Guardian* to contact Metzger for a public statement were unsuccessful.

Unprecedented move

A.S. funds campus police

By Deirdre Philpott

The Associated Students (A.S.) set a momentous precedence on February 22 when they unanimously approved funding for a Motorola Data Security Terminal for the City College campus police.

"We greatly appreciate their concern and funds," said Campus Police Chief Gerald De Girolamo.

According to Associated Students President Alan Shaw, the funding will be taken from A.S. General Reserve Surplus account used for emergency situations.

This security system, a cost of \$4,946.93, will enable campus police to identify approaching individuals who may be potentially dangerous to students or to officers.

"Our officers are not armed, and this system allows us to check vehicle license plates, or make criminal inquiries of undesirable individuals on campus," said De Girolamo.

Historically

In the past, criminal inquiries from the San Francisco Police Department's (SFPD) Auto Status and Central Warrants Bureau, have led to 15 to 30 minutes delays, thus placing the students and the officer in personal jeopardy, said De Girolamo.

This new system will inform the officer within minutes if the vehicle is stolen, if the suspect has a warrant, or if he or she may be armed. The officer can then proceed with caution or call the SFPD for backup.

According to De Girolamo, the Motorola Mobile Data Terminal is similar to the computers placed in all SFPD vehicles and district stations.

"The district, due to the effects of Prop. 13, did not have the money . . ." said De Girolamo.

The system will be installed in the Public Safety Office, inside the main campus police headquarters on campus. The system will be in service 24-hours a day, seven days a week, and it can be utilized by the entire district.

According to De Girolamo, a funding requisition for the system was submitted to the community

Governing Board takes on affirmative action issue

By Mark Gleason

Confusion and sharp criticism over the San Francisco Community College District's (SFCCD) Faculty Affirmative Action Plan highlighted an otherwise cordial session of the Board of Governors February 23rd.

The meeting began with a pointed exchange between Governing Board member John Riordan and Judy Teng, the district's affirmative action officer. Teng presented a report prepared by Dr. Amado Cabezas, who was hired by the board in August 1988 to study and update the district's affirmative action goals.

According to Board member Ernest Ayala, chairperson of the affirmative action committee, the Cabezas report "provides a mechanism, a platform and a dialog that we can work with. To me, in light of what I've seen in the chancellor's office, I don't think it goes far enough."

Tense Moment

A perplexed Riordan expressed bewilderment at the report's meaning and origin. "How can we make any decision when we receive reports five minutes before the meeting?" snapped Riordan.

"We need to stop getting these reports handed to us during executive session," added Riordan, referring to the closed sessions held prior to the regular monthly meetings.

Riordan said it is a regular practice of the district staff to present reports too late for adequate review.

"There is a trend in this district to do things at the last minute," he said.

Teng defended herself by saying: "This (the report presentation) is no different than I have ever done."

Riordan continued with more hostile remarks, explaining that he felt the post Teng held was a political appointment, and Teng herself was not qualified for the position.



Chief Gerald De Girolamo

college district on November 22, 1988.

"The district, due to the effects of Prop 13, did not have the money . . ." said De Girolamo.

Basic Reason

"The basic reason for the A.S. funding of the new security system for the campus police was for student safety," said Shaw.

Newly-elected President Willis Kirk liked the plan. "I am appreciative for what the students have done to make this possible," he said.

"We have a lot of student dances coming up within the next few months and the quicker we get this system set up the safer it will be for everyone," added Shaw.

When asked if he had been criticized for his actions, Shaw said he had yet to hear any negative responses. "I'm sure we're going to get a lot of flack from the other departments, but although they all play important roles, we are trying to solve an immediate problem and nip it in the bud before something serious happens," he said.

Yet, De Girolamo said this is just a drop in the bucket. Each year the requests for needed equipment have been turned down due to costs and lack of district funds.

Continued on back page

Teng replied that she felt that "This meeting is not the arena to air personal feelings."

As Governing Board President Julie Tang gave order, Riordan directed his comments toward her.

"You were pretty ticked off when we got these kind of late reports on a \$2 million computer system," said Riordan.

Ayala went on to explain that the Cabezas plan will put the district in the national forefront of progressive faculty hiring.

Board member Tim Wolfred added: "We need to make everyone aware that the Cabezas report is a tool towards meeting a policy goal of this district."

Ayala then directed remarks at Riordan, saying: "If someone wants to be adversarial, then why has he not been part of the process? There is an instrument for expression."

"Well, I don't mean to be a bother," said Riordan.

Goals

The Community College District has been allotted \$41,203 by the state chancellor to achieve comprehensive affirmative action in faculty hiring, encompassing five main goals. These include outreach and recruitment, developing hiring incentives, inservice training, reporting success rates and preparing updated plans.

Asked later to explain the meaning of the report's technical language, Teng pointed out it's place in the administration's affirmative hiring policy.

"An availability analysis is an estimate of the level in which minorities and women might be expected to participate in this job group, based on the relevant data. This is what the Cabezas report is," said Teng.

Teng went on to explain that the availability analysis is a way for the college district to raise their affirmative hiring standards.

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The Guardsman

Established 1935

JUAN GONZALES

Advisor

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The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

Police computers justified, but. . .

Recently the Associated Students passed a motion 11 to 0 to give the City College Police Department a \$5,000 check to buy much need computer equipment.

Campus Police Chief Gerald De Girolamo requested the money to buy this new system. He was informed by the S.F. Police Department that they lacked sufficient manpower to assist the City College Police in necessary warrant checks or identification of automobiles.

The S.F.P.D. went on to state that the City College Campus Police could purchase this new system and approved them to do so. With public safety in mind, the Associated Students acted to help Campus Police with their own funds. The City College Administration were unable to find the necessary funds for this much-needed system.

The new computer system will allow our student officers to punch in information and get immediate response via the S.F.P.D. computer systems, saving both time and money for the S.F.P.D. and Campus Police.

Although we at The Guardsman applaud the Associated Students taking action when administration had not, it is clearly not the responsibility of the Associated Students to provide the money.

Besides education, the public safety of student officers, students, and faculty on campus should be the major concern of the administration. We feel this concern should be reflected in the City College Police budget at all times.

In examining their equipment, a Guardsman reporter found the radio system of the Campus police to be out of date, and on a crowded broadcasting channel. At times student officers are 10-1, meaning that they cannot be heard by the base station. We also found their police cars to be in very poor condition.

The times we live in are hard for everybody, but for those in BLUE at City College, they are even harder. We feel that our campus police department should have the best equipment to do their jobs. Not only is our safety at stake here but even more importantly the safety of our student police officers.

The staff at The Guardsman feels that the San Francisco Community College Board should look into this situation as soon as possible. There should and must be funds to provide equipment for the City College Police so that they may do the job we have asked them to do.

The shock of racism

By Amie Valle

A new awareness entered my life recently. I was on a short vacation in Davis, California when a friend of mine became ill. I accompanied her to the hospital, and lo and behold, I experienced something that placed the awareness within me . . . Racism.

Racism met me with an incredibly hateful stare and some very snide comments to my sick friend's matter. What was said doesn't matter. What matters is what the confrontation caused me to feel.

The stares and snide remarks didn't make for an aggressive confrontation. It was quite subtle; yet that subtle confrontation made me feel things I did not want to feel. As I was in the waiting room, while my friend was being treated, I kept telling myself to stifle all of the feelings that I knew I would feel if I thought about racism. I didn't want to think about the issue. I conveniently avoided thinking about what happened with the nurse. I did it very well.

What I did think about was the fact that I had never experienced racism here in the Bay Area. I had never experienced racism at all. I thought about the friendliness of San Francisco and started wishing I was back there.

After about 40 minutes pondering these thoughts, my friend came storming out of the examination room screaming "Racist! Racist!" She was yelling all the way out of that hospital with me following her wearing an "I-am-proud-of-who-I-am" face, but wondering why I was wearing it, wondering if my defiant stance was necessary, feeling a bit embarrassed by the attention we were attracting, and experiencing all those feelings that I had conveniently avoided while I was in the waiting room.

As soon as we were out of the building, my friend began to cry. As she told me what happened, I realized that the comments from the nurse marked only the beginning of her ordeal. She suffered other racist com-

ments from the doctor who examined her. I don't want to write what was said, but I will say that her cries of racism were both appropriate and valid.

It was then that it hit me with full force: feelings suddenly welled-up within me. I felt too much, too soon.

First and foremost, I felt angry . . . angry because racism exists, and angry because the whole situation made me feel so alienated, so set apart from everyone else in such a negative way.

And of course, I felt terrible for my friend. Unfortunately, there was little I could do to alleviate her anger. I could barely control my own.

For the duration of my vacation, I felt frustrated. I didn't know what to do with my anger. It festered within me. Returning to San Francisco, I felt somewhat better walking around in familiar surroundings, but even being home and away from where the incident occurred could not entirely assuage my feelings.

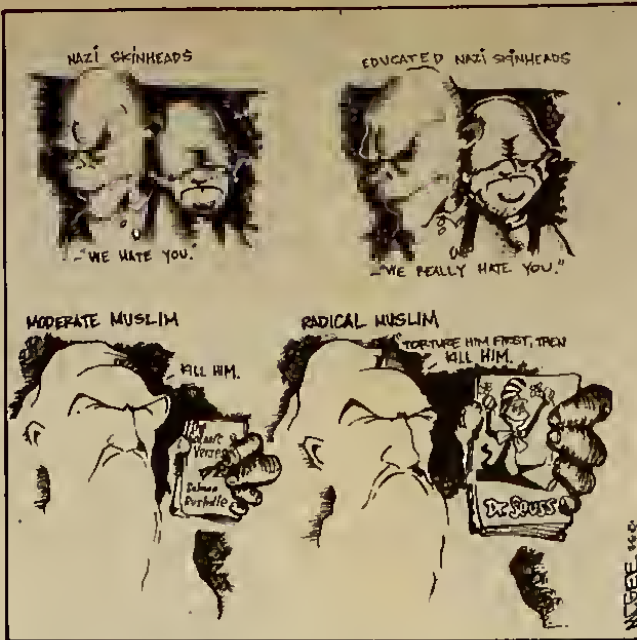
The anger festered. It still hasn't left me.

What do you do with an anger you've never experienced?

I think I know. . . Use it to make others aware. I myself needed this experience to become more aware of the problem of racism. Before this happened, I had heard about racist groups and racist ideas and was utterly disgusted by them, but I had to see it and experience it directly to fully understand it to become fully aware. Now I can make others aware.

It is important for everyone to become aware of the damage racism does. Passively reading about it isn't enough; people need to talk about it more. Let others know what you think. Help others understand the issue. This will increase the general awareness of problem in society.

Talking about it may not always be enough; but for many people it will be. Not everyone should have to see racism first hand to become aware of it.



Headstart needs help

By Eric Spitz

Project Head Start was formed in 1965 to administer educational, health, and social services to poor preschool children and their families. The original goal of Head Start was to improve children's study skills and raise their test scores to a level comparable to middle-class children.

However, recent statistics show that poverty level children consistently score lower on achievement tests and drop out of school at alarmingly higher rates. Head Start has failed. What went wrong?

The answer may be that Head Start is a "reformist program."

According to Black Studies Professor Dr. Woolcock of Foothill Community College, when a social problem needs to be fixed, the federal government responds by creating one of two types of programs: a reformist program or a structural change program.

Reformist programs are quick fixes to problems. They require little thought, research, or money, but produce quick, measurable results.

Reformist programs, however, rarely solve the problems they are created to treat. After the initial improvements, little further progress is made. Or worse, the initial improvements turn out to be short lived, and the problem reverts to its former dimensions.

Social problems rarely have simple solutions. So reformist programs don't usually work in the long run. Nevertheless, the quick results they initially produce make them attractive to politicians searching for votes before elections.

In contrast to reformist programs, structural change programs are better researched and better thought-out. They go to the heart of the problem and treat root causes. But because they are thorough and require making long term commitments, they are slow.

For politicians who often need to show improvements quickly, introducing structural change programs looks like political suicide. Rather than take chances, politicians opt for reformist programs even though they don't work and in the long run end up costing more money.

Creating Head Start to help poor preschool children raise their grades to the national average was the equivalent of applying a Band Aid where major surgery was required. Although Head Start does its job of preparing inner-city children for school, the schools they arrive in are poorly staffed, inadequately maintained, and unsafe. They are not good environments for learning. Head Start stopped where a good structural reform program should have begun.

In order to raise the test scores of inner-city students, what this country really needs to do is revamp the inner-city school systems.

Inner city schools are grossly underfunded in comparison to suburban schools. The reason why is that funds for school districts are raised through property taxes. And white suburban districts raise more funds per capita than inner city school districts. Clearly, this is a simple case of the haves in society taking care of the haves, and not the have-nots.

Inner city schools also suffer from a lack of good teachers. Because they offer lower salaries for working under worse conditions. Many good teachers leave to find better-paying jobs in safer middle-class neighborhoods or the suburbs.

Present tax policies inadvertently help to maintain a cycle of poverty in inner cities. And there is no way that Head Start can cure this problem by itself. A child starts out in a federally funded program (Head Start) goes to an inner city school where he gets a poor education, drops out, and ends up either working a third-rate job or standing in a welfare line.

Going through the Head Start program helps very few students overcome the obstacles they later face when they enter inner city schools. Failure on the part of politicians and the American people to do something to amend the situation should be viewed as a subtle form of discrimination, because children who go through these schools are not getting an equal education and will be hampered in achieving success throughout their lives because of it.

A good structural change program is needed to break the cycle of poverty which leads millions of Americans to become dependent on the government for their welfare.

One brave politician, one bold program, might be enough to tip the scales and restore some balance to educational opportunity in America. Perhaps it seems unlikely that a politician would put his political career on the line, but it is possible.

What about our new "Education President," Mr. Bush?

President Bush proposed \$387 million over four years to expand Head Start. But more money is not needed for a reformist program that ultimately fails to help the 500,000 children it's meant to serve. There are 87 million children in this nation's public schools. What many of them need is a good structural change program that will make every school a place worth being in. And it won't help students in school today if such a program is started next year or ten years down the road. Such a program is needed today.

Letters to the Editor

Dear Editor:

Patrick Purdy immediately followed his schoolyard massacre by enforcing capital punishment on himself. It did not deter him; in fact, he sought it out. That's the trouble with capital punishment; it doesn't deter. It can even cause crime.

I find it ironic that liberals (who supposedly liberate) want the ultimate state function to be life imprisonment-i.e. total loss of liberty-while we conservative who supposedly conserve prefer capital punishment-i.e. state-sponsored destruction of human life.

All too often, liberals do not liberate and conservatives do not conserve. The explanation for such ironies is vested interest. If the people really were free, they wouldn't need liberals; and if people really were secure, they wouldn't need conservatives. Therefore, liberals have a vested interest in subjection, and conservatives have a vested interest in destruction. Hence, liberal fondness for bureaucracy, and conservative fondness for war.

For instance, the National Rifle Association favor civilian ownership of assault rifles; but it seems to me that military hardware can have only three functions in a civilian society: crime, insanity, and insurrection. Guess which one the NRA favors?

Sincerely,
Nathaniel Hellerstein

Dear Editor:

I was very interested in your article about the ent population campus. As someone who LOVES cats, I was glad to read about hope nothing is done to discourage them from being on City College campus as there is already enough cruelty to animals in homes and labs.

I, too, think it adds an "enchanted" quality to the school but most of all, it gives others the impression that we are humane and consider animals, especially cats, part of those who live on Planet Earth.

Thank you for the wonderful article and for adding your endorsement to keeping the darling 'cats on City College campus.

Cordia
Deanna M. W.
Data Entry Supv./C
Financial Aid Office, SUM

Dear Editor:

This is to commend Diana Carpenter-Madoshi and The Guardsman for the nice job done on the interview with me.

The story competently portrayed my background, experience, and administrative philosophy. The Guardsman readers will now have a better understanding of who I am and what I hope to accomplish. Good show!

Dr. Willis F. R.
President, City College

Corrections

In the last issue of The Guardsman the name of the second place winner in the Condom Couplet Contest, Ph. Adrian, was misspelled. In "Poe Corner," the third line of Chris Angelo's poem, "Myths," should read "Somehow it's out of reach" in the last line of Deborah Pritch Galan's poem should read "take a more look to find me there." Features Editor regrets any confusion that occurred.

In our last issue, we ran a story about security measures at City College dances. The sentence should have read: additional police coverage is needed by our College/District police officers, the cost could skyrocket \$600 per dance." Guardsman readers should note that San Francisco police are not utilized campus functions.

Campus Query

By Michelle Long

photos by G.A. Graham

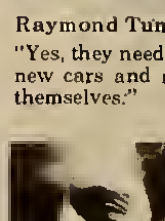


Q: Do you think campus police should have the best possible equipment to do their job?



Rachel Bender, 18, English:

"Yes, because it's safer for the students and student officers. I think they should update their equipment at dances, such as metal detectors."



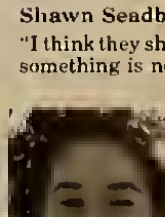
Raymond Tumbaga, 23, Business:

"Yes, they need more equipment. If they got more new cars and maybe mace so they can protect themselves."



Orlando Galvez, 22, Aeronautics:

"Yes, because if they want to do a good job they have to be supplied with proper equipment. I would feel safer if they had better equipment."



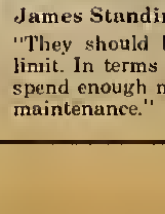
Shawn Seadberg, 25, Undecided:

"I think they should have functional equipment. If something is not working it should be fixed."



Kippy Rowe, 19, Drama:

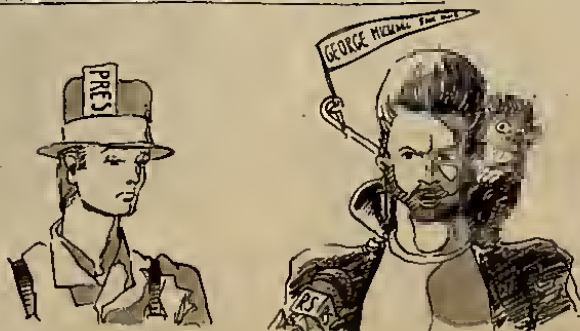
"Yes, the should definitely be updated to do the best possible job."



James Standing, 27, Architecture:

"They should be within a reasonable funding limit. In terms of safety you can't afford not to spend enough money. I think of it as preventive maintenance."

Senior Writer for Rolling Stone Magazine,
Michael Goldberg
ROCK REPORTING
THE ROLLING STONE TOUCH



TUESDAY, MARCH 28, 1989
CITY COLLEGE OF SAN FRANCISCO

12 noon to 1 pm
Conference Room / SU.

PEOPLE and PLACES

Bridge Project builds
a road to math success

By Rachel Bender

Most City College students, when asked about the Bridge Project, can only assume "there must be a bridge being built somewhere." The luckier students know better.

Last fall, City College started the Math Bridge Project, a program offering extra help and support in math to Latino and Black students. "The Bridge Project is a program designed to help Black and Latino students be more successful in Algebra and Geometry (Math 40 and 50)," said Dr. Vivian Calderon, coordinator of the Math Bridge Project. "There's a very high failure rate for Black and Latino students in math."

Pacific Telesis donated \$6,500 to City College for the project. "They had originally come to help students get into the science majors," said Calderon. "Then we decided the help that was needed was at the entry levels."

According to Thomas Falcagne, president of Servco-Pacific Corporation in Hawaii, the United States is losing its rank in society. In Japan, three out of four students major in science. The French and German are not far behind. Furthermore, Great Britain, known for its liberal arts majors, is also far ahead in re-directing its curriculum to the sciences.

A good example of this country's lack of productivity is the manufacture of videocassette recorders (VCR), an item found in most U.S. homes. Not one was made in the U.S.

Therefore, math and science have become important general education courses.

According to Cynthia Obenchain, counselor for the program, "We were finding that underrepresented students are not successfully achieving their goals to transfer to a four-year college."

"It's not a slower or watered down course," said Obenchain. "It just offers support for Black and Latino students."

Teamwork

The Bridge Project is a one-year math program. Besides the usual class time, there is a mandatory tutorial workshop led by math instructor Cindy Moody. The students go to the workshop to go over what they learned in the lecture.

"We wanted to create a team atmosphere," said Moody. "We wanted them to support each other."

Apparently that's exactly what happened. "The students started to feel bad if others didn't pass," said Moody.

Dennis Piontkowski, instructor of the Math 40 class, added, "The students were highly motivated and were willing to put in the extra time."

He said they had special four-hour workshops on Saturdays. "And they would have put in more hours," laughed Piontkowski.

Obenchain also organized a speaker series for the students, where different role models came in and talked about their careers, etc.

According to Obenchain, "It's the students that are so excited about this...it's really made a difference."

Student Anna Dearlove said, "I'd never done well in math, but I did a complete turn around in the Bridge Project. I also learned to apply myself in other classes."

"The students started to feel bad if others didn't pass."

Cindy Moody
math instructor

Because the class is all Black and Latino, she felt as though they are a team. Dearlove has also decided on a science major because the program has "enriched" her life.

Achievement

Observing the workshop, a person could sense the relationships the students have developed with each other and the teacher. Not only was there help from the teacher, but the students also helped each other. As student Sam Carter mentioned, "They spend more time helping you...If you show up and take notes, there's no way you can fail."

Of course not all 32 of the students enrolled last semester passed, but it has proven to be a worthwhile program.

Student Renee Pryor has taken Math 40 twice. It wasn't until the project that she was able to successfully pass. She also felt much "stronger in all areas" because of the project.

City College has made the commitment to continue and fund the program for next fall. If there are any Black or Latino students eligible for Math 40 that would be interested in participating in the program next fall, call Obenchain at 239-3309 or Moody and Piontkowski at 239-3179.

By Tina Murch

Have you ever wondered just who was behind the weekly relationship column, "Ask Isadora" in the *Bay Guardian*? Or perhaps you tuned into KRQR's Sunday night talk radio show on sex, and found yourself wanting to know more about the show's host, Isadora Alman, San Francisco sex counselor extraordinaire. Just what exactly is a sex counselor, and what ever motivated Alman to pursue such a career?

I had the pleasure of posing these and other questions to Isadora during a recent interview at her cozy Richmond District office in San Francisco. Interviewing the "Dear Abby of the Couples Scene" was truly an experience. Her desk and bookshelves were abundant with the stuff of romance: how-to books on sexuality, tiny packages of "Pet Condoms," and everywhere items in red, usually with a heart motif. There were red heart pillows, red heart-shaped photo frames, a red heart paperweight, and of course bright red business cards. As she said, "Red stands out. You can't miss it."

You certainly can't miss Isadora's bubbly, welcoming, and brimming with enthusiasm for her chosen profession. One minute with her, and you know she absolutely loves her work, and herself. Her confidence immediately puts you at ease, and you feel transformed into an intimate corner window of your past, casually discussing your innermost secrets with your childhood best friend.

"Say 'Up yours, society!' and go off to follow your own path."

Though I'm not one to be shy with strangers, even in talking about sex, I was impressed by Isadora's ability to establish this rapport, seemingly without effort. Of course, it's a subtle yet sophisticated skill, and one which she has unquestionably mastered—why else would so many people from so many different walks of life feel comfortable approaching her about their deepest hopes and fears, problems and dreams.

So who is Isadora Alman?

Believe it or not, she started out as a real estate agent who volunteered for San Francisco Sex Information—an anonymous phone hotline for questions on sexuality—on the side. Soon she found that the social skills she had developed in her real estate business were directly applicable to counseling people about concerns more private and a lot more interesting than mortgages and color schemes. She took courses, earned a master's degree, and gradually moved into the counseling field as a professional. Why? She loves to talk with people and help them solve their problems.

Honest Communication

A licensed MFCC (Marriage, Family and Child Counselor—though she is quick to point out she sees mostly singles), Isadora enjoys a busy private practice. Over 90 percent of her clients come to her for help with the intricacies of communication, not the mechanics of sex.

Woods urges war against Apartheid

By Eric Spitz

Banned editor of a South African newspaper, author, and anti-Apartheid activist Donald Woods spoke February 27th at a forum sponsored by the World Affairs Council of Northern California.

Woods, speaking to an audience of 500, urged active involvement and support of the anti-Apartheid movement. "I invite you to participate in a war—not a violent war" against South Africa's government and its racist policies. Apartheid is a system of racial laws devised to preserve and promote white minority rule over the black majority. There are in excess of 23 million black people and only 5 million whites in South Africa.

"The South African government is bending to things they have never bended to before."

Donald Woods

Woods had suggestions for those who wished to get involved in the anti-Apartheid movement: write a letter to your congressional leader supporting strict economic, diplomatic, and trade sanctions against South Africa's government; support anti-Apartheid and human rights organizations such as Amnesty International; and write a letter of support to the jailed Nelson Mandela.

Nelson Mandela, leader of the banned African National Congress

Similarly, she reports that the overwhelming majority of calls to her radio program, and letters to her *Bay Guardian* column, all focus on communication problems. The old "Why doesn't he understand this?—How can I tell him about that?—What do I say to break the ice?—What if she says no?—What if he doesn't ask?" etc., etc., etc. We all know the burning questions, and apparently, we all ask Isadora for the answers.

Photo courtesy of Vera
Isadora Alman, sex counselor

Many of the folks that call, write, or talk to her in person need help in finding new partners, or in smoothing out problems in existing relationships.

How does she respond? The proud author of "Aural Sex and Verbal Intercourse" (Down There Press, 1984) feels there are three levels to honest communication: 1) communication with oneself; 2) communication with another person; and 3) communication when there is a conflict—when you want one thing, and your partner distinctly wants the opposite.

According to Isadora, unless you are true to yourself, you will never establish a long term, satisfying relationship, or for that matter, enjoy any of your relationships. Honesty is crucial, and too many people get caught up in following trends—doing what society, your parents, your peers, your older sister—anyone but you says you should do. This is Relationship Mistake Numero Uno. A big no-no.

What Do You Want?

Instead, take Isadora's advice. "You know, some women do not like men who are tall, dark, and handsome. For some, short and squat does it better. And all blondes do not have more fun. Some brunettes really do have more interesting lives. Don't get hung up on cultural myths. Say 'Up yours, society!' and go off to follow your own path."

Yes, but once off on your own yellow brick road, how do you enter the nebulous world of one-on-one communication? How do you avoid the turnoff to the Never-Never-Land of Silent Treatment? How do you stay clear of the bumpy Cold Shoulders?

Again, no magic formulas just the cold, hard facts. Be honest. As Isadora says, "What are you really looking for? The Cleaver household? Does the man really

have to be taller, smarter, older, hairier? Do you want till death do us part? Or do you just want to get in their pants? Don't lead them to believe otherwise." ...Men, are you listening?

Okay, so you get an "A" in Self-Communication, a "C" in One-on-One. Now how can you make the grade when push comes to shove and you're in a head-on collision in Communication Stage Three...Your lover wants you to move in with her and make a commitment; you want nothin' doin'. The answer: negotiation—not compromise.

"When people conflict they get angry and then they only see black and white, when really there are shades of gray. Look for the gray, learn to recognize it, learn to establish new ground rules."

"There are lovely things that people can do besides intercourse to express intimacy..."

Myth Number One

Even after you master all the snafus of communication, there's still risk of disease and pregnancy. How to be sexually active in the age of AIDS? Again, Isadora emphasizes that the myths have to be exposed and discarded, such as Myth Number One: Sex Equal Intercourse.

"Bull," says Isadora, who insists that, "...it doesn't take a heterosexually married couple, under the covers, with the purpose of begetting babies, to have fun. Sex is about touch, about pleasure, about feeling good. There are lovely things that people can do besides intercourse to express intimacy: besides the obvious—vaginal, oral, or anal intercourse—there's also the

pleasure of foot massage, taking a bath together, giving each other shampoos, sharing fantasies, zillions of sensual delights."

"This is a pleasure-negative society that says if you feel good, it's definitely bad..."

In counseling couples, Isadora frequently suggests that each partner tell the other what they adore about the lover's body, and to indulge in "body gifts", where each is offered a favorite treatment—not necessarily genital—on an exchange basis.

Why is pleasure so difficult for us that we need an advice column, a radio show, and a book to discuss why we can't find or feel it? Isadora blames our Puritan work-ethic conditioning.

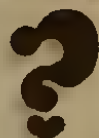
"This is a pleasure-negative society that says if you feel good, it's definitely bad, it's either illegal, immoral, or fattening. Young people are not encouraged to explore for themselves what sex is about, so instead you have the 'get drunk and see what happens in the backseat of the car' method. The media drills in that there are dire penalties for pleasure—this was true even before AIDS. Very rarely do we hear about joy, about pleasure, about fantasy."

Speaking of joy and pleasure, it was sheer delight to meet Isadora Alman and to listen to her thoughts on sex, love, and everything in between. Catch her radio show, (KRQR-97.3 FM, Sundays 9-11 p.m.) if you can break away from the books, or read up on her advice column.

And don't forget, make that date with yourself to talk it over and figure out just what you really want. As they say, if you don't know where you're going, you won't get there.



ASK AMADA



Q: I am a part-time student here at City College. My girlfriend has recently left her three month old son with me to take care of. She has gone away to live with her parents.

Mr. Mom
My friends and family say that a child needs its mother to fulfill its emotional needs. I am not sure if I have the maternal instincts necessary to raise my son properly. What do I do?

A: I'm not entirely sure there is such a thing as "maternal instinct." Normally, a child's emotional needs are satisfactorily fulfilled when it receives fairly consistent care and nurturance from its parent(s). Many men have an excellent capacity to foster the well-being of children.

If you truly feel that you are a caring and nurturing parent, don't allow others to convince you otherwise. If, however, you have serious doubts about your parental capabilities, it is probably in your interest to join a support group or seek personal counseling before making a fateful decision regarding your son's future.

Q: I'm Catholic and my girlfriend is Jewish-Orthodox. How do we deal with our two different religions, and what about the kids?

Cross-roads
A: Despite your religious differences, there are probably an infinite number of ways in which you and your girlfriend share common and compatible moral values. The primary challenge that confronts both of you is whether you will be able to respect each other's religious beliefs without undue rancor or resentment.

Couples with strongly contrasting religious backgrounds generally raise their children in one of the following ways: (a) the children are given no religious training or education and are expected to make up their own minds about religion when they reach maturity; (b) the children are inculcated with the teachings of both religions and are then expected to capably reconcile the differences and contradictions between the two; or (c) the religion of one parent is given predominance over the other in the home. I know of no study that demonstrates the superiority of any given system of handling parental religious differences over another.

Q: What should I do or say as a parent when my little boy comes home from school after getting in his first fight and asks what he should have done?

Fight or flight
A: You might begin by simply consoling your son. Being in a fight can be a terrifying and humiliating experience, especially if a child has been on the receiving end of a bad beating. Empathize with your son's feelings or victimization without prodding him into a belligerent and vengeful attitude toward his adversary.

Over the course of time, your son will probably learn to defend himself quite well without your advice or direct intervention. Of course, if the fighting continues and becomes severe, you may need to directly intervene by, for example, discussing the matter with the school authorities or the other boy's parents.

Q: When I try to talk to my mother at an adult level, she reduces me to the level of a 12-year-old. How can I get her to accept me as a mature adult?

Baby talk
A: Many parents tend to infantilize (baby) their adult children. They often do this in order to inflate their own importance. Assuming that you yourself are not now a precocious 12-year-old college student, I'd assume that you find it degrading to be treated like a young child.

It might be necessary to firmly tell your mother that you resent her demeaning manner. If, despite your efforts, she persists in treating you humiliatingly, you may need to plainly insist upon your right to respectful treatment. Of course, your mother may have a deep and unshakable stake in forever viewing you as a helpless infant. If so, it's probably best to devote most of your energies to accepting yourself as a mature adult without constantly trying to change your mother's quirky attitude.

Gerald Amada, Ph.D., is co-director of the mental health program at the Student Health Center (Bungalow 201), which provides free and confidential services from mental (phone 239-3148) and physical (239-3110) health. Please send reader questions to: "Ask Amada," c/o Features Editor, The Guardsman, Box V-67 or bring them by Bungalow 209.



Poetry Corner

I'm Not Whipped

I'm beaten on the head,
my brains are almost dead,
emotion's in the past,
I think I just won't last,
but I'm not whipped.

When people fire insults
and no retort results,
I don't get back at them,
they've got a stronghold
on my energy's hem,
but I'm not whipped.

If I could stand another day,
and find a reason to obey,
I'll do it
but I haven't found it yet.
To me the cut and dry's
all wet.

Though people get all shocked
and come at me tight-lipped,
hey, baby, I'm not whipped!

—Buford Earl Buntin

The Momentary Fantasy Event

She is a baby,
No sooner girl than woman,
Where innocence becomes decay.
And spring's freshness
Lapses into a change of seasons.
Oh! Life is nothing but
a dot in this universe
Of imaginary
Existence.

—Linda Y. Chan

Life Without Art

What is life without art?
It is an abandoned ruin
with uneven architecture,
unkept shrubs,
vines and weeds,
where the materialistic center
censors imagination
and suffocates spiritual idealists
in a nature of
timeless melancholy
with funeral wreaths,
urns adorned with angels,
and weeping women.

—Linda Y. Chan

The City

It's the city
Big and tall
Dirty and small
Like you don't exist at all
It's like the ocean
Or like the sea
It comes and goes
With or without me
Swallows you up
Eats you whole
Leaves you nothing
No one to console
It's the city
Like it or not
In times like these
It's all you've got
No friends or lovers
No fathers or mothers
Just you
And a whole lot
Of nothing to do
Nowhere to hide
From your inside
It's all black and white
Unless you fight
If you give in
You're as good as dead
It's the city
Man it's cool
Like the wind
It cuts right through
You can't hide
In the city.

—Christie Angelo

Send submissions, typewritten and signed, to "Poetry Corner," William Felzer, c/o Features Editor, The Guardsman, Box V-67 or bring them to Bungalow 209.

—Edmund Lee

ENTERTAINMENT

"Odd Couple" comes to City College

By Diana Carpenter-Madoshi

Move over Walter Matthau, Jack Lemon, Tony Randall and Jack Klugman; another "Odd Couple" can nearly match you laugh for laughs.

Diana Brown (Olive Madison) and Andrelle Johnson (Florence Unger) give sparkling performances as mismatched roommates in Neil Simon's female version of the "Odd Couple" which is now playing at the City College Theater.

Some of us who have seen the male version might have had some initial difficulty adjusting to the female version of the women's Friday night get-together of Trivial Pursuit in place of the guy's Friday night poker game. Rapidly, that bias is dispelled and you are left with facing the play and performances on its own merits, as it should be.

Nevertheless, the female version works. Diana Brown's performance as the sloppy, smart-mouth yet vulnerable Olive, is nearly flawless. The minute "Olive" opens her mouth in Act One, the play comes alive. Brown handles her role with the aplomb of a "pro," neither over or under playing the part, demonstrating a good sense of timing.

It may have been the directions or the role, but Andrelle Johnson's performance as the whining hypochondriac, Florence Unger, is a bit much at times. Still, her performance is good despite the excess. The exaggerated dramatics work excellently with Unger's hypochondriacal

episodes. Johnson's best scene is when she is supposedly unconscious after ingesting too many pills.

Fast Paced

The Odd Couple is fast paced and filled with the usual one-line zingers that are notable in Neil Simon's plays; zingers that are funny and thought provoking.

One of the funniest episodes occurs when Florence and Olive invite the Constonzuela brothers to dinner. Olive's attempts for "R'nR" with guys are foiled by Florence's tales of woe. It is pure and delightful sit-com comedy. The brothers are played by Kevin Moore and Jeff Corina.

Moore and Corina are nearly perfect with their Spanish affectation in the roles of Spanish brothers who speak little English. Moore, who has the male lead in "Gypsy" and Corina, another veteran actor give good ever performances.

To the production crew of the Odd Couple much praise for the sound, costume and set design. Of course, the whole production comes together so well because of the good casting and directing by Gloria Weinstock. The overall production is worth the few dollars to see a good play.

The remaining performances of the Odd Couple are on March 10 and 11 at 8 p.m. and March 12 at 2:30 p.m. in the College Theatre. Take a date. It's a treat not to miss!

A crucial denial of happiness

By Brad Orlow

"Dybbuk" is a classic Yiddish play which was first written in 1920 by a Russian folklorist named S. Ansky.

A Traveling Jewish Theatre presents the two-actor adaptation by Bruce Meyers at the New Performance Gallery through April 2nd.

The play begins during a contemporary scene as a couple is celebrating the Sabbath around their dinner table. As the husband grows unhappy for seemingly no reason, his wife begins to tell of the old folk tale. She brings us back to "shtetl" life during the late 1800's where Leah's father has contracted her to marry a wealthy man.

She and Chanon, a Talmudic scholar, are very much in love and when Chanon finds out about the marriage, he dies of unhappiness. During Leah's wedding, Chanon's ghost (dybbuk) possesses her body so they may never be separated.

Sarah Ludlow plays a chillingly possessed Leah who sends chills throughout the audience. Corey Fischer portrays an unhappy Chanon, a stereotypical Jewish grandmother, Leah's father, a beggar, and a hobbling old rabbi. His acting is superb and brings not only intensity and realism into each different character he plays, but a certain lightness throughout the play.

There are no elaborate sets or special effects, but this will not diminish the experience this play has to offer.

"Dognite" wins the dograce



(Left to Right) Cintra Wilson and Chris Brophy in "Dognite".

By Christie Angelo

Young actress, comic, musician and playwright, 21-year-old Cintra Wilson's "Dognite" is a raunchy, sleazy drama about lost souls and true love at the dog races.

Wilson wrote and stars in "Dognite," directed by Dude Theater co-founder Chris Brophy, and is now playing at the Climate Theater on Ninth Street in San Francisco's trendy South of Market.

The drama is full of cheap-thrills and gimmicks, but they work when they are paired with Wilson's cynical no-holds-barred dialogue. You start out feeling curious and end up laughing hysterically.

Wilson describes "Dognite" as "basically, it's about destructive relationships and addictive personalities."

The play takes you to the limit by being so blatantly real it makes you cringe. The opening scene shows Wilson's character, the wheel-chair ridden Scyla (sill-a), and her greasy side-kick injecting smack and other illegal substances into packets of chicklets.

The cast of ten consists of the owner of the bar, Gus, who is the main suspect in a murder committed at his bar. His former girlfriend, the ever drugged Scyla, rolls back into his life to claim her only true love after three years of tracking him down.

There are the two American couples, the straight couple, a mormon Debbie Boone type college

student virgin, her "red neck for Jesus study partner" and boyfriend Bob. The loose couple Alice Allure, who strips naked along with Bob and does a go-go dance on top of the bar, and her date Ted who "is and always will be a black man" equipped with three foot high afro including hair pick.

The sleazy har regulars consist of one strange homosexual and his equally sweaty compulsive gambler buddy. Then there is one all American boy bartender and Scyla's sleazy, greasy side-kick drug dealer, who is outfitted in tights, a silver lame duster and one roller skate.

70's Look

The show is very 70's with the most amazing costumes. Things you may have seen in your mother's closet and been appalled. The most putrid green patent leather boots, macrame handbags, a silver halter top and unisex platform heels for everyone.

Each character has its own stereotypical, tacky, cynical and very symbolic meaning. The drama forces you to look at these human mannerisms and acts of nature and contemplate the meaning of life, or maybe just see the humor in it.

The plot involves a murder, \$25,000 in marked cash, Scyla's fight to get the love of Gus, life drugs, love, and gambling.

Valley Girl

Wilson grew up in Mill Valley where her parents encouraged her to

pursue the arts. She studied music, and theater performing at the Belrose Theater group in Rafael.

Wilson began by doing cabaret in Belrose shows at age 15 and by 15 she was singing and playing keyboards with the most successful band Avatar.

Wilson admits to having a hard opinion on life in the fast lane. "At 17, I was out-of-control, as got in big trouble," she said. "It was my last year. I was financially floundering by dabbling in controlled substances. My life was like a bad cops 'n' robbers movie. Drugs are so out of vogue now when I was younger and aware, they seemed to have mystique about them."

In that "out-of-control" period of her life, Wilson found her spending time in the Marin juvenile hall. She said about the experience, "It was a little embarrassing, it was like living in a post office."

It was this experience that led her critically successful drama "Juvee" about teenagers stuck in juvenile hall as "guests of the system."

Accomplishment

"Juvee" has been nominated the "best writing" category for the San Francisco Bay Area CCA Award. "That's gratifying to me now," she said. "I'm living in grace of friends in two apartments on in the mission and one in Castro. There's not a lot of money in this theater stuff, and I don't know how much longer I can support art habit as a cocktail waitress."

Wilson is now employed at the South of Market dance club serving drinks.

The Climate Theater is located South of Market and is a wonderful, small theater that gives you an intimate feeling of being part of the drama. The play is running now through March 5, you can get tickets at the Climate Theater box office, STBS, or call by phone (415) 626-9196. Shows are at 8 p.m. Admission prices are \$5 on Thursdays and Sundays and \$4 on Fridays and Saturdays.

"Dognite" is a must-see for Avenue Theatre goers. Its light, quick pace and one-liner dialogue past you and demand a ounce of your attention, but it's worth the effort.

Wilson's cynical sense of humor, razor sharp and you are constantly laughing out loud and wondering how she thought of so much material. Catch a rising star in Wilson while she is still local; the tickets are affordable.

A trilogy by the greats

eggciting, eggxasperating, eggxuberant



Photo = MCMLXXXIX Touchstone Pictures. All rights reserved. By Brian Hamill.

Francis Coppola, Woody Allen, and Martin Scorsese (lower right) each direct one of three "New York Stories." In Scorsese's "Life Lessons," protegee Rosanna Arquette learns to leave artist Nick Nolte (upper left). Precocious Heather McComb listens to father Giancarlo Giannini telling a story in Coppola's "Life Without Zoe" (upper right). Mother Mae Questel has a rocky relationship with son Woody Allen in Allen's "Oedipus Wrecks" (lower left).

By Wing Liu

Three of our greatest directors (Martin Scorsese, Francis Coppola, and Woody Allen) have come together to make the movie "New York Stories." Talk about great expectations!

They've cooked up three eggs here from the Big Apple: one hard-boiled, one soufflé, and one scrambled. One of those is a bad egg—well, two out of three ain't bad.

'Life Lessons'

I cringed when I heard that the dark genius Scorsese ("Taxi Driver" and "After Hours") was going to direct a relationship picture. "Life Lessons" has painter Lionel Dobie (Nick Nolte) clinging on to his young assistant/protege/lover Paulette (Rosanna Arquette). Paulette demands to know if she'll ever be good enough or should she leave the big city and the big artist.

Both Scorsese's camera and Richard Price's screenplay are equally hard-boiled. The sometimes heavy-handed Scorsese bounces his camera like a rubbery egg, using many self-conscious effects. He uses a circularly moving camera, a shaky moving camera, iris in and out, triple jump shots (for a basketball scene!), overlapping tracking shots of can-

vases, over the shoulder shots, dizzying zooms, a black and white dream sequence. Luckily, the story matches the visuals for melodrama.

Scorsese does succeed with a fantastic sequence where he captures Dobie's creative frenzy with quick cutting and equally frenetic camera work accompanied by the driving rock music Dobie is always playing. The score also works well; Scorsese uses Procal Harum's "Whiter Shade of Pale" as Paulette's theme with a reprise for the not unexpected ending.

Some will find "Life Lessons" too artificial, dramatic, and heavy, but I like this kind of daring, over the edge movie.

'Life Without Zoe'

Coppola wrote "Life Without Zoe" along with his young daughter Sofia. Like a soufflé, this story about rich, precocious Zoe (Heather McComb) who lives in an expensive hotel puffs up, looks nice, but basically comes up empty.

Unlike his earlier "One From the Heart," there will be no revisionist history from those who can't win this movie. Coppola can't help coming up with rich, good-looking visuals, but the story sucks majorly, which can really take the air out of this (again) overly cute, light, pretty but empty bad egg of a soufflé. "Nuft said?"

'Oedipus Wrecks'

Middle-aged lawyer Sheldon Mills (Woody Allen) skirts and often runs around on the shores of a rocky relationship with mother Sadie Millstein (Mae Questel, who did the voice for the cartoon character Betty Boop) in "Oedipus Wrecks." Having divorced WASP Lisa (Min Farrow) with children for a fiancée and Anglicizing his name doesn't improve things.

I don't want to give anything away, but, in a hilarious sequence, a magician loses Sadie in his magic box. "This gives Mills a brief, blissful respite until omnipresent (and seemingly) omnipotent monster-mom shows up again in a surprising way.

Allen serves up delicious comedy along with telling dialog (he still has the best ear in the business) and situations, making us nod knowingly about the trials of parent-child relationships. He expertly scrambles comedy and pathos in a light-hearted connection which begins falling apart slowly after meshuggenah mom shows up again.

All three stories go on too long, but Allen's scrambled egg holds up best; Scorsese's 45-minute hard-boiled egg bounces in second; and Coppola's puffed up children's story blows up and, you guessed it, leaves egg on its face.

Everybody loves a hometown clown



Margie Talavera has been with Barnum & Bailey Co. for the past 16 years.

By Michelle Long

Margie Talavera, a local 33-year-old woman has made it big—the big top of the Barnum and Bailey Circus that is.

After a six-month lay off, Talavera is back with the circus, on a major tour in Japan.

Margie, who has been with Barnum and Bailey for three years, grew up in Daly City with her family of three boys and three girls.

According to Richard Talavera her brother, she left on a vacation one day, ended up in London doing a show, went on to Philadelphia for another show, and while back east she heard of Clown College and signed up. "We are all behind her and support whatever she does," said Richard.

When Margie isn't clowning, she keeps very busy. On a recent six-month break from the circus, she was in a "Del Monte" commercial, she worked with a local Latino comedy group, the Culture Clash, and she did a show with the Tull Spinners, a theater group.

According to brother Richard, after all that, she wanted to be with the circus in Japan, so she signed back up.

In her spare time, Margie worked with terminally ill children. "She loves to make children laugh and she's very good with them. Working with the terminally ill is something she enjoys doing—although she is not paid for it," said Richard.

Body Language

As a clown, Margie uses her body to create humor. "I've always been interested in becoming a professional performer, and being a clown was something that just happened," said Margie.

She said working for Barnum and Bailey as a clown. "Jeans working for the best," Barnum and Bailey clowns have 16 years of tradition; they are the more prestigious of clowns, and it is difficult to get a job with them," she said.

Margie began her clown training at the Barnum and Bailey Clown College in Venice,

Florida. "Our training past approximately 11 weeks; I learned everything you can imagine to be a clown," she said.

The \$600 tuition was picked up by the college and her room board was paid for by a fundraising party held by her mother, said Margie.

Selected

Not everyone is offered contract to be a clown with Barnum and Bailey Circus. "I think they picked me because physically I have strong sense of presence, I take my act serious and I have a good sense of comedy," said Margie.

Many families would approve of their daughter running off with the circus clown. "My family was shocked at first, but now they're all happy and proud of me," said Margie.

Many people think a clown's life is glamorous, but it is not easy one emotionally. They are on a train and work six days a week with up to two gigs a day. If a clown is not sleeping, they are preparing gags for a show. A clown is only allowed two weeks off a year.

Highlights

At the end of a tour, a clown will have seen every part of the United States. Traveling across the country all year does have highlights. "Two of the highlights for me are getting an understanding of children around the U.S., and I've got to meet a lot of interesting and funny people."

There are three different types of clowns—the white face, Auguste, and Character. Margie is an Auguste clown. "This is the most colorful clown and usually plays the fool in acts she laughed."

Clowns do not make very much money, but they don't do it for money. "I take home very little which is OK because I clown for the pleasure of making people happy, not for the money," said Margie.

When asked if she has a message to other Latino girls, Margie said, "I like to think that other Latino girls can make a far as I have. I like to serve a role model to other young Latinos because if I can make them work for it, it's just a matter of working for it."

Captain Crunch!



DEVLON ANDERSON shooting from the free throw line in the opening round of NorCal regionals against Lassen College at South Gym. The Ram's blew Lassen off the court 100 to 72.

City College baseball team serves notice

Baseball coach Fred Glosser just had what he considers to be his best week at City College since coming to the program four years ago.

The Rams 2-1 victory over Diablo Valley College last Saturday, apitchers duel with Rob Sakovich, the team's third starter, picking up the win, gave them a 2-1 conference record, and lifted their overall record to 6-10.

Also last week, a ninth-inning rally gave the Rams a 5-4 victory over conference rival Laney College and used a four-run 11th inning to defeat Contra Costa College.

Quite a start for a team, which in recent years has struggled to just maintain mediocrity.

According to Glosser, who played on a 1956 City College baseball team which finished second in the state, mass migration to the suburbs, the peninsula, in particular, has left San Francisco without youth instructional leagues, which means that players who pick the game up at a later age will be at a disadvantage when competing against their subur-

ban counterparts.

PITCHING

Glosser said the biggest factor in his team's apparent turnaround is solid pitching, which he considers to be outstanding this season. Anchored by third year Galileo product J.C. Mattox, who heads the Rams starting rotation and Lincoln High freshman James Walkkvist and Sakovich.

First baseman Brian Walkkvist (James' brother), is the Rams biggest offensive weapon, according to Glosser.

Defensively, the Rams are rock solid up the middle, (the key to success so say the experts), according to Glosser, with freshman Jaime Martinez behind the plate, Marlon Escoto at shortstop, and John Aspillera at second.

While enjoying his best start ever at City College (as a coach), Glosser is looking to the future as well. This summer, Glosser will provide baseball instruction for high school students in conjunction with City College's summer school.

Delvon Anderson's free throw in final seconds sends Rams to championships

By Gideon Rubin

City College upset the odds, as well as the partisan Blue Devil fans who filled Merced College Gym when Delvon Anderson broke a 63-63 deadlock at the foul line with three seconds left giving the Rams a one-point victory in the final round of the NorCals and a ticket to the state championships.

The state title is at stake when eight teams meet at the Converse-California Community College Men's State Basketball Championship, March 9-11, at Santa Clara University's Toso Pavilion.

Anderson, who scored 16 points on the game, and Morcell Gordon, who played the entire game, had 14, combined for 23 second half points which helped the Rams build an 11-point lead midway through the second half at 51-40.

REJUVENATED

The Rams' victory over Merced had a rejuvenating effect on the team according to coach Brad Duggan. The Rams reached their peak last December after winning the Skyline tourney crown, and were briefly the state's top-ranked team. The Rams flirtation with glory ended abruptly, however, when Merced beat them at the Modesto tournament quarter-finals 73-70.

The Rams defeated the Blue Devils at the Kris Kringle tournament at Santa Rosa two weeks later 79-68 in the consolation round with third place at stake. The Rams did not show the form they were in prior to the Modesto tourney at least not until last Saturday night at Merced.

But Merced came back. The Blue Devils went on an 8-2 run to close the gap to five at 53-48, and before the Rams knew what hit them, Merced took a 58-57 lead with three minutes and 13 seconds left in the game.

After Jerry MacIntosh tied the contest at 60 all, Kevin Weatherly hit a three point shot with a minute and 50 seconds left in the game, and the home crowd went wild.

Chuck Patterson was fouled on the Rams' next possession with 1:32 remaining and hit one of two free

throws to pull the Rams within two at 63-61.

Barry Haskins was fouled with a minute exactly remaining on the game clock and hit both free throws to even it up at 63 apiece.

The Blue Devils turned the ball over with just 40 seconds left and the game still tied, on a traveling violation.

The Rams let the game clock (the 45 second clock no longer a factor) run down to seven seconds before. Delvon Anderson took a jump shot which went off the rim and bounced back to Anderson like a boomerang, and was fouled with three seconds left in the game.

With the game deadlocked the pressure was on Anderson, while the Rams went into the foothall equivalent of the "prevent defense" sending everyone to the other end of the court to defend their basket.

How did Anderson feel with the destiny of two teams in his hands and the stakes high, very high?

"Everyone dreams of being able to perform in high pressure situations," said Anderson, the 6'3" Ram freshman whose teammates called the "ice man" in the post game victory frenzy.

While Anderson's late game heroics will long be remembered, and deservedly so, Anderson turned the emotion of the game around with a dramatic defensive play in the closing seconds of the first half.

INTERCEPTED

After MacIntosh gave the Rams a one point lead with two of 13 first half points, the Rams implemented a full court press which Merced heat and had a two one with Anderson the lone Ram defender. Anderson somehow managed to come up with an interception, which set up a pair of Haskins' free throw shots which were good sending the Rams to their lockers with a three point lead, instead of a one point lead Merced, which for all-practical purposes they could have had.

The Rams' momentum carried into the second half, when they used an 8-2 squirt to build a nine point, 38-29 lead.



MARCELL GORDON displaying some of his acrobatics, as he tries to stay in bounds and pass the ball through two defenders. Gordon had 29 points in the second half of the Ram's 82 - 66 victory over Canada College in round two of the NorCal regionals.

Rampitted against state's top ranked team in state championship quarterfinal

By Gideon Rubin

The Rams find themselves up against some stiff competition tonight when they meet California's top-ranked Jaycee team, Santa Monica, in the Converse-California Community College Men's Basketball Championships at Toso Pavilion in Santa Clara.

After finishing third in their conference this season, the Rams enter the quarterfinals of the state championships as something of a 'wild-card,' and will tip off at 5 p.m. (Thursday, March 9) against a Santa Monica team, which is 32-3 overall and unbeaten in conference.

"They're on a roll," admits Ram coach Brad Duggan.

Duggan is however unconcerned with regards to whom his op-

ponents may be, "even if it's the Lakers."

Duggan says that there are aspects of the game which are not within your opponents control.

It's more beating the game than beating Santa Monica, do you take good shots or bad ones, do you foul them, these are things which are not within their control, but added "when you play teams like Santa Monica your decisions better be good."

Duggan had not expected his team to advance into the state championships prior to the NorCals, citing poor decision making ability (which, according to Duggan, has nothing to do with their human intelligence) as his teams tragic flaw, admitted that his team had surprised him and that playing in the NorCals has made them a little bit smarter.

SPORTS CALENDAR

BASKETBALL

Wed. Mar. 8 - Sat. Mar. 11, California Community College State Basketball Championship

BASEBALL

Sat. Mar. 11, vs. West Valley at West Valley, 11:00 am
Mon. Mar. 13, vs. St. Louis at St. Louis, 2:00 pm
Tues. Mar. 14, vs. San Mateo at San Mateo, 2:30 pm
Thurs. Mar. 16, vs. Diablo Valley at Diablo Valley, 2:30 pm
Sat. Mar. 18, vs. San Jose at CCSF, 11:00 am
Tues. Mar. 28, vs. West Valley at CCSF, 2:30 pm
Thurs. Mar. 30, vs. San Mateo at CCSF, 2:30 pm
Sat. Apr. 1, vs. Laney at CCSF, 11:00 am

WOMEN'S SOFTBALL

Tues. Mar. 14, vs. Chabot College at Chabot, 3:00 p.m.
Thurs. Mar. 16, vs. Diablo Valley at Diablo Valley, 3:00 p.m.
Fri. Mar. 17, vs. San Jose City College at CCSF, 3:00 p.m.
Tues. Mar. 28, vs. West Valley College at CCSF, 3:00 p.m.
Sat. Apr. 1, vs. Laney College at CCSF, 11:00 a.m.

MEN'S VOLLEYBALL

Fri. Mar. 10, vs. West Valley College at West Valley, 7:00 p.m.
Tues. Mar. 14, vs. U.C. Davis Junior Varsity at CCSF, 7:00 p.m.
Wed. Mar. 15, vs. Foothill College at CCSF, 7:00 p.m.
Fri. Mar. 17, vs. American River College at CCSF, 7:30 p.m.
Wed. Mar. 29, vs. De Anza College at De Anza, 7:00 p.m.
Fri. Mar. 31, vs. Cabrillo College at Cabrillo, 7:00 p.m.

WOMEN'S TENNIS

Thurs. Mar. 9, vs. Diablo Valley College at CCSF, 2:00 p.m.
Tues. Mar. 14, vs. College of San Mateo at CCSF, 2:00 p.m.
Thurs. Mar. 16, vs. Ohlone College at Ohlone, 2:30 p.m.
Wed. Mar. 29, vs. Sonoma State at Sonoma, 2:00 p.m.
Fri. Mar. 31, vs. St. Mary's College at CCSF, 2:00 p.m.

MEN'S TENNIS

Fri. Mar. 10, vs. Diablo Valley at Diablo Valley, 2:00 pm
Thurs. Mar. 16, vs. Santa Rosa J.C. at Santa Rosa, 2:00
Fri. Mar. 17, vs. Chabot at CCSF, 2:00 pm
Tues. Mar. 28, vs. Contra Costa College at Contra Costa, 2:00 pm
Thurs. Mar. 30, vs. Modesto at CCSF, 2:00 pm

MEN'S & WOMEN'S SWIMMING

Fri. Mar. 10, vs. West Valley at West Valley, 2:00 pm
Fri. Mar. 17, Cuesta College Invitational
Fri. Mar. 31, vs. Laney at Laney, 2:00 pm
Sat. Apr. 1, Golden Gate Conference (odd events meet)

MEN'S AND WOMEN'S TRACK AND FIELD

Fri. Mar. 10, vs. West Valley at Chabot, 2:30 p.m.
Sat. Mar. 18, Santa Barbara Enster Relays, 9:00 a.m.
Fri. Mar. 24, vs. San Mateo at West Valley, 2:30 p.m.
Sat. Mar. 25, Express Invitational at Contra Costa, 10:00 a.m.

MARK CHUNG

An early look at the A's and Giants

Will Jose Canseco reach the 40-40 club again? Will he reach 50-50? Will the Oakland A's reach the World Series again? Will they go a step further and win it all? Will the San Francisco Giants finish fourth again in the National League West or will they make it back to the playoffs?

These questions will be answered during the season and by the end of the season. But right now, the A's and Giants prepare in Arizona for the regular season, there are more immediate questions that need to be answered.

Giants

Let's start with the Giants. San Francisco is set at five of eight positions with All-Star Will Clark at first base, Robby Thompson at second base, Jose Uribe at shortstop, Kevin Mitchell in left field, and Brett Butler in centerfield. There are questions at three positions (catcher, third base, and right field).

With veteran Bob Brenly signing with the Toronto Blue Jays as a free agent and Bob Melvin having been traded to the Baltimore Orioles for catcher Terry Kennedy, the two catchers who caught the majority of the Giants games the past three seasons are gone.

Catcher Kirt Manwaring, third baseman Matt Williams, and right fielder Candy Maldonado came into spring training as starters, but if they have poor springs they can be replaced.

Kirt Manwaring, 24, has appeared in only 46 major league games, but the catching job is his to lose. His defensive skills are a positive for him. He has a .244 batting average in parts of two seasons with the Giants. In acquiring Kennedy, San Francisco has a veteran lefthanded hitting catcher to complement the

righthanded hitting Manwaring. Kennedy can also step in should Manwaring fail.

At third base is Matt Williams, 23, who has showed that he can play defense and hit the long ball, but he hasn't hit for an average. In parts of two seasons for the Giants, he has hit 16 homers in 401 at bats, but has only compiled a .195 batting average.

The Giants would like him to make more contact at the plate. For every 10 at bats, he has averaged about three and a half strikeouts. If he fails, Kevin Mitchell, who was the third baseman before he was moved to left field after the Jeffrey Leonard trade, can be moved back to third.

After hitting .292 with 20 homers and 85 RBI's in 1987, right fielder Candy Maldonado's batting average dropped to .255. His power also slipped, 12 homers and 68 RBI's. He could be challenged for his job by Tracy Jones, a lifetime .299 hitter, who was acquired in an off-season trade for Mike Aldrete.

A's

The A's began spring training with almost the same team that won the American League Championship last season. They didn't make any trades during the off season. There aren't really any battles for starting jobs or questions that have to be answered during spring training.

The A's pitching staff, which was ranked first in ERA (3.44) last season, was strengthened when righthander Mike Moore was signed as a free agent. Moore only had a 9-15 record with a 4.78 ERA with the Seattle Mariners last season, but he is better than his win-loss record shows and he will have offensive support with the A's.

JOHN RANDALL

Handicapping the NCAA'S

Sports fans call it "March madness," and no, it's not about spring training.

Sixty-four of the country's best college basketball teams will get together for two weeks of a single elimination tournament which will determine the National Collegiate Athletic Association (NCAA) championships.

Who will win it all?

At this point, it's anybody's guess. A year ago, Danny Manning led Kansas from obscurity to an NCAA title when his Jayhawks upset the Oklahoma Sooners in the finals, shocking the college hoop world.

Will there be another Kansas this year?

Probably not, but there are at least eight to 16 teams with a legitimate shot at the title.

In the Atlantic Coast Conference, Duke and North Carolina figure to be a factor in the tournament, with Duke having an excellent chance of making the final four.

The Big East will send at least three teams to the tournament who are contenders. Syracuse, perhaps the most talented team in the country and one of the best when they are on their game, but are not always on their game. Their biggest weakness is free throw shooting.

Georgetown is safe money to make it to the final eight and coach John Thompson has his Hoyas prepared to make a run for the finals which will be held in Seattle. Also in the Big East, Seton Hall is a force worth recognizing, as they have shown this season that they can play with the best of them.

The traditionally strong Big Ten has become a conference full of surprises. Who would have picked Indiana to beat out Michigan and Illinois, leave it to The General (Hoosier coach Bobby Knight).

Big Ten teams have had difficulty advancing in the tournament in

see NCAA's, BACK PAGE

News Digest

SFSU Transfers

Fall 1988 saw the largest numbers of City College students transferring to San Francisco State University since the peak year of 1985, when 724 students transferred, according to Transfer Center officials. The lower transfer rates of 1986 and 1987 were attributed to a change in the graduation requirements at City College.

The 666 students who transferred to SFSU in the Fall of 1988 is an increase of 23% over the previous fall, when 539 students transferred to SFSU. Among students who stated their ethnicity, transfers also increased: Asian 282, up 11.5%; Black 44, up 4.8%; Chicano Mexican American, 16, up 45.4%; other Hispanic, 34, up 30.8%; Filipino, 47, up 51.6%; Native American/Alaskan Indian, 2, up 100%; Pacific Islander, 9, up 800% and White, 171, up 46%.

Success Fair

On-the-job professionals have been invited to City College to meet with students, from groups who traditionally do not transfer to a four-year college or university, at the first Success Fair. The fair will be held Wednesday, March 29 from 4 to 7 p.m. in VA-115.

The focus of the fair is to explain the importance of a baccalaureate degree and how it enhances career opportunities. The fair is primarily for students from groups such as Native American, Black, Latino, Filipino, Disabled and Re-entry, who attend community colleges, but are under-represented at four-year colleges and universities.

The fair is being presented to help reverse the trend of stopping the educational process at the community college level and to perhaps begin a mentorship program between students and professionals in the community, according to Counselor Cynthia Obenchain, chair of the Transfer Center Coordinating Committee and Joseph H. Pauda, Transfer Center coordinator.

Foundation Gunding

Contributions to The Foundation for CCSF totaled \$170,950 in 1988. Scholarships received \$106,677 of the total, while \$63,226 was designated for restricted use and \$1,046 for unrestricted use by The Foundation.

Russia Stipend

The Russian Club at City College is collecting funds to establish stipends that will allow two students to participate in International Education's Summer in Russia study tour.

The students have raised \$1,500 through bake sales, a garage sale and donations from family and friends. Donations to support the stipend can be sent to the Russian Club of CCSF, care of Instructor Vera Tchikovani, Box A-63.

Grades from the Automatic Teller Machine

A machine that dispenses academic records the way an automated teller machine dispenses cash has been installed at Boston College. In an attempt to provide students easier access to their transcripts, Diebold Corporation of Canton, Ohio is testing the machine at the Boston Campus.

Besides grades, the device also provide students with information on their current courses, class standing, financial aid, tuition payments and other fees. To use the machine, a student inserts an identification card and punches in a personal access number. The information is displayed on the screen and printed on a slip of paper.

If the machines prove popular, students at campuses across the nation could soon be punching up their report cards as simply as they make bank withdrawals.

Conference About Service

The Campus Outreach Opportunity League (COOL) is expected to attract more than 1,000 students, administrators and community leaders from 35 states to its fifth annual conference this Thursday through Sunday.

The conference is being held at the Rose Hill campus of Fordham University in the Bronx. Todd Waller, coordinator of Fordham's community service program, said Fordham was selected because of the students' commitment to service, which includes tutoring children with special problems and assisting in various projects in the Bronx. Waller said, "It's just not true that students don't care."

Compiled by Dinah Malone

Student academic probation declines

Dean attributes new program

By Deirdre Philpott

"We are concerned about keeping our students in school and working toward their educational goals," said Edward Davis, Dean of Students at City College.

According to Davis, the numbers of students on academic probation at City College has dropped considerably since adoption of the new program, three years ago. As of last fall semester, there were only 1,819 students in the last stages of academic probation.

The probation criteria is divided into three areas. The first criteria of academic probation, includes all students whose grade point average (GPA) is below 2.0. The second, is progress probation, includes all students whose records show a history of 50 percent or more of units taken resulting in withdrawals, incompletes, or no credits. The third criteria involves those students with disciplinary problems.

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Stages

The policy itself is also divided into four levels depending upon the student's performance and continued progress. The first stage consists of a notice to the student from his or her advisor informing the student that the individual has been placed on academic probation for that semester. The second stage is a result of a second semester on academic probation and includes another notice from an advisor suggesting a meeting between the two parties.

According to Davis, the third stage, which counselors and faculty call P3, begins the more serious stages in the probation program. After a third consecutive semester of a GPA of 1.75 or below the student is subject to dismissal from school. The fourth stage results in final dismissal.

"The new policy demands a mandatory meeting with a counselor," says Davis. Through this program the student will meet with a counselor and discuss the student's problems. A counselor will then suggest specific study courses; a change of program; or other positive reinforcements.

Available Help

"Dismissal is always the last resort," says Davis. After a student has been dismissed from school he or she may always appeal to a committee made up of faculty and administrators to plead their case.

According to Davis, if the student has a legitimate reason, such as illness, personal problems, or poor scheduling beyond their control, the committee will approve the student's re-entry.

"I was in the last stages of probation and I didn't realize that all I needed was good advice," said one student who was on probation in 1987. "My major was business, but my math scores were too low; now I finally know what courses will help me improve my scores."

Another student who wishes to remain anonymous and who is presently on academic probation was encouraged by a counselor and is now on his way up. "The counselor encouraged me to take less units and concentrate on those courses that had given me past problems," he says. "I was taking 17 units a semester and ended up dropping the majority of them."

Still one student who also wished to remain anonymous, is angered by this new program and how he was treated in the process.

The angered student acknowledges that he was notified for two consecutive semesters about his probation yet his third semester he was not. According to this student, he received an encouraging memo from his counselor congratulating him on his improved GPA for the last fall semester.

"I couldn't believe it when I returned this spring to register and they informed me that I had been dismissed from school," he said.

However, after a meeting with a counselor, the student will face the committee to plead his case.

Obituaries

Christopher Cadden

Former City College student Christopher Cadden died February 26 of esophageal cancer.

Cadden was a disabled student with cerebral palsy. He graduated from City College in 1984 and later transferred to San Francisco State University where he majored in health education.

After withdrawing from SFSU when his condition worsened, Cadden returned to his family in Loch Lomond, Lake County, California. He died at home with his family. He was 32-years-old.

Jack Olsen

Founder of Labor Studies

Jack Olsen, a longtime organizer and educator and the founding director of the City College of San Francisco Labor Studies Program, died Sunday, February 26, in San Francisco after a short illness. He would have been 78 on March 16.

Olsen came to San Francisco in 1933 after organizing homeless youth in Los Angeles during the Depression. While in Los Angeles, he participated in a "Free Tom Mooney" demonstration during the Olympics at the L.A. Coliseum in 1932, carrying a banner urging the release of the imprisoned labor leader.

After arriving in San Francisco, Olsen was instrumental in organizing the warehouse branch of the International Longshoremen and Warehousemen Union (ILWU).

Always interested in education, Olsen established and taught classes for warehousemen on labor history, parliamentary procedure, politics, and reading and writing skills. Later he became the first director of education of the ILWU Local 6.

Denied work on the waterfront during the McCarthy era, Olsen became a commercial printer in 1952, working for the old Phillips and Van Orden plant and other commercial printing plants in San Francisco. He was an active member of the Bay Area Typographical Union Local 21 and a delegate to the San Francisco Labor Council from that union.

In 1973, Olsen spearheaded the founding of the Labor Studies Program at City College and was appointed its founding director. The program was a model of cooperation between labor unions and academia.

Although Olsen was self-educated, he was widely respected as a scholar and labor historian. He taught a number of courses in the program. He continued to teach courses on such subjects as labor history of the Bay Area and politics until this year. A number of his students have gone on to become officers in the Bay Area's unions.

Olsen is survived by his wife, Tillie, an author, four daughters, two brothers and one sister, eight grandchildren and numerous nieces and nephews.

The family prefers contributions to the Labor Studies Program, San Francisco Community College, 33 Gough Street, San Francisco 94103 for a scholarship in his name.

A.S. NOTES

Joe Souza, Associated Students vice-president, assures students who frequent the student cafeteria that they will now have lids for their morning coffee or other refreshments.

According to Souza, lids were unavailable to students because of the cost. "We now have lids, all you have to do is ask for them," said Souza.

The lids will not be set out on service counters, but will be gladly given to inquiring students.

The Associated Students invite the campus community to "President's Day," on March 9, between 11 a.m. and 1 p.m. in the Student Cafeteria. Both Associated Student Body President Alan Shaw and newly-elected College President Willis Kirk will be on hand to talk to students and faculty.

Crime Watch

For the month of February campus police wrote a total of 1,000 parking citations. BE AWARE AND DON'T HOG THE PARKING STALLS.

Two students were removed from their classes due to disruptive behavior. They were referred to Dean Bernard Foston and Dean Edward Davis and are now pending disciplinary action.

Announcements

AIDS

The American College Health Association is producing a video about AIDS. The association is seeking one female college student who is HIV positive or who has AIDS or ARC and was infected by a sexual partner. They are also seeking a heterosexual couple who became HIV positive by sexual transmission. The filmmakers are seeking current college students, or individuals who have dropped out in the last year. For more information, students are urged to contact Barbara Cabral in Student Health at 239-3110 or Laurie Vollen, M.D. at San Diego State (619) 594-2920.

Teacher Appreciation Day

Don't miss the chance to vote for your favorite teacher. Voting will take place on March 16 and 17 outside the cafeteria and by the flagpole between 3-7 p.m. Winning teachers will be honored on "Teacher Appreciation Day" on April 18. Both events are sponsored by the Alpha Gamma Sigma.

Blood Chemistry Screening

The Wellness committees is sponsoring a blood chemistry screening that includes a panel of 27 tests for cardiac, liver, renal and endocrine functioning. Testing is available to faculty, staff and students. The testing will be available Tuesday, April 11 from 8 a.m. to 1 p.m. in B201 Student Health Services. The cost is \$15 cash or check to be paid at the time of testing. Please register between March 7 and April 7 by calling 239-3110 between 9 a.m. and 4 p.m. For more information, please contact Mary Lou Mari, B201 Ext. 3110, Monday or Tuesday 9:30 a.m. to 4 p.m.

Host Needed

College-age students from France, Belgium, West Germany, Switzerland, and Finland will be arriving in June. They will participate in a 10-12 week cultural/work exchange program sponsored by the International Education Program at Foothill College. The students pay a nominal fee to their hosts to cover food and lodging. Interested individuals who have a spare bedroom and would like to share in an interesting cultural exchange should contact the International Education Office at Foothill College at (415) 948-3938.

Congress continued

catch-all for the problems of the world.

Others see some promise in the idea. Alan Shaw, president of the Associated Students, said, "I don't know much about the idea, but from what I heard, I'm for it."

He added: "If the student council wants to come out with something different than that, then of course, I'll go along with whatever that position is."

McCurdy himself doesn't see the proposal as penalizing low-income students. According to Cain, the congressman is questioned on this point constantly.

"He (McCurdy) sees the bill as opening up the range of people that currently do not have enough money. When you look at PELL grants, they're not enough. These grants currently are not providing our poor an education."

The benefits of the idea may have an up-hill battle with students carrying a full load of school and work.

"I don't think the idea is fair," said Loc Nguyen, a City College student. "We come to school for a better education. If we go into the work force, we won't return to school."

Balerstreri added that squeezing service out of untrained people before they go to school is misguided.

"Society is getting something back from education itself. Instead of people on welfare, unemployment, someone non-productive, we all benefit from educating everyone we can. And the areas where they say they need volunteers, health care, child care, and the environment, these people need skills," he said.

As debate continues over the President's "thousand points of light," the real issue seems to be finding the wick.

A.S. Funds continued

Priority

If we are forced to choose between new equipment or an officer, we have to choose the officer, added DeGirolamo. A recent priority was the purchase of protective vests for officers at a cost exceeding \$10,000.

When asked if the department will return to the A.S. for further funding in the future the answer was no. "We will most likely go through the process of putting our departments requests into the budget outline and fight for our top priorities," said DeGirolamo.

DeGirolamo said the new system should be installed by early April.

The Guardsman Bulletin Board

Track Competition

Ladies and Gentlemen don't until the last moment to prepare for the Bonnie Bell 5K and 10K on Sunday April 9 and the Bay to Breaker's Race Sunday May 21st. Meet on the City College Track from 12 to 1 p.m. on Fridays March 3, 9 and April 7, 14, 21 and 28th.

Scholarships

Cogswell Polytechnical College

City College students who are transferring as juniors to Cogswell Polytechnical in Cupertino, California to earn a B.S. degree in computer, electronics, or mechanical engineering technology. Deadline: one month prior to the start of each semester.

Ahahui Kalalaua Scholarships

Students of Hawaiian ancestry. Deadline: May 22m 1989.

Hawaiian Civic Club Scholarship

Students who were born in Hawaii (or whose parent(s) were born in Hawaii) and were residents of Hawaii for 10 consecutive years. Deadline: May 25, 1989.

Charles M. Goethe Memorial

Scholarship

Students who are members or senior members of the Order of DeMolay or who are the sons or daughters of a member or a deceased member of a constituent Masonic Lodge of the Grand Lodge of Free and Accepted Masons of California. Deadline: June 10, 1989.

* There may be some additional requirements in some of the preceding scholarship announcements. Additional information and application forms are available in the Scholarship Office, Batmale Hall, Room 366.

Support Groups

Gay and Lesbian Support Group will meet from 12 noon to 1 p.m. on Mondays in the Art Gallery, Student Union. Gay Films will be shown. For more information, contact Sarah Thompson at 239-3320.

Support group for women from dysfunctional families will meet on Tuesdays, starting March 7 from 9:30 a.m. to 10:30 a.m. Call WREP (239-3297) for more information.

Board continued

"We contracted an outside consultant (Dr. Cabezas) who had done this kind of work before. His study will compare what we have with what is available to us."

Meeting

The board set a committee meeting for March 6th to establish a faculty-level position to help implement the Cabezas report.

The monthly meeting also included a report by Chancellor Hilery Hsu on new educational policies being set forth by the state legislature. Potential changes concerning City College include the erosion of mandates guaranteeing student transfer to the University of California and California State University systems. This in turn could weaken the transfer function of community colleges throughout California.

City College President Willis Kirk also reported on the Architectural committee's upcoming events, including the presentation of entries in the City College Master Plan Competition. The submissions from architects will be on public display in the Student Union Friday, March 10, at 5:30 p.m.

Transfer Center

April 13 and 14, the City College Transfer Center will sponsor a tour to Cal Poly in San Luis Obispo. Students will leave City College at noon on April 13 and will return to City College at 5 p.m. on April 14. Students whose majors are in agriculture, architecture, business, engineering and O.H. should take this opportunity to explore what options Cal Poly offers. Students will be housed with other students in dorms. Students must bring sleeping bags, toiletry and towel and money for meals. Lunch will be provided on Friday, April 14. For additional information and registration, students are encouraged to contact the Transfer Center in S-132.

Music

March 16, Music Moderne: Former City College music student Ciro Scotto leads the University of Washington Contemporary Group in concert. Free.

Lectures/Workshops

Wednesday, March 15, 7:30 p.m. "Balancing the Benefits and Risks of Biotechnology on Agriculture: Who Should Set the Priorities?" A lecture by Trevor Suslow, director of product research at the DNA Plant technology. Science Hall, Room 136. Thursday, March 16, 1:30 p.m. "Demystifying Racism," Judith Halten, coordinator of the Performing Arts and society emphasis at New College will present a workshop using drama therapy and cross-cultural awareness. Co-sponsored by City College Student Coalition Against racism.

Wednesday, March 29, 7:30 p.m. "Guardians of New Life: Doctor VS. Mother," lecture by Nancy Milliken, M.D. focusing on ethical issues surrounding fetal and maternal rights.

Theater

Friday and Saturday, March 10-11 at 8 p.m. and Sunday, March 12 at 2:30 p.m., City College Drama Department's hit version of the "Odd Couple," female version. Laughs abound as Unger and Madison return and Florence Unger and Olive Madison in playwrite Neil Simon's female version of his hit comedy in the College Theatre. Admission: \$5 general, \$3 students, seniors, City College faculty, staff and alumni.

NCAA's continued

recent years (with the exception of the '87 Hoosiers), and while Indiana, Iowa and Illinois are legitimate top 16 teams, if not top eight teams.

The Big Eight, meanwhile, is very strong this year. Oklahoma will be there when it comes down to the final Eight. Bet on it. Missouri is finally eight material as well, but the surprise team, possibly the Kansas of '89, is Oklahoma State. The Cowboys beat the Sooners earlier this season when they were top ranked team in the nation.

Closer to home, the Pac 10 is stronger than it has been in recent memory. Four Pac 10 teams could reach the tournament this year. Arizona and Stanford, for sure while UCLA and Oregon State are still in the hunt. Arizona appears to be destined for a national championship this season and Stanford is sure to surprise a few people behind the performances of star players Todd Lichti and Howard Wright.

The South Eastern Conference is having an off year with only LSU and Florida given a chance to make waves in the tournament. A bet on a waste of money.

Perennial teams to watch are UNLV and Louisville. UNLV will be there, beating up on other teams as always, and Louisville, which was ranked number one in the nation in most pre-season polls could be a factor despite their slumping as of late.

St. Mary's of Moraga, California will have an opportunity to prove that it is a legitimate program when it bangs with the big boys after coasting through the West Coast Athletic Conference.

The final eight will come down to Arizona, Oklahoma, Duke, Georgetown, Oklahoma State, Missouri, Indiana and Syracuse. Arizona, Duke, Oklahoma, and Georgetown will make the final four, and then Sean Elliot and the Wildcats will win it all for Arizona.

HELP WANTED

The Guardsman needs photographers, layout assistants and writers. If you like what you read, get with it and join The Guardsman today! Drop by Bungalow 209 or call ext. 3446.



Protestors clash with police

Rightists win in El Salvador
Leftists riot in San Francisco



Police faced off with prepared protesters

Photo by G.A. Graham

By G.A. Graham

San Francisco's Federal Building spring break.

On March 20th, demonstrators from all over the Bay Area came to protest the United States' involvement in the war in El Salvador, and its support of that government during the last nine years.

Just hours before the demonstration, El Salvador's ARENA Party candidate Alfredo Christiani claimed victory for his right wing political party, which in years past has been linked to right wing death squads in El Salvador.

Thirty-two deaths were linked to the election because of fire fights between the military and the Farabundo Marti National Liberation Front (FMLN). Three of the people killed were journalists trying to report on the situation. They were reported to have been killed by the El Salvadoran military.

AS rescinds blood drive prize money.

By Diana Carpenter-Madoshi

Yesterday the Associated Student Council voted 10-1 to rescind a previous resolution that offered prize money to clubs who obtain the greatest number of blood donors.

The Council rescinded the resolution because guidelines set forth by the Irwin Memorial Blood Bank affected the Gay and Lesbian Alliance club's (G.A.L.A.) ability to compete for the prize money.

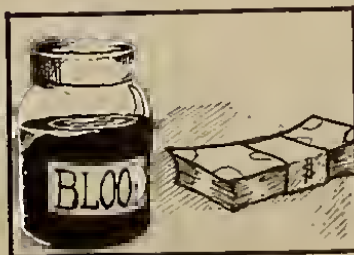
The Council had pledged \$100 for first place and \$50 for second place to two clubs that brings in the greatest number of donors in the Council sponsored blood drive on Tuesday, April 5 and Wednesday, April 6.

G.A.L.A. representative G.A. Johnson a.k.a. G.A. Graham said the guidelines set forth by the Irwin Memorial Blood Bank would make it impossible for G.A.L.A. to compete for the prize money. "We want to be equal with other clubs" said Johnson.

The Guidelines said "men who have had sex with other men one or more times since 1977 and immigrants from countries where heterosexual activity is thought to play a major role in the transmission of AIDS (Haiti and sub-Saharan Africa) were ineligible. These guidelines according to Johnson virtually excluded G.A.L.A.

Other conditions disqualifying potential donors were:

Other people who are ineligible to enter under the guidelines are: persons clinically diagnosed to have AIDS, intravenous drug users, people with hemophilia who have received clotting factor concentrate; anyone who has engaged in prostitution since 1977, and any person who has been a sexual partner of any of the above within the last six months.



Persons with cancer, heart disease, or hepatitis are also excluded.

Associated Students faculty advisor Dean Vestor Flanagan said that anyone who helps in anyway with the blood drive will be eligible for access to the blood drive account if the need arises.

Still, Council members and the president of the Black Student Union questioned why the guidelines were not presented to the Council when the original vote to offer the prize money was taken. "My vote would have been different if I had known about the guidelines," said Willis.

"G.A.L.A. supports the blood drive," said Johnson. "However, the guidelines affect all gay men of G.A.L.A. and some blacks." G.A.L.A. and some blacks could not compete equally participate for the prize money because of the guidelines.

Dean Flanagan said that there was nothing the Council could do about Irwin's guidelines.

Although the Council has withdrawn the prize money offer, they still will contribute their time and effort to make the drive a success.

Confrontation

Demonstrators clad in helmets, face masks, and some with foam rubber shields used to protect themselves from police batons, faced off with police and played cat and mouse for three hours.

Police dodged condoms filled with red paint thrown by demonstrators, and struggled to keep police barricades up and in place throughout the demonstration. One police officer suffered a broken finger and other police officers suffered minor bruises.

A tense moment in the protest came when a demonstrator knocked a police officer off of his motorcycle and approximately 16 undercover police officers dashed into the crowd and maced some protesters, while throwing others to the ground and placing them under arrest.

One protester said, "Nobody knew they were police, they did not have uniforms, or identify themselves as police officers. Only one plainclothes police officer clearly had his badge displayed."

"What we need to do is back off; let these countries and their peoples decide what it is that they need to do," said Darla Rucker, coordinator of the Bay Area Pledge. The United States, because we are strong, does not have a right to intervene in the lives of other countries and peoples."

"There was definitely excessive use of force, the police just went into the crowd and started beating, macing, grabbing people, and throwing them down to the ground. Because of the Dolores Huerta decision, the police have been given a signal that they can do anything that they want," he added.

San Francisco Police Chief Frank Jordan said, "The majority of the demonstrators are peaceful, but as always there are some demonstrators who like to cause problems and disrupt. We are trying to clear the streets, as we have called this an unlawful demonstration, and we are doing this as slow and orderly as we can."

See Protesters back page

Presidents Day

By Mark Gleason

A small forum held under the banner of "President's Day" gave students a chance to share comments and criticisms with the City College President and the head of the Associated Students council during the lunch hour in the cafeteria on March 8th.

Willis Kirk, two months into his term as City College interim-president, and Alan Shaw, president of the Associated Students, sat with receptive ears while students trickled by with queries, praise or advice.

"We're getting good feedback," said Kirk, referring to students coming by for a quick chat with the campus leaders. "Some need problems solved, one person needed a letter of recommendation, and others stop to say hello."

Kirk said he and Shaw decided to hold the "President's Day" event in an effort to form a consensus of purpose for City College.

"We want access to this college for all students," said Kirk. "There is nothing else we should be doing than asking the question, 'why are we here, what are we supposed to be providing at this institution?'"

Kirk stressed the need to make educational availability the cornerstone of City College.

"I don't want to see a tuition increase, I hope it stays at \$50 forever," he said.

Common Perspectives

Alan Shaw was elected president of the Associated Students as part

See Presidents back page

Design plans near completion; Battle for Reservoir to begin

By Wing Liu

The exciting architectural competition to update the City College Facilities Master Plan to include the Balboa Reservoir is close to completion with the selection of five finalists on March 18, and the final step of picking the winner on April 1.

But while the air was festive at the March 10 reception showing off the 39 design entries, San Francisco Community College District (SFCCD) Governing Board member Robert Varni warned: "Many of you have been involved in the last three elections that have been fought to get this far, and many of you have been involved in the architectural competition, but once we pick the winner, the battle is not over. Remember, the battle is just beginning again. We still need the Balboa Reservoir. We'll call it the West Campus in days to come, but we need all the help we can in the mayor's office, in the Planning Commission, and everywhere else in this city."

Furthermore, he told the faculty, staff, students, and neighbors at the ceremony: "You got to urge your friends, you got to do what you can to get the word into City Hall that the mayor's office and the Board of Supervisors should support the cause of education out here and work with

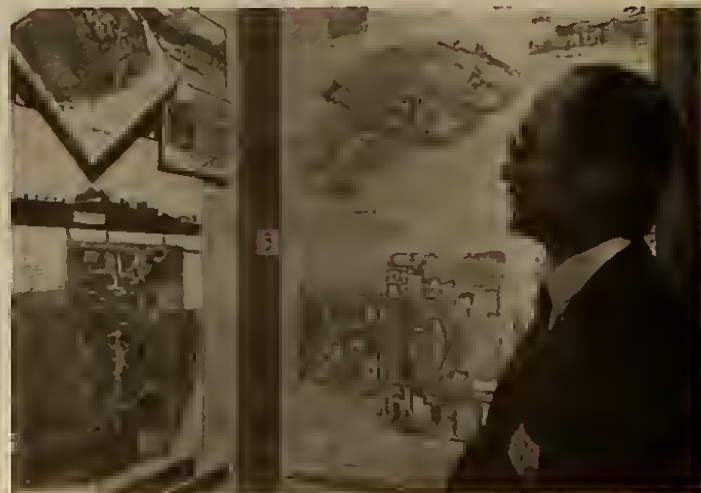


photo by Rick Gerhart

Chancellor Hilary Hsu views design

us to transfer that property to the college so we can build the campus that this city deserves."

President's Award

Also part of the reception in the Student Union was the inauguration of what City College President Willis Kirk hoped to be a new tradition—the presentation of a President's Award for Outstanding Support of City Col-

lege. The first of the nine awards was former Chancellor Louis Batmale. Neighbor Sid Kass got appreciation for his ballot petition drives. Willis thanked the man who had "the most letters to City College published" and said, "This man has made a difference."

Kirk called State Senator Quentin Kopp "one of the most of our dearest

See Competition back page

Governing Board adopts affirmative action plan

By Mark Gleason

After eight years of wrangling over an affirmative action plan to be used in the selection of teachers, the San Francisco Community College District Governing Board (SFCCD) finally adopted a plan on March 6th.

In a special session held at District offices, an amendment was affirmed in a 4-2 vote to increase faculty hiring goals above those suggested by an availability study commissioned by the Governing Board.

Commissioners Robert Burton and John Riordan dissented.

Commissioner Robert Varni commented later: "I voted yes on the assumption that these numbers are correct."

Varni was referring specifically to numbers projecting new hires set to replace faculty members who will retire from the district over the next five years.

The Affirmative Action guidelines were mandated by the State Chancellor's Office and drawn out in the language of college reform legislation, known as Assembly Bill 1725, approved in Sacramento last year.

Amendment Goals

Commissioner Ernest Ayala, sponsor of the successful hiring amendment, increased "weighting measures" drawn-up in a study released by Dr. Amado Cabezas, the district's consultant on affirmative action. The amendment will increase the number of minorities teaching full-time in many college divisions, with the hope of better reflecting the surrounding community.

"We have a tremendous opportunity with the mandate of A.B. 1725 to lead the way for the rest of the state," said Ayala. "It gives us the right to do something."

Community College District Affirmative Action Officer Judy Teng, in presenting the various reports to the board, tried to cut through the sometimes confusing graphs and statistics.

"It should be understood, goals are not quotas, they have to be flexible, and they have to show results," she said.

Board President Julie Tang expressed some reservations prior to the vote.

"My concern is how realistic we are. Are we setting ourselves up for

failure?"

Tang's question reflected the anxiety of many faculty members who have expressed doubt that the pool of qualified candidates for teaching positions in a California Community College is as large as some reports indicate.

Concern & Confusion

In a memorandum sent to the Governing Board on February 16, 1989, City College Chemistry teacher Frances Connick cited recent United States Supreme Court decisions concerning affirmative action plans implemented by various college campuses around the country.

"Neither the composition of the general population nor the composition of the civilian work force can logically stand as an indicator of the composition of the subset of the masters degree holders who amount to 2 percent or less of the larger groups," said Connick.

Faculty positions usually require a masters degree in a major subject offered at a community college.

The plan's effect on educational divisions here at City College over the next five years will vary

See Affirmative back page

Foundation's fundraiser courts big bucks

By Diana Carpenter-Madoshi

Amidst the elegant background of the Fairmont Hotel, City College administrators, faculty, and staff wined and dined with prominent members of San Francisco's civic and business community at the Foundation of City College Second Annual Community Recognition dinner on March 17.

Guests paid \$100 per ticket to raise money for the Foundation whose funds are generated back to City College in the form of scholarships and other educational purposes.

"This is the Foundation's only fundraising event," said Robert Varni, president of the trustees of the Foundation and Governing Board commissioner.

Last year's event raised \$13,000. This year, major corporations and individuals bought advertising space in the program's brochure.

"This is the first time we have sold ads," said Elaine Mannon, executive director of the Foundation. Mannon projected the event would raise approximately \$16,000.

The Foundation of City College of San Francisco, a non-profit organization, was established in the 1950's. It was and remains a separate entity from the Community College District.

"There were certain things you could not spend tax monies on, like scholarships, guest advisors, and entertainment," recalled former City College president Louis Batmale about the inception of the Foundation. "It supplements the district and serves the students."



photo by Rick Gerhart

Brad Duggan receives award from Robert Varni

"City College is a great institution," said City College President Willis Kirk in his welcoming address to guests. "The Foundation directly benefits students and faculty."

Kirk then turned the podium over to Bay Area actor and City College Alumnus Michael Sullivan. Sullivan served as the Master of Ceremonies

for the entertainment portion of the program that highlighted the talents of City College students and faculty.

An energetic 50's jitterbug performed by folk and ballroom classes opened the festivities. The Music Department's Gospel Choir and soloist Lorene Spain singing Ger-

See Foundation back page

The
Guardsman
CITY COLLEGE OF SAN FRANCISCO
Established 1935

JUAN GONZALES
Advisor

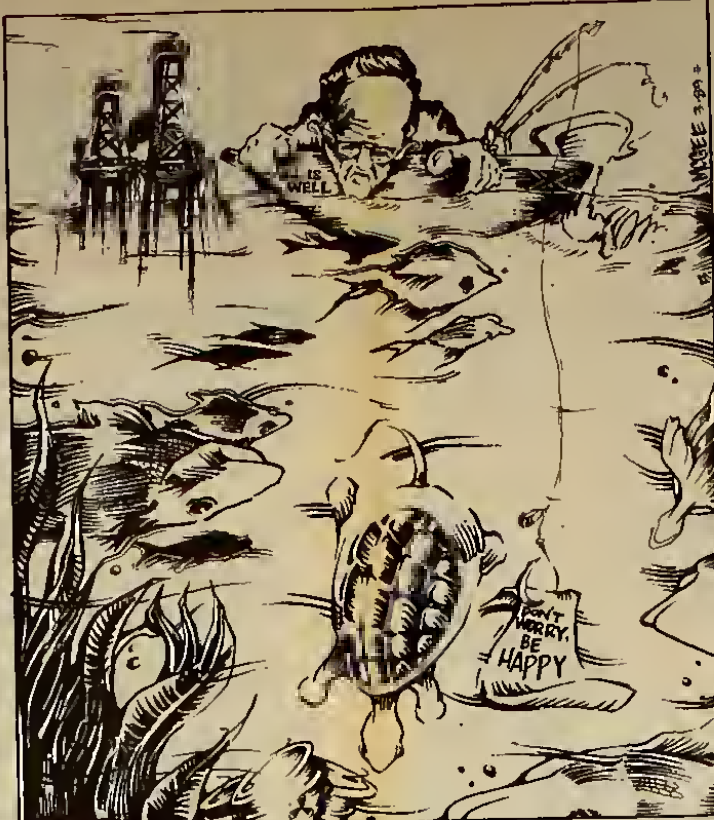
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The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.



① CREATING A KINDER, GENTLER (READER) COAST LINE
② EXXON DEATH SQUADS
③ THIS IS NOT FUNNY
④ ALL OF THE ABOVE

SF: A city of agitators

By G.A. Graham

The San Francisco Police Department (SFPD) is under fire again. Mayor Art Agnos and SFPD Chief Frank Jordan are defending the use of undercover police officers and their use of force during the demonstration at the Federal Building the first day of spring.

I was just a few feet away from the undercover police officers as they sprang into action arresting demonstrators in the area of a motorcycle police officer who was knocked down to the ground by a protester.

For over an hour-and-a-half I watched as demonstrators spit at police officers, provoked them with foam rubber shields (pushing officers and using shields as protection), threw paint-filled rubber condoms at police and the public, built a bonfire in the street, and created traffic problems for the entire city of San Francisco.

I first noticed the undercover police officers at 7 a.m. They stood on the sidelines of the demonstration watching the demonstrators and did not interfere with their actions, or the actions of crowd control by the police until a fellow police officer went down.

It is important to note that repeated attempts by the SFPD to communicate with the protest organizers were not addressed by the organizers, at any point in time. It should also be pointed out that a press release I received listed the President of the SF Board of Supervisors Harry Britt, and the past president of the board Nancy Walker as co-chairs of this call to direct action.

There are a few problems here that are quite obvious to me. First and foremost, we again have these so-called peace activists, specifically the Revolutionary Communist Party that arrived with helmets, face masks, goggles, and shields, you might say "gladiators" of a sort. I have been at every recent demonstration, and these people seem to have one thing in mind, to whip up the crowd, to incite to riot.

Secondly, I am disturbed by the fact that out of approximately 16 undercover police officers, I saw only one of them clearly identified

as a police officer—his star was clearly visible at the time undercover officers apprehended people.

The macing of a member of the legal observer team, who's traditional green arm band, was also visible, seemed to be an attempt by the undercover officer to stop her from observing what was taking place—he succeeded.

Finally, Mayor Agnos quickly held a press conference to denounce the ACLU and the demonstrators by calling their charges "alanders," even before the Office of Citizens Complaints began their investigation of any charges. Many of the people I have spoken to wonder where the Mayor is coming from these days—is this the same man many of us voted for.

In conclusion, I strongly recommend that in the future, protest organizers meet with police and discuss their intentions. So-called peace activists must return to non-violent actions, not abuse the public and our police department and stop destroying private and public property. And if a member of the board wishes to be a co-chair of an event he or she must be there as a witness of the situation first hand and not have the ACLU do it for them.

I am sick and tired of our entire police department getting blamed for every problem that arises because of the actions of a few. Both sides are the blame for this one, and unless there is a resolution to the points I have brought up, someone is going to be killed at one of these events, and for what?

Our police department is one of the finest police departments in the United States, indeed the world. Believe me, I have traveled throughout this country and I have seen firsthand the abusive nature of bad police departments. It is my hope that people who go to these demonstrations in the future show a little respect for our men in blue. It is my opinion that many police officers have the same political beliefs that the demonstrators have, however, they are there to uphold the laws of San Francisco, and the state of California, which I believe they did that Monday morning.

Editorial

City College is currently in a unique position to become a model for the entire community college system for decades to come.

Over 300 neighbors, students and college staff came on a cold, rainy late Friday afternoon to the Student Union to view 39 design entries in the architectural competition sponsored by City College. Viewers were dazzled, delighted, and excited. The current ugly-duckling campus was revealed as a potential swan of breathtaking beauty.

City College is one of the largest and most diverse colleges in the nation. Unfortunately, it is located on one of the smallest campuses, overcrowded with temporary bungalows and lacking major building and service areas.

Currently, the community college state chancellor and board of governors have recently declared as one of their first priorities the completion of community college campuses, especially those in urban centers, such as Los Angeles and San Francisco.

Now comes the need for resolution and action. The citizens of San Francisco should support the full completion of its only community college. Students, faculty, administration and staff must continue to press for their vision of a "user-friendly" campus. The "politicos" in Sacramento should direct a fair share of financial backing to City College.

San Francisco voters and the San Francisco Board of Supervisors are now supporting the return of what was once the west campus to the college. Before agreeing with the supervisor's recommendation to lease this land back to the college, Mayor Art Agnos has asked to see plans for its use. The college has made an excellent response with the architectural competition using the best ideas of the California architectural community.

What about funding, critics ask. Obviously, funding is needed for the plans to be implemented. It can be done. Funding is only a problem for negative thinkers. Current allocations from the state to City College include full funding for a shop building and plans for a new library as the first step towards full funding in the near future.

In addition, the state has dropped its requirement for local district matching monies. On campus, the bookstore has saved a large sum for a new building. A long-standing public campus coalition for an Olympic pool has also generated substantial promises of fiscal support. New formulas for priority funding for classrooms and auditoriums are currently being reviewed by the state under the Postsecondary Master Plan reforms.

The 39 outstanding design entries show a vision of what City College can become. The will of the people can make it happen. Step one: The mayor should honor the supervisors' recommendation to lease the South Balboa Reservoir to City College for 99 years for \$1 A.S.A.P.!!

Corrections



In the last issue of The Guardsman, a misspelling occurred in Nathaniel Hellerstein's "Letter to the Editor." The fifth line of the second paragraph

should have read: "...while conservatives who supposedly conserve prefer capital punishment..." The Opinion Editor would like to apologize for this oversight. Mr. Hellerstein would like to make it clear that he is not a "C-word."

We regret the misspelling of Teresa Leong in the Jan. 15-Feb. 1, 1989 issue of The Guardsman.

Letters to the Editor

Dear Editor:

Recently, in The Guardsman, I read a short article by Andrew Ward that defended affirmative action using a football game metaphor in which the "White Team" is ahead 140 points to the "Black Team's" 3. When there's about 10 seconds left, the "White Team's" quarterback asks his teammates, "What do you say from here we play it fair?"

A lot of people see that as a substantial defense of affirmative action. There are a few things lacking in this defense of affirmative action however.

First of all, I prefer not to think of myself as a member of some "White Team" which cheats and uses unfair tactics against a "Black Team."

Another thing to consider is that in this imaginary football game, we've got an entirely new team on each side which is rotated, roughly about every five minutes or so when you account for all the generations involved. So, this supposed "White Team" of which I am a reluctant member is now composed of a largely different and mostly innocent group from the one that started this "game" a few hundred years ago.

Another thing to consider is that in this imaginary football game, we've got an entirely new team on each side which is rotated, roughly about every five minutes or so when you account for all the generations involved. So, this supposed "White Team" of which I am a reluctant member is now composed of a largely different and mostly innocent group from the one that started this "game" a few hundred years ago.

Mr. Ward is right when he says that it is not enough for the "White Team" to stop cheating. Mr. Ward is wrong though when he implies that we should give the "Black Team" adequate tools to play a fair game against the "White Team."

In order to get beyond discrimination, we can't think in terms of "White Teams" versus "Black Teams." In order to end discrimination all groups: black; brown; yellow; white; gay; Catholic; etc. have to work together, not against each other.

Dear Editor:

Usually I enjoy The Guardsman's coverage of campus-related news, and news in general, so much that I often mention the paper in class and encourage students to read it, along with other San Francisco newspapers, to get a broader understanding of perspectives in journalism.

However, I must say that the article on cats on campus was a real disappointment, not just because it is such an inappropriate topic for the front page, but also because in light of all the terrible (and sometimes worse than terrible) things that happen in the world, these poor cats are the least of the campus' and the world's problems.

First of all, they add a little warmth and humanity to this campus. Second, they do absolutely no harm—indeed they probably do a lot of good in giving urban apartment dwellers (like me) something akin to a pet of our own. And I'll bet they keep the resident mouse and rat population down also.

Dear Editor:

To deal with racism, we need to understand that it ultimately rests on the belief that race must somehow or other be important, and that it necessarily should be used to know and judge ourselves and others.

The familiar view that discrimination, both for or against persons, can be justified on the basis of racial differences turns out then to be just one particular version of it. And the belief that to know where we are going we must know where our race has been constitutes another.

Supporters of affirmative action argue that in order to get beyond discrimination, we must first take account of discrimination. Where does that kind of argument stop though?

Affirmative action is reverse discrimination just as surely as refusing to hire minorities 50 years ago was discrimination. If affirmative action isn't reverse discrimination, what is?

Historically the people in power had their own rationalizations as to why minorities shouldn't be hired. Now, it's a new rationalization for discrimination against a different group of people. But it's still self-perpetuating discrimination, and the time to stop discrimination is now.

Affirmative action is not about undoing past wrongs. It is senseless and arrogant for our generation to think that we can undo the wrongs of the past.

As I mentioned above, there are a lot more people involved than just "White Team" and a "Black Team." Many groups have suffered from racism in the past. Take Irish and Chinese-Americans as an example: no one can deny that they have overcome many harsh prejudices in this country too. Yet these and many ethnic, sexual, religious and other groups have been excluded from and even hurt by supposed "affirmative action."

Many supporters of affirmative action think that it's hypocritical after all the years of white domination by whites to suddenly and conveniently find discrimination both moral wrong and an attack on self-esteem as soon as it works against white. Continuing to practice something that we know is wrong on the grounds that it wouldn't be fair to stop now is the most ludicrous self-defeating argument I can think of. Two wrongs don't make a right. Two wrongs lead to three wrongs, or four wrongs, etc... It's time to stop back now and stop arguing to discrimination of any kind.

Kevin O'Connor

By contrast, I've yet to see one of these cats deface the women's and men's bathrooms on campus with vile and misspelled graffiti or vandalism. I'll bet none of them have ever attempted to rob or intimidate anyone.

For heaven's sake, leave the litter critics alone. I salute the humane and kind people (students, faculty and staff) who help feed and care for them to send to the S.P.C.A. to be neutered and then returned to campus. Perhaps The Guardsman would be better off sponsoring an "Adopt a City College Cat" program to generate money and support to implement a program.

If not, the next front page story may well be something like "Campus Foliage: a waste of valuable space."

Sincerely, Carol Freese
English Instructor
City College

A modern headache

By Gerald Himmelein

The Electric Age begins for me, at 5:45 a.m., with the alarm clock. The alarm clock doesn't ring, instead it beeps. Beep-beep-beep, beep-beep-beep, until my hand finds the "off" switch.

Next, the microwave announces with another beep that my tea is ready, and when I get into the car an hour later, an obnoxious "zzzzzzzz" reminds me that the door is open, the key is in the ignition, and the seat belt is unfastened.

On my way to San Francisco, I pass a bus beeping rhythmically giving a turn signal.

Remembering I need some money, I visit my automatic teller machine (ATM). The ATM doesn't beep, it blats at me every time I dare to push a key. I enter a BART station, hearing the inhuman honking of the arriving train and run, reaching the doors at the same instant in which they close with a loud electronic siren.

Later in the morning, when I try to exit the City College library, the detector honks, creating havoc, and sends me back to the loan desk.

Why does almost everything these days have to beep, hoot, and blat synthetically? What happened to the good, old, honest, and true noises like the ringing of a telephone? Instead, the telephones of the 80's beep artificially, sometimes even with a two-tone accord.

What happened to car horns? Today's cars feature an antiseptic and annoying fanfare instead of the classic "honk" that was part of an automobile for at least 80 years. Today's cars are so over ridden with electronic sound effects, you can almost believe you are on the bridge of the Starship Enterprise.

Smaller in size, but more popular, are digital watches. There was a time when the only sound a watch would produce was a monotonous tic-tic.



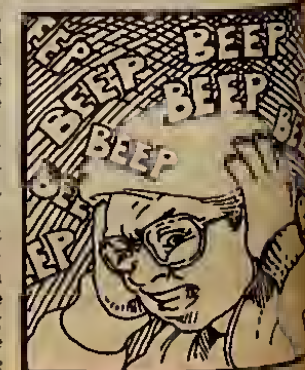
Today's digital watches beep, usually at the wrong time. They feature an alarm apparently designed specifically to go off in a movie theater during a crucial scene of the film. Somewatches beep every hour,

just to remind everybody how quickly time passes. Even if the watch features the option of switching off the beeps, most owners don't know the keystroke sequence by which the little wrist-computer is defused. The more I see people struggling with their expensive watches, the happier I feel with my \$7 watch.

Another dubious "improvement" is the electronic cash register. Not only are the price codes of the package read with a laser (accompanied by continuous beeping), but the cash register also hums, buzzes, and whines continuously while the man behind the counter breathes as heavily as Darth Vader — Stars wars in the supermarket?

Yes, it can get worse. The most extreme example of superfluous electronic sound is the portable compact disc player I ordered by mail. When I unpacked it, I noticed it had the most grotesque feature of all: the CD-player beeped everytime I pressed a key. Although the sound could be turned off (pressing another beeping key), that was too much: I sent the darned thing right back to the manufacturer.

Fortunately, I don't seem to be the only one having trouble with beeping. The newest generation of ATM's limits beeps to really important situations, like when the user forgets his card or money. The latest trend in watches, the "Swatch," not only features a beep but the only sound it produces is a monotonous tic-tic. Is the watch returning back to normal, beep-free place? I'm keeping my hopes high.



People and Places

Mission thrifts are rich in bargains



By Diana Carpenter-Madoshi

Some of the best bargains in town are not necessarily found in Serramonte Center or in the newer shopping malls, but in thrift shops scattered throughout the Mission District.

"It was a good deal, \$8 for this suitcase!" marveled Kathryn Hinesley, a San Francisco State University graduate, at a slightly weathered blue suitcase. She purchased the suitcase at Thrift Town, a thrift shop located at the corner of 17th and Mission Streets.

Hinesley has been going to shop in the Mission for the past six years. "I like to bargain shop," said Hinesley. "I buy most of my clothes either at Thrift Town or down the street at the Goodwill."

I discovered that Thrift Town, the Goodwill Store, the Salvation Army Thrift Store, and the Purple Heart Veterans Thrift Store are the hot spots for thrift-shop bargain hunting. All of these stores are within walking distance between 15th, Mission, Army, and Valencia Streets. All of the stores support some charitable operations that benefit the community.

Thrift Town is well-lit, organized, and spacious, with a department store atmosphere unlike the typical thrift shop tackiness. It sells everything from furniture, toys, and clothes to TV's, electrical items, collectibles, and beddings. You can buy second-hand goods and occasionally new items at reasonable prices. For example, I bought a new oversized T-shirt for \$4.

According to manager Bob Gonzales, Thrift Town buys its merchandise from the Retarded Citizens Group and gives 60 percent of the profit from sales back to them. All of its staff are employed and many of them come from the Mission. Thrift Town has another store in the East Bay, and customers have been known to frequent both stores.

A short stroll from Thrift Town is the Goodwill Store where people from all walks of life shop. The Goodwill is non-profit and most of its goods are donated. The items it does buy to replenish stock are things like underwear so people can buy complete clothing ensembles, however, their stock is not limited to clothing items; appliances, dishes, and books are available at good prices. The store is not as pleasing to the eye as Thrift Town; however, the prices are comparable and in a few cases better. I bought a kaftan for only \$3.

"All our revenue finance programs to train disabled and handicapped persons for jobs," said spokeswoman Julie Langley. "Staff at the Goodwill are volunteers or are involved in its training program." The Goodwill sponsors a job finders program in which companies list vacancies. She added, "We have six stores in the Bay Area and operate on a \$5-million dollar annual budget to support all our programs."

While the prices at the Goodwill Store and Thrift Town are basically comparable, prices at the Salvation Army represents the Cadillac of thrift shop prices for a lot of items. Nevertheless, there are bargains to be found. I found an interesting picture frame for \$5.

The store occupies nearly a block at 25th and Valencia Streets. It is airy and well-lit, and hosts a variety of items from beddings and clothing to books and furniture. The quantity, quality, and variety of furniture are better at the Salvation Army. It would be the first place to check for furniture and major appliances such as refrigerators.

According to spokesperson Sherry Patrick, the Salvation Army uses monies taken in by the store to support its alcohol and drug abuse programs. Most of the administration and employees are people in the programs. People in the programs work and live in residences provided by the Salvation Army. Counseling is also provided.

The Community Thrift Store is different not only in the way it began, but also in its novel approach to allocating funds for slot of organizations.

The store is located near 20th and Valencia Streets. Everything is well-organized, but there is so much merchandise that it looks cluttered. It's overcrowded with lots of goods, with great bargains all over the place at real cheap prices. The store gets a tremendous amount of donations. Clothes, small appliances, some furniture, dishes, art work, and books are available in large quantities.

Books are organized neatly and according to categories like poetry, westerns, law, history, etc. The store sells over a thousand books a month, according to store manager Mark Issleib. "We have one of the best selections of books for a thrift store," said Issleib.

The San Francisco Tavern Guild started the store for a primarily gay clientele to support gay causes. But now the store has expanded and supports over a 150 organizations. Donated items are marked with the code number for a specific non-profit organization. People who donate can specify where the funds are allocated.

It is impossible to pass up some of the bargains, so I bought several books. The greater thrill comes in knowing that my individual purchase would aid different organizations in need.

The last of my thrift shopping spree ends with the Purple Heart Veterans Thrift Shop near 15th and Mission Streets. It looks the most like a thrift shop, with outdated selections. However, there are gems to be found there at good prices. I found three nice sweaters for \$4 total.

Money from the sale of donated items benefit veterans causes and programs. And judging from the diverse crowd shopping there, the community is very supportive.

There are guidelines for shopping in thrift stores. It's cash and carry. No refunds or exchanges. The exception is the Community Thrift Store; refunds are given on electrical items that do not work. The price you see is what you pay and are not negotiable.

However, a welcome side benefit to thrift shop buying is not just the bargains you get, but the knowledge that your purchase is a way of returning something to the community.

Ask Me No Questions

Ask me no questions
And I will tell you no lies.
Meet me at sunset
And you may wear my disguise.
I sing in the morning
While the sky is still pink.
I wear a white mask
And the eyes never blink.
I lean on an illusion
And watch the wind blow.
While I live in a world
You others don't know.

—B. J. Eakin

Send submissions, typewritten and signed, to "Poetry Corner," William Fekter, c/o Features Editor, The Guardsman, Box V-67 or bring them to Bungalow 209.

Poetry Corner

Stranger in a Strange Land

What is he doing here?
The stranger in a strange land;
Unable to make sense of things,
Incapable of fending for himself,
Suffering the stings and shots of bitter irony.

But why is he here?

What purpose does he suit?

He was not born to suffer
Nor was he bred to be servile.
He was borne out of love
The greatest of all purposes to live.

So why is he here?
And what purpose does he suit?
He is here to save us and lead the way.

—Edmund Lee

Cab driving is not an easy ride

By Karen Boerner

Five days a week, Brenda Ruthstrom, better known as BJ, drives into the Yellow Cab parking lot in San Francisco at 1200 Mississippi St. to work the night shift as a taxi driver. She punches in between 3 and 3:30 p.m., exchanges her time card for a medallion and a waybill, and tips the dispatcher three dollars.

BJ heads for her regular cab No. 598, among the ordered rows of yellow Fords and slips the numbered metal medallion into its slot on the dashboard. She vacuums her cab and drives it through the automatic car wash every day without fail. She leaves the lot with a dripping wet cab and an empty back seat unless, of course, one of the day drivers wants a ride home.

BJ started driving a taxi four years ago. At that time, she signed an agreement with Yellow Cab Co-Op to pay a flat rate of \$42 for the 10 hours each day of her shift. Now that rate, called the gate, is \$56 per day. Yellow Cab in turn supplies cab maintenance and insurance for its drivers, but management holds a deposit of \$250 or \$500 in case of an accident.

In San Francisco today, there are 811 medallions, a number determined by the chief of police, according to Marie Mathey, Senior Secretary in charge of cab permits.

"I don't agree that there aren't enough drivers out there," says Mathey. Our concern is with the drivers. They pay \$56-60 gate each day and they drive 10 hours to make \$80. Some of the time they don't even make the gate," says Mathey.

Conventions and rainy seasons are causes for the addition of cabs, said BJ. In February, 50 new permits were released. "It makes it difficult to compete," she says, "but I do well because I know how to play the radio and I know the dispatchers."

Playing the radio

People call for cabs.
Order-takers punch addresses into the computers.
Dispatchers call the shots.

BJ: Yellow 598, Jackson and Hyde
Dispatcher: Yellow 598 check, 628 check, 711 check. Where are you 702?
Clear the air drivers: 503 has a bingo. 503, get 1455 Jackson Apt. 3. Where are you now 598?

BJ: Yellow 598's at Bush and Hyde.
Dispatcher: Drivers, 598 is a block away. Do I have a bingo at Sutter and Hyde? 702's calling a bingo. Drivers, let me know who gets 1040 Sutter.
#51.

BJ steps on the gas with a rush of adrenaline. She beats 702 to the call. BJ shines her flashlight on the apartment building's number to verify the address and radios in to her dispatcher: "Yellow 598's got 1040 Sutter." She buzzes the apartment and waits to find out what's next.

"I never stretch," says BJ. "It doesn't pay. You're gonna get caught." But a lot of drivers do stretch to gain that competitive edge. They lie about their location as being closer to the call than they actually are. "I've been accused of it," says BJ.



photo by G.A. Graham

Brenda "BJ" Ruthstrom and her trusty No. 598, a Yellow Cab Ford taxi, are ready to take you where you want to go.

Airport and Airborne

BJ cruises Union Square. Nothing. She circles the square three times then heads out Geary Street. The doorman at the Clift Hotel flags her down. He has a fare to the airport. It's three Japanese businessmen and their interpreter. BJ hands the doorman two bucks, after all, it's a good fare—why shouldn't he get a piece of it?

BJ drops them off at Japan Airlines, making \$23 on the fare. She checks out the parking lot for cabs to see if it's moving. It's not. The drivers inside have been waiting for over an hour. She decides to deadhead (return without a passenger) back to the city.

The competition for airport rides has increased now that Super Shuttle is so big. "Super Shuttle is raising havoc with our airport business." To prove her point, she recalls the Wednesday before Thanksgiving, a potentially good day for rides to the airport: "I never made it to the airport, not once."

"I took Bo Diddley to the airport," recalls BJ. "He was great to have in the cab. He sang a song to me the whole way and talked about his daughter."

Some people are a lot of fun according to BJ, while others are impossible to please, no matter what. They just get on her nerves. "If a guy gets into the cab and wants to go to the airport, then puts a *Wall Street Journal* between you and him, you know he doesn't want to talk."

Everybody's different, BJ points out. People love going up and down the streets of San Francisco, especially the tourists. It's great fun zipping up and down the streets with tourists, she adds. If they make a fuss, she says: "OK fine, get out." simple as that.

Once, a guy offered BJ \$100 to make the cab airborne. He tucked a hundred dollar bill under the headrest and said "Come on." BJ recalls driving 628, a brand new Ford. She says she thought about the potential damages and decided it wasn't worth it. "If it had been an older cab, I might have considered it. I would have taken them down Jones St."

Constant Worry

BJ turns on her radio when she gets to Candlestick Park and takes a call at Quint and Topeka. It's a young man who appears very nervous and BJ is suspicious of him. He wants to go to Holly Park Circle, a place she says is known for its reputation with crack dealing.

BJ: 598 over.

Dispatcher: 598?

BJ: They lied.

Dispatcher: What do you mean?

BJ: They're not going where they said they're going. To Daly City that is.

BJ tells the young man she wants some money up front. He says he doesn't have it and disappears to get some. He comes back with \$5 and asks her to wait again. He disappears again and BJ takes off. Forget it, she thought.

BJ says she's been fortunate because she's never been hurt. One driver was shot in the back of the head earlier this year. There is a constant worry on your mind, according to BJ, about who's getting into your cab. Sometimes you have to go to places you're not thrilled about.

People always ask BJ: "Isn't it dangerous for a woman to be a driver?" BJ responds by reaching for her flashlight, grabs it, and says "Naaa." She's kind of tired of the question.

BJ picks up three men on a flag. They want some action, but it's Sunday night and BJ tells them the girls are all in bed asleep. They persist and BJ takes them to Silhouettes on Union Street. Nobody there. They go to Roland's to listen to jazz instead, but it's playing salsa, not jazz. That's OK, but one of the guys has fallen asleep in the back. BJ acts quickly and says: "Oh Sleeping Beauty, it's time to get up." They laugh.

By the end of her shift, BJ has taken between 20 and 30 depending on how slow or busy business was, or how short or long her rides were. She fills up her gas tank before she brings it back. In this way she can save 13 cents per gallon in gas "because I don't want to give Yellow Cab any more money than I have to."

BJ gets back to the lot at about one p.m. She punches out on her waybill, which includes pickup and drop-off points she jotted down during the course of the night. She counts her earnings; and tips gas attendants, dispatchers, and money collectors, settling up her daily account with Yellow Cab.

Today, an unusual situation occurs. Management wants to speak to BJ. What for, she wonders. She goes up to Leon's office. He tells BJ that a MUNI bus driver called to complain that BJ threatened to hit him with her flashlight. BJ explains to Leon that the driver cut her off, but "I didn't threaten to hit him with my flashlight, Leon. I threatened to hit him with my fist."

According to BJ, cab driving prepares you for anything in life. She enjoys the freedom and flexibility that comes with the job. Yellow 598, over.

ASK AMADA

Q: If a person displays most of the symptoms of a manic-depressive, is there still a possibility that the person is not mentally ill? What triggers the chemical imbalance that causes manic-depression, and at what age does manic-depression usually appear? Also, could you recommend articles or books about the lives and families of manic-depressives?

Up and Down

A: It is perfectly possible to display most of the symptoms of manic-depression without actually suffering from this particular form of mental illness. A precise diagnosis of depressive symptoms probably requires a rather thorough psychiatric examination.

As far as I know, scientific research has not yet identified the specific catalyst of the chemical imbalance that causes manic-depression. At one time, people believed that manic-depression first manifested itself during a person's twenties; now we know that the illness can surface as early as adolescence.

There are many articles and books about the lives and families of manic-depressives. Among them are: "The Sound and Fury of Manic," *Newsweek*, March 13, 1987; and "Families of Manic-Depressive Patients," *American Journal of Psychiatry*, 1979, Vol. 136 (12), pp. 1535-1539.

Q: Why are Asian men getting such a bad rap for being possessive and domineering toward their women?

Misunderstood

A: In a study titled "Selected Acculturation: The Pattern of Chinese-Caucasian Inter-Racial Dating," Chinese-American women were often found to hold a demeaning courtship image of the Chinese-American male. Chinese-American women often reported that getting-to-know-you chatter with Chinese-American men was basically shallow and tended to revolve around common cultural experiences. The females in this study often considered the males to be egocentric (self-preoccupied) and to rarely value women as equal partners in a common dating activity.

The author of the study, Melford S. Weiss, points out, however, that perhaps the Chinese-American male is indeed getting a "bad rap." As he views the matter, Chinese-American females, born and reared in a predominantly Caucasian society and subject to the propagandizing influences of American mass media, either consciously or unconsciously accept many American racial stereotypes. Furthermore, they act upon the assumption that the stereotypes have some validity.

In short, I don't know the answer to your question, and therefore, will leave it up to you and your girlfriend(s) to decide who is receiving the greater bum rap.

It is ironic, however, that in the phrasing of your question you refer to Asian girlfriends of Asian men as their women. Is the use of this possessive pronoun perhaps a Freudian disclosure of the very attitude to which you refer in your question? Q: Not long ago, my dog died. This has deeply saddened me. My friends say I should have gotten over my grief by now. After all, they say, it was only a pet. They also advise me to replace my beloved pet with another dog. What do you advise?

Good Grief, Charlie Brown

A: The loss of a beloved pet is an event that will very likely cause someone profound grief. The attachments and love we form toward our pets represent some of our best human qualities. The grief you feel over the death of your dog reflects your deep love for it. Therefore, it is unfortunate that your friends trivialize your feelings by saying it was "only a pet."

Give yourself a bit more time to recover from this loss. Then when the time feels right, go out and get yourself another dog. You are obviously the kind of person who can give a pet a good, loving home.

Q: I broke up with someone and he wants to get back together again. One side of me wants him out of my life and the other side wants to get back together again. How do I make up my mind? How do I know?

Humpty-Dumpty

A: If you're quite sure that you broke up with your boyfriend for valid reasons—was he perhaps too uncaring, exploitative, unfaithful, or simply a colossal bore?—it probably behooves you to listen to the side of yourself that wants him out of your life. The other, more dependent side of yourself, is probably feeling rather lonely and adrift over the ending of your relationship with him. Ordinarily, it is unwise to rush back into an unhealthy relationship simply to overcome feelings of bereavement. Give yourself time to heal and recover from the loss and eventually you will probably find another swain more to your liking.

Gerald Amada, Ph.D., is co-director of the mental health program at the Student Health Center (Bungalow 201), which provides free and confidential services for mental (phone 239-3148) and physical (239-3110) health. Please send reader questions to "Ask Amada," c/o Features Editor, The Guardsman, Box V-67 or bring them by Bungalow 209.

Justice is served



Eddie Dodd (James Woods), Roger Baron (Robert Downey, Jr.), and Shu Kai Kim (Yuji Okumoto) wait for the prison gate to open on the day Kim finally wins his freedom in Columbia Pictures' *"True Believer."*

By Michelle Long

"True Believer," directed by Joseph Ruben, is a realistic mystery drama about a man who is wrongfully accused of a murder and a lawyer who clears him. It raises the lid on wrong doing and cover-ups at the highest levels of the city's law enforcement establishment.

James Woods stars as Eddie Dodd, a brilliant, but disenchanted lawyer who is persuaded by Roger Baron (Robert Downey, Jr.), an idealistic law school graduate, to take on the case of a young man imprisoned for a murder he may or may not have committed.

The two are a mismatched duo. Dodd is a former '60's civil liberty lawyer who smokes marijuana and has long hair. Dodd goes to court with uncoordinated clothing, where the arms are usually too small for him and the buttons in the shirt look as if they are going to burst. Baron, his young associate, is this yuppie who just graduated from law school, wears expensive suits, and has a Wall Street idea of how lawyers should act.

Dodd doesn't know if Shu Kai Kim (Yuji Okumoto), is guilty or not of stabbing a fellow inmate, but he has a feeling that the boy is a victim and is determined to win the young prisoner her freedom after 8 years behind bars. Dodd finds himself defending what he thinks is an innocent man, subsequently defending drug dealers for the past 20 years.

After he takes this case, Dodd realizes he's been afraid of believing in something as strongly as he believed back in the '60s.

An adventure to laugh at



Top: Billy The Kid (Dan Shor), Socrates (Tony Steedman), Bill (Alex Winter).

By Rachel Bender

Studying for a history exam will never be the same again for those who see "Bill and Ted's Excellent Adventure," a movie and "righteous" student can relate to.

It's the day before your final and your teacher tells you your only hope for passing the class is a seemingly impossible A+ on your final. As "bogus" as it may seem, you set aside procrastination and hit the books immediately.

Well, luckily for the two inspired "rock stars," Bill and Ted (played by Keanu Reeves and Alex Winter), cramming for the exam was much more exciting than most. With the help of a phone booth and a 27th century time traveler named Rufus (played by George Carlin), Bill and Ted are able to travel through time and pick up some "personages of historical significance" for their oral presentation scheduled in San Dimas, CA.

As reviewed in the *Chronicle* on February 18, "Bill and Ted's Excellent Adventure" was a "celebration of stupidity...a brainless time machine." With all due respect to the writer I have to disagree when he more specifically stated, "The more you know about history, the more you'll dislike the movie."

On the contrary, I think it was the misunderstanding of those "historical personages" that made the movie all the more amusing.

Well, it doesn't take a Ph.D. in history to know that watching Socrates pick up on girls and Genghis Kahn drink out of the toilet is not something the viewer should take seriously. If you're looking for a historically meaningful film, go see a documentary. If you're looking for a good laugh, go see "Bill and Ted's Excellent Adventure!"

By Tina Murch

It isn't easy choosing a career in music when the society you live in rewards investment bankers, corporate raiders, and others who live for the "Almighty Dollar."

Choosing a path of creative expression in the late 1980's is a rare phenomenon—unlike the '60's and early '70s, when most college graduates earned liberal arts degrees and held sit-ins in administrative offices to demand electives such as "East African Traditions in Music and Dance." The college students of that era reported to Gallup Poll takers that they viewed education as a means to broaden their minds and explore their creativity.

How times have changed...

But not for Valarie Morris, who at 36 chose to leave a lucrative career and financial security to pursue her lifelong dream—composing music. Not an easy decision for anyone, let alone a single mother who hadn't taken a music course since high school.

Now 39 and opening her first full-length musical, "Resistance," at Mills College on April 6, Morris is ecstatic about her immersion in the performing arts. After a lifetime of work in the hard sciences (as a research chemist) and in the business world (as a technical writer), she is thrilled to be doing what she wants to do with her life.

Family Legacy

What prompts change on such a dramatic scale? For Morris, it was coming to terms with her father's sudden death in 1984. Like nothing else, death teaches that time is precious, that we do not have forever to follow our fantasies or to work out relationships with those we love.

Her father's death was a catalyst for Morris to return to her love of music, and the loss propelled her to question the legacy she would leave for her own daughter. Family issues and family stories became increasingly important, and she began to seriously look to her heritage for creative material.

By Gerald Jeong

Imagine an intense battle between various machines that resemble modified farm and manufacturing equipment. These unique machines include a V8-engine powered contraption that spits twenty-five foot flames through the mouth of its grotesque face; a robotic gadget with large, clear spherical eyes and rotating jaws that crush with ease; and a big six-barrel shock-wave cannon, which is based on a toy that was banned for rupturing the eardrums of children.

These machines are all products of Survival Research Laboratories (SRL), a San Francisco-based organization of artists and technicians who have presented their mechanical spectacles throughout the United States since 1979.

Producer-director Jonathan Reiss documents SRL's 1988 European tour in his 45-minute video "The Will to Provoke: An Account of Fantastic Schemes for Initiating Social Improvement," which gets its west coast premiere, with three other shorts, at the Roxie Cinema. The documentary explores SRL's motivations and goals for social change by interviewing SRL members and by chronicling the preparation for their shows.

SRL founder Mark Pauline best expresses the social focus of the group when he states, "You have to bite the hand that feeds you or you become the lap dog." He says SRL is trying to achieve complete freedom from civilization and describes SRL as a place for skilled people to go into business away from the Defense Department, a sentiment that this reformed engineering student turned film major can personally understand.

The documentary translates most of the excitement and grandeur of the mechanical presentations to the movie audience, but one really has to be at a SRL show to experience the intimidation that a live audience feels. (Pauline says he wants the audience to feel like victims.) SRL intimidates the audience in live shows when the shock-wave cannon fire hits people's faces and when people have to occasionally flee from flying debris and strange liquids.

Valarie Morris' rite of passage



"Resistance" plays April 6, 7, 14, 15, and 16 at 8 p.m. in the Student Union at Mills College. Admission is free, but ticket reservations are performances have limited cafe-style seating. To make reservations,

While growing up, she had been unaware of her Jewish identity. It wasn't until her late teens that she learned the truth. The full details of her mother's painful experiences in France during the German occupation were not revealed until many years later, and she responded with shock that she was the daughter of a Holocaust survivor. And recently, as she began to acknowledge that creative expression is her life's work, her fascination with this family story intensified.

By 1986, Morris was playing saxophone and reading everything she could find on the European Holocaust. She quit her job, sold her house in Los Angeles, and moved to San Francisco. She enrolled in courses at City College in music theory and composition. Her music career blossomed at the college; she began to take herself seriously, and it showed. Living on savings, she took music courses full-time for a year and a half, performing as frequently as possible. She played saxophone and clarinet in the 1987 production of "Gypsy," the 1988

production of "Mother of Us All," and in numerous gigs with David Hardiman's jazz band. In the summer of 1988, Morris wrote the original score and conducted live musicians in a workshop production of "The Gloaming, Oh My Darling" at U.C. Berkeley. By this time, she was a full-time masters of arts student in music composition at Mills College. Concurrently, she volunteered for the Holocaust Center of Northern California, in San Francisco, conducting oral history interviews with concentration camp survivors.

Inspired by the Jewish legacy of survival and enthralled by musical theater, she sought to use her art as an educational tool to inform audiences about the atrocities of World War II and the courage of the French Resistance. With writer-director M. Emily Einson, a masters of fine arts student in creative writing at Mills College, Morris wrote a play based on her mother's family experiences during the war. Morris wrote the original music, and Einson wrote the lyrics, for vocalists and a live orchestra of 12

instruments.

Rite of Passage

"Resistance" features a large cast of predominantly Mills College undergraduates and focuses on a young woman's rite of passage into adulthood amid the deportations of Jews, homosexuals, and political radicals. Interestingly, one of the leads is played by Morris' 18-year-old daughter Aelysea, a senior at Lowell High School in San Francisco. Essentially a love story in war-torn Paris set to music, the action takes place in a Parisian cafe which doubles as a meeting place for the Underground.

Multi-layered with an almost surreal quality, the play includes time-warped characters who loudly comment on contemporary analogies to the Nazi philosophy of white supremacy. Greek Chorus-styled groups such as the "Women of Color" and "Madame Change and the Changers" (representing

the oldest profession) spice up the central plot and carry a message of collective struggle as defiantly and as triumphantly as the women who stormed the Bastille in the 1789 French Revolution.

For Morris, this play is her own rite of passage: her debut as a playwright and the culmination of her master's thesis at Mills College. In less than three years, she has taken her tremendous talent sky high and pushed herself to reach her dreams. On the brink of a professional career in music, there's no telling how far her creative visions will carry her.

Her advice? "Life is short. Do what you love to do while you still have time."

My advice? Don't miss this play. You never know when you may look back and say, "She got her start here at City College. I remember when I saw her first musical at Mills College back in..."

Clash of the Machines



Machines by Mark Pauline

The inch worm feeds the rotating jaws in "A Bitter Message of Hopeless Grief."

Frightening, Pessimistic Films

Two other Reiss works, the film shorts "A Bitter Message of Hopeless Grief" and "Baited Trap," also feature SRL machines. Reiss skillfully produces thrilling effects and dramatic metaphorical imagery with the use of the SRL machines.

"A Bitter Message..." follows the ritualistic exploits of futuristic robotic mechanisms through their eerie, cavernous home. These machines move and react with lifelike precision, and some of the machines even sport the bones of dead animals with portions of the rotting flesh still attached.

Reiss, director of photography Leonard Levy, and art director Liz Young create a striking mood with the compelling staging of action and orange lighting that illuminates claustrophobic sets

filled with hieroglyphic figures. The sound track by Matthew Heckert and Naut Humon also heightens the ambience with a haunting mix of low frequency groans and machinery noise.

"Baited Trap" is a black and white, noirish tale of murder among the family owners of a meat packing plant. The daily grind of the meat packing equipment and the nightmares of being pursued by lifelike mutant machines continually torment plant co-owner Jack Thompson (Hank Robertson) and drive him over the edge.

The constantly irritating, nerve numbing sound track (Mark Wheaton) composed on the hum, whirl, and buzz of machines acutely conveys Thompson's psychological torment while Reiss uses editing to express his warning about the dehumanizing effects of technology. Reiss equates mankind to meat with smooth cuts connecting the processing of meat with the workers at the plant, and even the murder

victims stiffly fall dead like a side of beef tumbling from a rack.

As with "A Bitter Message..." Reiss and Levy use film noir techniques such as extreme camera angles and low-key, high-contrast lighting to produce a scary world where humanity is being oppressed by automation and machines. Although influence from Fritz Lang's "Metropolis" can be felt, "Baited Trap" is unique due to Reiss' smart usage of SRL machines and a neatly twisted ending.

Pushing it to the Limit

Part of the program is the world premiere of "Pranks!", a 30-minute video directed, photographed, and edited by Leslie Asako Gladso in cooperation with RE/SEARCH Publications. (Gladso also was editor and cinematographer for "The Will to Provoke.") It consists of interviews with five artists noted for their subversive, nefarious pranks (who were also in RE/SEARCH's book "Pranks").

We meet painter and performer artist Joe Coleman, who bites the heads off live rats during his performances and literally explodes on his audience (and on unsuspecting guests of parties where he was not given an invitation). We also meet performance artist Karen Finley who likes to vomit, throw epileptic fits, and expose herself for the unsuspecting public; and Betty Ford admiral Boyd Rice, who made a taste tempting treat for the former First Lady.

SRL founder Mark Pauline describes his misspent youth and discusses the art of billboard modification while band leader Frank Discussion details his exploits with his San Francisco punk band, Feederz. Discussion's deeds and comments (e.g., "CRIME is honorable") are the most disturbing and really teeter on the boundary of acceptability.

The 95-minute program of live shorts will show at the Roxie Cinema on March 30 through April 1. Reiss' works are truly where technology and art meet and entertain people from either background while Gladso's video will delight the more socially mischievous and alternative in the crowd.

Sports

By Lissy

Professional athletes who care work for 'Pro's for Kids'

What happens to pro athletes after they leave their sports? Most retire to quiet lives away from the probing eyes of the public. But not all.

One who refuses to disappear from the public eye is Delvin Williams, former San Francisco 49er and Miami Dolphin. Williams is using his fame and experience to help others. The main experience Williams is using this time though is not his pro-ball experience; it's his experience with drug abuse.

Williams has founded Pros For Kids, a non-profit drug prevention program in Burlingame. The program elicits the support of professional athletes to warn kids about the dangers of drug abuse.

As a former pro athlete, Williams realized that athletes are in a unique position to help society, particularly children. Athletes are role models for children. No one asks them to be, but they are. Children admire them, cheer them on, and watch them intently.

Moreover, children want to be like them.

Professional athletes who work with Pros For Kids know this and they use their fame and influence to reach children with an important message: beware of drugs; they can destroy your life. Pros For Kids sends athletes to junior and regular high schools throughout northern and southern California to inform students about the dangers of drug abuse.

Drug abuse has become one of American society's major problems. It touches us all: the rich, the poor, the famous, and the nameless. How can we stop it?

The answer is education, and this is Pros For Kids' goal. It's not enough to tell kids, "Just say no." That's a start, but too many children's peers put pressure on them to say yes. Children need to be reached at a deeper more personal level. People who kids are familiar with and familiar with and admire need to stand up and take a stand. The professional athletes in Pros For Kids do just that.

Far Reaching

In the past year, the program has reached 30,000 kids. Thirty thousand children have been taught how to prevent a problem before it develops, instead of waiting for it to develop out of ignorance and then attempting to treat it, a much harder task.

Pros For Kids started as an idea six years ago. Williams, a former drug abuser, wanted to do something to prevent others from experiencing what he had suffered. Williams decided that a program of some sort needed to be started. He set objectives and started involving others to get one going.

According to Williams, attitude is the first thing you need to change in order to change behavior. Pros For Kids works on this principle, changing kids' attitudes while they're still young and their minds are open and before they harm themselves.

Williams took his idea to Art Agnos, who at the time was still an assemblyman. Agnos like the proposal and wrote legislation to procure State Department of Education funding.

Evidence shows the program works. The Department of Education hired Evaluation Training Institute (ETI) to evaluate the program's effects. ETI tested children before and after they went through the program. Results were positive. Attitudes were changed.

Another positive sign of success was an increase in communication between children and parents. Grey Kopp, principal of Woodbridge High School in southern California, reports that parents are calling him, telling him their children are coming home and discussing what they learned from Pros For Kids. This doesn't mean, of course, that these same kids will never abuse drugs, but at least it shows they are aware of the dangers, and knowing the dangers, they are less likely to harm themselves or fail to recognize developing addictions.

College Athletes

Currently, Pros For Kids is working with Stanford University's Pro Club. They are showing Stanford athletes how to make contact and how to warn kids about the risks involved in taking drugs. College athletes who participate in the program will receive college credits.

In the future, Williams wants to expand the program to all schools and "link the community and college together." This way Pros For Kids will reach more urban areas and places which don't have as many celebrity athletes as we have in the Bay Area.

To keep its program going, Pros for Kids holds fund-raisers.

RAMS REACH FINAL FOUR!

Shock top-ranked Santa Monica, but lose to Cerritos

By Gideon Rubin

Winning a state championship title was no short order for Brad Duggan in his last season as coach, and his Rams, who stumbled into the NorCals after finishing third in their conference.

After a shocking 84-83 overtime victory over the state's top-ranked Santa Monica College Corsairs in the Converse-California Community College Men's Basketball Championships quarter-finals at Toso Pavilion in Santa Clara, the Ram's ran out of miracles.

In the semi-finals, Cerritos College outlasted the Rams 88-84, after City closed with 33 seconds left in the game, thanks to a pair of Delvon Anderson three-pointers.

Fouled Out

Marcell Gordon and Jerry MacIntosh, heroes the night before, fouled out too early to be around for crunch-time.

MacIntosh, whose steal and layup basket in the final seconds of overtime gave the Rams life in the tournament, fouled out two minutes and two seconds into the second half.

Gordon, who scored 17 points, fouled out with eight minutes and 42 seconds left in the game. Anderson led the team scoring with 20 points.

"It's difficult to lose when you're one game away from winning the state (title)," said Duggan, but then added, "It's no time to be morose."

"The smart people look at the positive things, not the negative, the way I see it, the glass is half full, not half empty."

"We won 26 ball games, we came within a game of a championship, everybody played great, and I'm very happy with the way things turned out."



Anthony Glanton drives to the hoop in the Ram's overtime victory in the state championship quarter-finals. photo by Greg Shore

READ THE GUARDSMAN!!!

Once a year they have a celebrity golf tournament after which an auction is held. Participants in the tournament are former and current professional athletes. Items, such as cruises to exotic places and Superbowl tickets are bid upon. Bids are contributions and are tax-deductible, which makes bidders more enthusiastic and perhaps a little more generous.

Once a year Pros For Kids also holds a fund-raising dinner attended by 1,000 people paying \$200 a plate. For the past two years, the guest speaker has been Nancy Reagan.

MARK CHUNG

PLAY BALL!

Welcome to spring training

During the early part of spring training, I had an opportunity to attend a couple of San Francisco Giants games in Scottsdale, Arizona. Over the years, things haven't changed much. Games are still played in minor league-type stadiums, which hold no more than 10,000 people and the weather is always hot.

My first visit was in 1982 (I have only missed one spring training since then). It seems that each year more and more people come from the Bay Area to watch the games.

One of the big draws for Bay Area fans is the weather. During my stay, "The Valley of the Sun" lived up to its name. The high temperature was in the low to mid 90's everyday and the temperature never dropped below 60 degrees at night.

Closer to Players

Playing in smaller stadiums, players, managers, and coaches are a lot closer and more accessible to fans than they are during the season.

Getting a chance to take photographs on the field in front of the first and third base stands with other photographers, I got to hear and witness some interesting plays.

During a game as a fly ball was hit to centerfield, San Diego Padres right-hander Mark Grant turned around and yelled, "Catch it!" After it was caught he said to himself, "Thank you!"

Another play that happened during that game brought Giants' first baseman Mike Lega charging towards the Padres dugout for a foul pop up. Lega didn't get the ball, but he did run into a metal garbage can that everybody in the stadium heard as he hit it.

This scattered a few of the Padres who were sitting next to the dugout. Said a Padres' trainer, "When I saw him make that turn, all I know is that I'd get taken out by (Laga's) ass."

The funniest incident that I remember happened last spring in Tempe. Frank Howard, who was coaching first base for the Seattle Mariners, was bent over hands on knees with his behind facing the fans on the first base side. A fan yelled to the 6'7", 260 pound coach, "Hey Frank, wear underwear tomorrow," which brought laughter from the crowd.

What happened next usually doesn't happen. Howard turned around and responded, "I know I've got a lot to cover." His response brought even more laughter.

"B" Games

Usually getting to the ballpark early means getting an opportunity to watch the home team take batting practice and go through drills. Sometimes though "B" games are played before the regularly scheduled game. A "B" game is usually played early in spring training before most of the roster cuts are made. It usually features minor leaguers and non-starters. This allows players who don't get enough at-bats or playing time in an opportunity to get some work under game situations.

On one day, I got to watch the Padres play the Giants in a "B" game. For the first time, I got to see "Jack The Ripper," former Giant Jack Clark, in a San Diego uniform. He didn't do anything impressive, but the Giants' Kevin Mitchell, getting in some extra at-bats as a designated-hitter, homered and so



Giants All Star first baseman Will Clark keeps California Angel Jack Howell honest as he takes his lead in spring training action last month. photo by Mark Chung

did rookie catcher Jose Pena.

In spring training, you may see some former greats like Willie Mays, Willie McCovey, and Reggie Jackson in uniform, working with some of the younger players.

In the past spring sessions, two of the players who impressed me were Matt Williams of the Giants and Walt Weiss of the A's. They made

some great defensive plays.

This year, the player who impressed me the most was non-roster San Francisco outfielder James Steels. Opposing pitchers couldn't get the left-handed hitting Steels out. Steels, who has played with the Padres and Texas Rangers, was trying to earn a spot as a pinch-hitter and extra outfielder.

SPORTS CALENDAR	
BASEBALL	
Thurs. Mar. 30, vs. San Mateo at CCSF, 2:30 pm	
Sat. Apr. 1, vs. Laney at CCSF, 11:00 am	
Tues. Apr. 4, vs. Chabot at CCSF, 2:30 pm	
Sat. Apr. 8, vs. West Valley at CCSF, 11:00 am	
Tues. Apr. 11, vs. San Mateo at San Mateo, 2:30 pm	
Thurs. Apr. 13, vs. Laney at WVC, 2:30 pm	
Sat. Apr. 15, vs. Chabot at Chabot, 11:00 am	
Tues. Apr. 18, vs. Diablo Valley at CCSF, 2:30 pm	
WOMEN'S SOFTBALL	
Sat. Apr. 1, vs. Laney at CCSF, 11:00 am	
Tues. Apr. 4, vs. CSM at CCSF, 3:00 pm	
Thurs. Apr. 6, vs. SJCC at San Jose, 3:00 pm	
Tues. Apr. 11, vs. Chabot at CCSF, 3:00 pm	
Wed. Apr. 12, vs. West Valley at WVC, 3:00 pm	
Thurs. Apr. 13, vs. DVC at CCSF, 3:00 pm	
MEN'S VOLLEYBALL	
Fri. Mar. 31, vs. Cabrillo, 7:00 pm	
Thurs. Apr. 6, vs. West Valley College at CCSF, 7:00 pm	
Wed. Apr. 12, vs. American River College at American River College, 7:30 pm	
Fri. Apr. 14, vs. Ohlone at CCSF, 7:00 pm	
WOMEN'S TENNIS	
Wed. Mar. 29, vs. Sonoma State at Sonoma State, 2:00 pm	
Fri. Mar. 31, vs. St. Mary's at CCSF, 2:00 pm	
Tues. Apr. 4, vs. Santa Rosa at CCSF, 2:00 pm	
Thurs. Apr. 6, vs. Chabot at CCSF, 2:00 pm	
Tues. Apr. 11, vs. Diablo Valley College at Diablo Valley, 2:00 pm	
Thurs. Apr. 13, Napa College at CCSF, 2:00 pm	
Fri. & Sat. Apr. 14-15, Chabot Invitational	
MEN'S TENNIS	
Thurs. Mar. 30, vs. Modesto Junior College at CCSF, 2:00 pm	
Tues. Apr. 4, vs. San Joaquin Delta College at Saratoga, 2:00 pm	
Fri. Apr. 7, vs. West Valley College at Saratoga, 2:00 pm	
Wed. Apr. 12, vs. College of Marin at Marin, 2:00 pm	
Fri. Apr. 14, vs. Diablo Valley at CCSF, 2:00 pm	
MEN'S & WOMEN'S TRACK & FIELD	
Sat. Apr. 8, Bruce Jenner Classic at San Jose, 2:00 pm	
Thurs. Apr. 13, vs. San Jose at San Mateo, 2:30 pm	
Sat. Apr. 15, Panther Relays at Sacramento, 2:00 pm	
MEN'S & WOMEN'S SWIMMING	
Sat. Apr. 1, Golden Gate Conference odd events meet at Diablo Valley College	
Fri. Apr. 7, vs. Diablo Valley at Diablo Valley College, 2:00 pm	
Fri. Apr. 14, vs. Chabot at Chabot, 2:00 pm	

News Digest

Our man in Sacramento?



State Senator Quentin Kopp spoke legislative education issues at the March 16 meeting of the College Council. Kopp's talk centered on two education issues: SB1083, which would provide a voluntary, tax-deductible checkoff on California's income tax returns; for provision of a special scholarship fund for Math and Science majors and SB-1274, which would give schools discretion to institute demonstration projects. President Kirk presented Kopp with a City College T-shirt, mug and medalion. "I love this institution. I have come to know it better and better. I want to help," said Kopp.

Favorite Teacher Election

1,876 City College students voted for their favorite teacher on March 16, and 17,354 different teachers received votes from students. The top five vote getters were: Jack Collins, English teacher; Dennis Pionkowski, Math Department and Bie Han Tan, Math Department. Winning teachers will be honored on Teacher Appreciation Day on April 18. Both events are sponsored by the Alpha Gamma Sigma Honor Society.

President's Award

President Willis Kirk gave awards for "Outstanding Support of City College" to nine community leaders at a preview of architectural designs to update the Colleges Facilities Master Plan on March 10. Award certificates were given to former City College president Louis Batmale, attorneys Charles Carry and Colleen Butler, architect Harry Heyl, neighborhood leader Sid Kass, State Senator Quentin Kopp and Supervisor Wendy Nelder. Award honorees Lee Meriwether and O.J. Simpson were unable to attend.

Obituary

Dr. Vincent Sofia, a counselor in the Diagnostic Learning Center for the past three years, died on March 9. Dr. Sofia was 40 years old.

Time Schedule Error

The Summer Time Schedule's Calendar of Instruction, page ii. The last day for student-initiated withdrawal is Wednesday, July 6, instead of Thursday, July 15, as listed on the Calendar.

A.S. notes

The A.S. commends "Spring Action 89."

Students from all over California plan to make their voices heard in Sacramento April 10. All concerned students are invited to join in the demand for increased student services for community colleges, increased financial aid in the form of grants, expansion of remedial courses, and for funding for third world student legislative watch of force.

The A.S. is presently in the process of forming committee to aid in "Spring Action 89."

A.S. President Alan Shaw thanked everyone for their participation in the Chow Mein sale and for making the Presidents' Day a success.

The Council agreed to donate \$150 to the City College Child Care Center Easter Egg Hunt.

Passed a motion to require a valid ID for anyone who borrows anything from the Student Union. If the item is not returned in the same condition, the person or persons will be responsible for damages.

Crime Watch

Compiled by Deirdre Philpott

An automobile driver hit two vehicles by the South Gym and left the scene. However, an alert instructor reported the suspect's automobile license to the campus police and the suspect was apprehended. The suspect is being criminally charged.

Unknown persons abandoned an U-Haul on a campus parking facility and disrupted morning parking.



Site of down motorcycle that ignites confrontation.

Protestors continued

Sergeant Jerry Senkir of the San Francisco Police reported that there were 54 people arrested by the SFPD and 18 people were arrested by the federal police. The charges varied

from remaining at the sight of an unlawful assembly, to assault on a police officer and one charge of lynching (the freeing of a prisoner in police custody).

President continued

a successful slate that now heads the campus council. Shaw, a criminology major who is graduating this year, talked about the low voter turnout that elects council members.

"The election schedule needs to be moved up a couple of weeks. It's hard for students to be interested in voting when they have finals and next year's schedule to worry about," he said.

Shaw and Kirk shared common perspectives, perhaps because of their ages which set them a generation ahead of most of the students at City College.

"He's not baby," said Kirk, nodding towards Shaw. "We have a lot of respect for each other. When I shake hands with him, I know I can take this to the bank."

Shaw mentioned the difficulties of the older students attending City College.

Different Generations

"It is scary. I think some older people feel ostracized from the rest of the students. Once I was sitting out in front of (Smith Hall) talking to a couple of students, and a guy about my age asked: Who are you? I told him I'm just a student too," said Shaw.

Kirk added: "We need to offer services for the older student, and listen to their concerns. If I was coming back (to college) now, I'd latch on to the mature people on campus, to get oriented."

"This is a whole different generation, they want to know, what's in it for me? Alan and I come from a time when you had to scratch and scuffle," added Kirk.

Kirk spent time in the Army and touring the east coast as a drummer for a jazz ensemble before entering college himself.

"My idol was Max Roach, but I realized I had nothing to say about where my life was going, that I was just the drummer. So I went back to school."

With little money, Kirk devised a unique way to finance his education.

"When I was attending Butler University, I had a coin we use to call a 'Bold Dollar,'" he said. "When I needed a dollar, I'd pawn that coin to someone I knew, and then buy it back when I got some money."

He added: "After I graduated, I guess I forgot about that 'Bold Dollar', until one day 10 years later I got a call from this fellow I went to school with. He said he still had my coin. I was really surprised."

This past President's Day was the first such event at City College. Willis Kirk and Alan Shaw hope the forum will become a regular tradition.



Affirmative continued

depending on the size of each department and number of teachers approaching retirement age.

In the Social Sciences division, the representation of Asians should double from three current full-time positions to six. The number of women will also increase from 11 full-time to 19 positions over the next five years.

There is confusion in the numbers though. Some goals are actually less in some areas, reflecting population trends and current employment in each department.

In the Natural Sciences division, goals for Asians decrease from 13 positions currently to 10 under the Ayala plan. Blacks on the other hand see a substantial increase from one position currently to five, according to the adopted guidelines.

Guidelines for Future

The guidelines will probably not find successful challenges in court because the controversial "preference hiring" that denoted specific slots left open for designated minority groups.

The State Chancellor's push for higher affirmative action goals is a response to the changing racial and ethnic make-up of California. A report by the Chancellor's office entitled "Toward a New Diversity" stated in part: "Within the next 20 years, California will become the first mainland state with a non-White majority. Immigrants from Latin America and the Far East will swell the ranks of existing communities of Hispanics, Asians, and Blacks to form a unique cultural and ethnic pluralism."

The report continued: "Community colleges may be the institutional link that enables many of these new Californians to acquire the skills, language, vocational, and academic-needed to participate fully in our society."

SFCCD Chancellor Hilary Hsu said at the board meeting: "The state plan is a guideline for our local districts."

Willie Thompson, a sociology teacher at City College, told the Governing Board that he hoped a more aggressive affirmative action plan would be in place soon.

"My compromise position is to support the Cabazas Report," he said. "We have difficulties implementing affirmative action because some people are not flexible."

In a memo addressed to all concerned with the design of the affirmative action plan, Thompson cited the fact that some departments at City College have a faculty who's racial make-up is completely reverse of the students who attend the college.

"I'm looking for a faculty that is proportional to the San Francisco population," Thompson told The Guardsman.

For now, the Ayala amendment to the district's affirmative action plan will serve as the guide for hiring new faculty members to San Francisco's Community Colleges. Time will tell if the goals set can keep up with the changing demographics of California.

Volunteers

The American Health Association is seeking a female student who is HIV or who has AIDS or ARC (sexually transmitted) and a heterosexual couple with sexually HIV. Contact Barbara Cabral of Student Health, ext. 3110

The Guardsman Bulletin Board

Announcements

The Health Competency Examination has been scheduled for April 14, 1989. Students who pass this exam will have completed the Area G1 of City College graduation requirements which are Anatomy 14, Consumer Arts and Science 20, Health Science 23, 25, 33, and Nutrition 12, 51. Applications are available at the Conlan Hall's information desk, the Student Union's information desk, the Health Science Dept., the Nursing Dept., and the Testing Office. Preregistration is not necessary. A student can only take this test once.

The Associated Students of City College will sponsor a Spring Blood Drive on Tuesday, April 4 and Wednesday, April 5 from 10 a.m. to 2 p.m. in the Student Union.

City College has a group account which saves members and their family money when the need for blood arises. Each time a member donates blood at an Irwin-sponsored blood drive or at one of its seven centers in the name of the group account, a credit (good for one year) is earned. If interested individuals desire more information about how this accounts works they are urged to contact, Dean Vestor Flanagan.

Art

On-going until April 12, 10 a.m. to 3 p.m. Monday-Friday and until 8 p.m. Tuesday and Wednesday. "The City Art Gallery is presenting the works of 5 Bay Area sculptors: Judy Hiromoto, Martin Grantham, George Duggar, Jarin Krouz and Claudine Grantham.

Assertiveness Training Class

The Labor Studies Program will offer its popular assertiveness training course on Friday, May 19, 6 to 9 p.m. and Saturday, May 20, a.m. to 5 p.m. Free and open to the public. District office, 33 Gough Street. For more information or to register, call 239-3090.

Blood Test

The Wellness Committee is sponsoring a blood chemistry screening on Tuesday, April 11, 8 a.m. to 1 p.m. in Student Health Services, B201. Students, faculty, and staff can get the test by paying \$15 in cash or check. The screening consists of a panel of 27 tests for cholesterol, cardiac, liver, kidney, and endocrine functions. People taking the test must not eat or drink any fluid except water six to twelve hours before the screening. For more information, call Mary Lou Mari at ext. 3110, Monday or Tuesdays from 9:30 to 4 p.m.

Competition continued

and entry #20, Reid & Taries Associates of San Francisco. Honorable mentions went to entry #6, Donald P. Reay/Del Campo & Maru of San Francisco; and entry #16, Arthur Golding Associates of Los Angeles, which also got a Commendation for Presentation.

"The original idea was that by having an autonomous competition would allow small, minority firms equal footing with large, established firms to have an impact. The number of competitors were representatives of a diverse group. In fact, entry #12 has six students with recent degrees," said librarian Julia Scholand, a competition juror.

Alumni and dependable supporters, actress Lee Meriwether and athlete actor O. J. Simpson, were not present to pick up their awards as was journalist Kevin Starr.

Lawyers Charles Garry and Colleen Butler got thanks for offering "much legal support and advice, pro bono." Awardee Harrison Heyl, the architect who came up with the idea for the competition, said it was "a good idea carried out with incredible intelligence, courage, and guts."

Supervisor Wendy Nelder got a special plaque of appreciation for backing an Olympic size pool for the college and backing its ballot positions. She said, "(Mayor) Art (Agos) is not antagonistic to carrying out the will of the people."

A running gag throughout the presentation was the presentation of "checks" from Twice Hotter House, a pun on the famous judging firm Price Waterhouse, to pay "many thanks" to the recipients. Kirk told a funny anecdote about an evening student's parking problem, but ended soberly with an honest "we'll never solve the parking problem."

Chancellor Hilary Hsu told the audience at the reception, "I think you would all agree with me that this display here this afternoon demonstrates a kind of style and class the City College can put it all together."

Master Plan Competition

Since competition registration opened in November 1988, there have been 58 submissions and 39 drawings were displayed at the reception. An eight member jury narrowed the field down to the five finalists, on display until March 31 in the Student Union Art Gallery, in an eight hour judging held on March 18. They will meet on April 1 to hear the finalists give one-hour oral presentations, which are opened to the public, before choosing the winner, who will receive \$10,000 and a chance for a contract.

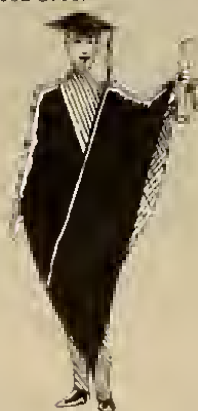
The five finalists are: entry #1, Williams & Tanaka of San Francisco; entry #3, Williams/Van Meter of Oakland; entry #312, Gillia-Judson-Wade of Oakland; entry #19, John G. Ellis/Peter Vand'ne of Corte Madera;

Conference

The 11th National Lesbian and Gay Health Conference and the 7th National AIDS Forum will be held concurrently April 5-9 at the Cathedral Hill Hotel in San Francisco.

Film

The Film Arts Foundation Grants Program will award 17 grants totaling \$45,000 to independent film and videomakers residing in the nine-county San Francisco Bay Area. Awards will be made in three categories: short personal works, project development and completion/distribution. Deadline for submission is May 19. Awards will be announced in July. For more information call 552-8760.



Graduation Day

Graduation exercises a City College have become a much anticipated event. Prospective graduates are being advised to submit their applications by Friday, April 28, along with their check or money order for \$24 covers the rental of cap and gown, announcements and a special City College medallion for the graduate to keep. Prospective graduates are urged to contact Dean Vestor Flanagan for more information.

Lectures

Wednesday, April 5, 12 noon to 1 p.m. in Conlan Hall, Room 101. "Style-Pacing: The Ultimate Sales Technique". David Resnick of Security Pacific National Bank lectures on elements of Style-Pacing, as it relates to dress, cultural and geographical differences.

Wednesday, April 12, 12 noon to 1 p.m. Conlan Hall, Room 101, "Living in China and the USA." Liu Zongren, a journalist from China and author of "Two Years in the Melting Pot" and "6 Tanyin Alley" talks about his ex-

periences while living in America. second book tells of the lives of fictional families who endured Cultural Revolution.

Music

The Bay Area Women's Philharmonic closes its 1988-89 season with a rare performance of 17th and 18th century works by women composers on Friday, May 6, 8 p.m. Berkeley's First Congregational Church, Dana and Durant Streets. For more information, 626-4888.

Monday, April 3, evening. Francisco Symphony Principal Trombone Mark Lawrence gives a talk and presents a solo recital at San Francisco Conservatory. Tickets call 665-0874.

Tuesday, April 4, 3:10-4:30 p.m. Master Class in Japanese Okinawan Dance with Norma Masuda, president of Kariyushi, and Asian Heritage Council. Free. All levels welcome. PE-North, Dance studio. No street clothes. For more information call 239-3208.

Wednesday, April 6, Reggae Explosion Concert at San Francisco State University, 3 p.m. Israel Vibrations Mikey Dread and Roots Radics. The show will take place in the Student Union at SFSU. For ticket information call 338-2444.

Open House

Thursday, March 30, 12 noon-2 p.m. Batmale Hall, Rooms 203, 205, & 208. The Consumer Arts and Science Dept. is holding an open house. At noon Cathy Hazlewood from the American Heart Association will speak about "Heart Healthy Nutrition". Hazlewood is a registered dietitian and a graduate of City College. Roseann Slasky-Erualt, president of the San Francisco Fashion Group will speak on Fashion Trends for '89 in direction in the San Francisco Fashion Industry.

Reunion

Mission High School of San Francisco, Class of '79. Interested alumni are urged to call 564-0718 or 621-5388 for more information.

Support Group

The hours of the AIDS Support Group have been changed to 3-4 p.m. from 1-2 p.m. The group meets Thursdays in C-102 to offer support to students, employees, and families. Referrals and requests for information should be directed to Ned Deason of the Diagnostic Learning Center, ext. 3391 or 3328.

CRIME PREVENTION TIPS

Students: Do Not Park In Faculty parking Areas

Keep Your Vehicles Locked And Valuables Out of Plain View.

Motorcyclists: Park in designated areas only. Because of frequent motorcycle and bicycle thefts on campus, the campus police are urging that students lock their motorcycles to the railings provided around the campus. It is recommended to secure the motorcycle and bicycles by putting a strong chain through the front tire and frame and lock it to the railing provided. Some suggested locks and chain are: Master Lock (minimum) #6 - \$8.00, Master Lock (recommended) #15 - \$8.00, Kryptonite Lock (for bicycle and motorcycle highly recommended by City College Police Department) \$44.00, and 3/8" chain (recommended) \$3.00 ft. All of the aforementioned items are available at all major hardware stores.

Foundation continued



Instructor Glenn Nance at City College Showcase display

shwin's "My Man's Gone Now" injected an upbeat tempo to the evening. Students from the Clogging Dance class ended the entertainment portion of the program with a rousing performance that had the guests clapping in unison to the music.

Following the entertainment, Foundation President Robert Varni presented the Foundation's 1989 Community Recognition Awards to its six honorees. The honorees were: Brad Duggan, City College basketball coach and department head of Men's Physical Education received the Sport Award; Rose Guilbault, editorial and public affairs director, Media Award; Florence Fang, civic leader and publisher of the San Francisco Independent Newspaper, Community Service Award; Paul Handlery, Chairman and CEO of the Handlery Hotels and advisor to the

college's Hotel and Restaurant Program. Business Award; Carol Shoreinstein Hays, Arts Award; Robert Morales, secretary-treasurer of Teamster Local 350 and Vice President of the Foundation of CCS received the Labor Award.

Prior to the dinner and entertainment, dinner guests were invited to a no-host cocktail party and given an opportunity to view the instructional displays of 21 departments in a "City College Showcase."

After the awards presentation, architectural advisor William Liskane provided highlights of the recent architectural competition in a slide lecture presentation. Robert Varni concluded the program with an announcement that the Foundation will provide two new scholarships (\$1000 each) for needy high school students to attend City College.

The Guardian

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City College of San Francisco

April 13-April 26, 1989

English Eligibility Essay Exam

Tuesday, April 25

1-2 p.m., S100

Wednesday, April 26

8-9:30 a.m., V115

1-2:30 p.m., V115

7-8:30 p.m., S302

Thursday, April 27

8-9:30 a.m., V115

1-2:30 p.m., V115

Historic first Fall semester introduces Gay/Lesbian Studies Dept.

By Mark Gleason

Students thumbing through the new Fall City College Catalogue will find a Gay and Lesbian Studies Department wedged between Foreign Languages and the Hotel and Restaurant section — is the first of its kind in the country.

Jack Collins, a City College English literature instructor, will chair the new department, which will offer credit courses to fulfill the general minority requirement, Area H.

The department, which has a pair of counterparts in the Netherlands, will contain selected courses highlighting the gay experience in English literature, film production, health science and interdepartmental studies.

"We are the first to have an academic department, college credit courses, a whole official side," said Collins.

Evolution

Although the department may be new, the roots of gay studies in the United States goes back to the 1972 fall semester at City College.

That year Dan Allen established the

first gay and lesbian literature course on this campus, and, soon after, began drawing full classes. Other courses were added throughout the decade, and new instructors showed interest in the program.

Allen died of AIDS in 1985 and a \$50,000 scholarship was established in his name, which is administered through the Foundation of City College and the Dan Allen Committee. Collins, who began teaching at City College in 1980, talked about the department's role as an educator in the Bay Area.

"City College is a very large and very important institution, and if we reach people here, we improve the quality of life in San Francisco for 50 years."

"Also in the past there's been this idea that lesbians and gays are somehow away, they're over there somewhere, and I think this very mainstream college is saying that lesbians and gays are very mainstream," Collins said.

However, Collins remains unaffected by criticism.

"In the late 60's people started saying we want our rights, we want to



Photo by Ralph Cogan

Jack Collins

feel good in school," said Collins. "The fact that we now have a Gay and Lesbian Studies Department, I think, indicates our advances are permanent."

"I remember when Women's Studies courses were starting up, the media went crazy: 'what are these women doing, what's wrong with them, what do you mean Women's Studies? And now, we have a nationwide network of academics who are enriching society in every way. But everyone thought it was a joke in

See GAY DEPT. back page

City College chooses design plan; rocky road ahead



Photo by Wing Liu

Clarence Mangham, at center, director of Facilities and planning of the State Chancellor's office, discusses location of the new library in the new Master Plan with competition jury.

By Diana Carpenter-Madoshi

Imagine a Phelan Avenue Plaza connecting the now vacant Balboa Reservoirs to the existing campus and containing a centrally located library, bookstore, academic classrooms and an auditorium-performing arts complex.

If the winning design plan by the Oakland architectural team of Rick Williams and Timothy Van Meter is adopted by the District's Governing Board as City College's Master Plan, that could be a possibility.

The design plan to update the Facilities Master Plan submitted by Williams and Van Meter was selected as the \$10,000 winner of a statewide architectural competition on Saturday, April 1st. It was chosen from five finalists out of 35 submissions in the competition. The other finalists were William and Tanaka of San Francisco; Reid and Tarics Associates; John Lum of San Francisco; Gillis-Judson-Wade of Oakland, and John Ellis of Corte Madera.

"We thought their plan showed sensitivity to land forms of the existing campus. It showed a very eloquent sequence, with a good relationship to the community and access to transportation," said William Liskamm, coordinator of the architectural competition.

Other comments about the design, submitted by faculty, staff, students and neighbors, included, "good

See MASTER PLAN back page

"It would be a whole new ball game if the library was located anywhere other than the site already approved."



Photo by Wing Liu

Winners of the \$10,000 architectural competition prize money (L) Rick Williams and Timothy Van Meter discuss their design plan.

Campus Rally for educational rights draw few

By Suzie Gripenburg

A rally designed to gather student support for a recent statewide educational rights protest at the state capitol failed to generate a response from apathetic passersby on campus April 5.

The rally, affiliated with Spring Action '89 and an April 10th rally in Sacramento, was prompted by state legislative revision of the 25 year old Master Plan for Higher Education, which among other things will be allocating funds for community colleges and universities.

The Spring Action Chapter here at City College consisted of campus club representatives: Louie Gutierrez and Tracy Brown from La Raza Unida, and Jacyntia Willis, president of the Black Students Union.

Gutierrez said the main purpose of the rally was to sign up students for the bus ride to Sacramento. The committee succeeded, even though the Associated Students, that donated the funding for the bus, had not confirmed that fact until the day of the rally, which prolonged publicity and led to the poor turnout, said Gutierrez.

Also the lack of enthusiasm was due most likely to the hot sun and ethnic food sales nearby which were doing a good job of distracting most students. The speakers, however, were still adamant about getting their points across.

Call for Change

"I'm here to say we have the opportunity to make a change for those that can't be here and we will make a difference," Gutierrez said referring mainly to the 50 percent high school dropout rate among minorities.

Rick Yuen, an Extended Opportunities and Services (EOPS) Counselor, was more direct in the changes he would like to see made here at City College. Yuen suggested more financial aid, roll back on tuition, more ESL classes, and Ethnic Studies Dept. Rosa Perez, also an EOPS counselor and an activist in the late 60's, said that students needed to get angry and mobilize to make their voices heard.

The President of the Gay/Lesbian Alliance, Kitaka Gama, managed to receive the most feedback when she interrupted the students' tanning sessions with a strong and emotional speech. "It's vital that we are all more aware of what little attention this country is paying to ethnic and sexual studies! Education is a right, our right!"

Although Willis couldn't be at the rally Wednesday, she will go to Sacramento to express the needs of African-American students.

Numerous organizations, including the University of California and California State Student Associations, lent moral support to Spring Action '89. Similar support rallies were staged at S.F. State and U.C. Berkeley, days prior to the march in Sacramento.



Photo by Diana Carpenter-Madoshi

Student Luie Gutierrez speaks to City College students about the rally in Sacramento.

City College students rally in Sacramento

By Mark Gleason

Representatives for City College's Black, Latino and Asian organizations joined thousands of minority students from around the state at a rally on the Capitol steps April 10 demanding better access to higher education.

City College participation was described as "very well organized" by Dean of Student Activities Vester Flanagan upon his return from the bus trip to Sacramento.

Flanagan recognized students Jacyntia Willis of the Black Student Union and Luis Gutierrez of La Raza Unida as two leaders "who worked very hard to make Spring Action '89 a success."

Flanagan also noted the large contingent from the league of Filipino students.

Jesse Jackson, one of the featured speakers at the afternoon rally, made a special trip to Sacramento after visiting AIDS patients and victims of recent gang violence at San Francisco's General Hospital.

Inspiration of Students

"Nothing is more powerful in our nation's history than students coming alive for justice," said Jackson. "The great changes in our nation have always been inspired by students. The power is in the marching feet of students."

Both students and speakers denounced the proposed 10 percent fee increase Governor George Deukmejian has called in the coming school year. Demands for more access to the state's university system by minorities was also emphasized.

Said Flanagan: "California is changing. The ethnic make-up is changing. Students want a faculty and administration that reflect that change. They want role models."

Less than 50 percent of pupils currently enrolled in California's public elementary schools are white. By the year 2020 whites will compose less than 40 percent of the state's population.

"The students enjoyed the rally. They're happy to see the door remain open to ethnic students," said Flanagan.

Pro choice rally for rights

By Renee DeHaven

An angry energy permeated the air on Sunday April 2, as an estimated 20,000 people gathered at Justin Herman Plaza.

The crowd came equipped with posters, banners and coat hangers showing rebellion against those to have legalized abortion outlawed. They marched and chanted their way up Market Street to the Civic Center where the rally then took place.

The diversity of the crowd in attendance was incredible, all the way from the homeless on the Haight to the Yuppies in the Marina, all brought together to fight for a common cause — the preservation of the freedom of choice.

The rally kicked off a series of protests that will be occurring around the country before the Webster vs Reproductive Health Services goes to court April 26.

The San Francisco rally was the

largest pro-choice demonstration in the city's history. Several key speakers were in attendance. Among them were Patricia Ireland, vice president of the National Organization for Women (NOW) and Willie Brown, Jr., Speaker of the State Assembly.

Emotional Moment

Brown aroused an emotional response from the crowd as he shouted, "We've taken our freedom of choice for granted to long" and the crowd cheered wildly. "Now we're about to have it taken right from under our noses, unless we the majority rise up together and make our voices heard," he added.

One of the last speakers was Sylvia Weinstein, columnist for the Socialist Newsletter. She told stories about two illegal abortions and the barbaric ways they were undertaken. She talked extensively about the pain and needless deaths which often accompanied illegal abortions prior to the 1973 Roe vs Wade decision legalizing abortions.

AS defends computer purchase for campus police



Photo by Edmund Lee

AS President Alan Shaw congratulates Police Chief Gerald De Giralomo on receiving the police computer.

By Deirdre Philpott

Associated Student (A.S.) funding of a new computer for the campus police continues to arouse some controversy.

At the April 3, A.S. meeting, Gary Johnson, a representative from GALA (Gay and Lesbian Alliance) presented a June 1981 College District document entitled, "Guidelines for Management of the Associated Students' Funds at City College of San Francisco."

According to Johnson, a section in the document prohibits A.S. expenditures for equipment, supplies, forms, postage, service for curricular or classroom use, or district business.

However, according to Dean of Student Activities Vester Flanagan, within these same guidelines the A.S. can put all year-end balances into what is called a surplus account. Under the guidelines, this account may be used to fund emergency

needs which are in the best interests of the students, he said.

"The requests for transfer from this account may be made by the A.S. Council after a satisfactory review from the Finance Committee and by the college president. The college president can then approve, disapprove, or ask for a revision, added Flanagan.

Flanagan also said the A.S. Council plans to retain ownership of the computer and allow campus police complete access.

"I don't want the A.S. Council or the campus police to feel I am picking on them. I just want to ensure that the students' money is being spent wisely and correctly," said Johnson.

"The incentive behind this funding of the campus police computer was for the benefit of 27,000 students that attend City College and for their

See A.S. back page

See DISPUTE back page

EDITORIAL

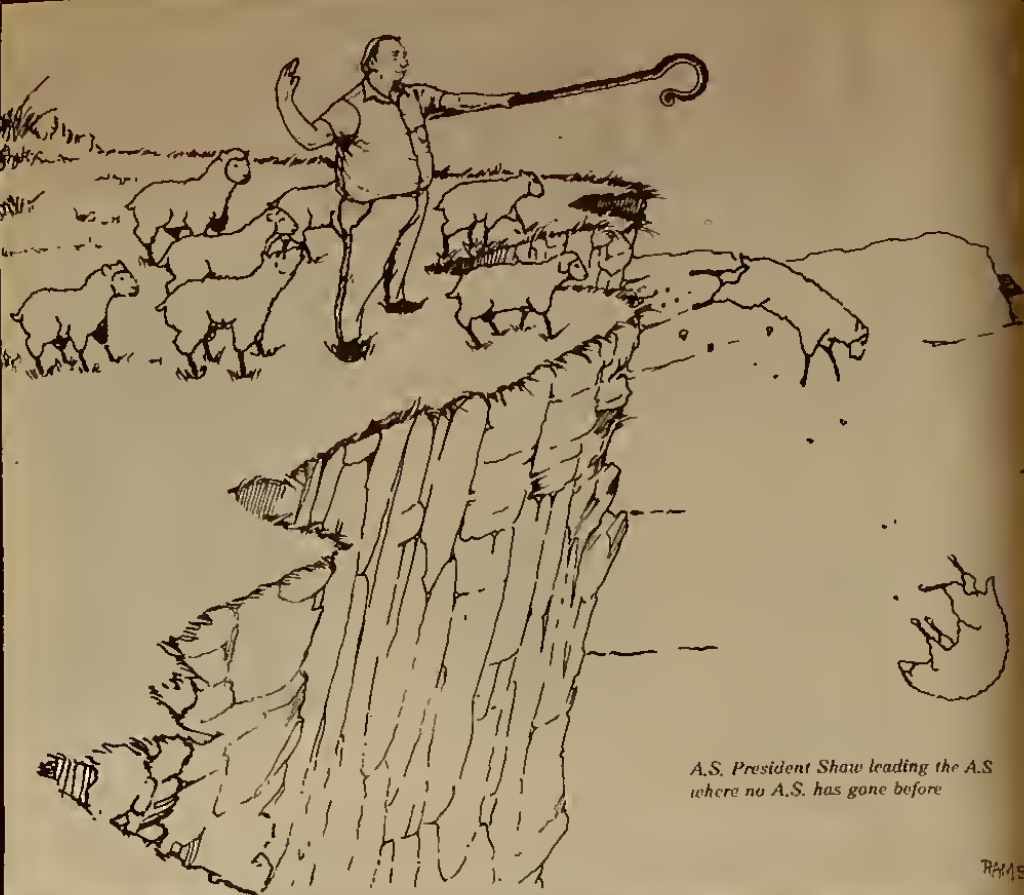
The War on Drugs is Not Working

By G.A. Graham

There is a war going on within the heart of America, and very little is being done to stop it. The war is DRUGS, and its victims are all of us. We are all being held hostage by tremendous black market profits created by illegal drug sales. One example of people being killed by the effects of drug use are IV drug users. AIDS, first thought to be the gay plague, is moving on to wipe out all who share needles to shoot their "medicine" into their veins. Until recently nothing was being done about it; now there is a group of people who have taken matters into their own hands by exchanging old needles for new clean ones, and it is about time that someone is doing something to help these people. Hearing about the carnage in Los Angeles, Washington D.C., and all across America, one has to wonder about the so-called WAR ON DRUGS, and its effectiveness. The war is not working, in any way, shape, or form. Prohibition was a war quite similar to the situation we face now; we did not win that war either. The reason why the government did not win the war on alcohol is because the profit margin was so

great, to most people it was worth the risk to break the law. Today things are just the same, the murders, the machine guns, the intimidation, the crime, these things are caused by the love and need for the almighty dollar. Every time penalties for narcotics sales is increased, one thing happens: the price goes up, and so does the incentive to sell the product. Look, if the only hope for making money was going to work for \$3.35 an hour or breaking the law and making \$200 to \$1,000 a day and there was no hope, what would you do? There are many reasons for people taking drugs; for the fun of it is not the main reason. Despair; lack of hope; lack of vision for the future; depression, and in the end, addiction to the drug—these are a few of the reasons people take drugs. I think it is time to take the profit out of drugs and to move from a law enforcement solution to a mental health solution. It is quite obvious that regardless of how tough the law is concerning drugs, it has not stopped people from using drugs or illegally selling drugs. How many prisons are we going to build, how many people are we going to lock up before we learn that

the drug war is not working? If we could take the money used for law enforcement and keeping and maintaining these people in prisons, and put it into helping people who are using drugs, we could win the war. It is time we give our drug addicts free, clean needles, with drug education and counseling. It is time we started to look at a new approach to the war on drugs, one that will work and not put millions of people in prison, to further ruin their lives. The war on drugs should be a war on poverty, not a war on poor people. The war on drugs should be a war on the problem of low self-esteem, not a war on people with low self-esteem. The war on drugs should be a war on the lack of good jobs available for people who do not have college educations. The war on drugs is not working and will not work as long as there are millions of dollars to be made. It is time that we legalize drugs to take the profit out of illegal drug sales. It is quite obvious people who are prone to drug abuse will use drugs no matter how illegal it is. America's future is at stake here, we need and must start demanding a new approach to the drug problem.



A.S. President Shaw leading the A.S. where no A.S. has gone before

Gun Control Rebuttal

By Robert A Miller

I feel duty bound to rebutt an article by Renee DeHaven entitled "Ammunition for Argument" that appeared in the February 2-22 edition of The Guardsman. In the article DeHaven argues that the banning of AK-47 and other types of assault rifles is an infringement on our much needed constitutional right to keep and bear arms and that it will do nothing to alleviate what she sees as the real problem: crime. I disagree. I feel that based on the current evidence that it is in the best interests of our society to ban all hand guns and rifles. Time magazine's (Feb. 6) cover story, "Armed America," cites police estimates that a family member or friend is six times more likely than an intruder to be shot by the owner of a handgun. Also a statistical graph showed the amount of people killed in 1985 by handguns in the United States compared to Canada, Britain, and Japan. The United States, with a population of 239 million, had 8092 killings! Japan, with roughly half our population, would have needed 4,000 killings to equal our mark but only had 46. Britain, with a quarter of our population, would need 2,000 killings, but had only 8. Canada with a ninth of our population would need 900 killings. They only had 5! Britain, Canada, and Japan have strict gun laws. We do not! In opening her article, DeHaven claims that thanks to the U.S. Constitution, we are all "...guaranteed the right to own firearms..." The Constitution no more guarantees an absolute right to own firearms than it guarantees an absolute right to free speech. The Constitution was written to balance the needs and actions of the individual, the state, and the federal government and that balance must shift with the temper of the changing times and advances in technology and the sciences. That is why The Constitution is not set in stone and why we have a Congress (to write new laws), and a Judiciary Branch (to interpret old laws in accordance with the times and our growing body of information).

For her second point, DeHaven states that "Our Constitution was set up in order that 'we the people' might have the means to protect ourselves from the government if this need were ever to arise," and cites the history of Nazi Germany to back up her point. Whim-wham! If anyone really thinks that an AK-47 will mean anything against the arms, or population control technology, this or any other government has at its disposal...then I have a bridge I'd like to sell them. On October 19, 1939 after an astounding 92.2 percent of eligible German voters filled 639 out of 661 seats of the German senate with Nazi deputies, the exiled German writer, Thoman Mann, wrote "Unhappy, isolated, confused people, seduced by wild and stupid adventures whom they take for mythical heroes." We really do get the government we deserve. Hitler was elected to government by the majority of German people in a legal election! For DeHaven's third point she implies that it is not easy access to guns that are responsible for the incredible amount of shooting deaths and injuries in this country, but rather our criminal justice system. Her comments are best rebutted by the Time magazine statistics in paragraph two. Evidence shows there is no longer a need for every citizen to own a handgun or rifle and in fact we are endangering our society by keeping these weapons available to the public. It's time all of us realize that the problems arising from gun ownership far outweigh the needs of a minority of hunting and gun fanatics.



The Guardsman
CITY COLLEGE OF SAN FRANCISCO
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The opinions and editorial content found in the pages of The Guardsman do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to The Guardsman, Bungalow 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.



Muni Stress

By S. Sabourin

Aren't you glad you use Dial? Don't you wish everyone did? That's not all I wish on my way home each evening. Somehow I manage, at the end of each day, to drag my bookbag and my lagging body, eyelids drooping, to a bus stop. After waiting there for anywhere between 30 minutes and three days, a bus finally arrives. It's packed. It doesn't stop. People who are riding this bus and have a free hand wave, smile, and make stupid faces. I, too, have a free hand, good for the all-purpose, international sign-off to the driver as he adds extra push to the gas pedal and motions to the non-existent bus behind him. The second bus arrives about 15 minutes later, with a little more than half of the seats taken. The people at my stop climb the steps in the front of the coach slowly, as they're worn out bodies climb what seems like Mount Everest for the first time. The driver either naps as the bus fills, or yells at people to move back, even after there is no longer a place to move. I often sit in front, simply to have a place to sit, although I end up yielding my seat to some poor little elderly lady who has no place to sit and is too fragile to hold on throughout the onslaught of jolting starts and stops. When I'm not taking the bus, I often rely on the streetcars, also known as trolleys, trolley cars, MUNI, MUNI Metro System, and the subway. These structures of transportation are even more irritating than the buses. Here is my description of them, harvested from many opinions of the system. San Francisco's streetcars are either too hot, or too cold, and what windows there are don't open enough to make any difference in the comfort (or lack of such luxury) of the passengers. The speakers don't work, the doors work only with passenger participation, one must press the little bar to open the door, and hold it in place to keep the doors open. If that doesn't work, one could always wres-

tle with the door until it co-operates. Swearing at the door somehow seems to help also (at least it doesn't hurt). Often-times streetcars (buses, too, but they're not as bad) will reek of some poor soul's excretions, whether from car sickness or from a lack of lavatory facilities. Perhaps someday in the future, the city will choose a more appropriately designed streetcar. Personally, I never could find anything wrong with the so-called "old" streetcars, which continue to be ever-present in my childhood memories. Rickety as they might have been (and they were rickety), they seemed much more comfortable. There was air—fresh air!—to breathe, and usually no one became ill. It was also fun to stand and watch the drivers as they conducted their vehicles. It was easy enough to get off the cars; all you had to do was step down and the door opened in front of you. True, it was an improvement when this function was added to our buses, but why put it in the buses only to confuse us all by removing it from the trolleys? The prices of riding in such discomfort is an issue, which I cannot pass up. Too many people who need to rely on MUNI are not always able to afford the passes, and it costs even more to pay the daily fares. When I was little, I could ride for a mere dime. When the prices were raised to 25 cents for youths and 50 cents for adults, I (and many others) felt that that was reasonable. However, no one felt that MUNI was a place of rampant inflation. No one liked it when the adult fares went up to 75, and finally 85 cents, with rumors of even higher prices. It's actually cheaper to buy a candy bar than to take the bus home after work or school. More and more people are going back to the old days before buses, we're walking everywhere possible. Some people even ride bikes around. As for myself, I still would rather rely on MUNI to get somewhere in the city.... as a last resort.

Letters to the Editor

Important Student Elections

Dear Editor:

This letter is in reference to the Associated Students elections. There are more than 26,000 students at City College, but only four hundred students at maximum vote. This indicates that students are not involving themselves in the decision making process on campus. In the next few days, candidates will be campaigning for the coming election, but who are these candidates? I would like to ask everyone

to think about these students who are willing to help many students by committing their time and energy to our student government. Also, would like to add that our Associated Students are at risk because of lack of participation from students. We all organize our time effectively. I am sure we could make an effort to get involved more in student politics otherwise someone will make the decision for us.

Semere Nib

Hijacked in Class

Dear Editor:

I personally warmly welcomed the "favorite teacher" voting organized by the Alpha Gamma Sigma Honor Society Club (AGS) on March 16 and 17 because it gave us a chance to express our love of our teachers. However, I dislike very much what one of the AGS members did during the voting period. On Friday, March 17, I attended Mr. Piontkowski's math class as usual. Before the class was started, one of the students, who was also a member of AGS, gave every student in the classroom a small piece of paper and said, "Everybody vote for Mr. Piontkowski." I wouldn't have complained about him if he hadn't gone beyond saying that because I thought that he wouldn't know whose name we wrote down on the papers. But I was wrong.

As soon as the class ended, the student jumped out of his seat, blocked the doorway (there is no one door in the classroom), and shouted like hijacker on an airplane, "None can leave!" Then, he asked students to give their papers to him and he checked if the papers had the name he wanted. At that moment, I strongly felt that I was deprived of my right to vote for my favorite teacher. What could I do in that situation? Of course, I was not saying that should not vote for Mr. Piontkowski. But what this student did was improper and unfair to other teachers. I really hope that what happened was only an isolated incident. Otherwise, the "favorite teacher" contest has no meaning at all if students are unable to vote for their own choice.

A Student

Strange Headline

Dear Editor:

I read with disbelief and dismay the headline in the 3/9-29/89 edition: "Protesters Mar Aryan Fest." The confrontations that occurred at the Nazi/Klan "picnic" in Northern California raise complex questions for journalists. But the spirit of the headline struck a disturbing note, comparable to "Black Demonstrators Mess Up Lynching" or "Jewish Dis-senters Disrupt Nazi Holiday." Or how about "Rowdy Coloists Ship-board Demonstration Screws Up Tea Profits for King George?" One of our most cherished notions in this society is the right to protest, to speak and demonstrate together in a public way. Public demonstrations can be a most powerful method of direct democratic expression. They can also lead to violence, for reasons that include not only irresponsible or hot-headed protesters, but also police provocateurs (the latter have been implicated recently in this very city).

There is much to protest about these times; the planet is dying. We may need to do it non-violently, the spirit of Ghandi and Martin Luther King. At a time when neo-nazism shows signs of flourishing in the United States, non-violent mass actions by increasing numbers of concerned people can best demonstrate the moral power of peoples' deeper aspirations. The ways we find to speak out about or quietly act on, our concerns and our hopes are the ways that will shape the future. The ways these actions and aspirations are reported by journalists can mold the public's response: confusion and apathy, or understanding and energy to build a better world.

Celia Light
Instructor of Film History

Corrections

In the last issue of THE GUARDSMAN, the photo for the story "Val-erie Morris' Rite of Passage" should have had a caption saying 'Aelysea Morris and Gabe Friedman play-lovers in the French Underground' the play, 'Resistance'" and a credit saying 'photo courtesy of Mar-Ses'.

PEOPLE and PLACES

McDonald's fast passes 100th day

By G.A. Graham
The birth of the independent state of India was largely due to the many fasts of Mahatma Gandhi and his commitment to his homeland. In San Francisco, Stuart McDonald has not eaten for over 100 days to fight for anti-discrimination laws to protect gays and lesbians, and those who are HIV positive or have developed AIDS.

"There could obviously be a tragic ending, but I will not take that for granted. I think that there are some shots of winning here," said McDonald.

Gandhi had a nation behind him, but, until recently, McDonald has received little support from the gay and lesbian community. Many in that community have turned a deaf ear to his demands, complaining that his hunger strike will not change anything. Some have pointed to Bobby Sands, who fasted for an independent Northern Ireland till stopped by death, saying that he has been forgotten and the English are still in Northern Ireland.

"Get off their butts"

But McDonald said: "What gays and lesbians need to realize is that this is a life and death issue. They need to get off their butts and write those letters, and fight for these laws to be passed."

"If this was just suicide—nobody works as hard to commit suicide. I think that there are some shots of winning here."

**—Stuart McDonald
hunger striker**

As McDonald gets weaker by the day and his physical condition grows more serious, some have gotten the message. On April 13, groups like the San Francisco AIDS Foundation, the Shanti Project, and the National Lesbian and Gay Task Force will hold a joint press conference to express their support for McDonald and his goals.

Spokesperson Holly Smith expressed the Shanti Project's position, "We are supportive of Stuart's commitment and dedication concerning the implementation of laws protecting those who are sero-positive to the HIV virus, and who have full blown AIDS."



Photo by G.A. Graham
Stuart McDonald demonstrates at ARCAIDS Vigil April 7, after losing over 70 pounds in a hunger strike.

John Belskis, one of the organizers of the ARCAIDS Vigil said: "I think that it is tragic that somebody has to engage in this form of protest, but I think that Stuart is drawing attention to issues that are significant, that are important."

"Discrimination of people with AIDS is a fact of life, and it is worsening discrimination against gay and lesbian people. The AIDS phobia is based on backward ignorance and is fueling homophobia; it is hurting the lives of a lot of people. There are people who cannot find work, cannot find a home to live in, and cannot get health insurance at a time that they are most vulnerable in their lives. I think what Stuart is doing is a courageous thing," said Belskis.

Coupling of laws

Coming from Utah and a Mormon upbringing, McDonald left his family and the Mormon religion when he was 19 years old. Some time after that, his parents discovered he was gay and told him "We wish that you had never been born, and Anita Bryant is right about homosexuals."

Now an attorney, a graduate of Hastings School of Law in San Francisco, McDonald stressed the coupling of laws that protect both gays and lesbians, and those with AIDS.

"They cannot be without the other, we will have no effective protection without both, and that is what gay and lesbian people have to realize. They cannot artificially separate these two issues," he said. "The only way we are going to have effective protection under the law—effective protection—is if we have both laws passed and we cannot separate the issues."

McDonald has only been taking in to his body Gatorade, fruit juice, and coffee with maple syrup or molasses. "When I started this hunger strike, I weighed 210 pounds, and now I am down to 140 pounds. I have lost over 40 percent of my body weight since January 2nd of this year. My demands have to be met, or I'll continue this strike until I die," he said. Since April 6, McDonald has gone on a strictly water diet.

According to McDonald, he has spent thousands of dollars on stamps and envelopes, and a great deal of money on photocopying letters sent to Congress, state governors, President George Bush, and Governor George Deukmejian and the legislature in California. The latter passed an anti-discrimination law recently, but Deukmejian vetoed the bill.

In a letter to President Bush, McDonald wrote: "I have not received any response to my previous letters to you. Why are you waiting? Please do not play politics with our lives. Seize this opportunity for leadership now. Help us!"



Photo by Rink Foto
Stuart McDonald and Levo Thompson in April 1984 when they were both healthy and happy.

Student projects positive image

By Diana Carpenter-Madoshi

Unlike a lot of students who are pondering what to do for even just one career, City College student Irene Higgins knows she wants to have a multifaceted career or several careers.

"I might do one thing (one career) or I might do it all," said the talented 33-year-old. She wants to make educational films "that make learning languages easier for adults" and to become a rock singer.

That she may become a filmmaker for language learning would be no surprise to those who know her. "Irish," as she is known to close friends, has studied five languages: English, Spanish, French, German, and Russian.

Also, her friends are not surprised about her singing aspirations. Higgins has been singing with a band called "Beat Freaks" for a year and a half. Recently, she was singing at the Full Moon Saloon when a musician in the audience asked if she would sing with his new musical group. "The only thing, he said, I would have to sing some songs in Russian. I laughed and explained to him that I spoke Russian," she recalled.

People frequently ask where she gets all her energy. Higgins is currently attending City College and San Francisco State University. She also tutors City College students in the Communication Assistance Project (CAP), a federally funded program for disadvantaged students.

Uninspired

Born in Los Angeles, Higgins moved to the Bay Area after dropping out of UCLA in 1978. Her parents stressed the importance of a college education although her father did not attend college and her mother only received an AA degree. Her two sisters and her brother have obtained college degrees.

Once in the Bay Area, Higgins worked in all sorts of odd jobs. "I worked as a manager for a residential hotel, was a painting foreman for the Haight Ashbury Switchboard, and cared for the elderly for two years," laughed Higgins.

"At the time I dropped out of school, I was feeling uninspired," said Higgins. "I later took a look around and decided to go back to school."

New perspective

Since language has always been of interest to Higgins, she decided to concentrate on learning languages. "I took a Spanish course for one semester in the fourth grade and fell in love with it," said Higgins. When she was in junior high school, she started taking Spanish formally.



Irene Higgins

Photo by Rick Gerharter

While attending City College to study film production and San Francisco State to major in Russian, she has frequently been strapped for funds.

Her burden was lessened a great deal last August when she won the Violet Thompson Memorial Scholarship. The one-time \$10,000 scholarship, named for the mother of an anonymous donor, goes to an outstanding Black American student who would be attending a four-year institution. Higgins received the award because of her academic record, activities, service and leadership.

"I remember when Mrs. (Elaine) Mannon (Executive Director of the Foundation of City College) called me, she asked if I was sitting down. When she told me I had won the scholarship, I must have been babbling for a half an hour," said Higgins. She said the first time she had applied for a scholarship she did not receive anything and the second time it was only \$100. However, the third time was the charm as the old cliché goes.

This summer, she plans to use some of her scholarship money to study for six weeks in the Soviet Union. "This is something I've always wanted to do," said Higgins. She hopes to make brief stops in Paris and Germany.

"It's important to go where the people speak the language."

Like most working students who have to find ways to deal with stress, Higgins has found her own. "When everything gets too heavy, I get on my skateboard. I like physical activities," said Higgins. She is also a talented dancer and has performed in school performances.

Still, with her busy schedule, Higgins has concerns about other students. "It's not a case of I got mine and forget about you getting yours with me," said Higgins. She demonstrated her sentiment with action. Higgins takes \$5 out of her paycheck every pay period and donates it to the Foundation of City College Scholarship Fund.

"I am glad my father was able to know that I received the scholarship last year. He died a few months ago," she said. "He did not protest when I told him about my aspirations to become a rock singer and produce films. He was encouraging," Higgins said with a slight catch in her voice.

"If I can't make it in one career, I'll make it in another. There is no reason you can't do it all if you prepare yourself," said Higgins in a voice firm with confidence and brimming with enthusiasm.

Future shines bright for holography

By Renee DeHaven

Those of you who have ever had the chance to see a hologram display were probably fascinated by this three-dimensional art. If you have ever wondered how this incredible mixture of art and physics occurs, you might be interested to learn it's a fairly simple process and there's an institute here in the Bay Area that teaches how to create this amazing art.

The Holography Institute in Petaluma is the only place presently in the United States that is a full-time holography school. The institute is known throughout the world for the beautiful holograms created there, and the Holos Gallery in San Francisco is a main distributor of the institute's art.

"Holography is a rapidly expanding market. The demand for holographers is quickly exceeding the supply," said Patty Pink, one of the institute's holographers.

Exact Copy

In making a hologram, the holographer is in essence creating his own camera and taking three-dimensional pictures. The difference is that he is recording the interference pattern of two light waves.

When producing a hologram, he aims a laser beam at an object arranged on a large vibration isolation table. It's important that the object to be duplicated remain vibration free when being hit by the laser beam because any vibration from the floor or elsewhere can ruin a setup that has taken days to prepare.

On top of this table sits a variety of art objects, lenses, mirrors, and photosensitive plates; this is the holographer's camera, and the laser is the light needed to produce the picture. Each hologram starts out as an empty stage on which the holographer can arrange objects anyway he chooses. Once the objects are arranged the way the holographer likes, a film plate is set in front of the object(s) to be duplicated. Once all this is set up, the hologram is ready to be recorded.

"Holography is a rapidly expanding market. The demand for holographers is quickly exceeding the supply."

**—Patty Pink,
holographer**

Holography Institute

A laser beam is aimed at the object on the table. On the way to the object, the laser beam hits a beam splitter which sends light in two directions. Then a series of lenses and mirrors spread the object beam onto the object and the reference beam onto the film. The hologram is created by the interference pattern these two beams make in the photosensitive emulsion of the film. And there you have it, the hologram is created.

The exposed film is developed in a process like for regular photographic film, and when it is then illuminated properly, the (interference) pattern recorded in the film focuses the illuminating light into an exact duplicate of the original object, according to Gary Zellerbach, author of the "Holos Gallery Catalog." The hologram can look like such an exact three-dimensional copy of the object that you want to reach out to touch it, only to find empty air where you think the image is.



Photo by Rick Gerharter
Instructor Jeffrey Murray of the Holography Institute in Petaluma shows the mirrors and lenses to reflect and focus the laser beams for creating a hologram.

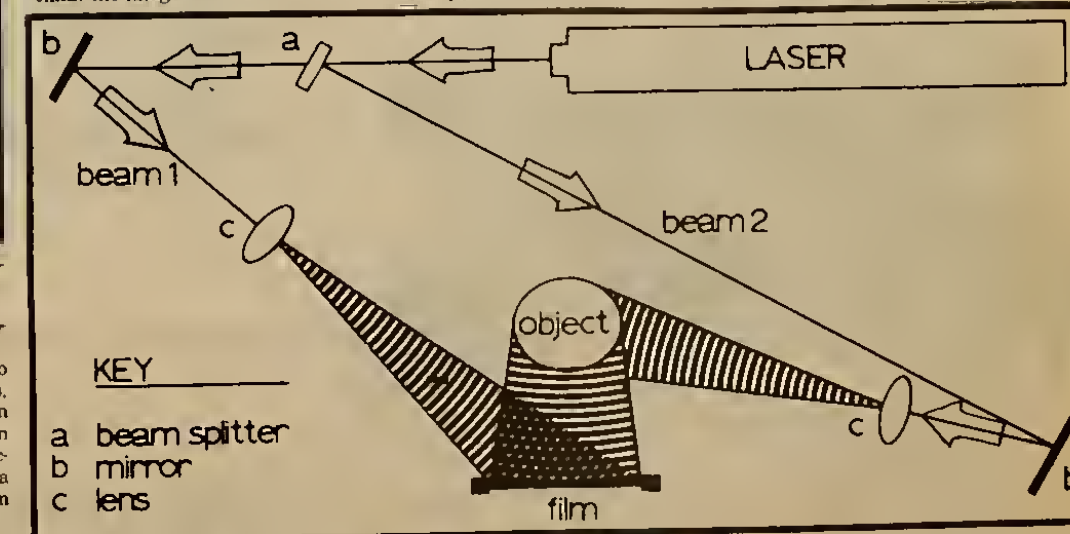
Credit card holograms

There may be those of you out there who wonder if holograms have any practical uses. The answer is yes; holograms have practical uses and they are affordable. Also, there are several types of holograms.

The transmission hologram needs to be lit so that light passes from the back through the film to carry the image to the viewer's eyes in front, that is, transmit light—hence the name. There are still transmission holograms around that need laser light for viewing, but these are not generally sold to the public. Those of you interested in seeing a laser viewable hologram can view one on display at the Exploratorium in San Francisco. Some transmission holograms are the master copies that the white-light viewable copies are made from. (Examples of white light are sunlight and light from a clear, unfrosted light bulb.)

The embossed hologram is a type of transmission hologram which uses a silver mylar backing to reflect the light. This is probably the hologram most familiar to the general public. Several large credit card companies are now using embossed holograms on their cards. If you have a MasterCard or a Visa card, you are carrying around an embossed hologram. National Geographic magazine has embossed holograms on the front cover of three of their issues since March 1984; the December 1983 issue has holograms on both the full front and back covers.

People are now using the embossed method to make holographic memory storages which are about the size of a credit card and contain as much information as the Encyclopaedia Britannica. Some medical patients now carry their entire medical history in their pocket.



Graphic courtesy of Holos Gallery

A beam splitter (a) divides the laser beam into a reference beam (beam 1), which goes directly to the film plate, and an object beam (beam 2), which reflects off the object onto the film. Mirrors (b) reflect the lenses (c) focus the two beams to meet at the film plate to create an interference pattern of light waves which is a three-dimensional image of the object, i.e. a hologram.

Poetry Corner

Growing up in America
brotherhood of men sowing their hate
growing in earnest sealing our fate
as rich men apathy aside
poor men despair
create economic disparity
America is that fair?

Bus stop interlude
for a split second our eyes meet,
unspoken words pass through
the currents of an
insignificant moment
when the minds of
strangers meet
amidst the crowd on a city street

Illusions
i know not of your pain
i know your tears
i know not of your fears
i know your hopes

i know not of your smile
i know its warmth
i know not of your passion
i know its touch

i know not of you
at last, i think i know you
yet then again
i may only think i know you.

Recriminations
to cherish or forget
the recesses of time
alters not what they are
moments that became memories.

Diana Carpenter-Madoshi

Send submissions, typewritten and signed, to "Poetry Corner," William Felzer, c/o Features Editor, The Guardsman, Box V-67 or bring them to Bungalow 209.

ENTERTAINMENT

City College goes Hollywood



Direct Tony Pettus and Electrician Luis Alberto Vasquez.

By Uzette Salazar

A lack of funds, bad weather processing, and equipment failure—hour days, uncouth people interrupting takes, the soaring cost of film and processing, and equipment failure—these are familiar problems independent student filmmakers face.

Now thanks to a bold joint project between San Francisco Studios and City College's Film Department, advanced workshop students will get an opportunity to experience the advantages of using a huge sound stage and the best array of equipment in the City—the same equipment used by professionals.

The architect and director of this 16mm short film project, "A Secret Place," is A.W. "Tony" Pettus. He used his resources at San Francisco Studios to secure use of the studios for a weekend shooting.

After weeks of production planning, S.F. Studios interns and City College students began art construction the day before shooting, filmed for two days, then cleaned and repainted the stages for a commercial the next day. Shooting finished on schedule under the supervision of Assistant Director Tom Miller, who has professional credits as a stage manager.

Impressive Students, who were unfamiliar with the equipment and power distribution setup were soon working as professional on a professional shoot. Visiting instructors and experienced professionals were highly impressed with the mature attitude of the City College crew.

The film, "A Secret Place," is an adaption of the Greek legend "Narcissus and Echo."

Director Tony Pettus used the strange studio sets to create a compelling transcendental mood to stimulate a dream-like existence, thus, placing the viewer in effect, inside Narcissus' mind.

The goal of the City College crew, aside from gaining all the experience in filming in a professional studio,

was to present the film at the annual City College Film Festival. The goal of S.F. Studios is to present San Francisco as a viable alternative to Los Angeles or New York for the film community.

The Actors

The pivotal characters, Narcissus and Echo, are played by Carlos Chavez-Reyes and Amanda Williams. Carlos is a student in filmmaking and drama who has worked on several projects for City College. Amanda, who hails from Canada, has modeled for commercial photographers, hairstylists, and fashion shows, as well as appearing as an actress in commercial videos. They tackled their challenging roles with a professional flourish, usually completing their scenes in only one take.

San Francisco Studios

San Francisco Studios was founded four years ago by its owner, Roberta Smith Riley, and has grown to pre-eminence as a production center in the Bay Area with major productions such as NBC's hit television series, NIGHT CALLER, being produced there, as well as CBS's new pilot series, JESSE HAWKES, starring Robert Conrad. San Francisco Studios is also popular among commercial producers and is home to the Joannie Greggain's MORNING STRETCH exercise show.

The Bay Area has long been known to be richly endowed with cinematic talent with giants in the film industry such as Francis Ford Coppola, George Lucas, and Saul Zaentz based here, but their facilities are not available to the growing numbers of independent filmmakers in the area. Now there is a place accessible to filmmakers, both big and small, who can enjoy the benefits of living in the Bay Area without losing the quality production capabilities inherent in Los Angeles.

Excellent acting and detailed set save the humor of "True West"

By Canh K. Ha

Finding good entertainment cheaply in a tourist town like San Francisco is hard to do—but not impossible. This I learned the other day when I ventured into the City College Little Theatre for the opening performance of "True West."

"True West," which opened Friday, April 7, (and will run through Saturday, April 15th) is an uplifting and impressive production.

Written by Sam Shepard and directed by John Wilk, "True West" stars Tim Michael as Austin, a college graduate who is a successful screenwriter; and Michael Biancalana, as Austin's brother Lee, a thief and a failure who wanders into Austin's life sparking up great conflict.

This great conflict is what the play centers on as the two brothers' worlds collide and they are forced to evaluate their lives: their successes, their failures, the means they've chosen to survive, and the role that money—the having of it or not having of it—has played in their lives.

In between these conflicts are poignant moments, moments recalling the past and moments of peace-making following Lee's threats and attempts to blackmail Austin in an attempt to con his way to his share of success.

Although the theatre was half-filled for opening night, what first caught my attention was the authenticity of the set which was designed by Don McIntyre. The setting for the entire play is a small condominium-like home in which the living room is connected to the kitchen. Decorated with great attention to detail and including such minor details as authentic kitchenware and even dishwashing liquid, the set appeared completely realistic and convincing.

Good Acting But what impressed me most was the acting of the two main characters. Biancalana (Lee) plays a character



But Gee Mom, cowboys don't do housework! (L-R) Michael Biancalana, Tim Michael, and Roselyn Kirby star in Sam Shepard's "TRUE WEST".

out of touch with the rest of society and fits the image to a tee with his long hair, windbreaker, and soiled t-shirt and slacks.

Michael's role—that of Austin—is a more demanding one. He constantly

has to switch back and forth between a sane, calm, rational person and a nervous, insane, and desperate drunk.

But the challenge of his role did not prevent him from giving a convincing

performance. His ability to go from his role to the point of turning when he had to show an agitated, excited state of mind made his performance very believable. He also benefited from his saintly appearance.

As for dramatic tension, it was constant and unrelenting and there was a bit of weariness. In fact, the some conflict and tension were so defined that there were no surprises and the plot was almost predictable.

Predictability is one of the weak points, sometimes making the less interesting. Despite repeated sequences of humor and, in one sexual gestures, the only thing kept me awake was the excellent acting.

A nice humorous touch is the mother's role, played by Roselyn Kirby. Observing the two brothers fighting, she oftentimes scolds them as if they were still children.

Another weak point in the production is the choreography. It was depressing. Some gestures were forced, such as the gestures of the homosexual film producer played by Nathan Robinson. On the other hand, Robinson at another point underplays the role as he changes back to normal and he seems to have forgotten somehow that he is homosexual.

Several other scenes were forced well. Actors acted a little outrageous in some scenes that scenes called for. Whether having a typewriter with a golf club or a telephone to the floor, the actions do not need to be overdone, can only mean so much, and looks phony and showy to the audience.

Despite these minor flaws, the production is definitely worth seeing—not because of the fine acting, because it is powerful.

Ultimately, it is the acting that will lead me to see this play a second time. I believe the two leading actors may get even better, especially if they are not bound by a bad

A hometown clown who cares

By Michelle Long

Everyone loves a clown, those funny, whimsical, masters of comedy that could make anyone laugh.

Their actions appear to be effortless, but in reality clowns spend many hours training to be exhilarating to watch, according to Ruth Chaddock, a 15-year veteran of clowning and the audition coordinator/instructor of the Barnum and Bailey Circus.

Ruth Chaddock is a down-home Texas girl who loves the performing arts and in her free time she works with handicapped children. When she is performing, Chaddock is a white face clown.

"There are three types of clowns, Whiteface, Auguste, and the Character clown," said Chaddock.

"I love kids," added Chaddock, who is a former Head Start instructor. She loves having a job that allows her the opportunity to take people away from their problems.

Even though the skills of a clown look easy, it requires special training in the performing arts, acrobatics, costume construction, and mime said Chaddock. That's why there's a Clown College.

Clown College is very serious business to those who are interested in becoming a top notch clown. Clowns have been around since the year 2270 B.C. and the comic spirit of clowning exists in almost every culture, according to Barnum and Bailey officials.



Ruth Chaddock, Audition Coordinator and instructor for Ringling Bros. and Barnum & Bailey Clown College, the world's institution dedicated solely to preserving the fine art of clowning.

Training

At the college, students are taught the ancient art of clowning and it provides a rich academic environment for 11 weeks where students can learn the essentials of this centuries-old tradition from skilled professionals in the

performing arts.

The Bay Area is well represented at Clown College. "At least three students from the Bay Area are picked to attend Clown College each year, which is a lot considering they only take 50-60 students from all over the U.S.," said Chaddock.

After graduating from Barnum and Bailey's Clown College, a

student receives a "bachelor's degree." "This degree is recognized as having received the best training," said Chaddock.

Even if a student graduates from Clown College they are guaranteed a contract to work with Barnum and Bailey Circus. If a student is offered a contract, it is renewed on a yearly basis.

"Clowns usually stay with company three to four years, but have people like myself who have stayed up to 15 years," said Chaddock.

Lifestyle

A clown's lifestyle is very different from the average citizen. A clown lives on a train and performs up to six shows daily. Truly have a different way of life than most people, you have to want to be a clown to put up with it," said Chaddock.

Added Chaddock: "The amazing thing about being a clown is the live audience, we pump up the audience and they pump us up—it's great!"

The college accepts 50-60 students a year with 30-50 percent of them receiving contracts, said Chaddock. The ages of the clowns are anywhere from 17-40-years-old.

According to Chaddock, clowning business is male-dominated. Of every 60 clowns, only about 15 are women.

However, Chaddock doesn't like it's tough being one of the female clowns. "I like the fact that I can add something different because I am a female; I think it's easier to do sensitive acts than would be for a male," she said.

"Major League" bats a home run



After inheriting a baseball team, Rachel Phelps (Margaret Whitten) recruits some bargain basement ballplayers to the Cleveland Indians, including pitcher Rickie Vaughn (Charlie Sheen center) and outfielder Willie Mays Hayes (Wesley Snipes, left) in the comedy "Major League."

By Michelle Long

"Major League," written and directed by David Ward, is a crazy comedy about a bunch of has been ball players and rookies who are recruited for the Indians in the hope that the team will come in last place.

Team manager, Rachel Phelps (Margaret Whitten), a former show girl who inherited the Indians, devises this plan so that she can move her team to sunny Florida.

The team's starting line-up includes: Jake Taylor (Tom Berenger), a has-been catcher who was once a famous ball-player who wants to shoot for one more win, Rickie Vaughn (Charlie Sheen), "Wild Thing" who is trying to control his fast ball and stay out of jail, Roger Dorn (Corbin Bernsen), who in the beginning of the movie won't dive for any balls because he wants to save his face for commercials, Willie Mays Hayes (Wesley Snipes), who can run like Willie Mays, but only can hit air balls, and Pedro Cerrano (Dennis

Haysbert), who thinks voodoo can help him play better.

Inspiration

According to Paramount Pictures, the movie was inspired by the Cleveland Indians who haven't won a pennant in 35 years. This line up is not exactly what the Cleveland fans are waiting for, but with these guys anything can happen...and does.

Most of the movie is centered around Jake's (Tom Berenger) love life. The girl he was supposed to marry when he was a famous ball player is now engaged to another man and he wants her back.

The film's humor is natural, growing out of real life situations set in locker rooms, on playing fields, and on the road.

"Major League" was very funny and had a great cast, but it was extremely predictable. From the beginning, I knew that they were going to start out bad and all of a sudden get better and win first place in their league. We also knew that in the end, Jake would get his lady.

SECOND ANNUAL MEDIA SEMINAR

MEDIA DAY 89

MAY 21, 1989

PANELS

News — 9-10:30 AM

Music and Records — 10:30-12 PM

Getting a Job/Promotions — 1-2:30 PM

IN THE HUNT!



Photo by Edmund Lee

K.C. Mattox pitching against Chabot last week at Balboa Park. Between starts, Mattox plays third base for City College and adds a .300 batting average to the line up.

Rams in race for playoffs for first time in 10 years

For the first time in 10 years, City College's baseball team finds itself in contention for a possible playoff berth, in a season in which everyone's expectations for the team, including coach Fred Glosser's, have been exceeded.

"Now when other teams play us, they don't play their subs and count on an easy victory," said Glosser, summing up the team's transformation.

Versatility

Glosser considers the versatile K.C. Mattox, the team's most valuable player. When Mattox, the Rams' top pitcher, is between starts, he's their starting third baseman. Also a dangerous hitter, Mattox is currently batting over .300.

In the Rams' most recent outing against San Mateo, Mattox kept the Rams in a 2-2 tie into the fifth inning, until Glosser pulled him out after he'd loaded the bases, in favor of James Walkvist.

Walkvist, at 6'8" and 220 pounds, is literally and figuratively the big



Photo by Edmund Lee

City College baseball players keeping their cool as the playoff race heats up.

man for the Rams out of the bullpen. Relying mostly on heat, Walkvist can keep opposing batters from leaning too far into the strike zone with pitches which Glosser estimates reach the mid to upper 80's (miles per hour). In relief of Mattox, however, Walkvist was unable to put out the fire and the Bulldogs cashed in on three fifth-inning runs.

"After that, it was all downhill,"

said Glosser of his team's 11-4 loss at the hands of San Mateo, in which City College outfielder Jose Fernandez homered.

Suprise

A key factor in the Rams' turnaround this season has been the strength of their pitching staff.

For Glosser, the development of pitcher Robert Sakovich has been a welcome and pleasant surprise.

Earlier this season, Sakovich was not expected to be an above average pitcher. However, last weekend's three-hit shutout at the expense of West Valley College was a testament to what the freshman from Washington High was made of.

In the Rams' 3-0 victory over West Valley, Marlon Escoto the team's leading hitter with a batting average currently above .400, knocked in a pair of runs for City College.

Mulholland sent to Phoenix

By Mark Chung

Giant's pitcher Terry Mulholland, whose 1988 season was cut short by an injury, suffered another setback when he was optioned to San Francisco's Triple-A club, Phoenix.

Coming into spring training as a leading candidate for the fifth starter's job, or at least a job as a middle reliever, Mulholland had a poor spring showing and didn't even make the staff.

Mulholland, 26, began his major league career with the Giants in 1986, but wasn't impressive. Appearing in 15 games with San Francisco, he went 1-7 with a 4.94 ERA.

Ironically win that year Mulholland is most remembered for is a play that made the evening news sport highlights. Against the New York Mets, Mulholland fielded a ground ball that got stuck in the webbing of his glove. When he couldn't get the ball out, he flipped the glove with the



photo by Mark Chung

Giants pitching coach Norm Sherry helping Terry Mulholland work on his mechanics.

ball still in it to the first baseman Bob Brenly to record the out.

His 1987 season was also a disappointment. Spending the entire year in Phoenix, he was 7-12 with a 5.07 ERA.

Turn Around

Things finally began to turn around for Mulholland last spring when he pitched 12 1/3 scoreless innings. Although he was one of the final roster cuts, he did show he deserved another chance to pitch for the Giants. With injuries to the pitching staff last season, Mulholland got his opportunity.

Mulholland finally showed he could be an effective big league pitcher. He pitched a six-hit shut-out over the Chicago Cubs and followed that with a five-hit, 2-1 win over the St. Louis Cardinals.

But his success was shortlived when a line drive off the bat of Atlanta Braves Gerald Perry fractured Mulholland's left (pitching) forearm. Mulholland knew immediately that the injury was serious.

"As soon as the (the ball) hit my arm, I heard the bone crack," recalled Mulholland, during a spring training interview. "And it's just one of these

gut wrenching type deals where you're standing out in the middle of the field in the middle of a tie ballgame in the fifth inning and you realize you gotta walk off the field now and your season's pretty much over."

When his 1988 season ended on July 31, Mulholland had a record of 7-3 with a 3.58 for Phoenix and was 2-1 with a 3.72 ERA for San Francisco.

Improvement

Mulholland said the reason behind his improvement was, "Just knowing what I was capable of doing and not trying to do any more than that; working on things I had to work on such as my control and keeping the ball low in the strike zone."

He added: "And once I had that down, I felt a lot more comfortable out on the mound and a little more at ease and it's a lot easier to pitch when you're relaxed."

Early in spring training, fully recovered from the injury, Mulholland said he was trying to get back to that point.

Unfortunately, it didn't turn out that way. The lefthander will begin the season Phoenix, once again trying to work his way back to the majors.

Spikers downed in 'friendly' grudge match

Photo by Edmund Lee



By M. C. P. Undertable

In a rematch of last season's Northern California championship game, City College's men's volleyball team suffered a 15-10, 15-4, 8-15, 15-6 defeat at the hands of the defending NorCal champion West Valley Vikings, in what Ram coach Alan Shaw described as a "friendly grudge match."

"This is the rivalry, City College and West Valley have been fighting it out for first place for over 15 years.

"It's a friendly grudge match, we don't hate each other, we like each other," said Shaw.

But on the court, it's a different story.

Tooth and Nail

After falling behind by a 10-1 margin in the opening set, the Rams fought tooth and nail to stay in it, only to let the Vikings off the hook with missed serves, which ate away at their coach.

"The guys were trying really hard to make tough serves and score aces,

that's not what I want them to do. I'd rather serve the ball over and let them make a mistake on the pass," said Shaw.

In the second game, however, West Valley's taller and more experienced team was too much for City College, who were never close in a 15-4 defeat.

The Rams' only sophomore on their roster, outside hitter Felix Chan is currently sidelined by an ankle injury and his return is questionable.

The Rams' tallest player was just two inches taller than West Valley's shortest player.

Confidence Builder

The Rams bounced back in the third game with a 15-8 victory, which was the only bright spot in an otherwise one-sided match. Winning a game against West Valley, Shaw attested was a boost to the teams morale.

With a chance for City College to force the match to a fifth game, the Vikings had their way in a 15-6 victory for the match, which lasted nearly two hours.

SPORTS CALENDAR

BASEBALL

Thurs. Apr. 13, vs. Laney at Laney, 2:30 pm
Sat. Apr. 15, vs. Chabot at Chabot, 11:00 am
Tues. Apr. 18, vs. Diablo Valley at CCSF, 2:30 pm
Thurs. Apr. 20, vs. San Jose at San Jose, 2:30 pm
Sat. Apr. 22, vs. San Mateo at CCSF, 11:00 am
Tues. Apr. 25, vs. Laney at CCSF, 2:30 pm
Thurs. Apr. 27, vs. Chabot at CCSF, 2:30 pm
Sat. Apr. 29, Diablo Valley at Diablo Valley, 11:00 am

WOMEN'S TENNIS

Thurs. Apr. 13, vs. Napa at CCSF, 2:00 pm
Fri. & Sat. Apr. 14 & 15, Chabot Invitational Tournament at Chabot
Tues. Apr. 18, vs. CSM at CSM, 2:00 pm
Wed.-Sun. Apr. 26-29, Ojai Invitational Tournament at Ojai

MEN'S TENNIS

Fri. Apr. 14, vs. DVC at CCSF, 2:00 pm
Wed. Apr. 19, vs. Canada at Redwood City, 2:00 pm
Tues. Apr. 25, vs. Sonoma State at Rohnert Park, 2:00 pm

MEN'S & WOMEN'S SWIMMING

Fri. Apr. 14, vs. Chabot at Chabot, 2:00 pm
Wed.-Fri. Apr. 26-28, Golden Gate Conference Championships at Chabot

MEN'S & WOMEN'S TRACK & FIELD

Thurs. Apr. 13, vs. San Jose & San Mateo at San Mateo, 2:30 pm
Sat. Apr. 15, Panther Relays at Sacramento, 2:00 pm
Thurs. Apr. 20, vs. Diablo Valley at Diablo Valley, 2:30 pm
Mon. Apr. 24, Golden Gate Conference Seedings at Chabot, 4:00 pm
Wed. Apr. 26, Golden Gate Conference Trials at Chabot, 2:30 pm
Fri. Apr. 28, Golden Gate Conference Finals at Chabot

News Digest

FIRST-TIME FRESHMEN

Fall 1988 enrollment of first-time freshmen, 1981, showed a slight increase for the third successive Fall semester. There was a decrease in City College enrollment from San Francisco public and private high schools, which was offset by a rise in enrollment of students from non-U.S. high schools.

Students enrolling from non-U.S. high schools made up 23 percent of the City College's first-time freshmen, compared to 52 percent from San Francisco high schools, 14 percent for other California high schools and 11 percent for other U.S. high schools.

ATTENTION CYCLISTS

According to the Bicycle Federation of America, cyclists who ride with headphones can be cited for a misdemeanor in California.

CAP GRANT

The Communications Assistance Project (CAP) Special Services Center, has been funded for the ninth successive year by the U.S. Department of Education. The Center received a grant of \$141,601 for 12 months beginning September 1, 1989. The latest grant was appropriated by the SPCD Governing Board at its March 23 meeting. The CAP Special Services Center helps disadvantaged students improve writing skills in English and English As A Second Language by offering writing group sessions, workshops and individual tutoring to promote retention, graduation and transfer of disadvantaged students.

CHRYSLER REBATE PROGRAM

Chrysler Motors has expanded its College Graduate Purchase Rebate Program for 1989 to include graduates of two-year colleges, said Steven Torok, Director of Sales Operations, Chrysler Motors. The program provides recent college graduates or students who will graduate within the next four months a \$400 rebate toward the purchase of any new 1988, 1989 or 1990 Chrysler Motors car or truck, excluding the Dodge Dakota S and the Jeep Comanche 2WD shortbed models. The rebate is available in addition to any other incentive program Chrysler offers.

FUTURE EMPLOYMENT

A booklet to help women evaluate and prepare for opportunities in 30 different occupations is available from the Department of Labor. Send a self-addressed mailing label to: U.S. Department of Labor, Jobs for the Future, Women's Bureau, 200 Constitution Ave. NW, Washington, D.C. 20210

OBITUARY

Dale R. Spoerer, a City College faculty member since 1970, died in a San Francisco hospital on March 27. Mr. Spoerer, 59, taught English and Report Writing in the Engineering Department. He was appointed to the Counseling Department in 1976 and served there until going on sick leave in early May. He is survived by his mother and a brother. No services were planned.

MASTER PLAN cont.

access and integration of both campuses, "like a true West Campus," and "like preserving open space."

Williams and Van Meter's design plan proposed construction on the existing campus. Those plans consisted of building student union, student services, and student health facilities, an engineering technology building, creative arts studio, gym/pool, and child care center. The plan also provides additional surface parking and resurfacing of the athletic track.

Currently, City College is unable to host track and field meets because it does not have an all-weather track.

Further concerns about parking was answered with the inclusion for construction of a multistory underground parking in addition to the surface parking. "There are fewer students at night," said designer Williams. "We visited the campus both day and night and for safety reasons the underground parking would not be used at night. The Phelan Plaza will give the campus a real identity."

Problems to Overcome

There are major hurdles the college must overcome before any part of the design can be implemented, providing the Governing Board gives its approval. The first and foremost is the reality that the college does not own the land to the reservoir. The land belongs to the City.

In 1988, a proposal by the Board of Supervisors to sell the land to the college for \$1 after the defeat of



Campus police officer keeps students and faculty from entering Arts Extension after bomb threat.

Bomb threats disrupt classes

By Mark Gleason

Two bomb threats and a trash can fire in a stairway forced the evacuation of two City College buildings by campus police last week disrupting classes for students and teachers.

"I couldn't go to class Monday because of a fire in the (Batmale) stairway," said Peter, a student.

Police said a male caller told the campus switchboard on April 4th that a bomb could be found in Batmale Hall.

A repeat call was made on the 6th regarding the Art Extension building.

The caller made reference to the stairway fire, according to campus police.

Much of the grumbling by students and faculty about the interruption centered around the feeling that these bomb threats were actually drills.

"I have been teaching at City College for 23 years and this is the first I have ever experienced this," said John Whitney, a ceramics teacher in the Art Extension building.

People milled about the courtyard while the building was searched. Joshua Law, a music instructor said, "We should move the pianos out here and have a forum, we have enough teachers here."

Prop. L was rejected by Mayor Art Agnos. Agnos had backed a private developer who wanted to construct housing on the land. He said at the time the college had no definite plan.

Now, armed with perhaps a new Master Plan, the college hopes to persuade the mayor otherwise.

Still, there is another wrinkle that must be smoothed if the winning design plan is ever to be realized. Like other entries, the Williams-Van Meter design calls for a new library to be located across Phelan Avenue on the Balboa Reservoir site.

New Ball Game

Funding for a new library for City College has received a high priority and has already been approved in Governor George Deukmejian's proposed budget for 1989-90. The drawings and site approval for a new library calls for it being built where the bungalows that house the Black Student Union and La Raza Unida now stand. "A library should be centrally located on the campus," said Librarian Julia Scholand. "But we desperately need a new library."

"The position of the library is an important aspect to the campus," said Clarence Mangham, facilities and planning director for the State Chancellor's office. "But it would be a whole new ball game if the library is located anywhere other than the site that has already been approved." Mangham said it could delay construction by at least 18 months.

Out of Date Master Plan

According to City Planner Thomas Casey, who served as technical ad-

DISPUTE continued

Amendment

However, a friendly amendment was proposed suggesting that those clubs or organizations who felt they were being treated unfairly could receive credit for their volunteer time during the blood drive.

Johnson, quickly voiced his support of this new amendment, but the Council's vote to return to the former motion and add the amendment lost by an 8 to 3 vote.

"Blood helps everybody no matter what color, sex, religion, or sexual preference," said Alan Shaw, Associated Student president. "If the money was the motivating factor, I don't see how it was discriminatory. People who couldn't give blood could have given their time to motivate others to give."

No Drills

Campus police said the incidents were not drills.

"The Fire Department conducts drills in grammar schools, but we are considered adults here, and we don't have them here," said Chief Gerald De Girolamo.

The San Francisco Police Department confirmed that they were informed and are helping with the criminal investigation.

"The usual procedures for these sorts of things were put into effect," said a Public Affairs officer for the S.F. Police. "The officer on the scene, in this case City College police, determine what the situation warrants."

The buildings were evacuated on orders from President Willis Kirk.

Many students had their classes shortened in mid-stride and were not pleased by the disruption.

"I was just about to read my passage when the police came in and ordered us out of the building," said Anna, a City College student.

City College police reiterated that no drills of this kind are conducted on campus, and also said that they are actively seeking information regarding the person or persons who perpetrated last week's crimes.

visor to the selection jury, a delay will be inevitable. The City College Master Plan on file with the city is out of date. "So essentially, the college does not have a Master Plan,"

said Casey. "Not so," said George Shaw, head of Facilities and Planning at City College. "We have not complied with the City's Institutional Master Plan ordinance of submitting one every 10 years. Until the Governing Board adopts a new Master Plan what is on file is our Master Plan. Only the board can adopt a new Master Plan."

When asked about the problems the winning design will encounter, City College President Willis Kirk said, "I am talking with different parties to work on the various aspect of the concerns."

If the Governing Board adopts the design by Williams and Van Meter, the ball is back in City Hall's court and they will decide if there can possibly be a Phelan Plaza.

A S continued

safety," said Alan Shaw, Associated Student president.

Yet, Carl Dempsey, a representative from "Friends of KCSF," felt that it was all a matter of interest.

According to Dempsey, he does not feel that it was up to the A.S. Council to fund the campus police. "It should be up to the district. I really don't feel the computer is going to help anyone or make a difference," he said.

Dempsey, who is also a disc jockey for campus radio station KCSF, recently aired a commentary accusing the A.S. Council of being biased because some of the A.S. members who voted for the resolution were also students in the Criminology Department.

"We are here to serve everyone not just one certain allocation," said Shaw in his response to Dempsey's commentary.

As for the KCSF accusations that the Council includes representatives from the Criminology Department, Flanagan said there were only two council members involved in that department.

"We would like to see KCSF as a member on the Council, and we invite all students who are interested in participating," said Flanagan.

"I am a 48-year-old and I'm too old to be recruited into any law enforcement agency," said Shaw. "I have not received and will not receive any gratuity from the Criminology Department for our decision to help in funding them."

The Guardsman Bulletin Board

Announcements

The Dan Allen Memorial Scholarship Committee will award its first scholarship this term. To be eligible for the approximate \$600 scholarship, an applicant must be a City College student who is a publicly identified lesbian or gay man, have a cumulative G.P.A. of 2.5, and who has submitted a completed application form (available at the Scholarship Office, Batmale 366, a personal statement, and up to three letters of recommendation to the Scholarships Office. Deadline is May 1.

There will be a program to mark the establishment of the new Gay and Lesbian Studies Department on Thursday, April 27, in V114 from 3-5 p.m. Dr. John P. DeCecco, professor of psychology and director of the Center for Research and Education in Sexuality at San Francisco State University, will speak. All interested members of the campus community are welcome.

The Gay and Lesbian Studies Department at CCSF and the Center for Research and Education in Sexuality at SFSU have organized a forum to be held Friday, April 28, in meeting rooms A-E at the San Francisco State Student Union, from 10 a.m.-12 noon. Members of the two campus communities are invited to share observations and insights relevant to the theme "Homophobia and Prejudice: Gay and Lesbian experiences on campus."

The Health Competency Examination has been scheduled for April 14, 1989. Students who pass this exam will have completed the Area G1 of City College graduation requirements which are Anatomy 14, Consumer Arts and Science 20, Health Science 23, 25, 33, and Nutrition 12, 51. Applications are available at the Conlan Hall's information desk, the Student Union's information desk, the Health Science Dept., the Nursing Dept., and the Testing Office. Preregistration is not necessary. A student can only take this test once.

Student volunteers are needed to work on the Summer 1989 and Fall 1989 registration process. Students who volunteer their services will receive priority registration (first day). Interested students are encouraged to contact Dan Driscoll in registration.

Graduation Day

Graduation exercises a City College have become a much anticipated event. Prospective graduates are being advised to submit their applications by Friday, April 28, along with their check or money order for \$24 covers the rental of cap and gown, announcements and a special City College medallion for the graduate to keep. Prospective graduates are urged to contact Dean Vester Flanagan for more information.

Film

The Film Arts Foundation Grants Program will award 17 grants totaling \$45,000 to independent film and videomakers residing in the nine-county San Francisco Bay Area. Awards will be made in three categories: short personal works, project development and completion/distribution. Deadline for submission is May 19. Awards will be announced in July. For more information call 552-8760.

Sports Reporting

Tuesday, April 18, 12-1 p.m., Student Union Conference Room, Joan Ryan from the S.F. Examiner will speak on her experiences as a sports columnist.

Concert/Lecture Series

Tuesday, April 18, "Piano and Violin Concert," Iris Lai and James Greening perform a program of classical music at 11 a.m., Choral Room Arts Building 133.

Wednesday, April 18, "Theatre, Performances and Social Changes," Matt Schwarzman and Jose Guadalupe Saucedo tell how theatre and the performing arts can be incorporated in the work of cultural, social and political activists.

Tuesday, April 25, "Recent Works by Hyo-Shin Na," composer and pianist Hyo-Shin Na presents a concert of her recent works at 11 a.m., Choral Room, Arts Building 133.

Art Lecture

Friday, April 28, slide lecture and student transfer information on California School of Arts and Crafts, Judy Brady; Ruth Asawa film, "Of Form and Growth," Visual Arts 115.

Music

The Bay Area Women's Philharmonic closes its 1988-89 season with a rare performance of 17th and 18th century works by women composers on Friday, May 5, 8 p.m. Berkeley's First Congregational Church, Dana and Durant Streets. For more information, 628-4888.

Wednesday, April 27, Conlan Room 101, 11 a.m. to 12 noon. Homeless: Both Sides of the Streets, "two films about the homeless, entitled "Both Sides of the Streets" and "Touch the Face of God" will be shown by film-maker Barbara Neal. Joining Neal for discussion on working to help homeless will be Ed Schoenberger of the United Way and other representatives of community agencies.

Performance Arts Friday and Saturday, April 14 and 15 at 8 p.m., Sunday April 16 at 2:30 p.m., College Theatre, "The West," Wild reversals and comedy result when a Hollywood screenwriter is acted out by a brother who isn't even a writer. Admission is \$5 general, \$4 students, seniors, City College faculty, staff and alumni.

KQED'S Dessert Saturday, April 22, KQED's Annual Dessert Delight is the best public dessert tasting in the country. The City College and Restaurant Department have a booth, 1-5 p.m. at the course Exhibition Center, \$20 \$12 for people under 21, call 1-2200.

Scholarship

For more information regarding the following scholarships, students are urged to contact Ed Mannon in the Scholarship Office Room 366 in Batmale Hall.

BAY AREA URBAN LEAGUE For Black students and other underrepresented minority students needing financial assistance.

EMERGENCY AID PROGRAM FOR AMERICAN INDIANS AND ALASKAN NATIVES: BUSINESS AND PROFESSIONAL WOMAN FOUNDATION SCHOLARSHIP AND LOAN FUND FOR WOMEN IN ENGINEERING STUDENT CAREER ADVANCEMENT SCHOLARSHIP FOR WOMEN for woman 30 years of age or over

Governing Board Notes

The March 23 general meeting of the Governing Board included the following highlights:

The board adopted a resolution commending the Rev. Amos Brown for his years of service to the Community District as member of the board.

Julia Scholand and Nestor Regino presented the submissions of the five finalists in Architectural Master Plan Competition. The design plan submitted by the architectural team of Williams and Van Meter was later selected as the winner of the \$10,000 prize.

Adopted the financial agenda, which included \$141,601 from a Department of Education fund for a computer-assisted language skills lab that will provide special skills for disadvantaged students during the coming year.

Board members Burton, Varni, Tang, Wong, and Ayala attended the spring break meeting.

GAY DEPT. continued

1970," said Collins. Collins went on to say that the controversy surrounding new fields may be beneficial.

"It's a part of change; I think it's very healthy. I don't think that any new idea is beyond criticism."

Introduction The Gay and Lesbian Studies Department will be hosting two events this month to introduce itself to the general campus population.

On Thursday, April 27th, Dr. John DeCecco, the director of the Center for Research and Education in Sexuality at San Francisco State University, will give a lecture marking the establishment of the new department. The event will be held in V114 from 3-5 p.m.

The department has also organized a forum to be held Friday, April 28, entitled "Homophobia and Prejudice: Gay and Lesbian Experiences on Campus." Hosted in conjunction with the campus Gay and Lesbian Alliance (GALA) and the Women's Center, S.F. State University's EROS and GALA will share observations and insights relative to that theme. Both events are open to students.

BACKGROUND BRIEF

In 1973, the U.S. Supreme Court ruled in favor of legalizing abortions in Roe vs. Wade. Roe challenged a Texas law that prohibited an abortion, except to save the mother's life.

In 1988, the Reagan administration filed a "friend of the court" brief asking the Supreme Court to review a Missouri law on abortion as a way of reconsidering Roe vs. Wade.

Crime Watch



Compiled by Deirdre Philpott

On March 31st, between 2:30-3:30 p.m., a black male between the ages of 25 to 30 created a disturbance in the lobby of Conlan Hall. Campus police convinced the suspect to leave the premises.

A married student was beaten on campus when her husband discovered she had filed for divorce. The victim's husband was arrested and booked by the S.F.P.D. at Inglewood Station.

On March 29, there was an attempted theft of a motor scooter near the Arts Extension Building. Youths were apprehended by campus police.

Between 9 a.m.-1 p.m. (the week of March 27), an auto was broken into on Judson and Forester Streets. Equipment valued at \$1000 was taken.

On the March 25th weekend, the Music Department was burglarized. Equipment valued at \$7,000 was stolen.

There was an attempted car theft at the North Reservoir. The suspect was frightened away by students, but before the vehicle's ignition was destroyed.

On March 29, between 3-6 p.m., Faculty Parking Lot B near the practice field, a car was vandalized. Stereo equipment valued at \$300 was stolen.

In January 1981, the Supreme Court agreed to review Webster v. Reproductive Health Services. Missouri Attorney General William Webster sought to outlaw abortions in all public facilities, keep public employees from participating in abortions, restrict information about abortions to doctors can provide, and state that human life begins at the time of conception.

BE SURE TO VOTE!!

Associated Students Election

Tuesday, May 2 & Wednesday, May 3
9 am. to 8 pm., Student Union

Must bring student I.D. card
All students eligible to vote
AS Sticker not required

Enabler to Disabled Services New name but problems remain unchanged

by Deirdre Philpott

The Enabler program has changed its name to Disabled Student Services, but the new name doesn't clear the slate of all the old problems for disabled City College students.

According to Hortensia Chang, Disabled Student counselor, the purpose behind the change in name was due to an identity crisis. "Enabler was a euphemism used for disabled student services, but many students did not recognize it to be a service to be utilized by them."

Chang told The Guardian that one of the most pressing problems is the lack of information about the program and its services.

"There are many disabled students attending City College who are not aware of our services, and other students and faculty just assume that the student is receiving our services," Chang said. "We need to educate the faculty and the students of some of the basic accommodations for the disabled that are mandated by law."

Available Services

Under Federal Law, section 504 of the Rehabilitation Act of 1973, all institutions who are receiving federal funds must provide special services and accommodations to individuals with disabilities, whether they be physical or learning disabled, said Chang.

Disabled Student Services offers various services to the physically disabled at City College. The services range from counseling (personal and academic), early registration or registration by proxy, to accommodations for tests for those who need additional time.

Disabled students also receive access to elevator keys, lockers, parking privileges, and an electric wheelchair on loan for temporary use on-campus, said Chang. Additional special services for the deaf or visually impaired students such as interpreters, notetakers, readers, and books on tape are also provided.

"I feel we (Disabled Student Services) need more support from the administration and the district," said Chang.

Funding Disparity

When asked if there were any differences between San Francisco State's program and her own, Chang responded with a heavy sigh. "The State and U.C. systems are funded more generously and are much better staffed, but it's the nature of the beast," she said.



Access to the Disabled Student Services Offices are confined by the narrow walkway, an out of the way location.



Stalls designed for the disabled frequently have doors that close poorly or that don't exist at all.

According to Chang, the community colleges are funded centrally and funds are coordinated in Sacramento with the chancellor. However, Donna Dowsky, director of Disabled Student Services at San Francisco State, said that yearly funding for the state system varies due to the amount of students they are servicing at the time.

Dowsky said her program, as of Spring 89, is adding 492 disabled students. City College's program services about 300. Although the numbers of disabled students serviced by these

see Disabled back page

Souza and Willis vie for A.S. pres.

By Mark Gleason

Associated Student Council members Jacynthia Willis and Joe Souza both announced intentions to run for the A.S. presidency in the coming election on May 2-3.

Other students running for various council offices include Jerry Nazareno, Tracy Brown, Jose Luis Gutierrez, Martha Cobhins, Maria Pena, Katherine Watson, and Christopher Bess.

Also running are Orlando Galicia, Charles Frazier, Glenn Hui, Vori Ravi, and Susan Louie.

Joe Souza, as part of his platform, promises to make a change in the constitution to allow part-time students on the council. He also advocates the installment of a ping-pong table in the Student Union.

Jacynthia Willis, currently president of the Black Student Union, is a psychology major and a hiring coordinator for the Dean of Financial Aid.



Jacynthia Willis



Joe Souza

Willis says she would like to improve the overall condition of student life on campus and encourage the students, faculty, and staff to become more actively involved in the affairs of City College.

Both Willis and Souza describe

themselves as being against all forms of discrimination. The turnout for A.S. elections is usually very light in relation to the student body as whole. The candidates and council urge all students to get out and vote.

AS rejects proposal for part time students

By Gerald Himmelein

At the April 14 Associated Student council meeting, a proposal submitted by A.S. president Alan Shaw to lower requirements to be on the A.S. council was rejected by council members 9 to 4, one vote short of the number needed to pass it.

Shaw had suggested letting CCSF students vote on the next ballot to decide whether requirements should be lowered in order to give part-time students more opportunities to run for the council.

Currently, both elected and appointed officers must be enrolled at CCSF full time (carry 12 units) and maintain a GPA of 2.0 or higher. Shaw suggested lowering the course-load requirements from 12 units to 9. Another council member who supported Shaw's view felt that even 6 units would be adequate for the two appointed council seats.

Other A.S. council members argued against the proposal, suggesting that most part-time students were largely uninformed and uninvolved in current campus events and would not make good council officers.

G.A. Johnson, representative of the Gay and Lesbian Alliance (GALA), supported Shaw's proposal and questioned the opposition asking: "Does being a part-time student make you any lower than being a full-time student?"

Although a majority of members did vote for the idea, they still failed to reach the two-thirds majority necessary to pass it, voting nine for, four against, and one absent, a balance which translates to approximately 64%.

Other Proposals

Another proposal submitted, April 14, was that of A.S. vice president Joe Souza, who suggested installing a ping-pong table in the Student Union. Souza suggested that a ping-pong table in the Student Union added to the games of chess, checkers, and dominoes already there might help bring different clubs on campus closer together.

Dean Vester Flanagan disagreed and reminded council members that ping-pong tables were once available on campus but students destroyed them. Moreover, one student was stabbed with an aluminum bar that was part of the table, Flanagan said.

After considering these and other points, the A.S. council voted against the vice president's proposal.

A final motion made April 14 was that of the Alpha Gamma Sigma Honor Society (AGS) chairman Mark Mason. Mason requested that the council unfreeze AGS's second apportionment of \$250 for the semester.

AGS's funds had been frozen when it was learned AGS had used styrofoam cups October 5 during their fund-raiser for Teachers Appreciation Day (later held on February 27). A.S. had earlier passed a resolution declaring on-campus use of styrofoam products illegal. Because October 5 fell one week after the grace period for using styrofoam cups had expired, the A.S. froze AGS's apportionment. Mason's motion for release of the funds was refused seven to six. In addition, Mason's request that AGS be allowed to use up the rest of their styrofoam cups was also refused.

Editors Note

As of Spring 1989, 74% of our students were classified as part-time students. In exact numbers that totals 19,486 out of approximately 26,000 students.

Fusion frenzy baffles experts

By Mark Gleason

Universities and research institutes around the world have jumped on a "cold fusion" bandwagon that some say holds promise of cheap and clean energy for a planet that has become increasingly polluted and starved of power.

The far-reaching experiments by two University of Utah scientists, as well as duplicating claims of others over the last month, have some of the most prominent campuses in the country occupied with a relatively simple experiment that involves a jug of "heavy" water, a palladium electrode and a car battery.

"The problem is, the chemists are not good nuclear physicists, so Pons and Fleischmann (the Utah researchers) were able to determine the heat successfully, but they did not determine the neutrons too well," said Dr. Alfred Lee, chairman of the chemistry department at City College. Lee attended a seminar at San Francisco State University on April 21 entitled "Desktop Fusion."

energy or heat, in the form of helium-4, is released from the jar than it takes to power the electrodes.

The apparent success of the experiment has prompted universities, such as Stanford, U. C. Berkeley, M. I. T. and researchers in China, Italy and Eastern Europe to try and duplicate the results.

"... In view of the danger, it can blow up a hood, I really advise caution."

Paradoxes

"In the Chem 1B class we teach electro chemistry, and we generally have such an experiment being conducted, not with palladium, we don't have a supply of that," said Lee when asked if such tests were being carried out at City College.

"The idea is so easy that anyone without technical knowledge can do something about it. However, in view of the danger, that it can blow up a hood, I really advise caution."

The question of what is happening in these jars at campuses around the country remains a mystery. Last week scientists at Stanford University confirmed that the heat buildup is not just some "weird chemical reaction."

But no one has yet confirmed that the reactions taking place are nuclear.

"If it is a nuclear reaction, it must have some gamma radiation, but if it is not a nuclear reaction no one knows why so much heat is produced," said Lee.

"It's a paradox of sorts," he added. With the frenzy of fusion data being faxed around the world, a new field of nuclear catalysis, may be opening up for students in chemistry and physics.

"All scientists would agree that Pons and Fleischmann observed something unusual," said Lee. "No body disputes what they found, just what it is other than heat."

UC proposes guaranteed admissions

By Dinah Malone

California Community College students could sign performance-based contracts guaranteeing them admission to the University Of California and California State University systems under a pioneering program designed to increase access to higher education for thousands.

David Mertes, chancellor of the 107 California Community Colleges, announced details of the planned legislation March 30, at the National Press Club in Washington, D.C.

"Opening the educational pipeline is particularly crucial in California since the state is poised on the edge of a teaching shortage."

The proposed state legislation provides students of the two-year colleges guaranteed rights of admission to the state's public four-year institutions of higher education. The measure is one of several reform proposals advocated by Mertes and adopted in a joint legislative committee which was formally transmitted to Governor Deukmejian.

The report, California Faces California's Future, is the second of two major pieces reforming higher education in the state. The other, Assembly Bill 1725, pertains primarily to the community colleges and took effect on January 1, 1989.

The bill establishes a dual mission for community colleges: transfer education and career development. It reasserts as state policy that community colleges are to be open to all who can benefit. It also unifies the state's community colleges into a system of higher education, making it one of three equal partners in the state.

Opening the educational pipeline is

particularly crucial in California since the state is poised on the edge of a teaching shortage. Fifty percent of the faculty within the community colleges will be eligible to retire by the year 2000. Mertes called this a "window of opportunity" for hiring in the community colleges.

The goal of the community colleges is to hire new faculty to reflect the cultural diversity in the state. However, he said, the numbers of Black and Latino students now in graduate

Blood donations drop 25%



City College student donates blood

Photo by Diana Carpenter-Madoshi

By Mark Gleason

The withdrawal of prize money and the exclusion of some student groups from giving blood appears to have caused a substantial decrease in donations for the annual campus blood drive this April.

"Donations were down about 25 percent from 40 to 30 pints a day," said Dean Vester Flanagan of the student affairs office.

The Associated Student Council voted to rescind previously offered prize money to student clubs that brought in the largest amount of donors.

The offer, which apparently has been a past practice, violates the Irwin Memorial Blood Bank's strict guidelines on donations.

Policy

"The policy is real clear. We do not

pay donors," said Laura Jarvey of Irwin's public affairs office. "This is the position of the entire American Association of Blood Banks."

The pledge of \$100 for first place and \$50 for second place clubs was withdrawn after members of the Gay and Lesbian Alliance (GALA) and the Black Student Union (BSU) were excluded from donating blood because Irwin guidelines characterized homosexuals and sub-Saharan Africans as high-risk AIDS carriers.

"These are very sensitive issues," said Jarvey. He wasn't aware of the prize money offer.

"We sometimes have raffles, or prizes for putting up posters, but at no time do we allow money to pay for blood donations," she said.

As this latest blood donation controversy dies out, Irwin expects to bring its mobile lab back next year.

Continued on back page

School of Apathy

By G. A. Graham

Many people have asked me to write what I think of City College, the City College Associated Student Body Council, The Associated Student Body (A.S.), and how it all ties in with one another. Up to this point I resisted, and now I feel that I, as a part-time student, have figured it out.

Last semester the A.S. held an election and out of approximately 26,000 students only 365 people felt it was important enough to vote. This obviously not a good sign of interest in student government, as it stands today at City College of San Francisco.

Many people here at City are part-time students, work full-time or part-time, and still would like to have a say in how student government is run. Many of these people can bring their experience to student government — marketing, sales, business experience, management, and a knowledge of the real world in general, which should qualify as a degree of sorts.

These people have been shut out at City College—their experience ignored. It should not matter if you are a full-time student or part-time

student: what should matter is that you care and can devote your full attention to the duties of A.S.

I am not sure why there is wide spread apathy throughout this campus, among both students and faculty, but I am sure that should stop, and now. For the last few months I have heard everyone complain about everything, but with little action taken on most issues.

There are so many opportunities for us all to make a difference, not only in our life, but our brother's and sister's life. With every culture, race gender and special interests on campus, think how much we could learn from each other, if we would just stop and get to know one another for a few moments each day. We just zip past one another, hardly glancing up ever, either out of fear or distrust.

Elections are coming up, again, and I want each and every one of you to GET OUT AND VOTE. The

Associated Student body is you, each and every last loving one of you. Believe me, you count, and if you read this article I want you to let me know by voting. That action will tell me that you know that you do count, and are taking a very important step to get personally involved.

What does the A.S. do you ask? It represents your goals—students getting involved with education, getting speakers to lecture, sports, and so many more activities concerning what college students do at college.

I think the A.S. is very important to all of you for many reasons. First of all, it shows determination—your determination as a student and as a human being. Not voting shows the administration that you do not care. Believe me that is the wrong message to send to administration, especially if everything is not right.

On May 2nd and 3rd you will have the chance to turn City College around, for the students and faculty. Tired of no bathroom stall doors, tired of not having lids for coffee cups at the cafeteria, tired of there not being enough parking spots, tired about just being tired about just being here, VOTE!!!!

Students can cast their vote on two days at the Student Union building, next to the cafeteria building from 9 a.m. to 8 p.m. Now, I know that in a 22-hour period, more than 365 people can make it to vote.

You do not have to have a A.S. sticker, or be a A.S. club member. You can be a part-time student, or be a full-time student, so vote. All you do have to be is a City College and have your student I.D. with you when you go to vote.

So on May 2nd or 3rd I want you to put on your calendars "VOTE FOR SOMEONE AT THE CITY COLLEGE STUDENT UNION, NEXT TO THE CAFETERIA." Let's start working together to build a better college, and, in the over all process, make better people out of ourselves.

Believe me, if we all joined in together and put our minds together there is not much that could stand in our way. Maybe we could manage to get more parking spaces, get doors for stalls, get more full-time teachers, have an elected student body that would listen to our needs and make changes.

I know that I harp about the importance of voting over and over, but only because it is important. There are people around the world who can not vote, and would die for the chance to vote. So let's all crush apathy here at City College, and let the world know that we care.



Stop Mental Health Cuts

By Art Mayhew

If it wasn't tragic and sad and disgusting it might be humorous. But when it's a matter of deep concern to so many different people, it makes me want to scrutinize the subject more closely.

On March 14, the S.F. Examiner ran a short story by Steven Capps of their Sacramento Bureau stating: "Leading psychiatrists (blasting proposed cuts in Mental Health funds) have accused Governor Deukmajian of holding mental patients hostage in a political battle with the legislature."

Reporter Capps then goes on to quote several doctors from both ends of the state, all of whom take a very strong position against what the governor is doing. "It is no longer a scandal, it is a crime," said Dr. Tom Ceisla of Santa Monica's St. John's Hospital. "...to take a couple hundred million (dollars) out of the system is obscene."

These are strong words, Dr. Tom. Then there's another voice—the president of the Northern California Psychiatric Society Dr. Maurice Rapaport warning, "I think we're going to see the whole system falter."

And this from Dr. Sanford Weimar, director of behavioral medicine for Cigma Health Plan of Los Angeles: "We're getting to the snake-pit situation...governor is playing hardball political game."

Now, let's look at the local scene San Francisco: From the S.F. Alliance (for the Mentally Ill) Newsletter, OUT OF THE FOG: Update—Budget cuts in Mental Health over \$2.5 million in San Francisco...if approved, will result in closing of 4 programs (two day and two out-patient)...also will reduce capacity in six outpatient clinics and in one outreach program for homeless mentally ill...longer waiting lists for both day treatment and outpatient services.

Terry Walker, of the San Mateo Alliance, wrote these steamy words for the S.F. Newsletter: "CAMIL President Elliott Badanes spoke to 140 legislators, aides and CAML members...expressing the feelings of outrage that...the governor is holding the mental health budget hostage to his demands that the legislature SUSPEND cost-of-living adjustments to the poor; decrease in-home support services to the disabled, completely repeal family planning for the poor and decrease Medi-Cal drug availability...this is happening within the context of the overall mental health budget representing less than 5 percent of the total health and welfare expenditure for the State!!!"

"The measure of a civilization is how it treats those who are hurting"...Anon

If these cuts are carried out it will have a devastating affect on the mentally ill, as well as being a strain on our resources which are already overburdened.

WE URGE EVERYONE WHO READS THIS TO TAKE SOME KIND OF ACTION. WRITE YOUR LEGISLATORS, YOUR MAYOR, THE GOVERNOR. KNOW WHAT HIS PROPOSAL MEANS TO OUR MENTALLY ILL CITIZENS.

Governor George Deukemjian, State Capitol, Sacramento, CA. 95814; Quentin Kopp, State Senator, 363 El Camino Real, So. San Francisco, CA.; Hon. Milton Marks, State Senator, 350 McAllister, Rm. 2045, San Francisco, Ca. 94102; Willie Brown (17th Dist), 350 McAllister, San Francisco, Ca. 94102; and John Burton (16th Dist), 350 McAllister, San Francisco, Ca. 94102.

[Note: Join the M.H. Cuts Protesters when they all go to Sacramento on May 8 to show how strongly they feel about this issue!!]

Sunshine + Midterms = Bomb Threats

By Michael S. Quinby

Ring-Ring!...Ring-Ring (click) "Hello, Campus Police." "Yeah, is this the Campus Police?" "Yes, this is the Campus Police." "Oh. Well I'd like to file a bomb threat please." (Hiss of a beer can in the background.) "A bomb! Oh boy! Where is it? Where is it?" "Uh...hang on...(hand muffs receiver) It's in Dr. Jones' class. It's set to go off between 9 and 11 during the midterm." "Wow, thanks! We'll get right on it!" "Hey, no problem."

I have let myself slip. My morals are askew. My conscience has atrophied.

I celebrate the bomb threat.

As I sat in my classroom and balefully stared out the window at the beautiful day outside, I felt my academic intake valve slam shut. My eyes began wandering around the room, focusing on anything, but the professor or the chalkboard. As I felt

Dumb Bombs



myself centering my existence on the doorknob, and visualized my elated self bounding through the door, it opened from the outside. It was a campus police officer bearing glorious news.

"I'm sorry to interrupt," chirped the officer, "but there has been a bomb threat and we have to evacuate the building."

"Gosh Darn it!" said one "Shucks!" said "Blast these interruptions!" cried.

Give me a break, I thought to self. Who are they trying to find it hard to believe that one in that room felt remorse (cept for the professor) at to leave a class 25 minutes early.

I nearly floated out of the battled Arts Extension building bask in the morning sun and to go over my 25 minutes of freedom. I gloated, I pondered as to what of person would actually phone a bomb threat to a community college art building.

As the sun warmed my face stretched out on the grass, I lently thanked the term-stress victim, or the bound beer bomber for granting moment of peace. Bless you, you bag!



EDITOR'S NOTE: I will give you a six pack and guarantee of anon for your story if you fess up. Why you do it?

Letters to the Editor

ESL Forever

Dear Editor,

I am writing to complain about the summer session at City College. Why are there no Grammar Writing 2 and Conversational Speaking ESL classes? ALL ESL classes are very important to foreign students. In my case, since neither of these two classes are available this summer, I have to take one more semester for my graduation. As you know, one semester takes four months and this

is really a waste of time. Also it is wasting money because I have to stay in the United States for four more months. The cost of living here is very high and often difficult for foreign students. I suggest that the English Department should review the class schedule and arrange all ESL classes to be held every semester.

Daisy Kwob

S.F.'s Finest?

Dear Editor:

In response to G.A. Graham's editorial "S.F.: A City of Agitators" in the last issue of THE GUARDSMAN, I find it very hard to believe that our police department is one of the finest in the world.

Frankly, I find nothing fine with a police department that allows the beating of elderly United Farm Workers co-founder Dolores Huerta at last fall's anti-George Bush demonstration.

Also, if someday a protester is killed at one of these demonstrations and U.S. aggression in El Salvador ceases, then it was worth it. Remember, Hitler's S.S. police officers were only doing their job too.

M.Celeste Malliett
Spanish Major City College

Wave It

Dear Editor,

I'm very interested in having public microwave ovens in the City College cafeteria. Students could pay 25¢ to use the microwave to heat food

they have brought from home. Microwave ovens would be a real convenience for students and a money maker for the Student Union.

Cecelia Ngu

More Asian Food

Dear Editor,

I have been at City College for about two semesters already, so I think I know a little bit about this college. I cannot understand why the food service department doesn't sell more Asian foods in the cafeteria. City College has many Asian students but the cafeteria sells only American food. Some Asians are not used to eating American food. Some students in my class say they

don't like eating American foods, so every day they have to bring some food from home to eat. This is hard and it takes time for us to get up in the early morning to cook. I suggest that the food service department provide some Asian food selections for not only the Asian students but every one who would like to try some delicious Asian dishes.

Pbuong Ai Lieu

Campus Query

By Edmund Le

Q: The federal government is considering legislation that would encourage broadcasters to minimize the amount of violence that appears on television. Do you agree or disagree?

Deborah Kalvig, 33, General Education:

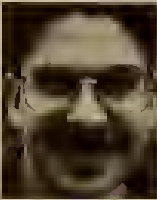
"I agree, somebody should take responsibility for what goes on television. If there are no controls, then it may get out of hand."



"Terrible Ted" Prodo, 25, Broadcasting: "Violence is necessary because of the society we live in. If there isn't any we wouldn't watch."

Kristine Henry, 22, Anthropology:

"There shouldn't be a law, it should be done of free will. Violence should be kept to a minimum and legislation is like censorship."



Ivan Sordo, 24, History:

"It sounds a little like censorship, but you do have to keep some control on it."

Steve Smith, 25, Hotel and Restaurant:

"No, I think television is covered in the first amendment. You're not forced to watch it. It's not cool to control it."



Susan Green, 20, Hotel and Restaurant: "I watch it for the violence."

The Guardsman

CITY COLLEGE OF SAN FRANCISCO

Established 1935

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Advisor

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Cheap Thrills

10 fun "head" trips to go with a date

By Christie Angelo

Even in San Francisco you can run out of fun things to do or places to take a date in the summer that won't leave you broke. However, this is far from the truth.

The nightlife club scene and the local beaches are always fun, but they can be tiresome and costly after cover charges, cocktails and imported surtans. Don't worry! There are places you can go that are much more romantic for a summer date than a noisy, smoky bar and a lot more economical on a student's budget, or lack of one. These places can be good learning tools we can use over the summer break, so our brains aren't too soggy when the fall semester comes around.

Yes, you guessed it, we're talking about museums. We all want to see them on those exciting sixth grade field trips, but times are changing and so are museums. This is not Mrs. McGillicutty's class and, if you cut, you'll be the loser because there is a lot of fun to be found.

"The Planetarium is a romantic place to stargaze with the one you love."

Getting Started

Starting with the Academy of Sciences in Golden Gate Park. The planetarium is a romantic place to stargaze with the one you love. If love makes you sick, you can go anyway just to see the galactic wonders. The Planetarium is open seven days a week, so there's no excuse.

Also in Golden Gate Park is the Laserium, which features great laser light shows. It is more exciting when they use the music of one of your favorite bands as the track accompanying the amazing laser show. Some shows in the past have included Pink Floyd, The Grateful Dead, The Police and Journey.

I suggest that you get your craziest, zaniest, madcap friends together for this experience.

Nearby in the park is the Aquarium—you can watch the fish keepers feed the fish daily at 2 p.m. Sea mammals are fed every two hours starting at 10:30 a.m. and those cute penguins at 11:30 a.m. to 4 p.m. If you are still sensitive about the Exxon disaster, then maybe you should stay away from the Aquarium for a while.

The hours and times vary from attraction in the park, so you should call for the pre-recorded message at 221-5100. The first Wednesday of every month is free. Admission is \$4 for adults, but bring your fast pass for \$1 off general admission.

Hot Spot

The next obvious recreational spot is The Exploratorium located at 3601 Lyon, inside the Palace of Fine Arts. Get your craziest, zaniest, madcap friends together for this experience. It is a great time, but not for the boring and unimaginative.

The Exploratorium brings out the child-like curiosity in everyone. The

museum is open Wednesday through Sunday, but times vary, so call for yet another pre-recorded message at 563-3200. By the way, \$5 buys you a six-month unlimited membership or you can get in free every Wednesday after 6 p.m.

The museum of Modern Art is another museum located on the third and fourth floors of the War Memorial in the Civic Center. Admission is only \$3.50 good for a nice cheap date or you can become a year's member for only \$15 with a valid student I.D. Tuesday nights are free to anyone if you're really in financial trouble. Your date will think you are so sweet and sensitive, while you are saving money at the same time.

... in our own city is the Tattoo Art Museum.

There's More

Many other interesting museums located in San Francisco are neatly listed in the yellow pages, including the fine arts museums, cultural museums, anthropology museums, the Ophthalmology Museum, the Liberty Ship Museum, and, of course, the Ripley's Believe It or Not Museum.

If nothing has interested you so far, there is more, at 30-7th Avenue is the Tattoo Art Museum! Yes, it's true and it's open daily at 12 noon, or you can meet with the owner himself anytime by calling 775-4991. Believe it or not!

So, as you can see, there really is something for everyone in the museum life of our big beautiful city and a lot of good places to take a date without taking out a loan.



Photo by Wing Liu

Chef Edouard Walder, Executive Chef John Scopazzi, and the student chefs Lindalore Ruegner, Alex Rivera, Elaine Yu, Carol Sheehy, Kirsten Petersen, and Hylton Chu were among some of those in the City College Hotel and Restaurant Department who prepared petit fours and Danish cookies for the Sixth Annual KQED Dessert Delight on April 22.

H & R dept. bakes dessert delights

But not all is sweetness and light in declining applications.

By Rachel Bender

Once again City College's Hotel and Restaurant (H & R) department put its culinary talents to the test at the Sixth Annual KQED Dessert Delight on April 22.

Approximately 10 H & R students and four of the six H & R instructor chefs were at the Concourse Exhibition Center to present the assorted petit fours and Danish cookies. All of which received a seemingly outstanding response. "We can't keep the table full," said one of the students.

According to Executive Chef Scopazzi, an H & R graduate himself, it was an "excellent presentation."

About 4,000 pieces of pastry were prepared. Scopazzi added, "Henri Cochenne (H & R's pastry chef) did all the preparation," which also included a beautifully done wedding cake decoration demonstration.

Phyllis McGuire, H & R management instructor, pointed out that City College was the only school participating in the event. She also feels that these events, along with the other on-the-job experience her students get, really helps them to "focus on their management skills."

Student Naomi Goodwin said that the classes she took really helped her in her catering services. She also "wished they'd offer more home economics classes at night."

Successful alumni

The H & R program, which started in 1935, has around 5,000 graduates. Many of them belong to the active alumni association and 'subscribe' to H & R's published newsletter, according to the department chairman, Don Christian.

Val Robichaud, in charge of KQED's special events publicity, is a City College alumni and a "true believer in the program." When he was in the H & R program, he interned at KQED; now he holds the position his boss there used to have.

"The program worked out for me and people I know," said Robichaud. "The internship program paid off and led to a career."

Including the volunteers, there were over 2,000 people in attendance at the event, added Robichaud. They really had a lot of good "walk-up business, too."

"The internship program paid off and led to a career."

Val Robichaud
KQED publicist
and H & R alumnus

Besides helping out the restaurants and wineries with exposure, these festivals "support public TV for a good cause."

Based on his success and the success of the other estimated 18 students present (at restaurants like Donatello's, Nob Hill, and Stanford Court), Robichaud definitely sees a "real future in the program and recommends that people apply."

Fewer applicants

City College's H & R department is one of the more outstanding two-year programs in the United States and currently has 250 students enrolled. So, why was there such a noticeable decline in applications for this upcoming semester?

"Because City College is a public institution, they can't advertise as much as they'd like," McGuire pointed out.

Christian tends to think it's "a combination of things," things like the increasing amount of community colleges in the Bay Area and the "disappearance of the baby boomers."

"Because City College is a public institution, they can't advertise as much as they'd like."

Phyllis McGuire
H & R management
instructor

The more students the department interviews, the better! The decreasing number of applications leaves the program less of a choice in potential students. (Approximately 90 students are chosen per semester.)

The deadline for the H & R applications had been extended to April 26 in hopes of reaching more inspired students. Anybody interested in this program can contact the department for further information at 239-3152.

Poetry Corner

In celebration of Great Poetry Reading Day on April 28, we are running a cornucopia of poems to encourage poetry reading and writing. Enjoy!

On Moon and Stars

There's a disquieting shiver
In the stoic stars tonight—

A chiaroscuro quiver
In the motionless moonlight.

The butter light of your window
Streams gold around your soul
That drives me ever to and fro,
But festered desire takes its toll.

If I could just be your best friend,
I could give you the most happy life.
I would love you to the world's far end.
Only moon and stars know my strife,
For they sit distant, alight, alone,
Their long, undaunted lives unknown.

—H. Kender

Politics

You scratch my back,
I'll make good grades for you,
do a job that is yoke-like,
be a producer
of cost-effective goods,
be a bargain—
thrift-store level intellectualism
at trade-school price.

—Buford Earl Buntin

Perfectly

She has a bad back.
I have terrible, asthma-wracked lungs.
Her feet hurt much of the time.

I have a bizarre sense of humor,
laughing at the macabre,
the funny others don't feel.
She has an even temperament,
when her heart doesn't fall
back down into its own cavity.
She's hurt too deeply sometimes
by her high capacity to love.
I understand little in my head,
my gut thinking for me.

We, the couple perfectly mated.

—Buford Earl Buntin

Panhandler

Woe is the lonely
And woe is the meek
And woe is the panhandler
Down on the street.

We're going to stop him,
And frisk him and take him to jail;
And hold him all night
Without any bail.

And then in the morning
Our justice will come
Along with all his friends
Who still smell of rum.

We're going to try him, convict him
And then let him go.
Because he is a man
That the judge does know.

He has been convicted before.
This is the 233rd time.
And tonight he will be back
about a quarter to nine.

—B.J. Eakin

The Land of Two

Well, you've come a long way
Since you were in the land of one
And, I must certainly say,
"It's been a lot of fun!"

Since you were one, you've learned a lot
And, one thing you've done
Was learn to walk.
That may not seem like much
But, then, you've learned to talk!

Now that you've become two,
I wonder, "What new things
Will you learn to do?"

I'm sure you'll learn to run and jump,
And may hop and skip,
But, no matter what you choose,
I'll always be near,
With a hug and a kiss,
In case you fall or slip.

So, my little dear,
Go boldly forth
And, conquer your second year.
We'll always love you,
So do not fear.
Have a happy trip through
The land of two.
We will be there for you to see
On your way to the land of three.

—J. K. Sabourin, ©1988

Words Going

I watch the wheat go dry
Spun golden in the sun
The days melt together like old snow
Words between us come and go
Like butterflies in the porch light

From the hollows and knots
Of sick trees bleeds the darkness
That swathes your once living face
Night trickles into our place
In the sound of a thousand diamond stars

Behind you the morning gun-gate clicks closed
Outside I hear the washing of women and waves
While far below and beyond a train whistle blows
Quite alone, yet master of its own soul
Saying, It is time to go

—H. Kender

Dear Valerie

Where to begin
Where, I don't know
Confusion, Frustration, and Desperation.
These feelings begin to show.
Words that I want to say
Have been said a thousand times before
Familiar to a lonely heart
But yet for some mean more.
To you I'm just a little boy
Lacking three years time
Forgive me if I was born too late
Is this a serious crime?
Because with you I am somebody
Together we'll be blessed
So now I'll wait and won't let go
Until that day you say yes.
Love can grow with time
Time can be very kind
So when things are over, problems left behind
Please...Keep me in mind.

—Todd Nakagawa

Send submissions, typewritten and signed, to "Poetry Corner," William Felzer, c/o Features Editor, The Guardsman, Box V-67 or bring them to Bungalow 209.

ASK AMADA

[Editor's note: Dr Amada is author of "A Guide to Psychotherapy," which is available at the campus bookstore. There is more information about the Student Health Center at the end of this column.]

Q: I'm considering entering psychotherapy. Tell me, what exactly is psychotherapy? Does therapy really work? Also, what qualities should I seek in a prospective therapist?

Looking for help

A: Put in the simplest terms, psychotherapy is a process of interaction between a person expertly trained in human psychology (the therapist) and a person who seeks help with problems of an emotional nature (the patient or client). The process itself can be accurately understood as both an emotionally healing and intellectually expansive experience for those who are willing and able to put up with some of its occasional ambiguities and frustrations.

By the way, just in case you're interested, psychoanalysis is only one of the many different psychotherapies in existence. In psychoanalysis, the patient is usually seen three to five times a week, lies on a couch while the analyst sits out of sight, is encouraged to say whatever enters his consciousness, and generally pays an expensive fee. It's an excellent therapy for those who are introspective and can afford it.

I regard the following qualities in a therapist to be among the most important. (a) Respect: the ability of a therapist to recognize a client's personal worth and right to make his or her own choices. (b) Empathy: the capacity to be accurately attuned to another person's feelings. (c) Genuineness: the quality of being authentic beyond the role and techniques used in therapy. (d) Warmth: the capacity to show concern, appreciation, and regard for a client. (e) Patience: the ability to listen attentively without judging, oversimplifying, or intruding. (f) Ethical values: a thorough knowledge of and commitment to the ethical principles of the mental profession. And (g) Humor: an ability to observe and communicate the comical and absurd aspects of the human drama.

Although psychotherapy has its detractors who claim that it is no more or less effective than a good friendship, there is substantial evidence to suggest that it works moderately to exceptionally well for large numbers of people. Of course, it is often quite difficult to prove the effectiveness of therapy since some of the major goals sought by psychotherapy clients (for example, increased self-esteem, confidence, and hope) are not very measurable. To further complicate matters, we don't know precisely when to measure the progress a client has made as a result of a particular psychotherapy experience. Should we measure progress during therapy, soon after therapy, or many years after therapy has ended?

If you know someone who has been in therapy and has benefitted from the help they received, ask them to share with you their impressions of the experience. Then, if you are so inclined, try it out for yourself. In the final analysis, only you can be the judge of whether therapy can work for you.

at no cost at the Psychological Services in the Student Health Center. Many students find that brief therapy can be very valuable in understanding and overcoming stressful emotional problems.

Q: I sleep a great deal. Too much, really. Yet I'm always tired. I enjoy sleeping, but I'm beginning to think I'm using it as an escape. What do you think?

Rip Van Winkle

A: By all means, arrange to have a thorough physical examination in order to rule out the possibility of a medical cause for your problem. If you have done so and the results indicate that the cause of your excessive sleeping are not of a medical nature, you probably should consider the possibility that you are suffering from depression.

Many depressed persons find in sleep a pleasurable refuge from the discouragements and setbacks of everyday life. Unfortunately, excessive sleep is usually only a temporary respite from harsh realities. Rather than allowing this problem to escalate and detract from the quality of your life, seek to uncover and resolve its causes as soon as possible. You might find psychotherapy extremely helpful in this regard.

Gerald Amada, Ph.D., is co-director of the mental health program at the Student Health Center (Bungalow 201), which provides free and confidential services for mental (phone 239-3148) and physical (239-3110) health. Please send reader questions to "Ask Amada," c/o Features Editor, The Guardsman, Box V-67 or bring them by Bungalow 209.



Photo by Wing Liu

The lovely Miss A. and Bruiser say they both make good use of The Guardsman.

Animation Festival comes alive

By Gerald Jeong

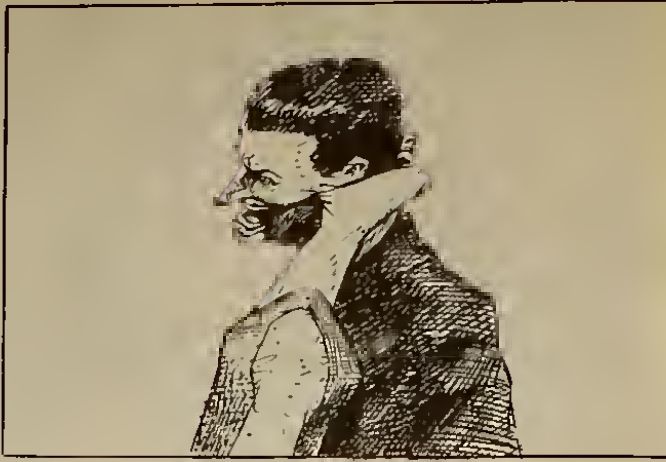
A diverse group of characters ranging from a monster made of bathtub scum to a nice Beaver Cleaver middle-class family parade across the screen in this year's Festival of Animation.

Comprised of 20 short features, from two to 10 minutes each, the festival presents an international selection (U.S., Canada, France, England, Yugoslavia, Bulgaria, and Russia) of works that display a wide array of styles, techniques, and subjects.

Some of these animated features are cute and sweet, while others are delightfully morbid. One is an old piece from the opus ("Superman" by Max Fleischer) while the others are newly completed works. Some consist of thinly sketched caricatures, yet others consist of slick computer generated characters, which supposedly represent the future of animation. And, although, there are a couple of duds thrown in, most are eccentric, witty, and stylistically stimulating.

Favorite

My personal favorites are the slashing satirical works, "How To Kiss," by Bill Plympton, and "Lea Press On Limbs," by Chris Miller. In the work of Bill Plympton—the syndicated political cartoonist—a young couple shows us the various ways to kiss. The couple's technique becomes more wildly exaggerated until they almost eat each other. The moist kiss produces a fire hydrant's amount of saliva while blowing a kiss and the suction kiss distort their heads accordingly.



"How to Kiss"

In Miller's clever piece, the nuclear family confronts the ever present problem of broken limbs in a commercial for Lea Press On Limbs. Arma rip or fall off at the most inopportune time, but this family doesn't have to worry because replacements come in plaid and polka dot. The family shrieks with glee as Madison Avenue advertising techniques are tastefully skewered.

"Primiti Too Taa," by Ed Ackerman & Colin Morton, along with "Earth To Doris," by Christoph Simon, artistically charm with their unique styles. Cool and jazzy, "Primiti Too Taa" uses an excerpt from an old poem to create an entrancing chant. The typewritten text is rhythmically manipulated to visually and aurally hypnotize the audience.

In "Earth To Doris," Christoph Simon paints some impressive imagery about a bimbo's romantic encounter at an all-night truck stop. Characters and objects emit an eerie glow that produces an animated film noir type effect. The story is based on a song by "Was Not Was" and features their music.

Brilliant Results

The fantastic results of computer animation are brilliantly displayed in several of the works. "Particle Dreams," by Karl Sims is a mesmerizing piece that is a madman's version of Milikan's oil drop experiment. Particles sleekly swirl and dance around in currents and patterns that decompose and reform. Some par-

ticles form three dimensional human faces that suddenly break with a crash that evokes the frailty of our existence.

"Tin Toy," by John Lasseter, shows what high-tech computer animation can really do with the amazingly smooth, lifelike movement of a baby that terrorize his toys. However, the unnatural hues of the computerized coloring in this picture distracted and annoyed me (as does the color in colorized B&W pictures).

Two out of the three selections from the Eastern bloc are pretty bad. "Wednesday Eve of Tuesday" (Hristo Topuzanov) plays like a Sesame Street drill to teach us the days of the week and how to count to three, while "The Door" (N. Shorina) drones on for over 10 agonizing minutes about an apartment building inhabited by a group of demented tenants.

However, "Tower of Babel," by Rastko Ciric (Yugoslavia), is a neat parable that equates life with falling from a tower. The falling man literally sees his life pass before eyes as the 'woosh' of the wind appropriately marks the passage of time.

Being far from what is generally seen on Saturday mornings and more entertaining than most of the formula comedies that Hollywood cranks out, the Festival of Animation offers a variety of features where most will find something they like. The festival plays at the Palace of Fine Arts until April 30.

CCSF Music Instructor to play at Great American Music Hall



David Hardiman

By Mark Gleason

David Hardiman's San Francisco All Star Big Band will headline the Great American Music Hall Sunday, April 30, in their annual birthday salute to premiere jazz legend "Duke" Ellington.

Ellington's compositions that date from the 30's to present favorites will be performed at the Sunday Dance/Concert and feature the unique vocal style of singer "Sweetie" Mitchell.

The 19-piece band showcases Bay Area jazz veterans Clarence Warren and Frank Fisher, who are veterans of Ellington and "Count" Basie ensembles.

The San Francisco All-Star Band, which plays monthly dates for benefits and celebrations throughout the Bay Area, also features members who have traveled and recorded with jazz notables, such as "Dizzy" Gillespie, Ray Charles, Freddie Hubbard and "Sun Ra."

Big Task

"It's a big animal, as they say,"

said Hardiman, referring to the task of rehearsing and traveling a the Big Band format. Though a standard in Ellington's early years, electronics and changing musical tastes have trimmed down the number of musicians seen in both jazz and pop music today.

This event is a tribute to Ellington so we will be featuring his pieces exclusively at this show, but the band does allow for the opportunity to do some writing, some original compositions by the members, and that can be rewarding," said Hardiman, who teaches jazz history at City College.

"We have composer-arranger showcases at other times of the year," he said.

It has been said that Ellington, who would have been 90 this year, proved that orchestrating jazz was an art of the highest level. While time and technology have threatened to cancel the swing-era form, Hardiman's tribute Sunday will offer a welcome glimpse to the past.

Student Art Exhibition

By Gerald Himmelein

Diverse Displays

The seventh Annual Student Art Exhibition opened its doors Monday, April 24, at the City Art Gallery on campus in the Visual Arts Building.

"This show reflects the work done by students this semester in all media," said Glen Moriwaki, chairman of the City Arts Gallery Advisory Committee. It gives art students the opportunity to exhibit their work to their peers and the community and to show what they've accomplished.

The art currently exhibited was produced this semester by about 150 students enrolled in art classes at City College.

The present sampling includes work from such diverse media as oil painting, watercolor, printmaking, sculpture, drawing, basic design, industrial design, and professional design and illustration.

According to Moriwaki, the main problem with exhibiting at the City Art Gallery is lack of sufficient space. "If only we had a larger gallery," Moriwaki sighed. As it is, because of lack of space, jurors now have a difficult time choosing what to display from the large selection available.

To narrow choices down, students or instructors of each class select five pieces and submit them to a jury. From these finalists, the jury (made up of Art Department faculty members) selects the pieces to be exhibited.

One of the major pieces of the exhibition is a big orca made of amethyst copper by Peggy Huhacker. The orca is going to be used as a windvane, said Roger Baird, the Metal Arts instructor.

The metal arts are also represented by numerous small cast pieces, fabrications, and stone-settings. And in one corner of the gallery stands a lamp crafted in the California Arts and Crafts style. Its lampshade, made out of mica, features an Indian-inspired stencil pattern that is only visible when the lamp is on.

A particularly interesting part of the exhibition is the printmaking section, due in part because of what printmaking instructor Fred Behrensmeier describes as "a broad variety of individual images and techniques."

The display of print techniques is indeed diverse, including such works as prints made from photographic imagery and prints of abstract non-objective impressions. An aquatint by Sean O'Rourke, "Me and Chief," was made from a photograph showing the student artist at age five with his grandparents' dog. Right next to it, hangs a piece done by Barry McGee, a classic study of a hand surrounded by a jumble of abstract objects.

Moriwaki hasn't talked yet to superiors about the possibility of expanding the gallery. To enlarge the City Art Gallery, an area of the building would have to be restructured, and this is financially impossible at this time, he said.

The exhibition will remain open through May 12, 1989. Visiting hours are 10:00 a.m. to 3:00 p.m., Mondays, Thursdays, and Fridays; and 10:00 a.m. to 8:00 p.m. on Tuesdays and Wednesdays. The City Art Gallery is located on the CCSF campus in the Visual Arts Building, Room V-117.

Celebrate Cinco de Mayo

By Uzette Salazar

Grand Marshalls

The 23rd Annual San Francisco Cinco de Mayo Celebration, sponsored by the Mission Economic and Cultural Association (MECA), comes alive in San Francisco's Mission District on Saturday and Sunday, May 6 and 7.

The celebration includes a Latin American parade, a 3.8 mile run, and a two-day outdoor cultural festival.

The cultural festival will be underway from noon to 6 p.m. at Portrero del Sol/Raza Park. There will be continuous music by leading local groups ranging from mariachi to rock and roll. Headliners on May 6 are Latin jazz great Pete Escovedo and percussionist and band leader Sheila E. Well known mariachi singer and recording artists Lidiana will make a special appearance.

Additional festival entertainers include Bandido, 1988 Cabaret Entertainer of the year comedian Marga Gomez, comedian Monica Palacios, Grupo Aztlán, Los Duques, and Sound Expezz.

On Sunday, one of the leading exponent of Tex-Mex music, Flaco Jimenez and his band, will headline. Also appearing are Canto America, The Heights, and winners of the Cinco de Mayo Rap Contest.

Also, for the first time, a Children's Celebration program is planned. The Mascaritis Puppet Theatre, characters from Great America, storytellers Amunka Davila and Family, magicians, clowns, dancers, mimes, and even a petting farm. There will be free party gifts offered for the first 50 children, which includes free Giants t-shirts.

Pete Escovedo and Sheila E. are this year's Grand Marshalls of the parade which begins at 11 am on Saturday. The parade features colorful Central American folkloric dancers, the Cinco de Mayo King, Queen, Nino and Nina, the two chosen Latin American Senior Citizens of the Year, mariachi and salsa groups, local personalities, equestrian teams, and many decorated floats. The parade starts at 20th & Mission, turns east onto 24th and finishes at 24th and Portrero.

The 5th annual 3.8 Razathon, a TAC certified and sanctioned course sponsored by the Instituto Familiar de la Raza. The race will begin and end at Ralph Playground and wind through the street of the Mission District.

Cinco de Mayo commemorates the defeat of the French by a group of Mexicans led by Ignacio Zarazoga in a battle on May 5, 1862, in Pueblo, Mexico.

CINCO DE MAYO

All week long starting with...

May 1, Open House at the Latina Service Center 11-12 p.m.

La Raza Unida Food Sale at the flag pole 11-12 p.m.

May 2, Films will be shown 11-12 p.m.

May 3, Food Sale 11-1 p.m. Ram Plaza. Mariachis will be playing 12-2 p.m. at the Student Union.

May 4, Dia De Los Ninos 1 p.m.

May 5, Community Awareness Day 2:30-4 p.m. Mission Community Agencies Student Union. There will also be a free dance with a Salsa band 4-7 p.m.



Sheila E. is one of the Grand Marshalls for the Cinco de Mayo Parade.

Fashion Merchandising Department presents

Fashions for an exciting, carefree summer

Summer is almost upon us and the airy mood of this carefree season is reflected by the use in this season's collection of lightweight fabrics such as silk, linen, rayon, gabardine, and light cotton. This season, a diversity of designs with such fabrics create moods of sophistication and excitement with a hint of intensity.

This fashion layout is a joint effort from members of both the Fashion Merchandising and Photography Departments to promote interest in its classes and special events such as: photo shows, fashion shows produced by the students and fashion shoots coordinated and styled by the students of the fashion coordinating and merchandising classes. Diane Green is the head of the Fashion Merchandising Department.



Models Jennifer Lee and Peter Shear. "Waiting for the bus can sometimes lead to later developments."



Models Cecile Alegre and Ian Hackett in "Intrigue."

Photos by Hector Herrera

She's throwing it all away

Dinah Malone
In her first three months competing the javelin throw, Maribel Busto qualified, with a throw of 131'4" at the Fresno Relays, to compete in the Athletic Congress (TAC) Junior Nationals to be held in Ohio on June 8, 9 and 10.

It was on the last throw of her first meet at Sacramento City College that she hit the qualifying mark of 120'2" enabling her to compete in the NorCal trials to be held May 5.

Only the top 18 to 20 participants in the U.S. in each event qualify to compete in the Junior Nationals. The top qualifiers at the trials in Ohio will participate internationally on the Junior National Team.

Busto and Women's Track and Field Coach Ken Grace have asked the Associated Students for airfare to allow them to fly to Ohio for the Junior Nationals, and they are waiting for an answer.

"This girl's
a natural..."

coach Sean Laughlin

Busto had never considered competing on the track and field team until her good friend Edna Downing, a former track member, convinced her to tryout.

Natural

When coach Sean Laughlin first saw Busto throw the javelin, his reaction was, "This girl's a natural."

Busto attended Immaculate Conception Academy where she participated in softball and volleyball. She played for coach Casey on the women's volleyball team last fall.

Grace said, "She has only been throwing for three months. When we start in the Fall with all the things we never got to do, who knows how far she can throw next year. That looks real promising."

When asked why throwing the javelin came so easily, Busto said it was alot like throwing a softball. She also added, "My father used to compete in track in high school, the high jump, all the field events. I don't know, maybe some of it is heredity."

She also said that coach Laughlin had been a great help. "He has given me confidence to do what I can do."

Because City College doesn't have adequate facilities, the track meets are held at other sites.

Debbie Lee, another thrower on the team said, "We support each other alot. We never have a home field advantage and fans to cheer us on."



Maribel Busto sends the javelin into orbit during practice last week. Busto qualified for the Junior National Championships which will be held in Ohio June 8-10.

Lee attended Lowell High School where she played basketball. This is also her first year on the team. She recalled the first track meet of the year. "We were so late we weren't in the regular flight. We had about two minutes to warm-up and then had to make six throws all at once."

The third thrower on the team, Lily Diamond, attended Lincoln High

School where she participated in Track and Cross-Country. Diamond runs the 100-meters, as well as throwing for the team. She has just recently recovered from a knee injury.

Problem

Coach Grace said the biggest problem has been just convincing women

to participate on the team.

"I have guys coming in and telling me they are world class and they are no good," said Grace. The women underestimate themselves and the men overrate themselves. There are alot of women around here I've seen on the track and I have to beg them to compete. If Edna hadn't encouraged Maribel, she probably wouldn't have come out for the team."

Women's tennis team poised for conference championships

By Dinah Malone

City College is in the perfect location for the Women's Tennis Team—just down the road from Sherife Huseny's home.

After graduating from Lincoln High School, Huseny was undecided about what to do, but because City College was so close to home she chose to start her college career here.

Tennis Coach Ann Casey, as well as her teammates are happy about Huseny's decision. She is the top-ranked player on the team, as well as the defending NorCal singles champion.

The team's showing at the Chabot Invitational held on April 14 and 15 was a season highlight for team members. Huseny won the top-flight singles competition and paired with her teammate, Courtney Patterson, took the doubles championship as well.

Beating the Odds

The wins were special, according to Patterson, who says, "We had to beat a couple of tough teams to win."

Huseny and Patterson will be competing in the Ojai Invitational Tournament on April 26, 27 and 28.

Huseny says, "Ojai will be a warm-up for the state championships. We'll meet many of the same players there. Also, there will be some college coaches scouting around."

Huseny would like play for a four year institution next year. She also wants to obtain a degree in physical education and perhaps coach tennis or track.

Eligibility

Even though this is Patterson's first year on the City College team, it is her last year of eligibility. She previously

played on the tennis team from the University of Wisconsin.

Carol Endo, the third top-flight player, is in her first year of tennis at City College. Endo has a degree in Accounting from San Francisco State, but she decided to come to City College to get her broker's license, as well as play tennis.

Endo says, "The every day commitment to playing combined with the conditioning program has really helped to improve my tennis game."

Her one complaint is having to carry the ball machine up and down on practice days.

Casey, who is completing her first year as a coach at City College, was previously at San Diego State University. She says, "The major difference between athletes at a four-year institution and at the community college level is attitude. Players at City College are truly Student Athletes. They are here to get a degree first and then participate in the athletic program."

Pressure

Since athletic scholarships are not available on the community college level, the players all work at least one job, as well as being full-time students. In addition, they spend a minimum of two-and-a-half hours a day practicing on the team.

"Students at City College are missing some fine athletes," says Casey. "In my opinion, these players are courageous. Students should come down some afternoon and see what is happening."

The team will be participating in the Golden Gate Conference Championships to be held at Chabot College on May 4, 5 and 6. The top eight singles and doubles players will then compete in the NorCal Championships.

Fencers capture Marki Tourney Crown

City College's fencing team took first place over all at the Fencer Marki Invitational Tournament last week at San Francisco State University.

Individual standouts for City College, include Hervin Valiente, who won first place honors in the epee event, and Connie Tolen, who grabbed second in the women's foil. Julius Cabral took third in the men's foil competition.

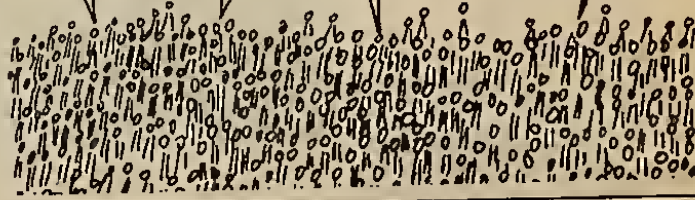
In team competition, City College placed first in the men's foil, and second in the women's foil. City College also finished second in the epee, and third in the saber.

"It was the best season in the five years that I've been here," said coach Joseph Manzano, who heads the men's and women's team for City College.

Six teams in all competed in the tournament, which was named after the former City College fencing instructor, Marki, who taught fencing at San Francisco State.

Four of the six teams involved in the tournament were varsity programs (UC Berkeley, UC Davis, San Francisco State and San Jose State). City College and West Valley were the only Jayces who figured in the competition.

READ THE
GUARDSMAN!!!



Correction

In the last issue of The Guardsman, the story "Spikers downed in 'friendly' grudge match" should have been credited to writer Gideon Rubin instead of M.C.P. Undertable.

SPORTS CALENDAR

MEN'S AND WOMEN'S SWIMMING

Wed.-Fri., Apr. 26-28, Golden Gate Conference Championships at Chabot

Thurs.-Sat., May 4-6, California State Swimming Championships at Diablo Valley College

MEN'S AND WOMEN'S TENNIS

Wed.-Sun., May 26-29, Ojai Invitational Tournament at Ojai

Thurs.-Sat., May 4-6, Golden Gate Conference Championships at Chabot

Thurs.-Sat., May 11-13, Northern California Championships
Thurs.-Sat., May 18-20, State Championships

BASEBALL

Thurs., Apr. 27, vs. Chabot at CCSF, 2:30p.m.

Sat. Apr. 29, vs. Diablo Valley at Diablo Valley, 11:00a.m.

Tues. May, 2, vs. San Jose at CCSF, 2:30p.m.

Fri. May 5, vs. West Valley at West Valley, 2:30p.m.

MEN'S AND WOMEN'S TRACK AND FIELD

Tues.-Wed., May 2-3, NorCal multi-events at De Anza

Fri. May 5, NorCal Trials at American River, 2:00p.m.

Fri. May 12, NorCal Finals at Sacramento, 12:00p.m.

Fri.-Sat., May 20-21, State Championships at Fresno

MARK CHUNG

Kevin Mitchell's health is wealth for Giants

One of the reasons for the early success of the San Francisco Giants has been the hot bat of Kevin Mitchell, who played most of last season with an injured knee that required surgery.

Mitchell, who had an amazing spring (.455 batting average, seven homers, and 21 RBIs), has continued to hit in the regularseason.

In the Giants first game this season, he homered and drove in four runs in a 6-3 victory over the San Diego Padres.

Mitchell's success as the clean-up hitter has helped third place batter Will Clark. As long as Mitchell remains hot, pitchers can not pitch around Clark, which means Clark sees better pitches to hit.

POSITION

Beginning his fourth season in the majors, Mitchell has finally found a position to play for a team that needs him. He has spent the past seasons moving from team to team or position to position.

He made his big league debut in late 1984 with the New York Mets. After making it for good in the majors with a fine spring in 1986, Mitchell spent the season as a utility player for the Mets. He played third base, first base, shortstop, and all three outfield positions.

In one way it may have been a disappointment, but in another way

it may have been a dream come true, because after spending his first season in the major leagues playing for the world champion Mets, Mitchell was traded to his hometown, San Diego.

TRADED AGAIN

After struggling half a season playing third base for the Padres, he was traded again, this time to the Giants. Being traded twice in less than a year couldn't have helped the young players' confidence. Mitchell was 25 then.

At 5'11" 210 pounds, Mitch, as he is called by his teammates is definitely a gamer. He showed how tough he was last season, when he played with an injured knee almost all last year.

While most players would have elected to have surgery done immediately, Mitchell continued to play until the Giants were eliminated from playoff contention. His surgery was scheduled for early September, but was postponed and Mitchell still played as a pinch-hitter and an occasional starter. He managed to play in all but 14 of San Francisco's games.

After batting .306 with 15 homers and 44 RBIs in 69 games for the Giants in 1987, Mitchell was expected to be an important part of the Giants' offense last season. Mitchell only hit .251, but did have 19 homers and 80 RBIs.

Last season, Mitchell began the season as the Giants' third baseman, but he wasn't comfortable there, even



Hall of famer Willie Mays (left) works with Kevin Mitchell (right) earlier this season in spring training.

though he never complained publicly. When Matt Williams took over third base late last season, Mitchell was moved to left field, a position more comfortable to him.

He isn't a Gold Glover in left field, but he looks more comfortable out there than he did at third base. During spring training, Hall of Famer Willie Mays worked with Mitchell on his defense. As everyone knows play-

ing the outfield in Candlestick Park can be an adventure.

Since Mitchell is playing a more comfortable position and is healthy, 1989 could be the best season of his career. He is already off to a good start.

As of April 18, his five homers and 19 RBIs topped both the National and American Leagues.

photo by Mark Chung

News Digest

Fall Telecourses

Telecourse Services announced it is adding three new offerings to its Fall semester schedule of credit courses on Cable Channel 35.

The new offerings include: Art 53B, "Humanities through the Arts," Maria Borrisow; English 49L, "Modern American Poetry," Lois Silverstein; and Psychology 1, "Understanding Human Behavior," Jill Yee.

The other seven courses are repeats from the Spring semester: Astronomy 1, "Project Universe," Ed Duckworth; Computer Information Science 631, "The New Literacy," Barbara Nozik; English 49H, "The Story of English," Ellen Wall; Music 9A, "Beginning Piano," Dick Fenner; Photography 66, "The Photographic Vision," Andrea Schwartz; Sociology 1, "Focus on Society," Willie Thompson; and Sociology 35, "Portrait of a Family," Thompson.

Speech Team

The City College Speech Team won nine trophies in two March competitions. Competing against 25 colleges in the California State University (CSU) Hayward Invitational, the City College team was awarded three trophies. At the Nevada Great Western, competing against schools from across the nation, they won six trophies in informative, impromptu and after dinner speaking.

Foundation Fundraiser

The Foundation of CCSF's Second Annual Community Recognition Dinner on March 16 at the Fairmont Hotel raised a net of \$16,000 for support of educational excellence and open access.

Foundation Trustees have designated \$3,000 for operational expenses, \$3,000 for The Friends of the President's Account (used to pay for such activities as advisory committee lunches, guest speakers, department functions and other special needs of the college and faculty); and \$10,000 to help seed a fundraising drive for long-term capital development to support educational programs and services essential to students.

Students' Architectural Designs

The "Architectural 24: Design" class had an exquisite competition to let students design the displays for the 39 entries in the architectural competition last month.

Of the 35 students, Susan Levin won the "Most Practical" award which meant her PVC piping design (at a cost of \$398.10 should have been used, but "it was disappointing to not have your display built because they couldn't find the parts in time." This meant second-place "Practical Award" winner Jose Murillo's \$388 eight-panel, cross was used, earning him the "Executive Award."

James Mitchell won the "Most Imaginative Award" for using a \$400, six-panel, triangular format instead of a cross.

Cheers for "Free Wheelers"

On April 19, City College Alpha Gamma Sigma Honor Society hosted a group of wheelchair-bound patients from Laguna Honda. The A.G.S. cheered 10 members of the Free Wheelers with a lunch and entertainment in the Student Union. The Music Department arranged for entertainment.

Soon to Retire

Dean Laurent R. Broussard will be retiring after 37 years of service to City College, the Centers Division and the San Francisco Unified School District. Though presently still working for the college, April 14 was his last full-time work day.

Broussard began working for the San Francisco Unified School District as a teacher and registrar in the Occupational Division. From 1970 to 1975, Broussard served as director of Galileo Adult School. In 1975, Broussard took over as Administrative Director of Student Services at the Centers Division. Three years later, he became the Division's president. In 1984, Broussard came to City College where he has served as Dean of Admissions and Records, his last position.

At the Administrative Council's meeting on April 13, City College president Willis Kirk commended Dean Broussard for his long and dedicated service.

"Thanks for all the things you have done," Kirk said. Dr. Arthur Byrd, vice president for Student Services, also expressed his appreciation of Broussard, saying: "You could always depend on Larry being up front and open. The more honesty you have, the better for the institution itself."

By Dinah Malone

Success Fair gets high marks

By Dinah Malone

The majority of students attending the Success Fair held March 29th gave it high marks for helping open the door to career opportunities.

The most common response from students who attended was "more fairs and more students attending the fair." The biggest disappointment was the low number of students who attended the fair.

The Transfer Center Coordinating Committee, responsible for preparing for the fair, had no idea how many would attend and were prepared for up to 500 people. There were approximately 200 in attendance.

Keynote speaker San Francisco Deputy Mayor Gayle Orr-Smith set an upbeat tone for the program. She stressed the importance of self-esteem and surrounding yourself with positive people.

Joseph H. Padua, Transfer Center Coordinator said, "We didn't want a stuffy bureaucrat, we wanted a real human being."

Success Stories

Panelists, consisting of former students, shared stories of life at City College and what comes after.

David Lee, 21, told of his success. He realized to the students how he had come from the streets to City College and after studying here was able to

transfer to Berkeley. He is currently enrolled in Stanford Law School. Other panelists shared similar success stories.

One of the students attending said, "In learning about other's experiences, I gain more confidence to move toward my goal."

The fair then broke into small groups where over 100 professionals from all areas including education, journalism, real estate, art, business, law and medicine, met with the students.

Mentorship

This was the first step in the mentorship Program which is being started to begin to bring professionals in the community into a close working relationship with students at City College. Students who did not attend the Success Fair and are interested in the Mentorship Program should contact the Transfer Center.

Another student said, "The best feature of the program was knowing that there is information available and people willing to help."

When asked what the plans were for the next Success Fair, Padua said, "It was quite a challenge and took months of preparation by a lot of people. We hope to do it again in the near future."

Speech Team garners 9 awards

By Dinah Malone

In What is becoming a notable year for the City College Speech Team, City College competitors have won nine trophies at two separate competitions held in March, one at California State University (CSU) at Hayward, the other at Nevada Great Western in Reno.

Competing against 25 colleges in the CSU Hayward Invitational on March 4 and 5, the City College team won three trophies, reported Ethel Beal, the City College Speech Team coach.

Don Plansky won a first place trophy for his informative speech on "Personal Ads." Niles Kristofferson won two trophies, one for his after-dinner speech and another for an impromptu speech.

A competitor in the impromptu category is given a choice of three topics and two minutes to prepare a five minute speech, which must encompass all the key elements of a prepared speech.

"They learn to prepare a lot faster," said Beal.

At the Nevada Great Western competition held in Reno on March 23-25, the City College team competed in the Open Division against teams from two- and four-year institutions from across the country.

For the first time since competing in this tournament, City College came home with some trophies.

Plansky again won for his "Personal Ads" speech. Jay Weisberg brought home two trophies, one for an informative speech and another for an after-dinner speech. Hanne Munk won for her informative speech, "Phone Mail."

According to Beal, who began the team 12 years ago, the Speech Team wins on average about 30 trophies a year.

The team's next competition will be at the NorCal Spring Championship, to be held at Chabot College on May 6.

Disabled continued



Photo by Edmund Lee

Parked cars near the Disabled Services office often make it less accessible.

programs do not vary much, the numbers of staff members involved do.

Dowsky said she has four full-time counselors, 11 part-time, and 125 student volunteers and hired professionals.

According to Chang, City College's Disabled Student Services program has one full-time counselor, three part-time counselors or clerks, and only 12 to 15 part-time students as notetakers and readers. "We are in need for notetakers, readers, and interpreters for the deaf here at City," said Chang.

Inaccessibility

One City College disabled student, who wishes to remain anonymous, told The Guardsman: "If you examine City College in the way of measurements its accessible, but in practicality there are many aspects as a disabled person you just have to overlook," he said.

When asked what was his most pressing problem while attending City, he said, "The number one problem I faced was other students' attitudes toward disabled students." He watched another disabled student as he was almost trampled by anxious students obtaining a handout from a teacher.

Cloud Hall was terrible in the area

Chang said many of her students, who are confined to wheelchairs, have a common complaint of the doors in the Science Building as being too heavy to open by themselves. Another common problem shared by disabled students were the handicap facilities in the restrooms. "Many of the handicap stalls don't have doors or doors that don't close properly, this is very humiliating for our students," said Chang.

George Shaw, Director of Facilities and Planning, said he was not aware of this problem.

Charles Collins of Building and Grounds said, "There has been rampant vandalism throughout campus restrooms, it is not just restricted to the handicap facilities."

The Guardsman Bulletin Board

Announcements

The Dan Allen Memorial Scholarship Committee will award its first scholarship this term. To be eligible for the \$600 scholarship, an applicant must be a City College student who is a publicly identified lesbian or gay man. A minimum 2.5 cumulative GPA is required. Applicants must submit a City College Scholarship Information form (available in the Scholarship Office, Batmale 386), a personal statement, and up to three letters of recommendation to the Scholarships Office. Deadline is May 1.

Student volunteers are needed to work on the Summer 1989 and Fall 1989 registration process. Students who volunteer their services will receive priority registration (first day). Interested students are encouraged to contact Dan Driscoll in registration.

The Gay and Lesbian Studies Department at City College and the Center for Research and Education in Sexuality at San Francisco State University are sponsoring a forum to be held Friday, April 28, Conference room A-E, in the San Francisco State Student Union, from 10 a.m. to 12 noon. Members of the two campus communities are invited to share observations and insights relevant to the theme "Homophobia and Prejudice: Gay and Lesbian experiences on campus."

The Study Center has extended its hours to make its services available to Evening Division students. The center is open

Tuesdays and Wednesdays, 5 to 8 p.m., for drop-in tutoring and computer-assisted tutoring in English and Math. Evening students in need of these services are encouraged to visit the Study center, C332.

Graduation Day

Graduation exercises at City College have become a much anticipated event. Prospective graduates are being advised to submit their applications by Friday, April 28, along with their check or money order for \$24. The money covers the rental of cap and gown, announcements and a special City College medallion for the graduate to keep. Contact Dean Vester Fleneghan at x3212 for more information.

Book Sale Room

A reminder from the Friends of the Library, the book sale room in Conlan Hall, E-2 is open to students, as well as faculty and staff. Hundreds of books on a wide variety of subjects are available at \$2 for hardbacks and \$1 for softbacks. The book sale room is open Mondays, 10 a.m. to 4 p.m.; Wednesday, 10 a.m. to 12 noon and 2 to 3 p.m.; and Thursdays, 10 a.m. to 12 noon.

Astronomy Day

Saturday, May 13

Students Taking Astronomy-Related Subjects (S.T.A.R.S.) and the Astronomy Department faculty will sponsor a special program to commemorate Astronomy Day. The program begins at 4 p.m. in S406 with a planetarium show and continues until 9:30 p.m. with

lectures, public viewing at Observatory and a special for children.

Art

April 23 to May 12

City Art Gallery-The Seventh Annual Student Art Exhibition will be on display from 10 a.m. to 5 p.m., except until 8 p.m. on Tuesday and Wednesday.

Math Bridge

Monday, May 8, 3:15 to 5 P.M. \$100

Black and Latino Students are interested in the Math Bridge Program are invited to an orientation session. This special mathematics program, made possible by a grant from Pacific Telephone Foundation, has been open for two semesters to strengthen preparation of Black and Latino students for transfer to a four-year institution. Students planning to take Elementary Algebra (MATH 40) next fall should come to orientation.

Performing Arts Series

May 12, 13, 19, 20 at 8 P.M. and day, May 21

A Chorus Line, San Francisco's first nonprofessional production of Broadway's longest running musical will be staged by the College's Departments of Drama and Music in the Theatre. Admission: \$10 general, \$8 students, seniors, City College faculty, staff and alumni.

A.S. Council Notes



At the April 24 A.S. meeting, council members voted 12 to 1 to buy two new vans needed to replace old vans no longer suitable for transporting students. One of the vans presently used for that purpose, a '77 Ford, has a roof so rusty, rain leaks through.

The new vans will cost about \$20,000 each, said A.S. president Alan Shaw. But the acquisition will not affect the current A.S. budget because the money will be drawn from the General Reserve Surplus Budget, an account which contains excess money left over from previous A.S. budgets.

The vans will be available to all clubs and associations on campus.

In the past, the vans have been used to transport the EOPS Speech Team, astronomy department students, and members of various other clubs and teams on campus.

The old vans will either be traded in or used around campus to move equipment.

Also at the April 24 meeting, council members voted unanimously to give second allotments to the French Club and the Gay and Lesbian Alliance. In addition, the council agreed to pay \$358 for a plane ticket for Maribel Busto to fly to Columbus, Ohio and compete in the Athletics Congress National Junior Track and Field Meet.

Most illustrious alumni



Photo by Edmund Lee
Justice Allen E. Broussard
of the California Supreme Court

admissions cont.

When students were asked what they thought of the proposed legislation, it was mixed.

Robert Lopez, student and member of La Raza Unida said, "It sounds like a good idea, we can set goals that way. More people could be active in the schools. Right now, you have students who are 4.0 and still can't get into four-year institutions. My one question is, how are they going to set those standards?"

"I think that it takes your choice away. I don't think it can be done. We need more information," said Leon Chao.

Eddie Ho, who wants to transfer to Cal Poly, said "You should have no problem if you work hard. What's the advantage of signing a contract?"

Norman Gee's reaction was, "What happens if something comes up and you can't finish school? What happens then?"

One of City College's most illustrious alumni, Justice Allen E. Broussard of the California Supreme Court, addressed the College Council on April 20.

"I am excited about what I see developing," said Broussard. "I am glad to see the college rising to the challenge."

Broussard, a member of the court since 1981, received an A.A. degree from City College in 1948. While attending City College, he was elected to the Student Council and the Club Advisory Board.

"I had no firm educational goals," recalled Broussard, who complimented the counselors and faculty who helped down him down the road to a law career.

Before being appointed to the high court, Broussard served as an Oakland Municipal Judge and in the Alameda County Superior Court.

More Poetry Corner

Moments in Life

Childhood was like an array of sunshine.
With neighborhood children we form a team of nine.

Under the summer sun,
It was so hot that we felt like being deep fried.
Under the winter breeze,
It was so cold that we just wanted to hide.

We shared pieces of homemade mud pie.
We made kites that could barely fly.

We found sloppy unpaved road to play landslide.
We pretended to be doctors looking after patients
Who strived to survive.

While we were growing up, these moments were left behind.
But those were the happiest moments in our lives.

—Sandy Chan

Crime Watch



Vehicle stolen the week of March 27 was recovered by the Community College Police.

April 5, at 10 a.m., a stolen vehicle, owned by a Riordan student was recovered at 185 Marston behind Batmale Hall.

April 5, in the evening hours, attempted auto theft occurred in Parking Lot B.

April 6 a female student was reported by the Community College Police to Mount Zion Crisis Center to undergo a 72-hour psychological review. The student was a danger to herself and other students.

On April 6 a grand theft snatch occurred in the Laguna District. The Community College Police recovered the stolen property and returned it to its rightful owner.

On April 13 a vehicle was stolen from Parking Lot B between 7 p.m. and 9:30 p.m.

On April 13, at 7:20 p.m., in North Reservoir, an attempted auto burglary was halted when a student owner returned to his vehicle to find the suspects in his car. The suspects then fled in the direction of Ocean Avenue.

On April 14, in Cloud Hall, a battery of a female student by an unknown male student occurred. The suspect is described as about 35-years-old, 5'5", 130 lbs., brown eyes and brown curly hair.

Compiled By Deirdre Phillips

Hsu's extension request sparks old controversy



Hilary Hsu
Chancellor

File photo

By Diana Carpenter-Madoshi

San Francisco Community College District Chancellor Hilary Hsu's request to renew his contract with the district appears to have created as much controversy as his initial appointment several years ago.

As required by his contract, Hsu asked the Governing Board on March 31 to have his contract extended, which is scheduled to end June 30, 1990.

In his contract there is a provision

that states, "If Hsu properly notifies the Board, and it fails to take action and to communicate to Hsu its decision respecting the extension of the term of the Agreement by June 30, 1989, the term of the Agreement shall be extended to June 30, 1992."

Supporters and opponents of Hsu appear to be gearing up for another college district battle. Already, there are reports that letters of support have been sent to board members. The college's Academic Senate and the Federation of Teachers Union, AFT Local 2121 are conducting separate evaluations among its members regarding Hsu's performance.

Questions that query Hsu's role as the district's educational leader, how he formulates policy for consideration by the Governing Board, and his overall operation of the district are components of the evaluation forms.

"Doing an evaluation is not unprecedented," said Academic Senate member Julia Scholand. "Faculty evaluations were done on past presidents and chancellors."

Mike Hulbert, president of the American Federation of Teachers (AFT), Local 2121, defended the evaluation. "Faculty are evaluated. Students, administrators and other faculty evaluate them. Why not an open evaluation for the chancellor?" said Hulbert. "I don't know why the

Governing Board have not conducted their own evaluation."

Hulbert said he expects he expects the results of the evaluation to be completed within two weeks.

Background

Battles over Hsu date back to his appointment as chancellor in 1982. He was selected as the first Asian and youngest chancellor of the San Francisco Community College District.

However, Hsu's appointment was clouded with controversy, criticisms, and charges of being politically motivated. According to critics, he was selected over two candidates that had more academic credentials. Hsu had been director of Business Services for the Centers since 1976.

Richard Moore, superintendent and president of Santa Monica College, and George Yee, an Asian and president of San Diego Miramar Community College, were the two other candidates at the time.

Yee, in a recent interview with The Guardian, said, "Although I have been told it was not so, I still believe I did not get the job because of it (political maneuvering)."

Still, Yee had no complaints about how he was treated during the process. "The questions were appropriately complex about my educational background and experience in

political areas."

New Battle

When asked if it was expected to have Chancellor Hsu's contract renewed, governing Board member Tim Wolfred said, "I don't know." He said the matter was under discussion and "as in all personnel matters, it will be handled in close session."

New board member Robert Varni appears to be sticking to his campaign agenda. "It is time for new leadership," he said.

Board member John Riordan, a known adversary of Hsu, said he would vote twice, if he could, not to extend Hsu's contract.

Automatic Extension

Board President Julie Tang, a long-time supporter, was asked if the board would let the extension happen by not responding to Hsu's request by June 30. "The board will probably deliberate the issue at the next board meeting, unless Bob Burton, who heads the personnel committee, calls a special meeting," said Tang.

Board member Burton refused to comment on whether Hsu's contract would be extended automatically by lack of board action. However, Burton said, "most assuredly it will be discussed in the June meeting."

See Hsu back page

Willis wins AS presidency

By Gerald Himmeleio

Associated Students council member Jacynthia Willis defeated her opponent Joe Souza in the May 2-3 presidential race during City College's Associated Students election.

Willis got 362 votes, 122 more than current AS vice-president Souza, who collected 240 votes.

Willis, a psychology major, was very happy about her victory. She said that now her main concerns are "all the preparations and the hard work it (the AS council president office) is going to require."

Approximately, 622 voters participated in this semester's elections. The turnout almost doubled last semester's participation, when only 355 of the 26,000 students enrolled at City College voted.

The candidates on Jacynthia Willis' slate, "Students with a Vision (SWAV)" began distributing yellow fliers in front of the library and the cafeteria on May 1, one day before the elections began. The SWAV candidates also promoted their slate with loudspeaker announcements.

Willis said she didn't print her platform on a flier because "We wanted to do the personal touch." Part of her "game plan" was to be there and to be "accessible for conversation."

Instead, she publicized her slate in the classes she attended. At home, Willis called individual students and encouraged them to vote.

Joe Souza, vice president of this semester's AS council and presidential candidate on his slate "Action," began his campaign on the first day of elections by handing out fliers that stated ACTION's agenda.

Both candidates plastered the campus with posters. While Willis spread her signs all over strategic points of the campus, Souza concentrated mainly on the space in front of the Student Union where he even announced in Chinese.

Hotel unions fight erosion of power

By Mark Gleason

The future of organized labor in one of the City's key industries may depend on revived momentum from San Francisco's largest labor union, the Hotel and Restaurant Employees (HERE) Local 2.

Facing the blunt fact that San Francisco's five newest hotels, the Mandarin, the Nikko, the Parc 55 (formerly the Ramada Renaissance), the Portman and the Park Hyatt, have turned away union attempts to organize their employees, Local 2 is flexing its membership muscle with new negotiation tactics and aggressive organizing drives.

"The stakes for all hotel employees couldn't be higher," said Sherri Chiesa, president of Local 2, in a statement released before the union's annual membership convention May 10th.

As long as the workers in the non-union houses are not able to exercise their collective power, hotel owners will have a major weapon to try to drive down standards in San Francisco's biggest industry," Chiesa said.

Crossroad

As the service industry has proceeded to dominate the employment field in San Francisco, the necessity of organizing workers has come into question.



Jacynthia Willis

Photo by G.A. Graham

Office Holders

The newly-elected vice-president SWAV member Orlando Galicia won with 386 votes over candidate Susan Louie, with 104 votes. Louie was not nominated as vice presidential candidate on the election ballot. She appeared on the ballot as write-in candidate. However, she received an additional 202 votes as an ACTION council member candidate. Independent candidates Glenn Hui and Ravi Vora collected 152 and 99 votes respectively.

Most of the elected council members were part of the SWAV slate. Tracy L. Brown received 360 votes, 10 more than Louie Gutierrez. Katherine Wataon received 337 votes; Christopher Bess, 333, Charles Frazier, 328; Maria L. Pena, 326.

Willis said her victory was proof of her hard work. "I've been active on campus and been in contact with the people," she said.

"I think it's good," said Andrea Horne, a student enrolled in the Hotel and Restaurant Department. "I'm a member of Local 2, but I'm not an activist. Union and non-union hotels want to pay the least they can, and that's their right, but at least with a union they can't dismiss you for nothing, and you have a voice."

"There's a big wage difference at a union hotel," Horne said. Another H. and R. department student, who declined to give a name, had a different opinion about hotel unions.

"I worked my collie off, in a union hotel, and if someone else is lazy, it doesn't matter, you get paid the same. I think unions are out for their own benefit," said the student.

Besides working conditions, the question of overbuilding hotels in San Francisco is becoming a large political and economic issue.

"It isn't as bad as you think," said Hotel and Restaurant Department Chairman Donald Christian. "I just read a report on lodging, and it was very positive."

Action

For now, Local 2 will not say publicly where they're organizing drive will be concentrated. For the last few months large numbers of union activists have been demonstrating in

See Hotel back page

550 students due to graduate

This year approximately 550 City College students will graduate in four Spring commencement exercises on May 20 and May 24.

President Willis F. Kirk will present Associate in Arts and Associate in Science degrees in the principal exercise at 11 a.m. May 20 in the City College of San Francisco football stadium. President Robert Corrigan of San Francisco State University is scheduled to be the commencement speaker.

In a separate exercise on May 20 in the College Theatre, an Associate of Science and a Certificate of Achievement will be conferred on 43 Hotel and Restaurant graduates at 11 a.m. and on 29 nursing graduates at 3 p.m. Exercises for the Aircraft Maintenance program will

be held at San Francisco Airport at 10:30 a.m. on May 24 with the awards of Certificates of Completion to 82 graduates.

"Students that graduate from City College tend to do well in the four-year institution," said Dr. Kirk. "Dr. Gerald West, department head of counseling at San Francisco State University, speaks highly of our students and indicates that there is a definite interest in students that transfer from City College."

Seventy-two percent of the students petitioning for graduation have indicated an intent to transfer to the California State University or University of California systems or to other public or private four-year institutions.

Conference offers hope for affirmative action plan

By Mark Gleason

A successful Job Fair involving 12 community college districts held April 22 may help point the way for a faculty affirmative action plan to be reviewed next fall.

The fair, held at the Airport Hilton, was a new attempt to interest potential applicants into faculty positions in various districts throughout the state.

"That is the first time in the history of community colleges that we held an affirmative action job fair (together)," explained Judy Teng, the San Francisco Community College District's Affirmative Action Officer.

"It was very successful, it was very well attended, more than we had anticipated," said Teng of the fair that attracted about 2,000 people.

"We are now following up with an interest survey, for people who came through the job fair, who have a

degree. We may not have an opening now, but when a position does become available, we can contact them," said Teng.

District Plan

The SFCCD's Affirmative Action plan is currently in two parts. One half is the district's policy statement adopted in March by the Governing Board. The statement calls for hiring goals that are higher than those mandated by the state chancellor's office.

The second part of the plan is a timetable for implementation of the district's affirmative action policies.

"I will be working on that study over the summer," said Teng.

The district has also received new funds for staff diversity from the state chancellor's office to help implement faculty affirmative action goals.

"That money is for recruitment and other staff diversity activities," Teng said. The April 22 Job Fair was paid for out of that fund.

Cal Sacramento Spring Regional



Photo by Wing Liu

Guardian news editor Diana Carpenter-Madoshi with fellow panelist from Sacramento City College discuss "Raising AIDS awareness" on campus.

Food for people with AIDS gets campus support

By Mark Gleason

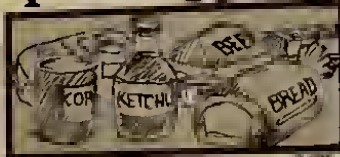
Collection of food stuffs and household items for people with AIDS is taking place at three locations here at City College.

The donations, left at collection points in the Computer Services, Health Sciences and Student Health Centers are donated to the Food Bank of the San Francisco AIDS Foundation.

"I just started it on my own about 6 months ago," said David Rose of the Computer Services department. "After I put a notice in the Campus News, it just grew from there."

Rose sees the food donations as a critical need right now, with many people with AIDS finding themselves being crippled financially, as well as physically. Added to that is volunteer burnout that is becoming a problem in many agencies.

"Things are getting bad, burnout is a problem, and volunteers



Graphic by Robert Miller

are quitting. The situation is somewhat desperate," Rose said.

Non-Perishable Items

Rose, who is assisted by Diana Burnstein at the Student Health Services and Frank Ingersoll at Health Sciences, is looking for non-perishable items, and foods without sugar and low in salt. Additionally, they could use items such as razors and soap.

"One of the problems is that people won't know about this unless they happen to walk by one of the collection boxes," Rose said. "So, we need to get the word out."



Photo by Wing Liu

AS president Allen Shaw (center) with fellow students at a relaxing moment at the Cal Sacramento Spring Regionals. AS Council members attended the three day conference to participate in workshops and to vote on a number of regional constitutional changes.

Media Day Seminar convenes on campus

By Kris Mitchell

Radio personalities, program directors, and sales representatives from three major San Francisco radio stations served as panelists in a day-long seminar at City College entitled "Media Day" on May 4th.

One of the panels on "Jobs in the 90's, Bright Future or Future Shock?" soon became an open discussion between the audience and the panelists, such as Jeff Wailin of KNEW/KSAN and Diana Steele of KMEL.

When asked by host Sean Bigham about the job market in the 1990's, Wailin said, that despite the economy, broadcasting as a whole will survive although the radio business is always looking for cost effective ways.

Wailin also said there may be fewer announcers and that pre-taped broadcasts may be transmitted (tentatively) on cable television channels first. But radio personalities like George McFly of X-100 FM and Evan Luck of

KMEL said jobs like theirs were actually on the rise.

Steele added that there is room for more females to enter the industry and that attempts to seduce the audience with a voice is now on the decline.

There still is some slight sexism and animosity between some executives and personalities when it comes to programming men and women strategically in certain time slots for ratings, said Steele.

All of the panelists agreed that succeeding in radio is "a little bit of luck and a lot of drive."

When asked about working in radio markets, Lee Logan, KSAN/KNEW's program director, added that "one should work in a market wherever one is happy."

KCSF's disc jockey "Terrible" Ted Prado added the "Media Day" itself was a big success. "The panelists were great, and it looked as if the students enjoyed it as well; there was a lot of participation, as well as a large turnout throughout the entire day."

EDITORIAL

Car Hormones

The automobile as a secondary sex characteristic

By Michael S. Quinby

How much does a car mean to you? How much money are you willing to spend? Are you ready to plunge yourself into lifelong debt to acquire just the right one? Is a car a secondary sex characteristic? I hope not.

Each morning, I approach my car with unprecedented zeal. I toss my backpack through the missing window (missing since last September) onto the rain moistened backseat. Usually an elaborate array of cardboard and packing tape covers this gaping wound, but at some point in the night, some concerned citizen thoughtfully removed it for me in order to liberate me of my numerous ignored parking tickets and crusty coffee mugs.

The next step is the starting process, which for me is as intricate as the Goony Birds' mating ritual. I calmly survey the surroundings to make sure nobody is watching me from any adjacent apartment windows. When all is clear, I peer up the street to see if there are any MUNI buses being driven by homicidal maniacs that want to kill me. I think MUNI sponsors some sort of contest to see how many people the driver can get to dive headlong in abject terror into their cars to avoid a bus doing Mach 3.

Once the MUNI watch is complete, the real fun begins. My car has no starter, so I have to compression, or bump start it every time. I lean into the car, release the emergency brake, and take it out of gear.

There's someone at the bus stop across the street giving me a puzzled look. I blush and I act like something on the dashboard is incredibly fascinating and I must attend to it immediately. I turn the headlights on and off along with the turn signals to make it look like I'm doing some vital piece of maintenance until the bus arrives (four and a half years later).

I open the door and begin to push. The vertebrae in my back start crackling like popcorn and my undigested breakfast contemplates a shot at freedom as the car slowly

starts to roll forward. The veins on my neck stand out like whipcords and my face has taken on a semi-permanent death-grimace as the car reaches critical velocity.

At last enough speed is achieved and I hop into the car to pop the clutch and the beast is awakened. As it groans to life, the special sound becomes apparent. It's not a horrible sound, but more of a humorous one.

"Are you breeding pigeons in here?" asked one amused passenger.

"It sounds like we're in an aquarium!" said another.

"Ha ha!" I say. "You can get out and walk if you like."

The drive to school always presents challenges. My front end seems to be held together by rubber bands, so when I accelerate, I veer sharply to the left, and when I brake, I veer sharply to the right. All the while, gale force winds are howling through the missing windows and the pigeons are breeding at a feverish pace.

The absolute worst part of all this is the car's AM radio. AM radio from hell to be more precise. One day I

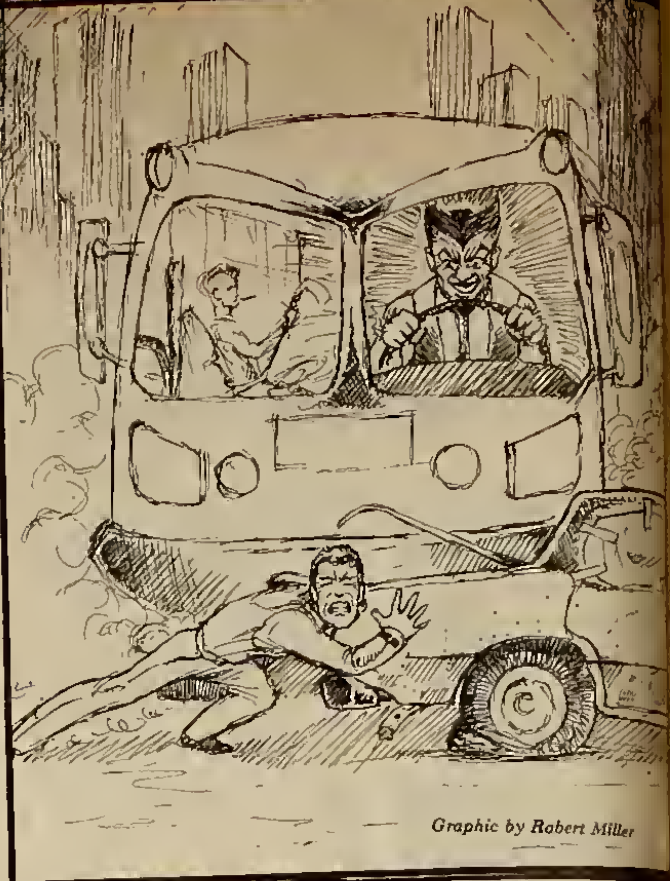
heard "Don't Walk Away Renee" twice on my way to school. I couldn't eat or sleep for two days after that.

As I roll into the vicinity of City College, yet another challenge presents itself: finding a parking spot on a hill. Finding any parking spot as you probably know is a herculean task in itself, but trying to find one on a hill any closer than Candlestick Park is much more fun. Also, parallel parking is out of the question; try getting out of a spot without an engine.

As I begin my search, I watch people drive by me in \$20,000 cars with sophisticated stereos blasting away. "Ha ha!" I laugh. Those poor fools will be deaf before they reach 16."

Finally, I am parked, usually illegally, and I start the five-mile hike to campus. It's hard to be cool with a car like mine, but luckily for me that's an intrinsic characteristic of mine... heh heh... Yeh... that's it... heh heh.

Sure. Uh huh. Right. Here I sit, the Auto-Eunuch of City College. Oh well, it's still better than MUNI.



Graphic by Robert Miller

Letters to the Editor

More Money for Math

Dear Editor,

I am writing to complain about the apparent lack of support the administration of City College is giving to the math tutoring center.

Being a student who has a lot of difficulty in this area and needs the kind of assistance that a program like this provides, it angers me to be told that there are no tutors available because of funding restrictions. It would seem that if the administration or the A.S. council can come up with \$5,000 for the campus police to have a computer to track parking violations, they would somehow find a way to pay a

couple of people five bucks an hour to better staff the math tutoring center. It has gotten to the point that I went in and the only available tutor for about 10 students was not even being paid! He was a volunteer (not to mention a friendly and capable tutor).

Please, whoever has the power to rectify this must recognize the necessity for some sort of support. It is most definitely appreciated, and more importantly, needed.

Sincerely,
A Frustrated Math Bonehead

Holograms

Dear Ms. DeHaven and Mr. Liu:

Thank you for the very accurate article about holography. It is very rewarding to work with journalists who take the time and effort to get the correct information and do their job in the excellent manner this article was handled.

Ms. DeHaven worked very closely with the Holography Institute while

she was writing this and the Holography Institute is very proud to have this extremely accurate representation.

Sincerely,
Patty Pink
Director of the Holography Institute
Editor L.A.S.E.R. News
Holographer

Correction

In the last issue of *The Guardsman*, the 14th line of J.K. Sabourin's poem, "The Land of Two," should have

read: "and maybe hop and skip." The Features Editor regrets any confusion that may have occurred.

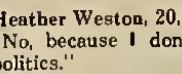
Campus Query

By Edmund Lee

Q: Have you ever participated in a campus election?
Why or why not?



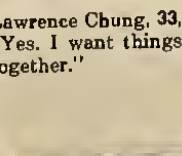
Danielle Stephens, 22, Arts:
"No. They should talk about it more so that other people would know."



Heather Weston, 20, Photography:
"No, because I don't want to get involved with politics."



Mitch Miles, 18, Dramatic Arts:
"No. I wasn't able to vote because I was still in high school."



Lawrence Chung, 33, Marketing:
"Yes. I want things run better so people can get together."



Ben Foley, 31, Foreign Language:
"Yes, because the candidate was actively trying to get people to participate."

¡Adios!

This is *The Guardsman's* last issue this semester. We will begin publishing again in the Fall as usual with some old staff and some new.

We, the editors and the staff of *The Guardsman*, thank our readers for all the mail sent us the last four months. We'd also like to thank all the students who patiently answered questions for "Campus Query." Well, at least they got their names in print.

We also gratefully thank the Printing Technology Department's chair John Palmer, and Ralph Bauer and the rest of the faculty and students in the department who were instrumental in helping put out *The Guardsman*.

On a personal note, we would like to thank our news editor Diana Carpenter-Madoshi, our entertainment editor Uzette Salazar, and our ever-terrible features editor Wing Liu for the delicious buffet they prepared for the last paste-up (surpassed in dramatism only by the Last Supper). We certainly appreciated the caloric boost (munch, munch).

Last but never to be forgotten, we would like to thank the A.S. council for its comment in one of their last issues of "Up and Coming." We conclude that their quote from Thomas Jefferson was intended to be rebuttal to our sheep cartoon of two issues ago. (The quote was: "The man who never looks into a newspaper is better informed than he who reads them: inasmuch as he who knows nothing is nearer to truth than he whose mind is filled with falsehoods and errors.") That will certainly teach people never to read newspapers. Newspapers are also said to give you diarrhea and pimples.

Until next semester, this is *The Guardsman* staff signing off.
See you next Fall.
Thanks much.

The Guardsman
CITY COLLEGE OF SAN FRANCISCO
Established 1935

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The opinions and editorial content found in the pages of *The Guardsman* do not reflect those of the Journalism Department and the College Administration. All inquiries should be directed to *The Guardsman*, Building 209, City College of San Francisco, S.F. 94112 or call (415) 239-3446.

FINAL EXAMINATIONS: SPRING 1989

— DAY CLASSES ONLY —

TIME AND DAYS OF REGULAR CLASS MEETING

TIME AND DAYS OF FINAL EXAMINATION

— THURSDAY, MAY 18 —

11-12
11-12
11-12
11-12:30
11:30-1
3-4
3-4
3-4
3:30-5
4-5
4-5:30
4:30-7

Daily
MWF
TR
TR
TR
Daily
MWF
TR
TR
TR
R
R

8-12
8-10
10:30-12:30
10:30-12:30
10:30-12:30
1-5
1-3
3:30-5:30
3:30-5:30
3:30-5:30
3:30-5:30
3:30-5:30

— FRIDAY, MAY 19 —

7-8
7-8
7-8:30

Daily
MWF
TR

8-12
8-10
10-12

Special Examination, e.g., Chemistry, Physics, TECH 109A, TECH 109B, and ESL Exit Composition Test

— MONDAY, MAY 22 —

9-10
9-10
9-10
9-10:30
9:30-11
9:45-11
2-3
2-3
2-3
2-3:30
2:30-4

Daily
MWF
TR
TR
TR
TR
Daily
MWF
TR
TR
TR

8-12
8-10
10:30-12:30
10:30-12:30
10:30-12:30
10:30-12:30
1-5
1-3
3:30-5:30
3:30-5:30
3:30-5:30

TIME AND DAYS OF REGULAR CLASS MEETING

TIME AND DAYS OF FINAL EXAMINATION

— TUESDAY, MAY 23 —

12-1
12-1
12-1
12-1:30
12:30-2
5-6
5-6
5-6:30
5:30-7
10-11
12-1

Daily
MWF
TR
TR
TR
Daily
MWF
TR
TR
Friday only
Friday only

8-12
8-10
10:30-12:30
10:30-12:30
10:30-12:30
1-5
1-5
3:30-5:30
3:30-5:30
1-3
3:30-5:30

— WEDNESDAY, MAY 24 —

10-11
10-11
10-11
10-11:30
8-9
9-10

Daily
MWF
TR
TR
Friday only
Friday only

8-12
8-10
10:30-12:30
10:30-12:30
1:30-3:30
3:30-5:30

— THURSDAY, MAY 25 —

8-9
8-9
8-9
8-9:30
8:30-10
1-2
1-2
1-2:30
1:30-3
1-2

Daily
MWF
TR
TR
TR
Daily
MWF
TR
TR
Friday only

8-12
8-10
10:30-12:30
10:30-12:30
10:30-12:30
1-5
1-3
3:30-5:30
3:30-5:30
3:30-5:30

NOTE: A class that meets at more than one of the times on this list will take its final examination according to the EARLIEST TIME scheduled in the regular week; e.g., a class that meets MWF9 and WF8 will have its final examination on Thursday, May 25. Finals are usually in the room where the class regularly meets.

PEOPLE and PLACES

Former homeless makes films about the homeless, for the homeless

By Uzette Salazar

The homeless have definitely found a friend in Barbara Neal. She has dedicated her work to telling the stories of the homeless through her films.

Neal knows and realizes what kind of traumatic experiences can happen to people when they are alone and out on the streets. There was a time when she lived in the Tenderloin, worked in burlesque, waited on tables, and tended bar.

On April 27, Neal along with Ed Schoenberger, a representative from the United Way Foundation, came to City College to alert, inform, and educate people about the facts. Homelessness is an ever-growing crisis that is taking place all around the globe.

It was coming home of sorts for Neal, who returned to school at the age of 41 to attend City College, where she majored in journalism. She later went on to receive a bachelor's and master's degree in film from Antioch University in San Francisco.

Eyes of the Homeless

As a filmmaker, Neal has provided the eyes which allow us to see just who the homeless people are. She showed two films she produced and directed: "Both Sides of the Street" and "Touch the Face of God." They are about the homeless for the homeless. "I want people to open their eyes and realize what is going on in our society," said Neal.



"I want people to open their eyes and realize what is going on in our society."

Barbara Neal
Filmmaker

Neal's films help us to realize that, unless something is done to solve the problem, it will continue to grow. Schoenberger stated that "The majority of homeless people are comprised of Vietnam vets, women, and children. There are some homeless who need to help themselves, and

there are people who are in need and deserve help." Families of children represent one-third of the homeless nationwide.

Nationwide, there are 350,000 to 3,000,000 homeless people and in the Bay Area there are 6,000-10,000. According to statistics, 176 homeless people died in 1988 on the streets of San Francisco. Though some people may consider the numbers to be grossly overstated, others think that the numbers are understated.

Making a difference

The films are made up of actualities; there are no actors involved. They give a firsthand view of what it is like to be out on the streets, with no place to go, going with few or no meals, and with only the clothing on their backs. You see the tents and boxes that are used for shelter. You hear how people are frightened about living on the streets with no protection from all the evils of society.

The films were not made to be score tactics but to be educating tools. So far, the films have been shown on PBS and exhibited on several campuses throughout California.

Barbara Neal and Ed Schoenberger are people who take the time to care and make a difference for the people who need help. On April 26, Neal hosted a benefit star softball game which was a great success.

For further information about the films, contact Neal's Free Spirit Productions at (415) 468-5338.

L. A. to S. F. Skate-a-thon

By Walter Williams

The spectators on Seal Rock at Ocean Beach in San Francisco (S.F.) were not impressed.

"This is an alternative to people messing up their minds with drugs," said the statuesque blonde in black spandex pants and a black sweat-shirt, as she skated down the hill on Great Highway, past the Cliff House and its shivering tourists.

This was her fifth and final lap. Down the hill, then up, and back down again. The seals yawned, rolled over, and went back to sleep.

But for Ingrid Gabrian, 24, a City College ceramics student, a good cause was motivating her enthusiasm and intense training. Later, on May 10, Gabrian and five other members of the Golden Gate Park Skate Patrol began rolling on its Los Angeles to San Francisco Skate-a-thon to benefit the Hunger Project. They left Venice Beach in Santo Monica and will skate the distance to Justin Herman Plaza in San Francisco, with the trip taking 55 hours.

"This is an alternative to people messing up their minds with drugs."

Volunteers

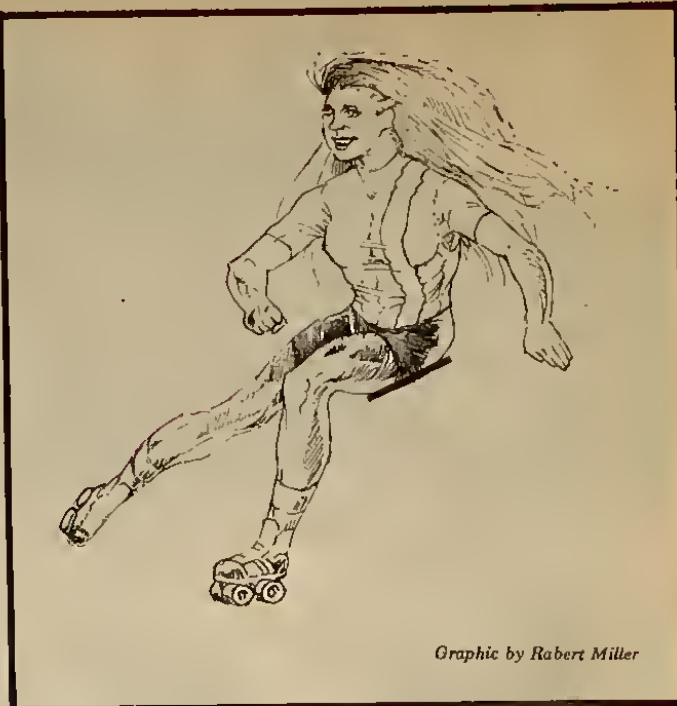
Earlier, in the spring of 1980, 12 members of the Skate Patrol set three world records by skating from Golden Gate Park in San Francisco to Venice Beach, according to Skate Patrol President David G. Miles Jr.

Formed in 1979 by Miles, subject of numerous articles and T.V. news reports, the Skate Patrol is a group of volunteer roller skaters and park users who work with the S.F. Park and Recreation Department in Golden Gate Park. Trained in first aid and CPR, they provide an atmosphere of safety while regulating the flow of skaters in congested pedestrian areas.

The Skate Patrol's beat includes the Conservatory of Flowers, the Music Concourse, Children's Playground, and Stow Lake. It was instrumental in closing part of J.P.K. Drive, a main road, to traffic on weekends so skaters, bicyclists, and pedestrians could safely and peacefully enjoy the road without worrying about cars; it received a Certificate of Honor from the Board of Supervisors in 1983.

"It was a wonderful job, the tips were great, and I never dropped any food."

As a part of these street closures, Park and Rec will permanently close Sixth Avenue in Golden Gate Park to traffic and will spend over \$100,000 to make it a roller-skating area. Construction began on February 6. This piece of the park has already been serving informally on weekends as a safe haven for skating enthusiasts.



Graphic by Robert Miller

Overcoming Obstacles

In the Skate-a-thon, two skaters will be on the road at all times, day and night, and will rotate every four hours. A 20-foot backup van, with equipment and support personnel, will also serve as sleeping quarters and spotter vehicle. The group will travel mostly along Highway 1—a dangerous route because it is comprised of only two lanes.

Unfortunately, this was the only route the California Department of Transportation (CalTrans) would give permission for. "The good thing about it is we'll be skating with traffic, along the side of the mountain, instead of on the cliff side," said Gabrian, "and the spotters in the top of the van will be watching out for ditches, soft shoulders, etc."

"There's not too many women involved in these events, so I have a pretty clear field."

Obstacles should prove no problem for Gabrian though. In the summer of 1984, she worked at Nicolette's, a deli and food delivery store located in the San Franciscan Hotel on Market Street. She would go through the kitchen with buckets of ice, fill up the salad bar, do stock work, and bus table—all while on skates. Deliveries to offices in Civic Center were all in a day's work. "It was a wonderful job, the tips were great, and I never dropped any food," she said.

First Love

Why roller-skating? "The nice thing about roller-skating is that it doesn't put pressure on your joints like jogging," said Gabrian.

Pressure is a subject Gabrian is familiar with. In addition to training at least seven hours weekly, she works 35 hours a week, commutes five hours, and spends six hours in school. Born in Los Angeles and a San Francisco resident since second grade, she started skating when she was seven-year-old.

She also ice-skates, hockey-skates, and, for diversion, mountain-hikes. But her first love is roller-skating. "It's a much better sport aerobically and anaerobically," she said.

Champion

So, with all this, can fame and fortune be far behind? Maybe. On May 28-29, Gabrian will participate in Skatefest: The Kryptonics California Outdoor Roller Skating Championships in Golden Gate Park. Events include speed racing, the high and long jumps, the downhill slalom, and freestyle dance.

Last year, Gabrian took two first-place finishes and a second-place finish. "There's not too many women involved in these events, so I have a pretty clear field," she said.

Oh, we may be seeing her on T.V. soon, too. She recently auditioned for a Pepsi commercial that was casting for skaters.

This is one busy lady. A rolling stone may gather no moss, but neither does a woman on skates—Ingrid Gabrian is definitely on a roll.



Photo by Wing Liu

The Guardsman is always on the job and caught this advance publicity shoot last year at Ocean Beach for this year's San Francisco Examiner Bay to Breakers race on May 21. Here are: Examiner Promotion Director Terri Rabbits reluctantly hamming it up for the photographer; an elegant punk; a Hyatt Regency doorman; a dancing Crystal Geyser and a Diet Pepsi; KPIX-TV news anchor Kate Kelly; and, to help the crass commercialism, lets not forget the BMW in the background.

Poetry Corner

Pan American Unity

Ancient world,
breathing crystalline air through the
lungs
of
Artisans, priests, musicians and
dreamers.
Laborious community sweating ties of
brotherhood.
Pyramids sheltering serpent and condor
nourishers of the Aztecs' faith.
Happiness buried in the past, now reborn
as a memory.

Dove flying in the sky
feeling of freedom.
Bolivar, Hidalgo, Washington, Lincoln.
John Brown, Jefferson and Morelos.
Their thoughts were sown with liberty
and justice in the hearts of people.
People dreaming with a Pan
American Unity.

Modern Era,
half machine, half human.
Life and death congruent in unison.
Tree of life,
bearing Indians and whites melt together
such as the sculptor as his creation.

War and blood,
stained the human existence.
Terrestrial devils creators of an earthly
inferno.
Gas chambers suffocating the cause
of mankind.
Wires and flames
embracing the freedom of mother
and son.

Technology drilling the heart of the earth.
Petroleum and gold,
awaken from their placid sleeps.
They erupted and became symbol
of power of the modern empires.
Science trying to sharten the distances,
but not the truth.

This poem is dedicated to
Diego Rivera's mural,
"Pan American Unity".

—Luis Alberto Vasquez.

You Might

You might like who you're looking at
but
I belong to the
heart of a woman. She
loves me despite reoccurring temporary
desperation.

You might want me but
I'm
in love with
she who loves
every
bite of my body,
my embattled spirit when it's
left
hanging out in the cold.

You might think you need me
but
I'm not for
sale, not the young of me
not the old.

—Buford Earl Buntin

Behind

I'm a little behind on my poetry writing.
I've got a new job, so I won't be too far
behind on my bills much longer.
I'm keeping up with my classes at school,
pretty much.
But as I write
this little bit of genuine verse,
I find I'm rusty
from leaving the literary ink
out to dry too long.

I'm behind on my poetry writing,
but I'm going to get up
that Langston Hughes,
that Allen Ginsburg,
that Nizake Shange hill yet.

I've got it in my blood,
and I don't think I'm ever
gonna need a transfusion.

—Buford Earl Buntin

Composers and Delectable Compositions

Mr. Ferde Grofe
Prepared his favorite saffric
Which he bent over to survey.
To his dismay,
In fell his taupere.
Tasting it, he liked it that way
Which saved the day.

The Mormon Tabernacle Choir
Cooked a giant fryer.
They turned up the fire,
Higher and higher.
Then to bed they did retire.
When they returned they found a nasty
pyre.

Mrs. Franz Liszt
Served her husband tasteless grist.
He left home in a huff, calling it a vile
mess.
Leaving Mrs. Liszt Lisztless

The Giacomo Puccinis
Served their guest just teeny zucchini.
To his delight,
The guest had no appetite.
But thought the Puccinis
Untrustworthy meannies.

Mr. Anton Dvorak,
Cooking a very light flapjack.
Flipped it far above his head.
He looked up with a frown.
For the morsel to come down.
After five days, he ate corn flakes in-
stead.

Tommaso Albinoui
Lunched upon an abalone.
The fish, and obvious phony, was much
too bouy.
So, at the advice of his musical crouy,
Angelo Corelli
He ate only the belly.

Young Arturo Toscanini
Thought the veal scallopini
Much too tough for his palate.
So, for six hours each day,
Until he became gray,
He hit it with a mallet.

Many years back
Mrs. J. S. Bach
Baked a muffin
Upon her oven.
Seeing the muffin bake,
The oven, a thief did take.
Mrs. Bach screamed in great shack.
"Bring my Offenbach!"

Virtuoso Arthur Rubinstein,
Preparing to dine,
Undertook to barcarolle.
He covered it with butter,
Which makes on shudder.
To think of all that cholesterol.

Rimsky-Korsakov
Came down with the whooping cough.
The doctor prescribed broth.
His wife gave him chavder,
Which only made poor Rimsky Kov
Even lauder.

Moc and Bea together made a birulaly
cake.
Moc would decorate, Bea would bake.
The cake turned into an ugly tart.
Perhaps it was Bea's oven, or Moc's art.

Rachmaninoff
Served his wife beef Stroganoff
With very little relish.
He left off the sauce,
Which caused her remorse.
So she asked him to please embellish.

Gustav Mahler
Lifted the ice cream parlor
Quite hat under his collar.
With one dollar he tried to pay
For a delicious sundae.
The sundae cost a dollar and a penny.
Just one penny too many
Causing poor Gustav great woes
Over the debt he Berlioz.

—Gerald Amada

Send submissions, typewritten and
signed, to "Poetry Corner," William
Felzer, c/o Features Editor, The Guard-
sman, Box V-67 or bring them by
Bungalow 209.

ASK AMADA

Q: I think I'm pretty bright and
study hard. Yet after studying for
many hours, I close my books and
can't remember much of what I've
read. It makes me feel so stupid.
What's going on?

Book snail

A: This is an extremely common
problem among students. In al-
most all cases, this difficulty has
little to do with intelligence. The
stressful events in a person's life
can cause intense emotional tur-
moil. This turmoil may uncon-
sciously sidetrack a person from
carrying out intellectual and prac-
tical tasks. Although you may not
realize it, while you are trying to
digest your academic assign-
ments, you are probably thinking
of something else, some unfin-
ished emotional business, at the
same time. Perhaps, for example,
it was that nasty fight you had with
your mother or that criticism you
received from your boss recently.

In some instances, the inability
to concentrate well is due to some
form of learning disability. An ex-
cellent resource on our campus
that can properly evaluate and re-
mediate academic difficulties as-
sociated with learning disabilities
is the Diagnostic Learning Center
(Cloud Hall 301, phone 239-3238).
I'd suggest that you contact the
DLC if you suspect that you have
a learning disability.

Q: Lately, I have been having
violent nightmares. Yet I consider
myself a rather gentle and non-
violent person. Why, then, should

I have such nightmares?
—Freddy Kreuger

A: Even very gentle and kind in-
dividuals experience sadistic and
violent emotions from time to
time. Because hostile and ag-
gressive emotions often produce
fear and guilt, we tend to repress
and deny them. This of course
does not make them go away.
They may merely go underground,
so to speak. In other words, they
wind up in our unconscious.

Unfortunately, we may not
realize that we are harboring
vengeful thoughts and feelings un-
til they unexpectedly find expres-
sion in such things as temper tan-
trums or nightmares. You might
find it helpful to keep in mind that
you, and only you, are the author
of your dreams. If your dreams are
of a violent nature, this does not
necessarily mean that you are a
violent person. It probably does
mean, however, that you are strug-
gling with unresolved feelings of
anger that are finding their outlet
during sleep—that nocturnal in-
terlude when we have ceased to
censor our deepest, "forbidden"
emotions.

Gerald Amada, Ph.D., is co-
director of the mental health pro-
gram at the Student Health Center
(Bungalow 201), which provides
free and confidential services for
mental (phone 239-3148) and
physical (239-3110) health. Please
send reader questions to "Ask
Amada," c/o Features Editor, The
Guardian, Box V-67 or bring
them by Bungalow 209.

Gay and Lesbian Film Festival in San Francisco



Scene from Ulrike Ottinger's "Johanna D'Arc of Mangalia."



Bretton Vail, Nicole Dillenberg and Maureen Dondanville in Gregg Araki's "The Long Weekend (O'Despain)."

The 13th San Francisco International Lesbian and Gay Film Festival, the oldest and largest event of its kind in the world, takes place June 16-25 at the landmark Castro Theatre, 429 Castro Street, and the Roxie Cinema, 3117 16th Street. Sponsored by Frameline, a non-profit lesbian and gay media arts group, the ten day festival includes films, video tapes and special programs representing over a dozen nations.

For more information and a complete schedule (available June 1st), contact Frameline, PO Box 14792, San Francisco, CA 94114, 415/861-1401.

"La Victima" hits the stage



Dolores Rivera and Salvador Morales star in "La Victima," a classic Chicano drama to be presented at the Mission Cultural Center beginning May 12.

THE GUARDSMAN NEEDS YOU!

Earn 3 units of credit as a general reporter, layout assistant or photographer!

Contact faculty advisor Juan Gonzales B209 or call x3446.

El Teatro de la Esperanza presents its classic bilingual Chicano drama, "La Victima," a collaborative portrayal of the emotional and physical struggle of Mexicans in their quest for a place within American society.

Rodrigo Duarte Clark directs the cast which includes Ruben Castro Ilizaliturri, Renee Hoyos, Miraida Rios, Dolores Rivera, Salvador Morales and Ramon Lopez Velarde.

"La Victima" follows a Mexican family seeking refuge in the United States following the Revolution of 1910, only to be expatriated during the deportations after World War I. Amparo, a major figure in the play, is separated from her little boy in the rush to get on a train back to Mexico. We follow the evolution of her family through the years to the present. While her other children eventually return to the United States to find employment in a factory, the boy Sammy, is adopted by a Mexican-American family. He later serves in the United States Army and then becomes an immigration officer.

In the final scene, he departs his own long lost mother who had been smuggled back into the U.S. after the death of her husband in Mexico.

Brechtian Style
"La Victima" is directed in Brechtian style. Brief factual statements about the United States immigration policies and treatment of Mexicans since 1900 are interwoven between scenes and during the action. The words of well known Mexican corridos (ballads) sung throughout the play have been changed to underscore the messages in the work.

Another Brechtian influence is seen in the style of presentation. The actors demonstrate never leaving the sidelines of the acting area and become whatever character is necessary with minimal costume and accessory changes. The tableaux based on famous Mexican murals contain the essence of scenes to follow.

"La Victima," which quickly became a Chicano classic, was premiered on Cinco de Mayo in 1976 at the University of California at San Diego by El Teatro de la Esperanza.

They toured the play in 1977-78 in the Southwest and in Europe, produced it again in 1981 for a Midwest and Mexican tour, and in 1983 for a tour of the Midwest and Cuba.

"La Victima" is playing 8 p.m. Fridays through Sundays, May 12 through June 11, at the Mission Cultural Center, 2868 Mission Street, San Francisco. Tickets are \$8 general admission, \$6.50 for seniors and students with I.D.

For information and reservations call Teatro de la Esperanza at (415) 695-1410.

"A Chorus Line" comes to CCSF



Clockwise from left, Matt Christy, Teri Allred, Kevin Campbell, Karen Ouse and Miki Katsuyama, some of the hopeful hoofers in "A Chorus Line."

By Brad Orlow

"Chorus Line," the longest running Broadway musical, will hit the stage May 12 at the City College Theatre.

The original "A Chorus Line," conceived by Michael Bennett in 1975, swept the Tony Awards in 1976, claiming an outstanding total of nine awards, including best musical.

The story involves a cast of 16 characters, all equally sharing the spotlight. The characters in the play are trying to fulfill their dreams of stardom in a world filled with broken hearts, shattered dreams and fallen stars.

As the play begins, the set is an addition where dancers and singers are trying out for a role in a musical. Their dream is to be part of the line, "A Chorus Line."

There is not much scenery on the set, but there is an astonishing record number of lights, a whopping 136 set of lights. That is an all time record for any play.

Personal Attraction

Debra Shaw, director of the musical, has been a City College instructor for the past two years teaching drama. She admits there is a personal, as well as collective, attraction for the play's theme. "It's the story of our cast and myself. All of us are going through the same dilemma, struggling to fulfill our dreams."

The roles are filled by a diverse collection of professional and non-professional actors and actresses, age ranging from 18 to 32. "The most interesting part was in finding the talent. The musical looks easy to be a part of, but the cast had to multi-

tasked," says Shaw.

The play's content has been updated. The new references do not distort the content or structure of the show.

Shaw says, "It was not an easy show to direct because it was difficult to achieve that cohesive factor where everyone works together in harmony, but I feel it's a success."

"A Chorus Line" is the first of many contemporary shows that the drama department has in store.

According to Shaw, next semester "The Frogs" by Steven Sondheim and "The Normal Heart" by Larry Kramer are two productions which will be coming to City College.

"A Chorus Line" will run May 12, 13, 19, and 20 at 8 p.m., and Sunday, May 21 at 2:30 p.m. Admission is \$10 general, \$8 students, seniors, City College faculty, staff and alumni.

For additional information, call 239-3100.

An unconventional drama



MaPic (Byron Thames), with OD (Richard Brooks) and LT (Jonathan Emerson), has been assigned to document the lives of a small reconnaissance unit in the Central Highlands of Vietnam in Patrick Duncan's unconventional drama, "84 Charlie Mopic."

By Michelle Long

"84 Charlie Mopic" is not just another Vietnam story focusing on the war itself; it is about the warriors who fought it. It is about what physically and mentally went through the head of a G.I. shown through the camera of a G.I.

"84 Charlie Mopic," written and directed by Patrick Duncan, follows six members of an Army reconnaissance unit lost in the Central Highlands of Vietnam in 1969. Two of the men in the unit are new in-country, and are unfamiliar with the tension that the most innocuous of sounds can bring. The others may be used to the tension but that does nothing to lessen it.

The action in the movie was extremely real. I could really feel for these soldiers as they individually told their personal stories about war and how they ended up in the jungles of Vietnam. Some of their reasons ranged from the draft and volunteering, to joining out of family tradition. Each of them left someone behind and we hear their dreams about what he will do when his time is over.

The author of this film set out not to just make another "shoot 'em up" movie about Vietnam, but to show how the soldiers really felt at war, and he accomplished just that. The soldiers didn't spend the entire movie shooting behind a gun; we learned about them. They weren't concerned

about what was going on in the outside world, they were living day to day fighting to stay alive and fighting for one another. It didn't matter to the other soldiers that their leader was Black, they loved each other for themselves. They were the ones that were living real life not the people on the outside.

Effective

The entire film was told through the lens of Mopic, a military man who follows the infantry unit in-country. This was effective for the movie because the audience really feels like they are there.

When Mopic is running through the jungle, you feel as though you are running too. This perspective of seeing all the footage taken by Mopic while having the men talking directly to the camera was original and it worked very well.

From "84 Charlie Mopic" I got the realization the Vietnam War was a terrifying experience for the soldiers. The precautions they had to take to sustain life was astonishing. The G.I.'s had to follow certain rituals everyday just to stay alive. For example, they had to duct tape their gear together so it wouldn't clank around, and the soldiers learned either to carry or bury their garbage so the enemy couldn't track them by spotting bubble gum wrappers or cigarette butts.

Overall, the film was realistic. It seemed so real in the beginning that I could have sworn I was seeing a documentary.

By the end of the film, I was on the edge of my seat hoping the soldiers would succeed.

Upcoming Events

CCSF Piano Ensembles Recital
Thursday May 11, 11am, Arts 1

CCSF Gospel Choir
Charles Hudspeth conducts
at 10am, Friday May 12, Arts 1

Guitar Recital
Larry Ferrara's
Intermediate Guitar students
present solos of works by Bach,
Barrios, Tarrega, Brouwer and
Antonio Lauro, as well as ensembles
of a Haydn Trio and Renaissance
Dances by Dupre and Susato.
Friday May 12, 2pm, Arts 12

CCSF Electronic Music Concert
Highlights from contemporary
musicals are directed by Peggy
Gorham and Jim Orin
12:30pm, Tuesday May 16, Arts 12

Musical Miscellany
CCSF Concert Band, conducted
James Martinez and

CCSF Percussion Ensembles
directed by Tod Fleming
Thursday May 18, 7:30pm, in
Serramonte Del Rey Auditorium.
Percussion Ensembles perform
by Meacham, Walton, Tchaikovsky,
Ravel and others.
Mark Arritola's soloist in
Mozart's Clavier Concerto

New Composition
Music Instructor Bob Davis' new
choral composition Mass of the
Scattered Almonds
will be performed by a 24-voice
chorus of theatre artists who tell
themselves Music in the Blood.
Sunday May 21, 3pm at
Life on the Water, Fort Mason

Concerts not to be Missed
Robert Cray Band
featuring the Memphis Horns
Wednesday May 17, 8pm
Flint Center of the Performing Arts

Edie Brickell and the New
Bohemians
Friday May 19, 8pm
Berkely Community Center

"Alone and Together"
Chicago and the Beach Boys
Friday May 26, 8pm
Oakland Coliseum

"Kickoff Fundraising Party"
featuring Huey Lewis and the News
Sunday May 21, 7pm, Slims

Grateful Dead, Tracy Chapman,
Los Lobos, Joe Satriani, Tower of
Power, Edwin Hawkins, and
The Love Center Choir
Friday May 27, 3pm
Oakland Stadium

Sam Kinison and the Outlaws
of Comedy
Friday June 2, 8pm
Shoreline

Cinderella, Winger & Bullet Boys
Wednesday June 7, 7:30pm

City Summer Opera
presents
Benjamin Britten's Operetta
Paul Bunyan
In July

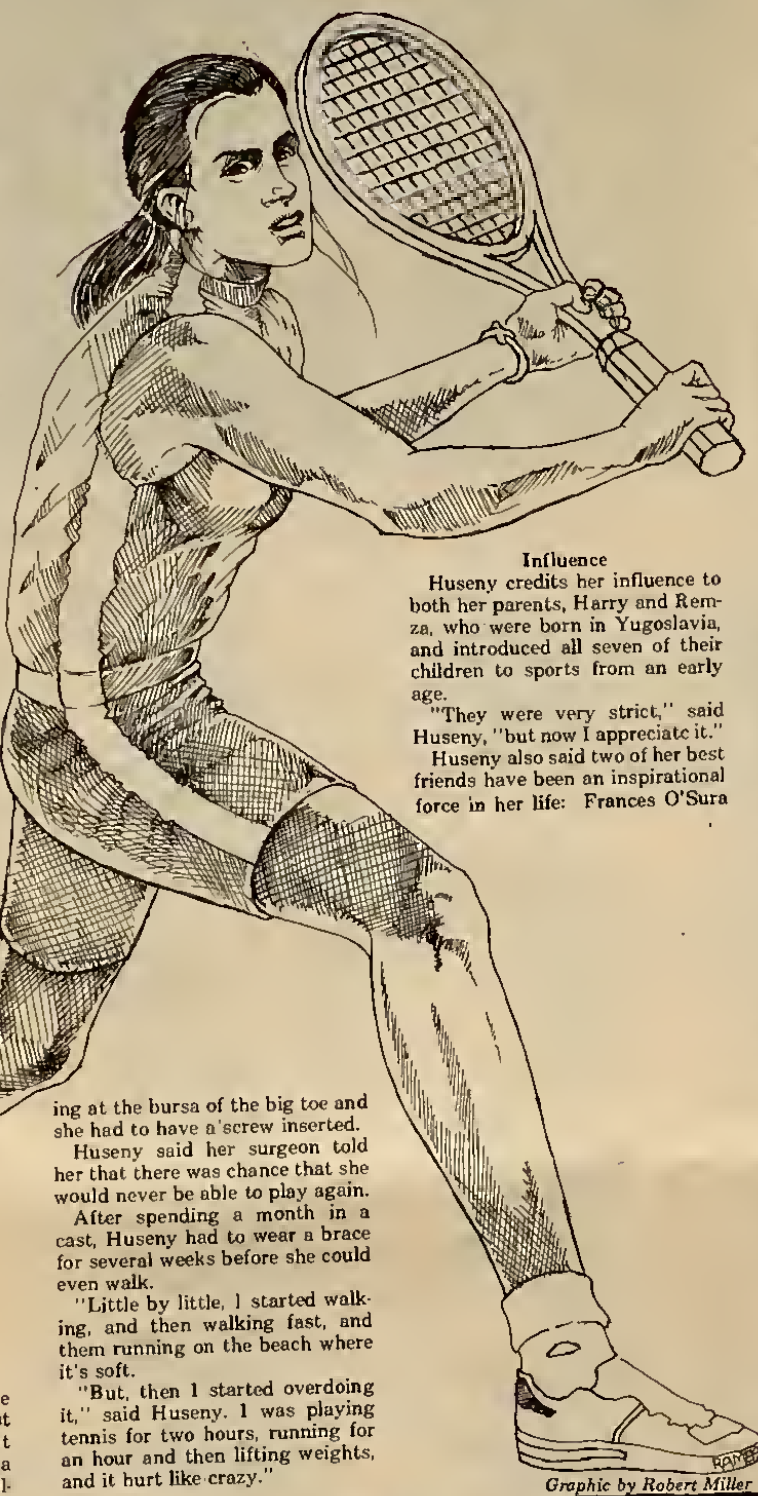
City Summer Opera will present
fully staged production of Benjamin
Britten's rarely performed American
Operetta Paul Bunyan July 14, 15,
21, 22 at 8:00 PM and July 23 at 2:30
PM at the City College Theatre.
Ticket prices are Adults \$10,
Students and Seniors \$8; Children
under 12 \$6. After June 1, tickets will
be available through the Charles E.
Duggan Presents Box Office at
609 Sutter St., S.F. and by Charge
By Phone 771-6900. Tickets may also
be purchased on campus in the
Student Accounting Office, E207.

This City Summer Opera production
of Paul Bunyan is believed to be
a Bay Area stage premiere. Directed
for this production, a joint effort of
the Music and Drama Departments,
are Judy Hubbell and Norman Wain
(Music), Stephen Drewes (Stage),
Michale Shahani (Chorus), and De-
Cate (Set and Lighting). The cast in-
cludes CCSF students and opera
singers and orchestra players from
the community, many who have been
involved in our previous training pro-
grams. Those fortunate enough to see
performances of the past two seasons
of Kurt Weill's Mahagonny and
Virgil Thomson's Mother of Us All
will not want to miss this great op-
portunity to hear a work seldom
done. This is Britten's first opera
first performed in 1941, a beautiful
beautiful with gorgeous choral
writing and a charming sense of lar-
gely - a family opera! Put it on your
calendars and don't miss this one!

DOWN, BUT NOT OUT!

Huseny puts the finishing touches on a brilliant City College career

By Gideon Rubin
Sometime within the next two weeks, Sherife Huseny's distinguished City College tennis career will end.
When Huseny moves on to a four-year school this fall, she will be leaving behind a legacy of success, including a northern California Community College Championship title, which she will defend this weekend at Fresno.
But, Huseny will be remembered for her toughness.
"She breaks people because of her mental toughness," says coach Ann Casey of her star player from Lincoln High, where she played tennis and soccer, in addition to competing in gymnastics and track and field.
Huseny has the physical toughness to back up her mental toughness.
Huseny's 116-foot discus throw is a standing record in San Francisco high school competition.



Influence
Huseny credits her influence to both her parents, Harry and Remza, who were born in Yugoslavia, and introduced all seven of their children to sports from an early age.
"They were very strict," said Huseny, "but now I appreciate it."
Huseny also said two of her best friends have been an inspirational force in her life: Frances O'Sura

ing at the bursa of the big toe and she had to have a screw inserted.
Huseny said her surgeon told her that there was chance that she would never be able to play again.
After spending a month in a cast, Huseny had to wear a brace for several weeks before she could even walk.
"Little by little, I started walking, and then walking fast, and then running on the beach where it's soft."
"But, then I started overdoing it," said Huseny. "I was playing tennis for two hours, running for an hour and then lifting weights, and it hurt like crazy."

Surgery
Just weeks after winning the NorCal championship title last spring, Huseny underwent surgery on her left foot to correct a bunion, which is an inflamed swell-

who played tennis for City College a year ago, and Andrew Lee, a friend from high school.
"They have always been behind me," said Huseny.
One of Huseny's most memorable experiences came at age 13. She beat her older brother, who is now in the Army, in a tennis match.
After the match, her brother gave up the sport for good, while Sherife said it made her start to take the sport very seriously.
In high school, Huseny placed second over all in All-City competition.

Improvements
Huseny has tried to work on various aspects of her game this season to compliment her dangerous forehand.
"I've tried to improve my serve and my volley, and I forced myself to start playing net," said Huseny. "Last year, I never played the net, I hate the net, it makes me very uncomfortable. I'm scored I'm going to get hit, or that I'll hit someone else."
Added Huseny: "You have to be able to play the net, especially in doubles."
Huseny's goals for this season are to hold her NorCal title, which she acknowledged will be very difficult, and to qualify for the state championships, as a singles player, as well as a doubles team with her partner, Courtney Patterson.

Leadership
Huseny, who is currently seeking a scholarship to attend a four-year school, said that she would like to go south to complete her education, and has considered offers from as far away as Arkansas, although she would like to stay in California.
As a physical education major, Huseny hopes to become a teacher and possibly coach high school athletics.
Huseny has already gained experience in the teaching field, having coached in a junior tennis league, and has also been an instructor.
Her coach said that as the only returning player to the team, she has had to assume a leadership role.
"She's a good leader, she helps everyone improve their game, and as a person she has a lot of integrity," said Casey.



Photo by Edmund Lee
Billy Ball, City College's star player who is currently ranked eight in the state, in the Golden Gate Conference action last week at Chabot College. Ball had to default his semi-final match due to a groin injury.



Photo by Edmund Lee
Courtney Patterson, playing against Gloria Ball in the Golden Gate Conference semi-finals.



Photo by Edmund Lee
Sherife Huseny blows off some steam as she experiences difficulties in her semi-final match with Jennifer Johnston.

MARK CHUNG

Baseball players' favorite pastime: practical jokes

Picture this: It's spring training 1984. The Giants' Atlee Hammaker is asked to pose for some photographs. He runs into the dugout to grab a glove and says, "Watch this," to the guys in the dugout. He's about to pull off a prank on the photographer. The Topps' baseball photographer gets his pictures, but Hammaker, who is lefthanded, just posed with a right-hander's glove.
Baseball is a business, but there is a lighter side to the game. There are and always will be players that keep their teammates loose by pulling off practical jokes.
Usually you don't hear or read about the practical jokes that are pulled off, but there was one that made the news during spring training in 1988. The Los Angeles Dodgers' Kirk Gibson, after finding shoe polish inside his cap and on his head, stormed off the field and left the stadium while the game was in progress. The culprit was teammate Jesse Orosco.
Hot Feet
San Diego Padres pitcher, Mark Grant, said he won't nail anyone's shoes to the ground, but he has been known to and admits to giving hot foots, setting someone's shoes on fire while they're wearing them.
Grant also admitted to sticking a little heat in the underarms of shirts belonging to his teammates. That can become uncomfortable for the victim.
"The guy that nobody really knows about is Mark Davis," said Grant, his teammate. "He's the goofy one, I guess. In fact, everytime we go on the road, he stops by the local gag shop and he'll buy some loads for ciga-

rettes and stuff like that.
"I'm still gonna have fun, don't get me wrong, but I would watch out for Mark Davis," continued Grant, laughing. "Because he's pretty much a loner, but a good practical joker."
The Best
One of the best practical jokes Grant ever saw pulled off was by Davis on Ed Whitson. "Whitson was really relaxed and puffing away," recalled Grant. "And all of a sudden the cigarette exploded. It was pretty funny. He picked up a bat and wanted to kill somebody."
In spring training, the New York Mets' Roger McDowell, who is a well known prankster, set off a firecracker in Keith Miller's locker and a pack of them near John Mitchell during exercises.
It is suspected though that Mitchell got revenge. As McDowell later found his shoelaces cut up and his cap filled with shaving cream.
In early March, the Angels' Bert Blyleven got 18 players to fall for a prank. He passed around a bogus order form for steak sandwiches. "They tell me Greg Minton sat there for five minutes, trying to decide what he wanted on it," said Blyleven.
"There's things like putting itching powder in jocks," said San Francisco's Terry Mulholland, "and tying the sleeves on pitchers' jackets, so when he goes to put it on, he can't put his hand through and switching hats with guys so they get a smaller hat. When they get out on the middle of the field after the inning's over when they pull their hat down and it won't come down."

SPORTS BRIEFS:

TRACK & FIELD

The NorCal Trials were held at American River College on May 5. Several City College athletes qualified at the trials and will compete in the NorCal Finals to be held on May 12 at Sacramento.
The men's 4x100 relay of Phil Hadley, Paul Castle, Ali Byrd and Charles Taylor qualified with a time of 41.9. Phil Hadley, Paul Castle, Mike Smith and Brian Flewellen qualified in the men's 4x100 with a time of 314.1. Other qualifiers were Brian Flewellen in the men's 400 (49.1), Lamont Allen the men's high jump (6'6") and Paul Hadley, the men's 100 (10.9).
On the women's side, Maribel Busto will compete in the javelin throw and Kelly Fields and Pinder Baidwan will be in the high jump.
Lily Diamond, Busto, Fields and Teri Moorman, members of the women's 4x100 relay were not so lucky, they did not even have the chance to compete in the trials. The van they

were riding broke down just miles from the site and by the time they were able to reach the stadium their heat had already been run.
City College received an award from the PAMA Kids Running Club for having the most participants in the Bonnie Bell 5K & 10K which was run on April 9. The award was presented to President Willis Kirk on May 10. PAMA is also offering scholarships this year to students who are interested in running. The scholarships will be offered annually.

Dinah Malone

SWIMMING

The City College Swim Team has finished its state competition which was held at Diablo Valley College on May 4, 5 and 6. Rachel Eckberg placed in three events. She was 2nd in the 50-yard breaststroke, 3rd in the 100-yard breaststroke and 9th in the Individual Medley.

Dinah Malone

SPORTS CALENDAR

WOMEN'S TENNIS

Thurs-Sat, May 11-13, Northern-California Community College Championships at Fresno

Fri-Sun, May 19-21, State Championships at West Valley College

MEN'S TENNIS

Thurs-Sat, May 11-13, Northern-California Community College Championships at West Valley College

Fri-Sun, May 19-21, State Championships at West Valley College

MEN'S AND WOMEN'S TRACK AND FIELD

Fri-Sat., May 20-21, State Championships at Fresno

Top seeds bumped off in conference championships, but advance to NorCals

By Gideon Rubin

City College's top men's and women's tennis players, who went into Golden Gate Conference championship action as legitimate contenders, had their hopes dashed, but remained in contention for a state title as they qualified for the Northern-California Community College Championships which begin this weekend.
Billy Ball, who entered the tournament ranked eighth in the state, suffered a groin pull during his semi-final match with '87 conference and NorCal champion, Kari Karkkainen. Ball was forced to default after winning the first set 6-2, and led in the second set 4-3.
As a result of the injury, Ball and his doubles partner, Micheal Hall, had to default their semi-final match. Hall and Ball had qualified for the NorCals after they were 6-4, 6-3 winners over Jeff Baca and Joe Teshima of Chabot College.
City College's men's tennis team is currently ranked 18th in the state after compiling a 14-6 overall record during the regular season. Coach Dan Hayes is hopeful that his team will make the top twenty for the second consecutive season.
Women's Circuit
Defending NorCal champion Sherife Huseny lost her semi-final match to Chabot College freshman Jennifer Johnston 7-5, 6-2. Huseny's third loss at the hands of Johnston this season.

"She knows that she can beat me," said Huseny, who was disappointed with her own performance in the match.
Courtney Patterson advanced to the semi-finals, where she was defeated by Chabot College's eventual conference champion Glori Ball, 6-2, 6-3.
Just a week ago, Patterson defeated Ball at the Ojai Invitational Tournament. In the tournament, one of the most prestigious in the nation at the community college, Patterson reached the final 16.
As a doubles team, Huseny and Patterson reached the final round of the tournament where they faced their familiar opponents from Chabot, Ball and Johnston. Huseny and Patterson went down in two sets, 6-4, 6-0.
"They weren't themselves," said coach Ann Casey. "We assisted them (Chabot) in their victory. We looked intimidated, and I don't think our opponents broke a sweat."

Huseny and Patterson qualified for the NorCals as a doubles team, as did Carol Endo and her partner Lilly Yue.
Huseny will hope to repeat her performance of a year ago, when she won a NorCal title after losing her conference title match.
An unprecedented second consecutive NorCal crown would help Huseny forget about her performance in the conference championships—fast.

PLEASE NOTE:
This will be the last publication of The Guardsman for this semester. For results of City Colleges men's and women's tennis teams in the NorCals and state championships, please contact Dan Hayes (239-3414) or Ann Casey (239-3419).

News Digest

Library Upgrade

Now City College students can do quick article searches through more than three years of about 1,100 magazines, newspapers and scholarly publications because the library's information retrieval system has been upgraded with new hardware.

Student Demographics

The spring HEGIS Demographics Report shows that City College's 26,186 students were 9.1% Black, 77% American Indian, 37.9% Asian, 11% Hispanic and 41.2% White. Females outnumbered males 54.5% to 45.5%. First-time students enrolling from high schools numbered 754 from San Francisco, 376 from other California cities, and 361 from other states. Of the total student population, 74% were studying part-time.

Asian/Pacific Americans

A task force is being formed on campus to address the educational needs of Asian/Pacific Americans.

Master Plan Update

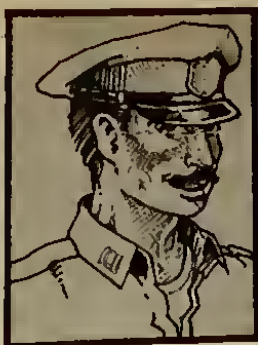
There will be an award ceremony in June to award the prize money to the winners of the design plan this past April.

Final jurisdiction about the Balboa Reservoir remains unresolved. However, Board President Julie Tang said board members Ernest "Chuck" Ayala and Alan Wong have been appointed to talk with the mayor about acquiring the land.

MODEL U.N.

The CCSF Model United Nations (MUN) welcomes contributions from faculty, administrators and staff in order that students may participate in the European International Model UN at The Hague, July 8-12. It would be CCSF's first participation in such a conference. "Checks of any denomination would be greatly appreciated," says Dr. Virginia McClam. Checks payable to CCSF MUN; Acct. No. 228 should be sent to Box S-110 or to Brigido Paz, E-104.

Crime Watch



Compiled By Deirdre Philpott

On April 17, between 11 a.m. and 12:30 p.m., a license plate was stolen from a staff person's car. The car was parked in Parking Lot H behind Conlan Hall.

On April 20, at about 8 p.m., a peeping tom was discovered in the women's restroom of the Arts Building.

On April 20, at 2:30 p.m., a non-student, well known around the neighborhood, was brought to S.F. General Hospital by the Community College Police for a 72-hour psychological evaluation.

On April 25, a student was admitted into S.F. General's Psychological Ward for a 72-hour evaluation.

On the same day, between 10:30 a.m. and 2:15 p.m., an auto was broken into at 11 Phelan Avenue, in front of the California Bookstore; \$145 worth of property was reported missing to Community College Police.

On April 26, at 2 a.m., Community College Police recovered a motorcycle - reported stolen in the Sunset District.

On April 27, between 11 a.m. and 12:30 p.m., a faculty member's purse was stolen when it was left unattended in the Arts Extension building.

On April 28, between 2:45 p.m. and 2:50 p.m., a student's book bag was stolen from the City College Bookstore. She left it in one of cubicals in the front of the store - Community College Police recovered the student's bag in a restroom at Conlan Hall, however, a Walkman and a computer book are still reported missing.

PRECAUTIONS FOR FACULTY AND STUDENTS

CARS: Keep your car locked at all times. Utilize car alarms and other precautionary measures. Keep all valuables out of view and disguised.

VALUABLES: never leave your valuables [i.e. purses, bookbags,] unattended.

The Guardsman Bulletin Board

Scholarship

Scholarships are available. It is worth a visit or call to the Scholarship Office to inquire about them. The scholarship office is located in Batmale 366. Telephone inquiries can be made at 239-3339.

Health

The Planetree Health Resource Center is a consumer health library and bookstore that provides access to the latest health and medical information. It enables consumers to make informed choices about their health care. It is open to the public. The center has extensive information available. Located at the corner of Sacramento and Webster Sts., it is wheelchair accessible. For more information, call 923-3680.

Performing Arts Series

May 12, 13, 19, 20 at 8 P.M. and Sunday, May 21

A Chorus Line. San Francisco's first nonprofessional production of Broadway's longest running musical will be staged by the City College Departments of Dance, Drama and Music in the College Theatre. Admission: \$10 general; \$8 students, seniors, City College faculty, staff and alumni.

Scholarship Benefit

Saturday, May 13-The Twelfth Annual San Francisco Decorator Showcase opens in the stately Willenborg house located in Pacific Heights at 2898 Broadway. The show is sponsored by San Francisco University High School for the benefit of its scholarship fund. For more information, call 771-4272.

Travel

City College is offering a three-week summer study tour of Russia departing June 18. Focusing on Russian literature and culture, the program includes visits to Leningrad, Moscow, Kiev, Yalta and Georgia. For more information, contact the International Education Program or call Sue Light at 239-3582.

Assertiveness Training Class

The Labor Studies Program will offer its popular assertiveness training course on Friday, May 19, 6 to 9 p.m. and Saturday, May 20, a.m. to 5 p.m. Free and open to the public. District office, 33 Gough Street. For more information or to register, call 239-3090.

City Summer Opera

Friday and Saturday, July 11 and 22 at 8 p.m. and Sunday, July 23 at 2:30 p.m. "Puccini" opens in its fully staged Bay Area premiere of American opera of Britten's Benjamin Britten; libretto by Auden.

Photograph Sale

Thursday, May 18 from 9 a.m. to 6 p.m. and 6 p.m. to 8 p.m. Photography Department is sponsoring its semi-annual print sale which will be held in the Arts Building. The selection currently on view in the lobby works include those of students and instructors. Prices range from \$5 to \$10.

Astronomy Show

Saturday, May 13 Students Taking Astronomy Related Subjects (S.T.A.R.S.) the Astronomy Department will sponsor a special program to commemorate Astronomy's 40th anniversary. The program begins at 4 p.m. in S406 with a planetarium show and continues until 9:30 p.m.

President's Award Ceremony

The Presidents' Award Ceremony honoring scholarship winners and Dean's Honor list students was held May 10th in the College Theater.

The traditional ceremonies attended by families and friends honored scholarship winners and 1,061 students who earned grade point averages of 3.3 or better for the 1988 Fall Semester.

Awards: City College Faculty and Administration Scholarships

Recipients: Thuan Bui, Betty Cuan, Deborah Daniels, Kim Floethe, Arina Fong, Simon Lau, Kin Lum, Khang Truong

Award: Gloria Swicegood Dunn Scholarship
Recipient: Karen Sayer

Awards: Philip Sheridan Haley Memorial Scholarships
Recipients: Steven McCarthy, Karen Sayer, Elaine Tan

Award: Lloyd D. Luckmann Memorial Scholarship
Recipient: Katherine Zheng

Award: Harold J. Miller Memorial Scholarship
Recipient: Samantha Gibson

Award: Pen Women's Scholarship for Mature Women, Nob Hill Branch
Recipient: Shelagh Mooberry

Community and Memorial Scholarships

Award: Vinod Agrawal Scholarship for Physically Disabled Students
Recipient: Ana Perla Von-Frederick

Award: Dan Allen Memorial Scholarship
Recipient: Kim Floethe

Awards: Alpha Delta Kappa Scholarships
Recipients: Dolores Beliso, Suzanne Boucher

Award: Booker T. Anderson Memorial Scholarship
Recipient: Kenneth L. Coleman

Awards: Associations of Chinese Community Physicians Allied Health Care Scholarships
Recipients: Naline Curran, Ann Kingery, Khang Truong

Award: John Baccitach, Sr. Memorial Scholarship
Recipient: Lily Yuen

Awards: Brew Guru Tuition Awards
Recipients: Leonard Parker, Cynthia Yaroshoff

Award: Golden Gate University Scholarship - Summer Semester
Recipient: Aria Fong

Awards: Pamakid Running Scholarships
Recipients: Chelsea Hernandez, Kevin O'Conner

Award: The Frances Perkins Program Mount Holyoke College
Recipient: Michele Lloyd

Awards: Barbara L. Rosenthal Memorial Scholarships
Recipients: Steven McCarthy, Melissa Smith

Awards: San Francisco Council of Women's Clubs Nursing Scholarships for Re-entry Women

Recipients: Naline Curran, Melissa Smith, Ann Kingery

Award: Sik Kwai Tam Memorial Scholarship
Recipient: Janice Folzman

Award: Audrey Jean Zimmermann
Recipient: Patricia Peirce

English as a Second Language Program

Award: The Norman Kushin Memorial Scholarship
Recipient: Phan Giang-Tran

Awards: ESL Scholarships
Recipients: Grant Xio Bin Yang, Lien Nhi Trinh, Tak Wai (Louis) Chan, Yi Tai Yin

Nursing Department

Awards: Susan Margolis Memorial Scholarships
Recipients: Cynthia Casey, Melissa Smith

Ornamental Horticulture Department

Awards: San Francisco Garden Club, Alice Eastwood Floristry Awards
Recipients: Karen Jeung, Kim-Anh Nguyen, Pauline Vargas, Rafael Yi

Awards: San Francisco Garden Club, Alice Eastwood Ornamental Horticulture Awards
Recipients: Paul Borja, Teresa McCarty, Edwin Patterson, Yvette Weeks

Awards: San Francisco Garden Club, Alice Eastwood Botany Awards
Recipients: Susan Hubbard, Mark Tully

Radiologic Technology Department

Award: Jeanette Negro Memorial Scholarship
Recipient: Debra Dillon

CCSF Departmental Scholarships

Art Department
Award: San Francisco Art Institute Community College Scholarship
Recipient: Kimiko Azuma

Behavioral Sciences Department
Award: Dudley Yasuda Scholarship
Recipient: Deborah Beth Daniels

Biology Department

Award: Kathleen Parker Gould Scholarship
Recipient: Kim Floethe

Award: Joan Paganelli Stewart Scholarship
Recipient: Ann M. Englert-Benn

Chemistry Department

Award: Manfred O. Naumann Award
Recipient: Winnie Yu

Awards: Thomas M. Hynes Awards
Recipients: Frances Yam, Tat Chow

English Department

Award: The Josephine Miles Poetry Award
Recipient: Amy Clark

Award: Dorothy Frederica Mercer Scholarship
Recipient: Alan Nichols

Award: Phyllis Pasqualetti Memorial Scholarship
Recipient: Sabina Grogan

Math Department

Award: Carl Royce Memorial Scholarship
Recipient: Tak-woon Yan

Social Sciences Department

Award: Carol Lipetz Weiss Memorial International Relations Scholarship
Recipient: Deborah Pratt

Theatre Arts Department

Awards: Michael J. Griffin Memorial Scholarship
Recipients: Tracy Grant, David Hines, Sandra Simon, Thomas Vernal

Organizational Scholarships

Awards: Alpha Gamma Sigma Permanent Membership Certificates
Recipients: Mary Jane Becker, Katie Chong, Dexter Frederick Chy, Dennis Crutchley, Jackie Min Chui Lee, Robert James Martin, Melissa Tres Smith, Hanhui Zhang

Award: Omega Chapter, Alpha Gamma Sigma Scholarships
Recipient: Tak Yan

Awards: Black Student Union Scholarships
Recipients: Jacynthia Willis, Sheila Greer, Semera Mesfun, Martha Cobbins

Awards: Council on Black Affairs Scholarships
Recipients: Walter Williams, Jacynthia Willis, Sheila Greer, Mary Garrette

Awards: CCSF Faculty Association Scholarships
Recipients: Linda Chan, Jeffrey Corino, Rosana Yu

Award: Archibald J. Cloud Scholarship
Recipient: Lisa Tamayo

Award: Latino Educational Association Scholarship
Recipient: Marcela Doyle

Awards: 24th Street Merchants Association Scholarships
Recipients: Dolores M. Beliso, Chelsea Hernandez

Awards: Nursing Student's Association Scholarships
Recipients: Cynthia Casey, Naline Curran, Jeanette D'Ambrosio

Award: Lloyd D. Luckmann Memorial Scholarship
Recipient: Melissa Smith

Awards: United Filipino American Students Association Scholarships
Recipients: Edgardo Aguinado, Jovencio Tan, Jr., Mary Ann Valencia

Awards: Filipino Professionals and Businessmen's Association Scholarships
Recipients: Marnelle A. Marasigan, Imelda Paz, Monina Bolagtas, Dolores M. Beliso, Rosemarie Paz

UC graduate students strike

By G.A. Graham

Cal Berkeley students enjoyed two days off from school last week due to an unprecedented strike by graduate students.

Graduate students set up picket lines around the campus and urged students to honor their requests not to attend class May 3rd and May 4th.

They demanded recognition for AGSE District 65/UAW, waiver of tuition and fees for graduate student employees, health care coverage, restoration of pay cuts, affirmative action hiring, and bargaining rights with AGSE over classroom size.

According to the Daily Californian (UCB's campus newspaper), "66 percent of all undergraduate classes were cancelled and approximately 25 percent were only one-fourth full."

Action

Graduate students with picket signs and mini bullhorns were at

every entrance of UC Berkeley urging students not to go to class. City fire trucks drove by honking in support of striking students, as well as other citizens which made for a noisy show of support.

Backed by the Associated Students of University of California (ASUC) of Berkeley, the ASUC Senate passed a resolution in support of the strike.

Ben Austin of the UCB Senate said, "That graduate students are students also, and they have just as many rights as anyone, they have the right to be paid and have health care and I do not believe that the university recognizes that right."

The striking students were also supported by Mayor Loni Hancock and Congressional representative Ron Dellums (D-Oakland), who sent letters to Chancellor I. Michael Heyman.

Graduate students said their strike was a success and vowed to fight until their demands are met by administration.

Hotel continued

front of the Park Hyatt, located on the edge of the financial district.

Park Hyatt spokeswoman Natalie Rose had no comment on the union's efforts at that hotel.

The contracts with 38 first-class hotels are set to expire this summer, and with 13,000 members, the union can tie up the largest building.

"When we started to approach them late last year, it was don't call us, we'll call you. The fact that they are going to hire 1200 to 1500 people in the beginning of August, and that they haven't contacted us, tells us they're going to try and wiggle out of the agreement," said Reagan.

As much as the prospect of new hotels might translate into more jobs, union officials are not so sure that will be the case.

What these 1500 new rooms will do the rest of San Francisco's hotel industry is anyone's guess.

Hsu continued

Guarded Responses

Attempts to get people, both on and off the campus, to talk were met with resistance or guarded responses. No one wanted to go on record with their particular viewpoint, either favorable or unfavorable. As one anonymous source said wryly, "You want to be sure the king is dead before you try to kill him."

Clara Starr, president of the

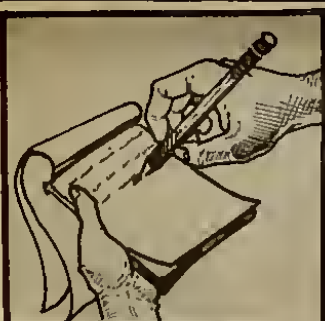
Centers Division Academic Senate, said Hsu's contract had not been discussed in the Senate.

Still, some sentiments around campus seem to prevail around the concerns about what a change would do to the district at a time with so many critical issues facing the district—issues like the Balboa Reservoir, implementation of 1725, and the district's response to the college's accreditation.



UC graduate students sounding their cause

Photo by G.A. Graham



A.S. notes

Compiled By Deirdre Philpott

The CAL Sacramento Spring Regionals are coming up and many issues that will be directly affecting City College students will be discussed. Seven representatives from City College have been invited. A.S. President Alan Shaw will be one of these representing City College. At the A.S. Council meeting on April 26, Shaw asked his fellow council members to put their trust in him at the upcoming Regionals. Shaw will be voting on a number of constitutional issues. "I will be basing my decisions on what is best for the student body," he said. The council members gave Shaw their support and wished him good luck.

The A.S. Council also allocated \$250 to the Judo Club.

Many issues directly affecting City College students were discussed at the CAL Sacramento Spring Regional this past week. Six representatives from the A.S. Council attended including President Alan Shaw.

It was during the April 26, A.S. council meeting that the council put their trust in A.S. President Shaw to head their representation for City College. Council member Carla Baltodano made it clear at the council meeting on May 3, that the council was pleased with the Regionals and believed Shaw took into account all the students' needs.

On May 3, these specific clubs received their second allocations from the A.S.: BSU, Engineering Students, La Raza Unida, Latina Educational Support Group, and the League of Filipino Students.

During President Alan Shaw's presidents report on May 3, he discussed the Spring Blood Drive. Alpha Gamma Sigma donated 17 pints, the BSU donated one pint, SOPS with one pint, and GALA two pints. Altogether there were 30 pints donated this semester, but 10 pints less than the previous semester.

